

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Original version** published in the University of Innsbruck Bulletin of 8 April 2009, Issue 62, No. 240

**Modification** published in the University of Innsbruck Bulletin of 18 June 2015, Issue 69, No. 497

## **Complete Version from 1 October 2015**

### **Curriculum for the Master's Programme European Ethnology at the Faculty of Humanities 1 at the University of Innsbruck**

#### **§ 1 Qualification Profile**

- (1) The Master's Programme European Ethnology is grouped among the Humanities and Cultural Sciences.
- (2) The Master's Programme European Ethnology aims at training and in-depth study of European Ethnology and is a preparation for professions with focus on Cultural Sciences. It furthers the knowledge gained in other bachelor's programmes in the fields of humanities and social sciences.
- (3) The objective of the Master programme is to prepare graduates for a wide range of occupational and vocational fields. They include:
  1. culture-related adult education and continuing vocational training,
  2. archives, documentation, collections, museums and expositions,
  3. libraries,
  4. public relations,
  5. feature journalism and editorial work,
  6. cultural tourism,
  7. cultural policy and administration (e.g. cultural offices and offices for historical monuments), civil service, non-governmental, supranational and international culture organizations and institutions,
  8. (in combination with post-graduate preparatory training:) mediation, intercultural social work and cultural management.
- (4) The Master's Programme European Ethnology conveys the following skills:
  1. General skills: systematic approach to complex tasks; experienced scientific research; creative approach and critical handling of different types of sources; independent application of methods and working techniques used in European Ethnology; critical examination of different theories in Humanities as well as open-mindedness towards the knowledge and theories other disciplines have to offer; critical examination of gender constructions, religions, ideologies and media cultures; professionalism in terms of information and knowledge management; gathering and pervasion of complex texts and interrelations; skills for independently formulating scientific questions and for undertaking scientific work independently; presentation of the independently compiled research results; questioning, interpretation and criticism

of viewpoints and their clear presentation; qualification to swiftly expand the acquired knowledge in a targeted way and to get acquainted with new thematic fields; ability to express oneself in writing and speaking in a specialised and precise way; skills in writing of different types of scientific texts; skills to study largely in an independent and self-organised manner; ability to work in a team.

2. Subject-specific skills: comprehensive knowledge of the discipline's history and the development of European Ethnology/Folklore/Cultural Anthropology; specialised knowledge in the fields of research of European Ethnology/Folklore/Cultural Anthropology; raised awareness for cultural contacts, cultural conflicts and cultural transfer; advanced knowledge about cultural processes and the impact of pluralisation, diversification and modernisation; basic skills in ethnographic cultural research (conception and implementation); far-reaching skills for conveying cultural interrelations and in dealing with foreignness; perception and analysis or historical dimensions of contemporary phenomena and discourses; reflexive approaches to types of knowledge and conveying of culture; critical dealing with cultural demarcations (especially gender constructions) as well as their impact on everyday life and popular identity concepts.
- (5) Professional fields and further studies: The subject-specific skills and key qualifications acquired during the study programme are complex and enable the students to pursue professions in fields of occupations with different requirements and profiles (see §1 para. 3). In particular the Master's Programme is the basis for a doctoral or PhD study programme and specifically prepares for an academic career.

## **§ 2 Scope and Duration**

The Master's Programme European Ethnology covers 120 ECTS-Credits, corresponding to a duration of four semesters.

## **§ 3 Admission**

- (1) Completion of a relevant university bachelor programme or a relevant bachelor programme at a university of applied science, or completion of other equivalent studies at an accredited Austrian or non-Austrian post-secondary educational institution is required for admission to the Master's Programme in European Ethnology.
- (2) A completed Bachelor's Programme European Ethnology at the University of Innsbruck is in any case a relevant study programme. The rectorate decides based on the regulations specified in the Universities Act on the admission for graduates having completed other study programmes at approved Austrian or non-Austrian post-secondary education institutions and on the equivalence of the achievements.
- (3) In the event that equivalence has been established in principle but with certain qualifications missing for full equivalence, supplemental examinations may be required. These examinations must be completed during the respective Master's Programme.

## **§ 4 Types of courses and maximum number of students per course**

- (1) Courses without continuous performance assessment:  
Lectures (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants

(2) Courses with continuous performance assessment:

1. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
2. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
3. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
4. **Excursions** (EX), conducted outside the premises of the university, serve to demonstrate and deepen course contents. No maximum number of participants.

## § 5 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in no.1 does not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.
3. If the criteria in no. 1 and 2 do not suffice to regulate admission, the remaining places are raffled.

## § 6 Compulsory and Elective modules

(1) Compulsory modules covering 82.5 ECTS-Credits must be passed:

1.	<b>Compulsory Module: Introduction I: European Ethnology as Cultural Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO European Ethnology as Cultural Studies</b> The lecture gives a synopsis of the history of the subject and introduces to the terminology and approaches.	2	5
<b>b.</b>	<b>SE European Ethnology as Cultural Studies</b> The seminar raises the awareness for methodological approaches to forms of culture and categorisations and furthers critical examination of the discipline's tradition.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students get an overview of the history of science and the specifics of the discipline. They have advanced knowledge of the theory and methodology and work with the key concepts of the discipline.		
	<b>Prerequisites:</b> none		

2.	Compulsory Module: Introduction II: Reading Course	h	ECTS-Credits
	<b>SE Reading Course: Gender – Power - Difference</b> The seminar deals with selected key texts in European Ethnology. Main focus is on positions based on cultural theory and their relations to application as well as on discussion of differences relevant to society, such as power or gender conditions.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to independently and critically deal with subject-specific scientific texts, also in consideration of gender-related issues and theories, as well as foreign language literature. They work in and with different digital learning environments.		
	<b>Prerequisites:</b> none		

3.	Compulsory Module: Modernisation and Mediality	h	ECTS-Credits
a.	<b>VU Modernisation and Mediality</b> This course contextualises the contribution of European Ethnology to the discussion of modernisation and mediality. Main focus is on processes of the subject's genesis, their transformation in the reflexive modernisation process and latest developments in the context of postcolonial societies.	2	5
b.	<b>SE Modernisation and Mediality</b> This seminar gives an insight into the specific contributions of European Ethnology to the discussion of modern times and modernisation. Main focus is on different tendencies of innovation since the 16 <sup>th</sup> century (e.g. Reformation, Enlightenment, Secularisation, Democratisation, Industrialisation, Medialisation).	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students are able to confidently reflect on and work with the key terms of mediality and modernisation in their importance for society as well as the discipline. They use their analytical potential for research fields of the subject and know about their fundamentals and tendencies in the respective fields.		
	<b>Prerequisites:</b> none		

4.	Compulsory Module: Cultural Dynamics and Pluralisation	h	ECTS-Credits
a.	<b>VU Cultural Dynamics and Pluralisation</b> This lecture with tutorial deals with cultural change exemplified by tourism, migration, integration, multiculturalism, cultural contact, cultural conflict and cultural transfer.	2	5
b.	<b>SE Cultural Dynamics and Pluralisation</b> This seminar takes empirical results and focuses on how Europeanisation and globalisation lead to delimitation of cultural practices. The approach of European Ethnology focuses on the impacts of cultural dynamics and pluralisation on everyday life and popular identity concepts.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b>		

	Students have an advanced knowledge of the current research fields of the subject in relation to dissolution of cultural practices. They have practised empirical techniques with real case studies and are able to practically apply the acquired skills in European Ethnology, e.g. tourism or migration.
	<b>Prerequisites:</b> none

5.	Compulsory Module: Memory, Recollection and Narration	h	ECTS-Credits
a.	<b>VU Memory, Recollection and Narration</b> This lecture with tutorial deals with cultural forms and institutions in which the past and experiences are conveyed. Memory, recollection and narration are seen as umbrella terms covering a wide analysis of processes of memorial culture.	2	5
b.	<b>SE Memory, Recollection and Narration</b> In this seminar the analysis of processes of memorial culture is practised with the example of selected research fields (e.g. museification, cultural heritage, “invention of tradition”, memory and recollection culture, narration as mode in which meaning is created, orientation and processing).	2	5
	<b>Total</b>		
	<b>Objective:</b> The students have comprehensive understanding of current handling of the past. The concepts of memory (storage), construction of the past (recollection) and narration (creation of meaning) can be thoroughly pervaded analytically and categorised theoretically.		
	<b>Prerequisites:</b> none		

6.	Compulsory Module: Ethnographic Research Practices	h	ECTS-Credits
a.	<b>SE Ethnographic Research Practices</b> The seminar focuses on preparation and continuous supervision of ethnographic research, e.g. the Master’s Thesis or research projects. The seminar focuses on actual exercises in the ethnographic research practice. Problem definitions and research designs, the implementation and documentation of the observations and qualitative interviews as well as the methods of interpretation of the qualitative research data are theoretically discussed and tested in practice.	2	5
b.	<b>UE Ethnographic Research Practices</b> This course focuses on the evaluation of ethnographic research data and imparts advanced knowledge in scientific text production for different target groups.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students improve their writing skills and are able to develop a research design. They are able to apply subject-specific methods, evaluate the data won and present the results of ethnographic research.		
	<b>Prerequisites:</b> none		

<b>7.</b>	<b>Compulsory Module: Culture and Historicity</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Culture and Historicity</b> This lecture with tutorial deals with socio-cultural transformation processes phenomena of historicity and the functionalisation of tradition and innovation.	2	5
<b>b.</b>	<b>SE Culture and Historicity</b> The seminar deals with approaches towards the historicity of cultural phenomena and expands empirical approaches of European Ethnology by including a historic perspective.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students have an advanced insight in the historical perspective of cultural analysis. They have specialised knowledge of the historic dimensions of phenomena of today and are able to contextualise and critically analyse processes of change.		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Compulsory Module: Excursions: European Ethnology</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>EX Large-scale Excursion in European Cultural Anthropology</b> This excursion lasts seven to twelve days. It allows the in-field perception and analysis of cultural phenomena and processes. Field research exercises; acquaintance with selected practical field of European Ethnology home and abroad.	2	10
<b>b.</b>	<b>EX European Cultural Anthropology I</b> This excursion lasts one to three days. It allows the in-field perception and analysis of cultural phenomena and processes. Field research exercises; acquaintance with selected practical field of European Ethnology home and abroad.	1	2.5
<b>c.</b>	<b>EX European Cultural Anthropology II</b> This excursion lasts one to three days. It allows the in-field perception and analysis of cultural phenomena and processes. Field research exercises; acquaintance with selected practical field of European Ethnology home and abroad.	1	2.5
	<b>Total</b>	<b>4</b>	<b>15</b>
	<b>Objective:</b> Students know selected fields of practice and research of the discipline and have consolidated their skills for differentiated perception and self-reflective contemplation as well as for the analysis of cultural phenomena.		
	<b>Prerequisites:</b> none		

9.	Compulsory Module: Master's Thesis Defense	h	ECTS-Credits
	Final oral defense of the Master's Thesis before an examination board	-	2.5
	<b>Total</b>	-	<b>2.5</b>
	<b>Objective:</b> Examination of the Master's Thesis in the overall context of the Master's Programme European Ethnology; with special focus on theoretical comprehension, methodical issues, communication of findings of the Master's Thesis and presentation skills.		
	<b>Prerequisites:</b> positive evaluation of all other compulsory and elective modules as well as the Master's Thesis.		

(2) One elective module corresponding to 10 ECTS-Credits must be passed.

1.	Elective Module: Interdisciplinary/Non-Disciplinary Skills	h	ECTS-Credits
	Courses corresponding to 10 ECTS-Credits and providing to availability of places can be freely chosen from the curricula of the master and/or diploma programmes at the University of Innsbruck.	-	10
	<b>Total</b>	-	<b>10</b>
	<b>Objective:</b> This module aims at expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

2.	Elective Module: Internship	h	ECTS-Credits
	Students pass an internship corresponding to 240 hours to test and apply their acquired knowledge and skills, to learn about the world of work and to get additional qualifications. This internship can be passed during the lecture-free period, namely in institutions in which experts in the sense of §1 para. 3 ( <i>Qualification Profile</i> ) are at work (e.g. educational institutions, media, private economy, NGOs and non-profit organisations, in public administration, in international organisations, in institutions in the area of migration and integration, in social, cultural, economic, development and equality politics). Before starting the practical experience it must be approved by the Director of Studies. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a detailed and critical report on the work experience against the background of the knowledge acquired during the Master's Programme European Ethnology must be written.	-	10
	<b>Total</b>	-	<b>10</b>
	<b>Objective:</b> Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	<b>Prerequisites:</b> none		

## **§ 7 Master's Thesis**

- (1) Students of the Master's Programme European Ethnology have to write a Master's Thesis equaling 27.5 ECTS-Credits. The Master's Thesis is a scientific piece of work which serves to prove the student's ability to autonomously cope with scientific questions using adequate scientific methods
- (2) The topic of the Master's Thesis must be chosen from the field of European Ethnology.
- (3) Students are entitled to suggest a topic for their Master's Thesis or to select a topic from several suggestions.
- (4) Students are entitled to write their Master's Thesis in a foreign language if their supervisor agrees to it.
- (5) The Master's Thesis must be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 8 Examination regulations**

- (1) A module, with the exception of the modules "Master's Thesis Defense" and "Internship", is completed with the positive evaluation of its courses.
- (2) Course examinations:
  1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written and/or oral) before the start of the course.
  2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.
- (3) Assessment of the module "Master's Thesis Defense" is based on an oral exam before an examination board consisting of at least three examiners.
- (4) Elective module 2 is assessed on the basis of a report that must be submitted to the Director of Studies. Positive assessment reads "participated with success", negative assessment reads "participated without success".

## **§ 10 Academic Degree**

Graduates of the Master's Programme European Ethnology are awarded the academic degree "Master of Arts", abbreviated "MA".

## **§ 11 Coming into force**

- (1) This curriculum comes into force on 1 October 2009.
- (2) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 69, No. 497 come into force on 1 October 2015 and are to be applied to all students.



## Equivalence List – Master’s Programme European Ethnology

Positively assessed exams, taken as part of the Master’s Programme European Ethnology at the University of Innsbruck (curriculum published in the version of the University of Innsbruck Bulletin of 8 April 2009, Issue 62, No. 240, will be recognised as equal towards the exams of the curriculum published in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 69, No. 497 follows:

Curriculum in the version of the University of Innsbruck Bulletin of 8 April 2009, Issue 62, No. 240		Curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 69, No. 497	
§ 7 (1) 1a	VO European Ethnology as Cultural Studies (2 h, 3.75 ECTS-Credits)	§ 6 (1) 1a	VO European Ethnology as Cultural Studies (2 h, 5 ECTS-Credits)
§ 7 (1) 1b	KO European Ethnology as Cultural Studies (2 h, 3.75 ECTS-Credits)	§ 6 (1) 1b	SE European Ethnology as Cultural Studies (2 h, 5 ECTS-Credits)
§ 7 (1) 2	AG Reading Course (1 h, 7.5 ECTS-Credits)	§ 6 (1) 2	SE Reading Course: Gender – Power - Differences (2 h, 5 ECTS-Credits)
§ 7 (1) 3a	VO Europeanisation and Globalisation (2 h, 3.5 ECTS-Credits)	§ 6 (1) 3a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits)
		§ 6 (1) 4a	or VU Cultural Dynamics and Pluralisation (2 h, 5 ECTS-Credits)
		§ 6 (1) 5a	or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits)
		§ 6 (1) 7a	or VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 3b	SE Europeanisation and Globalisation (2 h, 4 ECTS-Credits)	§ 6 (1) 3b	SE Modernisation and Mediality (2 h, 5 ECTS-Credits)
		§ 6 (1) 4b	or SE Cultural Dynamics and Pluralisation (2 h, 5 ECTS-Credits)
		§ 6 (1) 5b	or SE Memory, Recollection and Narration (2 h, 5 ECTS-Credits)
		§ 6 (1) 7b	or SE Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 4a	VU Cultural Dynamics and Pluralisation (2 h, 3.5 ECTS-Credits)	§ 6 (1) 3a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits)
		§ 6 (1) 4a	or VU Cultural Dynamics and Pluralisation (2 h, 5 ECTS-Credits)
		§ 6 (1) 5a	or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits)
		§ 6 (1) 7a	or VU Culture and Historicity (2 h, 5 ECTS-Credits)

§ 7 (1) 4b	PS Cultural Dynamics and Pluralisation (2 h, 4 ECTS-Credits)	§ 6 (1) 3b  § 6 (1) 4b  § 6 (1) 5b  § 6 (1) 7b	SE Modernisation and Mediality (2 h, 5 ECTS-Credits) or SE Cultural Dynamics and Pluralisation(2 h, 5 ECTS-Credits) or SE Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or SE Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 5a	VU Cultural Demarcations and Differentiations (2 h, 3.75 ECTS-Credits)	§ 6 (1) 3a  § 6 (1) 4a  § 6 (1) 5a  § 6 (1) 7a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits) or VU Cultural Dynamics and Pluralisation(2 h, 5 ECTS-Credits) or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 5b	AG Cultural Demarcations and Differentiations (2 h, 3.75 ECTS-Credits)	§ 6 (1) 3b  § 6 (1) 4b  § 6 (1) 5b  § 6 (1) 7b	SE Modernisation and Mediality (2 h, 5 ECTS-Credits) or SE Cultural Dynamics and Pluralisation(2 h, 5 ECTS-Credits) or SE Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or SE Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 6a	VO Modernity and Modernisation (2 h, 3.5 ECTS-Credits)	§ 6 (1) 3a  § 6 (1) 4a  § 6 (1) 5a  § 6 (1) 7a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits) or VU Cultural Dynamics and Pluralisation(2 h, 5 ECTS-Credits) or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 6b	SE Modernity and Modernisation (2 h, 4 ECTS-Credits)	§ 6 (1) 3b  § 6 (1) 4b  § 6 (1) 5b  § 6 (1) 7b	SE Modernisation and Mediality (2 h, 5 ECTS-Credits) or SE Cultural Dynamics and Pluralisation(2 h, 5 ECTS-Credits) or SE Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or SE Culture and Historicity (2 h, 5 ECTS-Credits)

§ 7 (1) 7a	VU Culture and Historicity (2 h, 3.75 ECTS-Credits)	§ 6 (1) 7a	VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 7b	PS Culture and Historicity (2 h, 3.75 ECTS-Credits)	§ 6 (1) 7b	SE Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 8a	VU Memory, Recollection and Narration (2 h, 3.75 ECTS-Credits)	§ 6 (1) 5a	VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits)
§ 7 (1) 8b	SE Memory, Recollection and Narration (2 h, 3.75 ECTS-Credits)	§ 6 (1) 5b	SE Memory, Recollection and Narration (2 h, 5 ECTS-Credits)
§ 7 (1) 9a	VO Introduction to Media Studies (1 h, 2.5 ECTS-Credits)	§ 6 (1) 3a § 6 (1) 4a § 6 (1) 5a § 6 (1) 7a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits) or VU Cultural Dynamics and Pluralisation (2 h, 5 ECTS-Credits) or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 9b	VU Introduction to Media Analysis (1 h, 2.5 ECTS-Credits)	§ 6 (1) 3a § 6 (1) 4a § 6 (1) 5a § 6 (1) 7a	VU Modernisation and Mediality (2 h, 5 ECTS-Credits) or VU Cultural Dynamics and Pluralisation (2 h, 5 ECTS-Credits) or VU Memory, Recollection and Narration (2 h, 5 ECTS-Credits) or VU Culture and Historicity (2 h, 5 ECTS-Credits)
§ 7 (1) 10a	KO Cultural Studies and Ethnological Writing (2 h, 3.5 ECTS-Credits)	§ 6 (1) 6a	SE Ethnographic Research Practices ((2 h, 5 ECTS-Credits)
§ 7 (1) 10b	SE Cultural Studies and Ethnological Writing (2 h, 4 ECTS-Credits)	§ 6 (1) 6b	UE Ethnographic Research Practices (2 h, 5 ECTS-Credits)
§ 7 (1) 11a	EX Large-Scale Excursion in European Cultural Anthropology (2 h, 7 ECTS-Credits)	§ 6 (1) 8a	EX Large-Scale Excursion in European Cultural Anthropology (2 h, 10 ECTS-Credits)
§ 7 (1) 11b	EX Excursion in European Cultural Anthropology (1 h, 3 ECTS-Credits)	§ 6 (1) 8b	EX European Cultural Anthropology I (1 h, 2.5 ECTS-Credits)
§ 7 (1) 12	Master's Thesis Defense (2.5 ECTS-Credits)	§ 6 (1) 9	Master's Thesis Defense (2.5 ECTS-Credits)
	<b>Elective Module</b>		
§ 7 (2) 1a	VO Cultural and Social Philosophy I (2 h, 4 ECTS-Credits)	§ 6 (2) 1	As part of the elective module Interdisciplinary/Non-Disciplinary Skills (to the extent of 5 ECTS-Credits)
§ 7 (2) 1b	PS Cultural and Social Philosophy I (2 h, 3.5 ECTS-Credits)	§ 6 (2) 1	As part of the elective module Interdisciplinary/Non-Disciplinary Skills (to the extent of 5 ECTS-Credits)
§ 7 (2) 2a	VO Concepts of Gender – Theories of Gender (2 h, 3.75 ECTS-Credits)	§ 6 (2) 1	As part of the elective module Interdisciplinary/Non-Disciplinary Skills (to the extent of 5 ECTS-Credits)
§ 7 (2) 2b	VU Historical Overview of Gender Relations (2 h, 3.75 ECTS-Credits)	§ 6 (2) 1	As part of the elective module Interdisciplinary/Non-Disciplinary Skills (to the extent of 5 ECTS-Credits)
Already successfully completed elective modules		shall remain unaffected.	