

Note:

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

Principal version published in the University of Innsbruck Bulletin of 4 June 2012, Issue 31, No. 314

Complete version from 1 October 2012

Curriculum for the
Master's Programme of Classical Philology – Latin
at the Faculty of Humanities 2 of the University of Innsbruck

§ 1 Objectives and Qualification

(1) The Master's Programme Classical Philology – Latin belongs to the humanities and cultural studies programmes.

(2) Competences

1. Subject-specific competences

The Master's Programme Classical Philology – Latin offers scientific training and further training.

Graduates of the master's programme acquire advanced passive and basic active Latin language skills, optionally also extensive passive language skills in ancient Greek.

They deepen their knowledge and understanding of ancient literature, acquire knowledge of the comprehensive medieval and modern Latin literature as well as of the impact ancient cultures had on the European cultural and intellectual history, and with this they learn to understand the fundamentals of mediation processes (transmission, acquisition, interpretation, reinterpretation, polemical alienation etc.).

They perfect the use of scientific work techniques which are characteristic for the humanities and cultural sciences, in particular for literary studies, and are able to independently formulate and substantiate scientific arguments.

2. General key competences

Graduates of the Master's Programme Classical Philology – Latin acquire the following competences that qualify them for a wide range of activities:

Completing the tasks of the Master's Programme of Classical Philology the students are able to efficiently organize their work, to get information in a quick and rational way – also with the help of new media, to critically examine the information, to formulate it properly and precisely and in an understandable manner in writing and speaking and with this they are able to successfully pass it on.

Because of the intensive contact with one, optionally also two other languages and the dealing with their theoretical framework the Master's Programme Classic Philology also promotes general language and text competences. The texts dealt with in the programme are challenging literature of artistic value, so the same is valid *mutatis mutandis* for dealing with literature and the arts in general.

Students also develop differentiated hermeneutic competences and a pronounced

understanding of man-made artifacts and cultural products in general. Antique culture and literature and the Latin language, which was an important literary language into the 18th century, the language of science as well as Europe's *lingua franca*, have profoundly influenced the European cultural and intellectual history. The Master's Programme of Classical Philology not only promotes the understanding of this cultural and intellectual history and with it an understanding of the European identity, but is also in many areas a *condicio sine qua non*.

Dealing with the complexity of an ancient, foreign culture and the insights into intercultural similarities and differences won thereby promote competence in dealing with contemporary foreign cultures and a readiness to understand them.

(3) The Master's Programme Classical Philology – Latin is the basis for the Doctoral or PhD Programme or for other options of post-graduate education.

(4) Professional Fields

Graduates of the Master's Programme Classical Philology – Latin are qualified for a wide range of activities, in particular for the following activities:

- University research and teaching as well as participation in non-university research institutions and projects; The reviewing of medieval and modern Latin literary heritage is to be mentioned in terms of genuine Latin scientific desiderata, which alone would be sufficient to bind the forces of numerous research generations; Moreover, Classical Philology is an interdisciplinary basic subject providing the fundamentals for historical, culture-historical, philological etc. research;
- Activities in language schools;
- Librarianship where knowledge of Latin and Greek are required for indexing and preserving medieval and early modern book stocks;
- Publishing, in particular in terms of scientific books and school books;
- Tourism, in particular activities as tourist guides in areas of the Greco-Roman culture area (Europe, North Africa, Middle East);
- Working in museums;
- Cultural journalism;
- Culture and education policy and public relations.

§ 2 Duration and scope

The Master's Programme Classical Philology – Latin covers 120 ECTS-Credits. This corresponds to a study duration of four semesters.

§ 3 Admission

Admission is effected by the Rectorate, acc. to §64 para.. 5 Universities Act 2002.

§4 Types of courses and maximum number of participants

- (1) **Lectures (VO)** introduce to the main and/or special areas as well as the methods and doctrines of Classical Philology or Latin resp.
- (2) Courses with continuous performance assessment:
 1. **Lectures with practical elements (VU)** serve to systematically acquire, apply or get an advanced knowledge of scientific contents. Maximum number of participants: 30

2. **Practical courses (UE)** focus on the scientifically sound imparting of skills (e.g. language skills) and/or practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
3. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion. Independent scientific work, in particular an oral presentation and a written paper or equivalent performances are required. Maximum number of participants: 30

§ 5 Procedure for the allocation of places in courses with a limited number of participants

Students whose study time will be prolonged if they are not admitted are to be given priority.

§ 6 Compulsory and elective modules

- (1) The following compulsory modules amounting to 70 ECTS-Credits must be passed:

1.	Compulsory Module: Module: Poetry	h	ECTS-Credits
	SE Poetry In-depth interpretation of Latin poetry by applying the most important traditional and modern methods of linguistics and literary science and by considering the latest scientific findings.	2	5
	Total	2	5
	Objective: Enhancement of the competence to interpret Latin poetry using the most important traditional and modern methods of literary science; completion of a written seminar paper corresponding to the methodological and quality standards of a master's thesis; perfection of research and presentation competences using both, old and new media.		
	Prerequisites: none		

2.	Compulsory Module: Areas of Latin Literature (Poetry)	h	ECTS-Credits
	VU Areas of Latin Literature (Poetry) In-depth treatment of an author, a genre or a theme of classic Latin poetry.	2	5
	Total	2	5
	Objective: Advanced knowledge of Latin poetry.		
	Prerequisites: none		

3.	Compulsory Module: Reading and Translating Latin (Poetry)	h	ECTS-Credits
	UE Latin Translation (Poetry) Exact reading and linguistic interpretation of longer, coherent metric text passages.	2	5
	Total	2	5
	Objective: Enhancement of language and translation competences, particularly in the area of poetry.		
	Prerequisites: none		

4.	Compulsory Module: Skills in Latin 1	h	ECTS-Credits
a.	UE Latin Stylistics 1 Syntactic and stylistic phenomena of Latin are analyzed with the example of works of classic prose; translation of the respective passages into German; Subsequently the same phenomena are constructed during the translation of German sentences into Latin; comparing of the independently created Latin texts with the original passages.	2	2.5
b.	VU Paleography The fundamentals of Latin paleography are imparted; reading of Latin Medieval and Early Modern hand-written scripts.	2	5
	Total	4	7.5
	Objective: Enhancement of Latin competences and of language and translation skills; basic knowledge of Latin paleography; the ability to read Medieval and Early Modern hand-written scripts.		
	Prerequisites: none		

5.	Compulsory Module: Theory of Language and Literature	h	ECTS-Credits
a.	VO Language and Grammar Theory Notions of language in modern linguistics; comparison of different classic and current models of grammar.	2	2.5
b.	VU Literary Theories Knowledge of literary theories of different countries with focus on current developments; problem awareness for questions of importance and impact of literature in a cultural-science context; insight into gender-specific questions; overview of literary science.	2	5
	Total	4	7.5
	Objective: Knowledge of the language and literary theories with emphasis on current theoretical developments; competent handling of basic concepts and methods of linguistic science and of comparative literature; development of problem awareness for questions relating to the importance and the impact of language and literature in cultural science contexts; development of problem awareness for gender-specific questions.		
	Prerequisites: none		

6.	Compulsory Module: Latin Literature	h	ECTS-Credits
a.	UE Extensive Reading 1 Regular written translation of texts from different genres and different epochs of Latin literature based on a reading list announced in advance.	1	5
b.	UE Extensive Reading 2 (Extended Canon) Regular written translation of further texts from different genres and different epochs based on a reading list announced in advance.	1	7.5
	Total	2	12.5
	Objective: Enhancement of the knowledge on Latin literature; furthering of language and translation skills.		
	Prerequisites: none		

7.	Compulsory Module: Skills in Latin 2	h	ECTS-Credits
a.	UE Latin Stylistics 2 Analysis of syntactic and stylistic phenomena of Latin language usage, building on the knowledge gained in Latin Style and Syntax 1; translation of text passages into German; Subsequently the same phenomena are constructed during the translation of German sentences into Latin; comparing of the independently created Latin texts with the original passages.	2	2.5
b.	VU Reception Depiction of the impact of antique and Ancient Near East literatures and cultures with suitable examples and insight into the theoretical foundations of reception research.	2	5
	Total	4	7.5
	Objective: Enhancement of Latin competences especially in language and translation; the ability to interpret literary and cultural phenomena, especially those with a huge impact or other aspects of interaction between antiquity and its posterity.		
	Prerequisites: none		

8.	Compulsory Module: Prose	h	ECTS-Credits
	SE Prose Advanced interpretation of Latin prose texts by applying the most important traditional and modern methods of linguistics and literary science and in consideration of the latest scientific findings.	2	5
	Total	2	5
	Objective: Enhancement of the competence for interpreting Latin prose by applying the most important traditional and modern methods of linguistics and literary science; completion of a written seminar paper which meets the methodological norms and quality standards of a Master's Thesis; perfecting of research and presentation skills using old and new media.		

	Prerequisites: none
--	----------------------------

9.	Compulsory Module: Areas of Latin Literature (Prose)	h	ECTS-Credits
	VU Areas of Latin Literature (Prose) In-depth treatment of an author, a genre or a theme of antique prose.	2	5
	Total	2	5
	Objective: Enhancing of the knowledge of Latin Prose.		
	Prerequisites: none		

10.	Compulsory Module: Reading and Translating Latin (Prose)	h	ECTS-Credits
	UE Reading and Translating Latin (Prose) Exact reading and linguistic interpretation of longer, coherent prose texts.	2	5
	Total	2	5
	Objective: Enhancement of the language and translation competences, especially in the area of prose.		
	Prerequisites: none		

11.	Compulsory Module: Skills in Latin 3	h	ECTS-Credits
a.	UE Latin Stylistics 3 Analysis of syntactic and stylistic phenomena of Latin language usage, based on the knowledge gained in the courses Skills in Latin 1 + 2; translation of text passages into German; Subsequently the same phenomena are constructed during the translation of German sentences into Latin; comparing of the independently created Latin texts with the original passages.	2	2.5
b.	VU Translation and Interpretation in Theory and Practice Methodological overview of the most important theories of translating and interpreting with selected examples.	2	2.5
	Total	4	5
	Objective: Enhancement of Latin competences, especially of language and translation skills; overview of the theoretical foundations and issues of the most important methods for working with antique texts.		
	Prerequisites: none		

(2) Elective modules corresponding to 20 ECTS-Credits must be passed.

1.	Elective Module: Medieval and Neo-Latin Literature	h	ECTS-Credits
a.	VU Medieval Literature Knowledge on the etymological development and of particularities of Medieval Latin, Latin literature of the Middle Ages and its significance for the European cultural history and identity with main focus on getting an overall picture is imparted. Introduction of the most important tools and methods for interpreting the texts.	2	2.5
b.	VU Neo-Latin Literature Particularities of Neo-Latin; Neo-Latin literature and its significance for the development of European cultural history and identity, with main focus on getting an overall picture, is imparted. Introduction of the most important tools and methods for interpreting the texts.	2	2.5
	Total	4	5
	Objective: Acquisition of knowledge of post-classic Latin literature and its linguistic peculiarities; knowledge of the most important tools and methods for interpreting the texts; understanding of the significance of Medieval and Neo-Latin for the development of European cultural history and identity and understanding its relationship with Latin language and literature.		
	Prerequisites: none		

2.	Elective Module: Medieval and Neo-Latin Reading	h	ECTS-Credits
a.	VU Medieval Reading Exact reading and linguistic interpretation of selected longer coherent Medieval Latin text passages; imparting of knowledge of the etymological development and of characteristics of Medieval Latin.	2	2.5
b.	VU Neo-Latin Reading Exact reading and linguistic interpretation of selected longer coherent Neo-Latin text passages; imparting of knowledge of the etymological development and of characteristics of Neo- Latin.	2	2.5
	Total	4	5
	Objective: Enhancement of language and translation competences in the field of post-classical Latin.		
	Prerequisites: none		

3.	Elective Module: Reading and Translating Greek 1	h	ECTS-Credits
a.	UE Reading and Translating Greek (Poetry) Exact reading and linguistic interpretation of selected coherent metric text passages.	2	2.5
b.	UE Linguistic Interpretation of Greek Poetry With the example of a selected poet, lexis, morphology and syntax of ancient Greek, the linguistic peculiarities of the respective author as well as the phenomena of linguistic peculiarity and its causes in general are analyzed.	2	2.5
	Total	4	5
	Objective: Enhancement of language and translation competences especially in the area of poetry.		
	Prerequisites: none		

4.	Elective Module: Greek Translation and Linguistic Interpretation (Prose)	h	ECTS-Credits
a.	UE Reading and Translating Greek (Prose) Exact reading and linguistic interpretation of selected coherent prose texts.	2	2.5
b.	UE Linguistic Interpretation of Greek Prose With the example of a selected author, lexis, morphology and syntax of ancient Greek, the linguistic peculiarities of the respective author as well as the phenomena of linguistic peculiarity and its causes in general are analyzed.	2	2.5
	Total	4	5
	Objective: Enhancement of language and translation competences especially in the area of prose.		
	Prerequisites: none		

5.	Elective Module: Interpreting Greek Texts	h	ECTS-Credits
	SE Interpretation of Greek Texts Advanced interpretation of Greek texts by applying the most important traditional and modern methods of linguistics and literary science and in consideration of the latest scientific findings.	2	5
	Total	2	5
	Objective: Enhancement of the competence for interpreting Greek literature by applying the most important traditional and modern methods of linguistics and literary science; completion of a written seminar paper which meets the methodological norms and quality standards of a Master's Thesis.		
	Prerequisites: none		

6.	Elective Module: Literary Studies (In-Depth Study)	h	ECTS-Credits
a.	UE Literary, Media and Cultural Theories In-depth study of selected theories of literature (discourse analysis, post-structuralism, critical theory, system theory, feministic theory, queer and gender studies etc.); discussion of current comparative research and methodological problems; examination of possible “applications” of theories and methods on literary texts and for examining other cultural products (“other arts”); in-depth study of theories and methods of media science; cultural-science perspective on (literary) communication processes imparted by the media.	2	5
b.	UE World Literature and Translation Questions Analysis of form and content of the relationships, similarities and differences between different literatures; history of literatures; understanding and imparting of literature and culture of other cultures in consideration of gender-related questions; dealing with minority literatures; problems of literary translation.	2	5
c.	UE Gender Studies In-depth study of questions of feminist theory; gender and queer studies and their methods; dealing with the terms and constructions of “sex”, “gender”, “subject”, “identity” etc; examination of gender-specific aspects with regards to literature, linguistics, culture and society; (de)construction of gender differences.	2	5
	Total	6	15
	Objective: Students enhance their knowledge in the area of text, literature and cultural theories and widen their ability to apply them to specific literary and intercultural phenomena; in addition students acquire the ability to judge medial phenomena and its problems and questions of translating literary texts and “cultural phenomena” (“culture as text”) critically		
	Prerequisites: none		

7./ 8.	Elective Module: Modules from other Programmes of the Faculty of Humanities 2 (Language and Literature)	h	ECTS-Credits
	A maximum of two modules with a total of 5 ECTS-Credits each or one module with a total of 10 ECTS-Credits may be taken from the Master of Arts programmes of the Faculty of Humanities 2 of the University of Innsbruck. Gender-related modules are especially recommended.		5/5
	Total		5/5
	Objective: With the objectives defined by the respective module students gain insight into another field.		
	Prerequisites: The prerequisites specified in the respective curricula must be met.		

§ 7 Master’s Thesis

- (1) In the Master’s Programme Classic Philology – Latin a Master’s Thesis corresponding to 30 ECTS-Credits must be written. The Master’s Thesis is a scientific piece of work which serves to prove the student’s ability to autonomously deal with scientific questions by using adequate scientific methods.

- (2) The theme of the Master's Thesis is to be taken from a module fixed in the curriculum, with the exception of elective modules 3-8.
- (3) The students are entitled to suggest a theme for the Master's Thesis or can select it from a number of suggestions.

§ 8 Examination regulations

- (1) Modules are assessed by course examinations
- (2) Course examinations are:
 1. examinations that assess the knowledge and skills covered in an individual course, in which course assessment is based on a single examination at the end of the course. The course lecturer has to specify and announce the form of the exam (written and/or oral) before the course begins.
 2. courses with continuous performance assessment, where the performance of the students is evaluated by regular written and/or oral contributions. The course lecturer must specify and announce the criteria for performance assessment before the course begins.

§ 9 Academic Degree

Graduates of the Master's Programme Classic Philology – Latin receive the academic title "Master of Arts" abbreviated "MA".

§ 10 Coming into Force

The curriculum comes into force on 1 October 2012.