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Complementary Subject Areas
at the University of Innsbruck

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I. General Notes

One of the complementary subject areas corresponding to 30 ECTS-Credits listed below can be selected by regular students of a Master's programme at the University of Innsbruck, if this possibility is provided by the respective curriculum.

A complementary subject area can be passed, provided the availability of places.

The regulations relating to the process of the allocation of places for courses with a limited number of participants, as well as the examination regulations of the curriculum, in the currently valid version, where the course examination or the module resp. are taken from, apply.

Only course examinations may be taken, which were not passed within the scope of the Master's programme, the students are admitted to.

II. List of complementary subject areas of the Faculty of Language, Literature and Culture

1. Complementary subject area English and American Studies

- a. Students of the Master's Programme English and American Studies may not pass the complementary subject area English and American Studies. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area English and American Studies

- possess a specialised knowledge and specialised problem solving skills and competences in the fields of English and American Studies, required for finding and implementing methodically sound solutions to subject-specific questions.
- have a critical awareness of factual questions in the field of English and American Studies.
- are able to successfully work on complex fields of knowledge in English and American Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Master's Programme English and American Studies (elective modules 1, 2 and 3) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Linguistics and Culture I	h	ECTS-Credits
a.	VO Applied Linguistics	2	5
b.	SE Linguistics and Culture	2	5
	Total	4	10
	Learning Outcomes: Students have specialised knowledge of research methods and theories of applied English linguistics; technical terminology and intercultural competence through the analysis of evaluation of language-related problems at the socio-political level; familiarity with theories of language acquisition and multilingualism research.		
	Prerequisites: none		

2.	Module: English Literature and Culture I	h	ECTS-Credits
a.	VO English Literature and Culture (with reading list)	2	5
b.	SE English Literature and Culture	2	5
	Total	4	10
	Learning Outcomes: Highly specialised knowledge of central forms, concepts as well as historic, social and medial contexts of anglophone literature and cultural studies; critical dealing with different interpretation approaches; expansion of the competences for analysing traditional and new media text types as well as for independent scientific work.		
	Prerequisites: none		

3.	Module: American Literature and Culture I	h	ECTS-Credits
a.	VO American Literature and Culture (with reading list)	2	5
b.	SE American Literature and Culture	2	5
	Total	4	10
	Learning Outcomes: Highly specialised knowledge of central topics, concepts and contexts of North American literature and cultural studies; high level of literary and cultural science as well as (inter)cultural competence; acquisition of knowledge and specialised abilities for solving problems to independently master the scientific work on a professional level.		
	Prerequisites: none		

2. Complementary Subject Area German Language and Literature

- a. Students of the Master's Programme German Philology may not pass the complementary subject area German Language and Literature.

Graduates of the complementary subject area German Language and Literature

- are able to analyse and reflect language and communication events in their different expressions.
- are able to analyse, optimise and produce texts and different linguistic forms of expression with regards of the target group, thanks to their advanced knowledge of linguistic regularities and language norms as well as their comprehensive understanding of their dependence on extralinguistic factors.
- know about historic developments and contemporary forms of the German language and/or German-language literature.
- are able to critically reflect and relate to other fields knowledge and findings in German Philology and to use this transfer also for new perspectives and for tackling complex tasks in other disciplines.
- have the competence to use findings of complex and also unpredictable working and learning contexts in German Philology and/or at the interface of German Philology and other fields for innovative approaches in their working and learning area.

b. Modules

The following modules from the Master's Programme German Philology (compulsory modules 4, 5 and 7) covering a total of 30 ECTS-Credits must be passed:

1.	Module: Forms of Scientific Communication	h	ECTS-Credits
a.	VU Scientific Writing and Publishing	2	5
b.	VU Oral Scientific Communication	2	5
	Total	4	10
	Learning Outcomes: Optimisation of the text production competence as well as the rhetoric interaction competences in humanities-specific science; analysing and reflecting on complex oral and written genres of the domain of science based on theory; increased scientific faculty of judgement.		
	Prerequisites: none		

2.	Module: Research Seminar I	h	ECTS-Credits
	SE Research Seminar I Course for specialisation from the accordingly marked course offer in the course catalogue.	2	10
	Total	2	10
	Learning Outcomes: Competence to independently work on, analyse, present and develop subject-specific, methodical and theoretical relationships and questions;		
	Prerequisites: none		

3.	Module: Selected Topics in German Philology I	h	ECTS-Credits
	Course for specialisation from the accordingly marked course offer in the course catalogue.	--	10
	Total	--	10
	Learning Outcomes: Competence to reflect selected topics in German Philology independently, technically well founded and theory-based and to relate them to each other; highly specialised knowledge of contents and methods with regards to exemplary fields of work in German Philology; critical awareness for questions of knowledge in a field and at the interface to different other fields.		
	Prerequisites: none		

3. Complementary Subject Area German as a Foreign Language and German as a Second Language

- a. Students of the Master's Programme German Philology may not pass the complementary subject area German as a Foreign/Second Language.

Graduates of the complementary subject area German as a Foreign/Second Language

- possess a specialised knowledge and specialised problem solving skills and competences in the fields of German as a Foreign/Second Language, required for finding and implementing methodically sound solutions to subject-specific questions.
- have a critical awareness of key issues in the field of German as a Foreign/Second Language.
- are able to successfully work on complex learning contexts of German as a Foreign/Second Language in an innovative and interdisciplinary manner.

b. Modules

The following modules of the curriculum of the Bachelor's Programme German Philology (elective module 12) and the curriculum of the Master's Programme German Philology (compulsory module 5 and 7, if they are thematically clearly focused on German as a Foreign/Second Language and accordingly marked in the course catalogue) covering a total of 30 ECTS-Credits must be passed:

1.	Module: German as a Foreign Language/ German as a Second Language	h	ECTS-Credits
a.	VU Didactics and Methodology German as a Foreign or a Second Language: Fundamentals	2	5
b.	PS Grammar for German as a Foreign or a Second Language	2	5
	Total	4	10
	Learning Outcomes: Students are able to describe the subject of German as a Foreign and a Second Language. They are able to identify, differentiate and assess important sub-fields of didactics and methodology. They have a command of the criteria for describing and analysing teaching. They know important sections of the grammar of the German Language and are able to use this knowledge for developing teaching perspectives.		
	Prerequisites: none		

2.	Module: Research Seminar I	h	ECTS-Credits
	SE Research Seminar I Course for specialisation from the accordingly marked course offer in the course catalogue.	2	10
	Total	2	10
	Learning Outcomes: Competence to independently work on, analyse, present and develop subject-specific, methodical and theoretical relationships and questions;		
	Prerequisites: none		

3.	Module: Selected Topics in German Philology I	h	ECTS-Credits
	Course for specialisation from the accordingly marked course offer in the course catalogue.	--	10
	Total	--	10
	<p>Learning Outcomes: Competence to reflect selected topics in German Philology independently, technically well founded and theory-based and to relate them to each other; highly specialised knowledge of contents and methods with regards to exemplary fields of work in German Philology; critical awareness for questions of knowledge in a field and at the interface to different other fields.</p>		
	Prerequisites: none		

4. Complementary Subject Area Film Studies (A)

- a. If the module American Film, Media and Culture has already been completed within the scope of the Master's Programme English and American Studies (elective module 9), then the complementary subject area Film Studies (B) may be chosen. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area Film Studies (A)

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of film and media studies, in film theory and film-cultural practice.
- are able to critically reflect and implement questions in film studies on a high methodological level.
- have intercultural competences in film and cultural studies and are able to develop complex knowledge areas in an interdisciplinary way.

b. Modules

The following modules from the curriculum of the Master's Programme English and American Studies (elective module 9), the curriculum of the Master's Programme Romance Studies (elective module 6b acc. §7 par. 3) and the curriculum of the Master's Programme Slavonic Studies (elective modules 5b or 6b) covering altogether 30 ECTS-Credits must be passed:

1.	Module: American Film, Media and Culture	h	ECTS-Credits
a.	VO American Cinema, Media and Culture	2	5
b.	A course corresponding to 10 ECTS-Credits must be passed from the following offers: SE American Film, Media and Culture I, (2 hrs., 10 ECTS-Credits) SE American Film, Media and Culture II, (2 hrs., 10 ECTS-Credits)	2	10
	Total	4	15
	Learning Outcomes: The students can independently apply their acquired knowledge of American film and media history as well as critically reflect and deepen their knowledge in film, media and cultural science concepts and theories. They are able to acquire (inter) cultural competences in film studies and cultural studies as well as to critically reflect and integrate them into their own activities.		
	Prerequisites: none		

2.	Module: Film as Cultural Practice 1	h	ECTS-Credits
a.	Courses corresponding to 10 ECTS-Credits can be passed from the following offer: SE Film History I SE Film History II	2	10
b.	One course corresponding to 5 ECTS-Credits must be passed from the following course offer: VU Film as Artistic and Social Medium VU Film as Artistic and Social Medium 1	2	5
	Total	4	15

	Learning Outcomes: Students acquire specialised knowledge in culture and media theories, cultural philosophy, aesthetics, film theory and history. They are able to independently deal with it in a scientific way and to find and work on new scientific questions in this field of research.
	Prerequisites: none

c. Note

The courses are held in German and/or English. Seminar papers may be written in German or English language or with the agreement of the course lecturer, also in another target language.

5. Complementary Subject Area Film Studies (B)

- a. If the module Film History has already been completed within the scope of the Master's Programme Romance Studies (elective module 6 acc. to §7 par. 3), then the complementary subject area Film Studies (A) may be chosen. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area Film Studies (B)

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of film and media studies, in film theory and film-cultural practice.
- are able to critically reflect and implement questions in film studies on a high methodological level.
- have intercultural competences in film and cultural studies and are able to develop complex knowledge areas in an interdisciplinary way.

b. Modules

The following modules from the curriculum of the Master's Programme Romance Studies (elective module 6 acc. to §7 par. 3), the curriculum of the Master's Programme English and American Studies (elective module 9b) and the curriculum of the Master's Programme Slavonic Studies (elective modules 5b or 6b) corresponding to altogether 30 ECTS-Credits must be passed:

1.	Module: Film History	h	ECTS-Credits
a.	VU Film History	2	5
b.	Courses corresponding to 10 ECTS-Credits can be passed from the following offer: SE Film History I SE Film History II	2	10
	Total		
	Learning Outcomes: Students have a broad and specialised scientific knowledge of the epochs of film history. They are able to independently find and work on new scientific problems in the field of research.		
	Prerequisites: none		

2.	Module: Film as Cultural Practice 2	h	ECTS-Credits
a.	A course corresponding to 10 ECTS-Credits must be passed from the following offers: SE American Film, Media and Culture I, (2 hrs., 10 ECTS-Credits) SE American Film, Media and Culture II, (2 hrs., 10 ECTS-Credits)	2	10
b.	One course corresponding to 5 ECTS-Credits must be passed from the following course offer: VU Film as Artistic and Social Medium VU Film as Artistic and Social Medium 1	2	5
	Total	4	15
	Learning Outcomes: Students acquire specialised knowledge in culture and media theories, cultural philosophy, aesthetics, film theory and history. They are able to independently deal with it in a scientific way and to find and work on new scientific questions in this field of research.		

Prerequisites: none

c. Note

The courses are held in German and/or English. Seminar papers may be written in German or English language or with the agreement of the course lecturer, also in another target language.

6. Complementary Subject Area French Linguistics

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of French may not pass the complementary subject area in French linguistics. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area in French Linguistics

- use the French language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of French linguistics for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of French linguistics.
- are able to successfully work on complex learning contexts in the field of French linguistics in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme French (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective module 1 acc. to §7 par. 3) corresponding to a total of 30 ECTS-Credits must be passed:

1.	Module: French 1	h	ECTS-Credits
a.	UE French 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B1+; Basic writing skills at level B1+; Pronunciation skills incl. intonation rules.		
	Prerequisites: none		

2.	Module: French 2	h	ECTS-Credits
a.	UE French 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1 +)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B2; Basic skills in writing and speaking at level B1+		
	Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme French or the Bachelor's Programme Secondary School Teacher Training [General Education] in the subject of French)		

3.	Module: Language, Media Politics I	h	ECTS-Credits
a.	VU Language, Media Politics I	2	5
b.	SE Language, Media Politics I	2	10
	Total	4	15
	Learning Outcomes: Students have a broad and specialised scientific knowledge in the field of language, media and politics with regards to Romance languages as well as the intersections, connections and relations between these fields. They are able to independently find and work on new scientific problems in this field of research.		
	Prerequisites: none		

7. Complementary Subject Area French Literary and Cultural Studies

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of French may not pass the complementary subject area in French Literary and Cultural Studies. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary area French Literary and Cultural Studies

- use the French language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of French Literary and Cultural Studies for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of French Literary and Cultural Studies.
- are able to successfully work on complex learning contexts in the field of French Literary and Cultural Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme French (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective module 4 acc. to §7 par. 3) corresponding to altogether 30 ECTS-Credits must be passed:

1.	Module: French 1	h	ECTS-Credits
a.	UE French 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B1+; Basic writing skills at level B1+; Pronunciation skills incl. intonation rules.		
	Prerequisites: none		

2.	Module: French 2	h	ECTS-Credits
a.	UE French 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1 +)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B2; Basic skills in writing and speaking at level B1+		
	Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme French or the Bachelor's Programme Secondary School Teacher Training [General Education] in the subject of French)		

3.	Module: Romance Literatures and Cultures Transversal I	h	ECTS-Credits
a.	VU Romance Literatures and Cultures Transversal I	2	5
b.	SE Romance Literatures and Cultures Transversal I	2	10
	Total	4	15
	<p>Learning Outcomes: Students have a broad and specialised scientific knowledge of transversal aspects, theories and methods of Romance literatures and cultures. They are able to independently examine exchange processes, crossings of lines and hybridisations between different cultural areas, medial types of expression, Romance national literatures and cultures as well as concepts, theories and disciplines and find and work on new scientific questions in this field of research.</p>		
	<p>Prerequisites: none</p>		

8. Complementary Subject Area Indo-European Linguistics

- a. Students of the Master's Programme Linguistics may not pass the complementary subject area of Indo-European Linguistics.

Graduates of the complementary subject area Indo-European Linguistics

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Indo-European Linguistics for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Indo-European Linguistics.
- are able to successfully work on complex learning contexts in the field of Indo-European Linguistics in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Master's Programme Linguistics (elective modules 1, 2, 3 and 4) corresponding to altogether 30 ECTS-Credits must be passed:

1.	Module: The Languages of Greece and the Aegean	h	ECTS-Credits
a.	VO The Languages of Greece and the Aegean	2	2.5
b.	VU The Languages of Greece and the Aegean	1	5
	Total	3	7.5
Learning Outcomes: Specialist knowledge about the genesis and development of Greek and/or another language from the Aegean region			
Prerequisites: none			

2.	Module: Asian Languages	h	ECTS-Credits
a.	VO Asian Languages	2	2.5
b.	VU Asian Languages	1	5
	Total	3	7.5
Learning Outcomes: Specialist knowledge about the genesis and development of an Indo-Germanic or non-Indo-Germanic Asian language or language group			
Prerequisites: none			

3.	Module: Anatolian Languages	h	ECTS-Credits
a.	VO Anatolian Languages	2	2.5
b.	VU Anatolian Languages	1	5
	Total	3	7.5
Learning Outcomes: Specialist knowledge about the genesis and development of Old Anatolian languages			
Prerequisites: none			

4.	Module: Western Indo-European Languages	h	ECTS-Credits
a.	VO Western Indo-European Languages	2	2.5
b.	VU Western Indo-European Languages	1	5
	Total	3	7.5
	Learning Outcomes: Specialist knowledge about the genesis and development of Latin and/or Italic languages and/or Old Germanic and/or Lithuanian and/or Old Slavonic and/or Baltic and/or Celtic		
	Prerequisites: none		

9. Complementary Subject Area Italian Linguistics

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Italian may not pass the complementary subject area in Italian Linguistics. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area in Italian Linguistics

- use the Italian language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Italian linguistics for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Italian linguistics.
- are able to successfully work on complex learning contexts in the field of Italian linguistics in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Italian (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective module 1 acc. to §7 par. 3) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Italian 1	h	ECTS-Credits
a.	UE Italian 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
Learning Outcomes: Grammar and vocabulary at level B1+; basic writing competence at level B1+; pronunciation competence including intonation			
Prerequisites: none			

2.	Module: Italian 2	h	ECTS-Credits
a.	UE Italian 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
Learning Outcomes: Grammar and vocabulary at level B2; basic skills in writing and speaking at level B1+			
Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme Italian or the Bachelor's Secondary School Teacher Training (General Education) Subject Italian			

3.	Module: Language, Media, Politics I	h	ECTS-Credits
a.	VU Language, Media, Politics I	2	5
b.	SE Language, Media, Politics I	2	10
	Total	4	15
	<p>Learning Outcomes: Students have a broad and specialised scientific knowledge in the field of language, media and politics with regards to Romance languages as well as the intersections, connections and relations between these fields. They are able to independently find and work on new scientific problems in this field of research.</p>		
	<p>Prerequisites: none</p>		

10. Complementary Subject Area Italian Literary and Cultural Studies

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Italian may not pass the complementary subject area in Italian Literary and Cultural Studies. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary area Italian Literary and Cultural Studies

- use the Italian language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Italian Literary and Cultural Studies for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Italian Literary and Cultural Studies.
- are able to successfully work on complex learning contexts in the field of Italian Literary and Cultural Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Italian (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective modules 4 acc. to §7 par. 3) corresponding to altogether 30 ECTS-Credits must be passed:

1.	Module: Italian 1	h	ECTS-Credits
a.	UE Italian 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B1+; basic writing competence at level B1+; pronunciation competence including intonation		
	Prerequisites: none		

2.	Module: Italian 2	h	ECTS-Credits
a.	UE Italian 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B2; basic skills in writing and speaking at level B1+		
	Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme Italian or the Bachelor's Secondary School Teacher Training (General Education) Subject Italian		

3.	Module: Romance Literatures and Cultures Transversal I	h	ECTS-Credits
a.	VU Romance Literatures and Cultures Transversal I	2	5
b.	SE Romance Literatures and Cultures Transversal I	2	10
	Total	4	15
	<p>Learning Outcomes: Students have a broad and specialised scientific knowledge of transversal aspects, theories and methods of Romance literatures and cultures. They are able to independently examine exchange processes, crossings of lines and hybridisations between different cultural areas, medial types of expression, Romance national literatures and cultures as well as concepts, theories and disciplines and find and work on new scientific questions in this field of research.</p>		
	Prerequisites: none		

11. Complementary Subject Area Latin

- a. Students of the Master's Programme Classical Philology – Latin or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Latin may not pass the complementary subject area Latin. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area Latin

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Latin for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Latin.
- are able to successfully work on complex learning contexts in the field of Latin in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Secondary School Teacher Training (General Education), subject Latin (compulsory modules 2 and 9) and from the curriculum of the Master's Programme Classical Philology – Latin (compulsory module 1 and 4) corresponding to a total of 30 ECTS-Credits must be passed:

1.	Module: Grammar I	h	ECTS-Credits
a.	UE Latin Morphology and Syntax I	2	2.5
b.	UE Latin Morphology and Syntax II	2	2.5
	Total	4	5
	Learning Outcomes: The graduates of this module have advanced their knowledge of Latin morphology and syntax: They are familiar with the rules of Latin grammar and are able to independently create Latin forms and to translate single sentences from German into Latin. They understand basic metalinguistic concepts for describing grammatical phenomena and are able to apply them correctly for analysing texts. Moreover, they have consolidated and expanded their vocabulary.		
	Prerequisites: none		

2.	Module: Latin Reading	h	ECTS-Credits
a.	UE Latin Reading I (Prose)	2	5
b.	UE Latin Reading II (Poetry)	2	5
	Total	4	10
	Learning Outcomes: Based on their acquired translation competence, graduates of this module are able to read Latin texts. From their repertoire of different interpretation methods, they have advanced strategies for achieving global text understanding. They are able to read comprehensive passage of Latin works and repeat their content in translation. They have gained insights into a series of influential Latin texts and are able to relate them to their knowledge of literary history. At the same time, they have improved their skills for metrically analysing antique poetry and expanded their vocabulary.		
	Prerequisites: none		

3.	Module: Interpretation I	h	ECTS-Credits
	SE Interpreting and Methods (Latin Literature)	2	5
	Total	2	5
<p>Learning Outcomes: Graduates of this module optimise their ability to interpret Latin texts in consideration of literary studies. They are able to independently find appropriate secondary literature for a literary-scientific questions and to locate it within concepts of literary theory. They can critically examine different research opinions and, based on this, comment on a research question themselves.</p>			
Prerequisites: none			

4.	Module: Specialisation	h	ECTS-Credits
a.	VU Areas of Latin Literature	2	5
b.	VU Areas of Classical Literature	2	5
	Total	4	10
<p>Learning Outcomes: Graduates of this module advance their knowledge in ancient literature and acquire a sound knowledge of individual areas of Latin literature. They know the characteristics of texts by specific authors and genres and are able to detect them in texts. They are able to trace the development of a genre or the treatment of a topic in different epochs of literary history and to located the changes within their cultural and historic contexts.</p>			
Prerequisites: none			

12. Complementary Subject Area Media Studies

- a. Students of the Master's Programme Media Studies may not pass the complementary subject area Media Studies.

Graduates of the complementary subject area Media Studies

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Media Studies for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Media Studies
- are able to successfully work on complex learning contexts in the field of Media Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Master's Programme Media Studies (compulsory modules 1, 2, 3a and 3b corresponding to a total of 30 ECTS-Credits must be passed:

1.	Module: Media Linguistics	h	ECTS-Credits
a.	VO Media Communication	2	5
b.	VU Media-Linguistic Analysis	2	5
	Total	4	10
	Learning Outcomes: Specialised knowledge in a central field of media communication, linking to the latest finding in media research and serving as basis for innovative thinking and research approaches. Competence to apply this knowledge for critically analysing media products in a reflected way.		
	Prerequisites: none		

2.	Module: Media and Literature	h	ECTS-Credits
a.	VO Literature and Media	2	5
b.	VU Mediality of Literature	2	5
	Total	4	10
	Learning Outcomes: Independent reflection and analysis of the role of various media for the production, distribution and reception of literature based on sound knowledge.		
	Prerequisites: none		

3.	Module: Aspects of Media Practice	h	ECTS-Credits
a.	VU Media Studies and Media Practice	2	5
b.	UE Media Practice I	2	5
	Total	4	10
	Learning Outcomes: Competence in media-specific design and analysis of communication products, communicative competences in the field of the key qualifications (ability to impart information, ability to		

	work in a team, analytical thinking, creative problem solution, gender competence).
	Prerequisites: none

13. Complementary Subject Area Medieval and Neo-Latin

- a. Students of the Master's Programme Classical Philology – Latin or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Latin may not pass the complementary subject area in Medieval and Neo-Latin. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area in Medieval and Neo-Latin

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Medieval and Neo-Latin for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Medieval and Neo-Latin
- are able to successfully work on complex learning contexts in the field of Medieval and Neo-Latin in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Secondary School Teacher Training (General Education) in the subject of Latin (compulsory module 2) and from the curriculum of the Master's Programme Classical Philology – Latin (compulsory modules 5, 6, 7 and 8) corresponding to a total of 30 ECTS-Credits must be passed:

1.	Module: Grammar I	h	ECTS-Credits
a.	UE Latin Morphology and Syntax I	2	2.5
b.	UE Latin Morphology and Syntax II	2	2.5
	Total		
	Learning Outcomes: Graduates of this module have advanced their knowledge of Latin morphology and syntax: They are familiar with the rules of Latin grammar and are able to independently create Latin forms and to translate single sentences from German into Latin. They understand basic metalinguistic concepts for describing grammatical phenomena and are able to apply them correctly for analysing texts. Moreover, they have consolidated and expanded their vocabulary.		
	Prerequisites: none		

2.	Module: Medieval and Neo-Latin Language and Literature	h	ECTS-Credits
a.	VU Medieval Literature	2	2.5
b.	VU Neo-Latin Literature	2	2.5
	Total		
	Learning Outcomes: Graduates of this module have an overview of Medieval and Neo-Latin and literature: They can trace the development of the Latin language after antiquity and elaborate the linguistic characteristics of the Medieval and Neo-Latin on texts of the respective epoch. They have acquired a basic knowledge of the history and culture of the Middle Ages and modern times. They know the Medieval Latin authors and works of the Middle Ages and modern times and can locate them in their historical and cultural context. They have dealt with the relationship of Medieval and Neo Latin literature to ancient literature and developed an awareness of its importance for European intellectual history. In addition, they gained insight into specific genres and topics of Medieval and Neo Latin literature and learned about the most important aids and methods for their interpretation.		

	Prerequisites: none
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3.	Module: Advanced Topics in Medieval and Neo-Latin Literature	h	ECTS-Credits
a.	VU Palaeography	2	2.5
b.	VU Neo-Latin Reading	2	2.5
	Total	4	5
<p>Learning Outcomes: Graduates of this module have expanded their knowledge and skills in the field of post-antique Latinity: They have advanced their language and translation skills in the field of Neo Latin literature and gained a sound knowledge of the linguistic characteristics of Neo Latin. They are able to precisely locate the texts dealt with in their historic and cultural context and have advanced their knowledge of Neo Latin literature. They have acquired basic knowledge of Latin Palaeography and are able to read medieval and early modern manuscripts.</p>			
Prerequisites: none			

4.	Module: Extensive Reading I	h	ECTS-Credits
	UE Extensive Reading I	2	5
	Total	2	5
<p>Learning Outcomes: Graduates have optimised their ability to read Latin texts either from antiquity, the Middle Ages or the early modern period. They are able to read longer passages of Latin works and reproduce their contents in the form of a translation. They acquire specialised knowledge of a selection of Latin texts from various genres and can connect them to their knowledge of literary history. At the same time they improve their competence for analysing poetry.</p>			
Prerequisites: none			

5.	Module: Extensive Reading II	h	ECTS-Credits
	UE Extensive Reading II	2	10
	Total	2	10
<p>Learning Outcomes: Graduates have optimised their ability to read Latin texts either from antiquity, the Middle Ages or the early modern period. They are able to read longer passages of Latin works and reproduce their contents in the form of a translation. They acquire specialised knowledge of a selection of Latin texts from various genres and can connect them to their knowledge of literary history. At the same time they improve their competence for analysing poetry.</p>			
Prerequisites: none			

14. Complementary Subject Area Slavonic Literary and Cultural Studies

- a. Students of the Master's Programme Slavonic Studies may not pass the complementary subject area in Slavonic Literary and Cultural Studies. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary area Slavonic Literary and Cultural Studies

- use the Russian language independently and have a command of the skills of listening, speaking, reading and writing at the language level A1/A2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Slavonic Literary and Cultural Studies for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Slavonic Literary and Cultural Studies.
- are able to successfully work on complex learning contexts in the field of Slavonic Literary and Cultural Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Slavonic Studies (compulsory module 2) and the curriculum of the Master's Programme Slavonic Studies (elective modules 3 and 5) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Command of Language Russian (Basic Course)	h	ECTS-Credits
	UE Basic Course Russian	8	10
	Total	8	10
	Learning Outcomes: Acquisition of basic communicative and intercultural skills; command of basic grammar and lexis (level A1/A2)		
	Prerequisites: none		

2.	Module: Russian/Slavic Literature(s)	h	ECTS-Credits
	SE: Selected Fields of Russian/Slavonic Literature(s)	2	10
	Total	2	10
	Learning Outcomes: Competence to independently develop, analyse, present and develop complex, subject-related, methodical and theoretical interrelationships and issues.		
	Prerequisites: none		

3.	Module: Culture and Media	h	ECTS-Credits
a.	UE/EX Positions in Cultural Studies and Cultural Practices	2	5
b.	VU Film as Artistic and Social Medium	2	5
	Total	4	10

	<p>Learning Outcomes: Students acquire specialised knowledge in cultural and media theories, cultural philosophy, aesthetics, theory and history of film as well as in Russian or East-European cultural history resp. They specialise their knowledge on the working of different areas of the cultural industry (literary events, publishing and exhibitions, theatre, opera, ballet, performance, cinema and film festivals, media).</p>
	<p>Prerequisites: none</p>

15. Complementary Subject Area Slavonic Linguistics

- a. Students of the Master's Programme Slavonic Studies may not pass the complementary subject area in Slavonic Linguistics. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area in Slavonic Linguistics

- use the Russian language independently and have a command of the skills of listening, speaking, reading and writing at the language level A1/A2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Slavonic linguistics for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Slavonic linguistics.
- are able to successfully work on complex learning contexts in the field of Slavonic linguistics in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Slavonic Studies (compulsory module 2) and the curriculum of the Master's Programme Slavonic Studies (compulsory modules 3 and elective module 7) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Command of Language Russian (Basic Course)	h	ECTS-Credits
	UE Basic Course Russian	8	10
	Total	8	10
	Learning Outcomes: Acquisition of basic communicative and intercultural skills; command of basic grammar and lexis (level A1/A2)		
	Prerequisites: none		

2.	Module: Linguistics	h	ECTS-Credits
a.	VU Theories in Linguistics	2	5
b.	VU Linguistic Methods	2	5
	Total		
	Learning Outcomes: Students advance their knowledge in theories and methods of recent research in Slavonic and general linguistics, in particular in the field of empirical methods; They are familiar with the specifics of Slavonic resources (in particular corpora) and are able to independently apply these methods on examples.		
	Prerequisites: none		

3.	Module: Slavonic Linguistics	h	ECTS-Credits
a.	SE Selected Areas of Slavonic Linguistics	2	7.5
b.	UE Selected Areas of Slavonic Linguistics	1	2.5
	Total	3	10
	Learning Outcomes: Specialised knowledge of theories and methods as well as their independent application on Slavonic language material; criteria for the classification and critical evaluation of the studies and theories.		
	Prerequisites: none		

16. Complementary Subject Area in Spanish Linguistics

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Spanish may not pass the complementary subject area in Spanish Linguistics. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary subject area Spanish Linguistics

- use the Spanish language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Spanish linguistics for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Spanish linguistics.
- are able to successfully work on complex learning contexts in the field of Spanish linguistics in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Spanish (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective module 1 acc. to §7 par. 3) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Spanish 1	h	ECTS-Credits
a.	UE Spanish 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B1+; Basic writing competence at level B1+; Pronunciation competence including intonation		
	Prerequisites: none		

2.	Module: Spanish 2	h	ECTS-Credits
a.	UE Spanish 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1 +)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B2; basic skills in writing and speaking at level B1++		
	Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme Spanish or the Bachelor's Programme Secondary School Teacher Training (General Education) in the subject of Spanish		

3.	Module: Language Media Politics I	h	ECTS-Credits
a.	VU Language, Media, Politics I	2	5
b.	SE Language, Media, Politics I	2	10
	Total	4	15
	Learning Outcomes: Students have a broad and specialised scientific knowledge in the field of language, media and politics with regards to Romance languages as well as the intersections, connections and relations between these fields. They are able to independently find and work on new scientific problems in this field of research.		
	Prerequisites: none		

17. Complementary Subject Area Spanish Literary and Cultural Studies

- a. Students of the Master's Programme Romance Studies or the Master's Programme Secondary School Teacher Training (General Education) in the subject of Spanish may not pass the complementary subject area in Spanish Literary and Cultural Studies. The language skills required for the completion of the complementary subject area are assumed.

Graduates of the complementary area Spanish Literary and Cultural Studies

- use the Spanish language independently and have a command of the skills of listening, speaking, reading and writing at the language level B1+ to B2 of the Common European Framework of Reference for Languages.
- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Spanish Literary and Cultural Studies for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Spanish Literary and Cultural Studies.
- are able to successfully work on complex learning contexts in the field of Spanish Literary and Cultural Studies in an innovative and interdisciplinary way.

b. Modules

The following modules from the curriculum of the Bachelor's Programme Spanish (compulsory modules 6 and 7) and the curriculum of the Master's Programme Romance Studies (elective module 4 acc. to §7 par. 3) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Spanish 1	h	ECTS-Credits
a.	UE Spanish 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B1+; Basic writing competence at level B1+; Pronunciation competence including intonation		
	Prerequisites: none		

2.	Module: Spanish 2	h	ECTS-Credits
a.	UE Spanish 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1 +)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Learning Outcomes: Grammar and vocabulary at level B2; basic skills in writing and speaking at level B1++		
	Prerequisites: successful completion of module 1 (compulsory module 6 from the curriculum of the Bachelor's Programme Spanish or the Bachelor's Programme Secondary School Teacher Training (General Education) in the subject of Spanish		

3.	Module: Romance Literatures and Cultures Transversal I	h	ECTS-Credits
a.	VU Romance Literatures and Cultures Transversal I	2	5
b.	SE Romance Literatures and Cultures Transversal I	2	10
	Total	4	15
	<p>Learning Outcomes: Students have a broad and specialised scientific knowledge of transversal aspects, theories and methods of Romance literatures and cultures. They are able to independently examine exchange processes, crossings of lines and hybridisations between different cultural areas, medial types of expression, Romance national literatures and cultures as well as concepts, theories and disciplines and find and work on new scientific questions in this field of research.</p>		
	Prerequisites: none		

18. Complementary Subject Area Business Communication

- a. Students of the Master's Programme Linguistics may not pass the complementary subject area Business Communication.

Graduates of the complementary subject area Business Communication

- have specialised knowledge and specialised problem solving skills as well as subject-specific competences in the field of Business Communication for finding and implementing sound solutions to subject-specific questions on a high methodological level.
- have a critical awareness of issues of knowledge in the field of Business Communication.
- are able to successfully work on complex learning contexts in the field of Business Communication in an innovative and interdisciplinary way

b. Modules

The following modules from the curriculum of the Master's Programme Linguistics (elective modules 5, 6, 7 and 8) covering altogether 30 ECTS-Credits must be passed:

1.	Module: Business Communication	h	ECTS-Credits
a.	VO Business Communication	2	2.5
b.	VU Business Communication	1	5
	Total	3	7.5
Learning Outcomes: High level of understanding the problems and effective forces in Business Communication			
Prerequisites: none			

2.	Module: Interactive Media	h	ECTS-Credits
a.	VO Interactive Media	2	2.5
b.	VU Interactive Media	1	5
	Total	3	7.5
Learning Outcomes: High level of understanding for the mode of action and the dynamic development of interactive media;			
Prerequisites: none			

3.	Module: Communication Theory	h	ECTS-Credits
a.	VO Communication Theory	2	2.5
b.	VU Communication Theory	1	5
	Total	3	7.5
Learning Outcomes: High level of understanding of the theoretical fundamentals of individual and institutional communication			
Prerequisites: none			

4.	Module: Communication Analysis	h	ECTS-Credits
a.	VO Communication Analysis	2	2.5
b.	VU Communication Analysis	1	5
	Total	3	7.5
	Learning Outcomes: High level of understanding for the theoretical fundamentals and applications of communication analysis		
	Prerequisites: none		

19. Complementary Subject Area Comparative Literature

- a. Students of the Master's Programme Comparative Literature may not pass the complementary subject area Comparative Literature.

Graduates of the complementary subject area Comparative Literature

- have well-founded and specialised insights into the following scientific fields of work: a) international literary phenomena (i.a. within the scope of the “world literature” concept); b) text, literary and cultural theory as well as c) intermediality (literature/film, literature/photography, literature/visual arts, literature/music, literature/dance, literature/architecture, literature/new media).
- are able to independently and critically analyse and interpret literary and other artistic works or phenomena resp. as well as their reception.
- have the competence to reflect on their own cultural location and promote an understanding for other cultures as well as gender-specific differences.
- are able to work in an interdisciplinary way and
- know about the possibilities of practice-oriented application of their competences in the fields of literary and cultural businesses (bookshops, publishing and editorial, journalism, exhibitions, museum pedagogy as well as culture and project management; theatre, repertory cinemas).

b. Modules

The following modules from the curriculum of the Master's Programme Comparative Literature (compulsory module 1, 2 and 3) covering a total of 30 ECTS-Credits must be passed:

1.	Module: Comparative Literary Studies	h	ECTS-Credits
a.	VU Fields and Methods in General and Comparative Literary Science	2	5
b.	VU Positions in Literary Theory	2	5
	Total	4	10
Learning Outcomes: Students specialise their knowledge in the field of literary theories and methods of literary studies with a focus on current theory developments. They develop a problem awareness for questions and effects of literature in a cultural-scientific contexts as well as for gender-specific questions. Students advance their fundamental text competence in the fields of literary as well as scientific texts.			
Prerequisites: none			

2.	Module: World Literature and Intertextuality	h	ECTS-Credits
a.	VU Concepts of World Literature and Intertextuality	2	5
b.	VU World Literary and Intertextual Analyses	2	5
	Total	4	10
Learning Outcomes: Specialised knowledge of and skills for independently dealing with concepts of intertextuality and world literature and their historic development; competence for analysing and interpreting important works of world literature as well as their interference with social and cultural contexts.			
Prerequisites: none			

3.	Module: Media Theory and Intermediality	h	ECTS-Credits
a.	VU Media Theory and Intermediality	2	5
b.	UE/EX Cultural Theory and Cultural Practice	2	5
	Total	4	10
	Learning Outcomes: Students specialise their knowledge in the field of media theory, intermediality and transculturality research as well as gender theories.		
	Prerequisites: none		