

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the respective University of Innsbruck Bulletins (in German).

**Original version** published in the University of Innsbruck Bulletin of 8 April 2009, Issue 58, No. 236

**Modification** published in the University of Innsbruck Bulletin of 14 June 2016, Issue 40, No. 452

**Modification** published in the University of Innsbruck Bulletin of 28 June 2019, Issue 69, No. 612

## **Complete Version as of 1 October 2019**

Curriculum for the

### **Master's Programme Art Science**

at the at the Faculty of Philosophy and History of the University of Innsbruck

#### **§ 1 Qualification Profile**

- (1) The Master's Programme Art Science is included in the group of study programmes of Humanities and Cultural Sciences.
- (2) Art Science is an object science that mainly uses the methods of Humanities.
- (3) The skills provided in the bachelor's programme are consolidated and deepened in the Master's Programme by complementary knowledge on development of art (throughout all eras and genres, including their historical environment, the circumstances of origin, functions etc.) on the one hand and diverse methodology of Art History (History and Theory of Art Science) as well as History of Art in practice on the other hand.
- (4) The Master's Programme provides highly differentiated knowledge in the field of Art History and its context in Philosophy of Science and practice, as well as a sound basis for specialised problem-solving skills, innovative approaches and critical reflection on scientific questions and their application in view of awareness of the development of the individual role in social context.
- (5) The Master's Programme is a qualification for fields of occupation in science (universities, research institutions etc.) and in application-oriented areas (museums, expositions, preservation of historical monuments etc.), art and culture, education, the media sector as well as politics and business (tourism, cultural management etc.).
- (6) The Master's Programme provides scientific education and preparation for work in the fields described above and is also a preparation for a Doctoral Programme in Philosophy or another Doctoral Programme in Humanities, Social Science and Cultural Studies.

#### **§ 2 Duration and Scope**

The Master's Programme Art Science covers 120 ECTS-Credits, this corresponds to a duration of four semesters.

#### **§ 3 Admission**

- (1) Admission to the Master's Programme Art Studies requires a relevant Bachelor's degree awarded by a University or a University of Applied Sciences ("Fachhochschule") or a relevant degree acquired at a recognised post-secondary educational institution home or abroad.
- (2) A relevant Bachelor's programme is in any case the Bachelor's Programme Art History at the University of Innsbruck. The rectorate decides on study programmes in question or on the equivalence of a study programme passed at a post-secondary educational institution home or abroad for the admission to the Master's programme based on the regulations of the Universities Act.

- (3) In the event that equivalence has been established in principle but with certain qualifications missing for full equivalence, supplemental examinations may be required by the rectorate. These examinations must be passed during the respective master's programme.

#### § 4 Types of courses and maximum number of students per course

- (1) **Lectures** (VO) are courses held in lecture format and courses without continuous performance assessment. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants.
- (2) Courses with continuous performance assessment:
1. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 15
  2. **Excursions** (EX) conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 24
  3. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 24

#### § 5 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in No. 1 does not suffice, first, students who pass this course as part of a compulsory module come first, then students that pass the course as part of an elective module.
3. If the criteria in No. 1 and No. 2 do not suffice, then the places are raffled.

#### § 6 Compulsory Modules

The following compulsory modules covering 100 ECTS-Credits must be passed:

1.	Compulsory Module: Historical Development of Art I	h	ECTS-Credits
a.	<b>VO Historical Development of Art I</b> Particular aspects of Ancient, Byzantine and Medieval Art History	2	5
b.	<b>SE Historically Development of Art</b> In-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise and understandable language	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students have acquired profound factual and specialised knowledge of the latest research findings with regards to Ancient, Byzantine and Medieval Art History.		
	<b>Prerequisites:</b> none		

2.	Compulsory Module: Historical Development of Art II	h	ECTS-Credits
a.	<b>VO Historical Development of Art II</b> Particular aspects of Medieval and Modern Era Art History	2	5

<b>b.</b>	<b>SE Historical Development of Art II</b> In-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise and understandable language.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students have acquired profound factual and specialised knowledge of the latest research findings with regards to Medieval and Modern Era Art History.		
	<b>Prerequisites:</b> none		

<b>3.</b>	<b>Compulsory Module: Generic History and Function of Art I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genres I</b> Specific issues in reference to painting, graphic arts and the new media	2	5
<b>b.</b>	<b>SE Genre I</b> Questions in reference to painting, graphic arts and the new media; in- depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise and understandable language.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students have acquired specialised knowledge of Generic History and function of painting, graphic arts and the new media as well as a critical awareness of issues of the latest research.		
	<b>Prerequisites:</b> none		

<b>4.</b>	<b>Compulsory Module: Generic History and Function of Art II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genres II</b> Fundamental issues in reference to architecture, sculpture and craft	2	5
<b>b.</b>	<b>SE Genres II</b> Questions in reference to architecture, sculpture and craft; in-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise and understandable language.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students have acquired specialised knowledge of generic history and function of architecture, sculpture and craft as well as a critical awareness of issues of the latest research.		
	<b>Prerequisites:</b> none		

5.	<b>Compulsory Module: Excursion: History and Theory of Art</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>EX Excursion: History and Theory of Art</b> In-depth studies of works of art in their environment	7	10
	<b>Total</b>	<b>7</b>	<b>10</b>
<b>Learning outcome of the module:</b> Students have acquired specialised ability to re-examine their theoretical knowledge of original works of art in situ and are able to critically assess scientific views in reference to their findings.			
<b>Prerequisites:</b> none			

6.	<b>Compulsory Module: Art and Application</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Art and Application</b> Ways of dealing with originals (questions in reference to restoration, preservation, presentation et cetera)	2	5
<b>b.</b>	<b>UE Art and Application II</b> Ways of dealing with originals (questions in reference to restoration, preservation, presentation et cetera), skills and/or application of academic knowledge and methods are conveyed	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Studying originals and issues of their specific materials and their state of preservation, students acquire a differentiated understanding of the history of arts as object science.			
<b>Prerequisites:</b> none			

7.	<b>Compulsory Module: Methodology of Art History</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Methodology</b> Advanced study of terms, methods, questions and theories of Art Studies	2	5
<b>b.</b>	<b>SE Methodology</b> Advanced study of Aesthetics and the Theory of Art	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students have acquired highly specialised skills that allow them to critically approach the broad range of art historical methods in an academic manner.			
<b>Prerequisites:</b> none			

8.	<b>Compulsory Module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Providing the availability of places, courses amounting to 10 ECTS-Credits must be selected from the curricular of Master's and Diploma programmes at the University of Innsbruck. It is recommended to select one course from the field of gender.	-	10
	<b>Total</b>	<b>-</b>	<b>10</b>

	<b>Learning Outcomes:</b> This module aims at expanding the study programme and at the acquisition of additional qualifications from other disciplines.
	<b>Prerequisites:</b> The requirements specified by the respective curricula must be met.

## 9. Individual Choice of Specialisation

For individual specialisation modules of the curricula of the Master's programmes of the University of Innsbruck corresponding to a maximum of 10 ECTS-Credits can be freely selected. The prerequisites specified by the respective curricula must be met.

10.	Compulsory Module: Preparation of the Master's Thesis	h	ECTS-Credits
	Specification of the research question, compilation of a selected bibliography, drafting of a theoretically and methodically founded synopsis, including the description of the further steps. Planning of an appropriate time frame for the writing of the Master's Thesis.	-	7.5
	<b>Total</b>	-	<b>7.5</b>
	<b>Learning Outcomes:</b> After successful completion of this module, the students will be able to write a brief summary of the content of the planned Master's Thesis (abstract), to outline an anticipated schedule and to conclude a written Master's Thesis agreement.		
	<b>Prerequisites:</b> none		

11.	Compulsory Module: Master's Thesis Defence	h	ECTS-Credits
	Oral defence of the Master's Thesis before an examination board to conclude the study programme.	-	2.5
	<b>Total</b>	-	<b>2.5</b>
	<b>Learning Outcomes:</b> Examination of the Master's Thesis in the overall context of the Master's Programme; with special focus on theoretical comprehension, methodical issues, communication of findings of the Master's Thesis and presentation skills.		
	<b>Prerequisites:</b> successful completion of all other compulsory and elective modules and the Master's Thesis		

## § 7 Master's thesis

- (1) Within the Master programme, a Master's Thesis with a scope of 20 ECTS-AP shall be elaborated. The Master's Thesis is a scientific piece of work that proves the ability to work on a scientific topic independently and in a justifiable way in terms of content and methodology.
- (2) The topic of the Master's Thesis shall be taken from the compulsory modules 1-7.
- (3) The student has the right to propose a topic for his/her Master's Thesis or choose a topic out of a number of proposals.
- (4) The student has the right to write his/her Master's Thesis in a foreign language if the supervisor's consent is provided.
- (5) The Master's Thesis has to be presented in writing as well as in the electronic form specified by the Director of Studies.

## **§ 8 Examination regulations**

- (1) All modules except the modules the “Preparation of the Master’s Thesis” and the “Master’s Thesis Defence” are completed by successful completion of the courses.
- (2) Course examinations are:
  1. Examinations that prove the knowledge and skills provided by a certain lecture, with the assessment taking place in a single examination at the end of the lecture. Before starting the course, the course lecturer shall specify and declare which type of examination (written or oral) will take place.
  2. Courses assessed via continuous assessment, which are assessed according to the participants’ regular written and/or oral contributions. Before starting the course, the course lecturer shall specify and publish the assessment criteria.
- (3) The compulsory module “Preparation of the Master’s Thesis” is evaluated by the supervisor of the Master’s Thesis based on an abstract. Positive evaluation reads “successfully completed”, negative evaluation “unsuccessfully completed”.
- (4) The assessment of the final module Master’s Thesis Defence shall take place in form of an oral examination in front of an examination board of three examiners.

## **§ 9 Academic degree**

The academic degree “Master of Arts”, abbreviated as “MA” shall be conferred upon graduates of the Master’s Programme Art Science.

## **§ 10 Coming into force**

- (1) This curriculum comes into force on 1 October 2009
- (2) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 14 June 2016, Issue 40, No. 452 come into force on 1 October 2016 and are to be applied to all students.
- (3) The changes to the curriculum in the version of the University of Innsbruck Bulletin of 28. June 2019, Issue 69, No. 612 come into effect as of 1 October 2019 and are to be applied to all students.