

The English version of the curriculum for the „Doctor of Philosophy programme Historical Sciences and European Ethnology“ is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 10 March 2009, issue 35, No. 172.

Decision of the Curriculum Committee of the Faculty of Humanities 1 on 02.02.2009, approved by Senate Decree on 05.03.2009:

On the basis of § 25 para. 1 no. 10 University Organisation Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 7 May 2008, Issue 42, No. 272, the following is decreed:

## **Curriculum for the Doctor of Philosophy programme Historical Sciences and European Ethnology at the Faculty of Humanities 1 of the University of Innsbruck**

### **§ 1 Qualification Profile**

- (1) The Doctor of Philosophy programme Historical Sciences and European Ethnology belongs to the group of studies of the humanities and cultural studies.
- (2) The Doctor of Philosophy programme Historical Sciences and European Ethnology aims at educating and training historians and European ethnologists for researching and teaching at universities and associated institutions as well as for other higher occupational positions.
- (3) Central educational objectives of the Doctor of Philosophy programme Historical Sciences and European Ethnology include a systematic understanding of the research discipline and grasp of the pertinent methods. Through their submission of an original piece of scientific work, graduates of this programme are required to make their own contribution to research which widens boundaries of knowledge and conforms to the evaluation standards of international experts. In so doing, they develop scientific questions and independently subject these to critical analysis. This requires the competence of independently designing and carrying out significant research projects with scientific integrity.
- (4) As qualified junior scientists, the graduates of the Doctor of Philosophy programme Historical Sciences and European Ethnology are able to organize scientific forums, to discuss findings from their special areas with colleagues and students as well as experts and to present and explain these findings to an academic as well as non-academic audience. The quality and international orientation of these studies are to promote the graduates' mobility and to sharpen their perception beyond the boundaries of their special field; the key qualifications acquired should empower them to adapt their expertise to fast-changing requirements without uncritically subordinating themselves to short-lived trends.

- (5) Doctoral or research projects can develop into programmes which are subsidized by an acknowledged national or international research funding institution and whose project leader is the main supervisor.

## § 2 Length and scope

The Doctor of Philosophy programme Historical Sciences and European Ethnology takes three years (six semesters), which equals 180 ECTS credits.

## § 3 Admission

- (1) Valid proof of the necessary academic level for admission to the doctoral programme must be provided. This includes proof of completion of relevant diploma or master programmes, of completion of relevant diploma or Magister programmes at a university of applied science or completion of other equivalent studies at an accredited Austrian or non-Austrian post-secondary educational institution. If equivalency is given in principle, and only a few elements are missing for full equivalency, the rector's office is entitled to combine the determination of equivalency with the obligation to pass certain examinations in the course of the doctoral programme.
- (2) Subject-related studies as referred in to Point (1) are in any case
- 1 the Diploma Programme History at the University of Innsbruck
  - 2 the Master Programme History at the University of Innsbruck
  - 3 the Master Programme European Cultural Anthropology at the University of Innsbruck
  - 4 the Diploma Programme European Cultural Anthropology at the University of Innsbruck

## § 4 Types of courses and maximum number of students per course

- (1) **Lectures (VO)** are courses where lecturers present certain areas of a discipline (no maximum number of participants).
- (2) **Lectures with integrated practical parts (VU)** are lectures particularly designed to include elements of active student participation (no maximum number of participants).
- (3) Courses with continuous performance assessment
1. **Seminars (SE)** are courses which aim at consolidating subject-specific knowledge and focus on the professional discussion and presentation of topics and hypotheses. They require independent and methodically reflected work on the respective question. The maximum number of participants is 20.
  2. **Conversation classes (KO)** are courses which aim at the discursive consolidation of schools of thought, research approaches, theories, or research topics. The maximum number of participants is 20.

## § 5 Procedure for the allotment of places in courses with a limited number of participants

Students whose study time will be prolonged if they are not admitted are to be given priority.

## § 6 Mandatory and elective modules

(1) The following modules – equal to 56 ECTS credits – are mandatory:

1	<b>Mandatory Module: Reflection on Methods</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
a.	<b>VO Reflection on methods</b> Presentation and discussion of research methods employed in the humanities, including a comparison with methods of other scientific disciplines, by analyzing positions in the theory of science and case studies.	2	2
	<b>Total</b>	2	2
<b>Learning objectives of the module:</b> The students are put in the position to reflect on research methods, to compare them with each other and with the methods of other sciences as well as to assess the advantages and disadvantages of different methodologies. Strengthening method awareness and method competences in relation to the dissertation; creating the methodological basis for interdisciplinary research; specialized knowledge of different positions in the theory of science.			
<b>Admission requirements:</b> none			

2	<b>Mandatory Module: Generic Skills</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	Courses, as defined in the dissertation agreement, equal to 10 ECTS credits have to be completed. One course must be chosen from the field of "Equality and Gender". Additionally, courses are offered which develop didactic skills and competences for subsequent knowledge transfer, which enhance occupational qualifications, and which are necessary for working and reflecting on the dissertation. Suitable options are marked in the course catalog.	-	10
	<b>Total</b>	-	10
<b>Learning objectives of the module:</b> After successful completion of this module, students command advanced theoretical and practical qualifications which help them succeed in their future careers.			
<b>Admission requirements:</b> none			

3	<b>Mandatory Module: Interdisciplinary Forum for PhD Candidates</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	<b>KO Interdisciplinary Forum for Doctoral Students</b> Students present their dissertations and open them up to discussion in a faculty-wide conversation class.	2	4
	<b>Total</b>	2	4
<b>Learning objectives of the module:</b> Students are capable of presenting research projects and results and are acquainted with the issues of interdisciplinary questions.			
<b>Admission requirements:</b> none			

4	<b>Mandatory Module: Reflection on Research</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	In the first year of the doctoral programme, a comprehensive description of the planned dissertation has to be compiled. This includes the central question, methods, objectives, literature, and time schedule of the project.	-	5
	<b>Total</b>	-	5
	<b>Learning objectives of the module:</b> Competence in planning research projects including a written presentation; reflected knowledge, and a prospectus of the student's dissertation.		
	<b>Admission requirements:</b> none		

5	<b>Mandatory Module: Active Participation in Scientific Discourse</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	Presentation of the student's own research results in guest lectures and/or at conferences and/or through progress reports and/or at workshops and/or through competitions, and/or through articles in journals.		10
	<b>Total</b>		10
	<b>Learning objectives of the module:</b> Students present their research results in national and international forums; they acquire basic skills in research management and in applying for research funds; they analyze and critically assess their own research results and those of others; creation of a culture committed to research ethics and rejecting plagiarism; students are aware of their own strengths and weaknesses.		
	<b>Admission requirements:</b> none		

6	<b>Mandatory Module: Traineeship in Academic Scholarship and Research</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	In coordination with the main dissertation supervisor, students complete a one-semester science and research trainee programme adapted to the subject focus of their dissertation. This programme includes special assignments in different areas of university careers. The science and research trainee programme includes the student's active participation in ongoing departmental as well as national and international research projects.		10
	<b>Total</b>		10
	<b>Learning objectives of the module:</b> Students acquire the occupational skills relevant for pursuing an independent scientific career.		
	<b>Admission requirements:</b> successful completion of Mandatory Module 4 (Research Reflection)		

7	<b>Mandatory Module: Culture and Society</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	<b>VO Theory of Culture and Art</b> Presentation and discussion of theory formation in cultural studies and art, also in comparison with theory formation in other disciplines with a view to positioning and questioning premises and concepts of cultural studies.	2	2
	<b>Total</b>	2	2
	<b>Learning objectives of the module:</b> Students know different theories of cultural studies and art, both in terms of their own discipline and with regard to interdisciplinary research.		
	<b>Admission requirements:</b> none		

8	<b>Mandatory Module: The Humanities and Society</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	<b>VO The Humanities and Society</b> Relationship between the humanities and society and how they influence each other; role, importance and practical application of knowledge in the humanities in different areas of society (politics, culture, media, everyday life, etc.); society's expectations of the humanities.	2	2
	<b>Total</b>	2	2
	<b>Learning objectives of the module:</b> Knowledge of the position of the humanities in society; ability to contribute to the further development of society and to critically question its different manifestations.		
	<b>Admission requirements:</b> none		

9	<b>Mandatory module: Seminars for PhD Candidates in History</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
a	<b>SE Interdisciplinary Research Workshop</b> Presentation of the dissertation (methods, research questions, research objectives, questions of sources, literature) in the first year of the programme, training of peer criticism.	2	3
b	<b>SE Interdisciplinary Doctoral Seminar</b> Presentation of results and/or the current state of the dissertation, training peer criticism.	2	3
	<b>Total</b>	4	6
	<b>Learning objectives of the module:</b> Students acquire skills in designing, applying, and adapting research processes along the scientific requirements of the discipline. They make a contribution to the state of knowledge of their core area and broaden their experience in scientific analysis.		
	<b>Admission requirements:</b> none		

10	<b>Mandatory Module: Doctoral Thesis Defense</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	Final oral dissertation defense taken before an examination board.	-	5
	<b>Total</b>	-	5
	<b>Learning objectives of the module:</b> Presentation, reflection on and analysis of the dissertation results in the overall context of the doctoral programme; the focus is on summarizing and explaining results of the research project, on presenting the increase in knowledge for the discipline and its relevance for society, on demonstrating evaluation and methodical competences, as well as on presenting the results.		
	<b>Admission requirements:</b> positive completion of all other modules and positive evaluation of the dissertation		

(2) One elective module must be chosen. If the dissertation topic belongs to history, Elective Module 1 must be chosen; if it belongs to European ethnology, Elective Module 2 must be chosen. If the dissertation has an interdisciplinary topic, the modules have to be chosen in coordination with the main supervisor.

1	<b>Elective Module: Current Debates and Controversies in the Historical Disciplines</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
	<b>VU Current Debates and Controversies from Two Core Areas</b> Investigation of current issues and debates relevant for two historical core areas.	2	4
	<b>Total</b>	2	4
	<b>Learning objectives of the module:</b> After completing the module, students are acquainted with the current state of research in selected core areas of history and capable of assessing them critically, integrating them into their own research, and making independent contributions to the field.		
	<b>Admission requirements:</b> none		

2	<b>Elective Module: Current Debates and Discourses on the Theory of Culture in European Ethnology</b>	<b>Sem. hours</b>	<b>ECTS credits</b>
a	<b>VO Current Debates and Cultural-Theoretical Discourses in European Ethnology</b> The lecture discusses current debates in European ethnology / cultural studies / empirical cultural studies / cultural anthropology and related disciplines.	2	2
b	<b>SE Current Debates and Cultural-Theoretical Discourses in European Ethnology</b> In the seminar, current debates and questions in the field and related disciplines are applied to concrete data and topics.	1	2
	<b>Total</b>	3	4
	<b>Learning objectives of the module:</b> In this module students are exposed to current discourses, become familiar with new cultural-theoretical approaches, and consolidate their critical-reflective competences.		
	<b>Admission requirements:</b> none		

## **§ 7 Dissertation**

- (1) In the course of the Doctoral Programme, a dissertation has to be written, which equals 120 ECTS credits. The dissertation is a scientific piece of work which – in contrast to a diploma or master thesis – serves to prove the student's ability to cope with scientific questions in an independent way.
- (2) The dissertation topic has to be chosen from the field of history or European ethnology. In addition, interdisciplinary topics are possible.
- (3) The student has to propose a team of supervisors, consisting of at least two people (dissertation committee), and to nominate one of them as the supervisor mainly responsible. It is permissible to propose supervisors (with the exception of the main supervisor) from subject-related fields. In justifiable exceptional cases it is possible for students to propose only one supervisor.
- (4) Prior to beginning the work, the student has to communicate the dissertation topic and names of the supervisors in writing to the Director of Studies. Topic and supervisors are considered as accepted, if the Director of Studies does not veto them by means of a decree within one month after the receipt of the proposal.

## **§ 8 Examination regulations**

- (1) The evaluation of the following modules is based on course examinations: "Reflection on Methods", "Culture and Society", "Humanities and Society", "Generic Skills", "Interdisciplinary Forum for Doctoral Students", "Doctoral Seminars in History", "Current Debates and Controversies in the Historical Disciplines", and "Current Debates and Cultural-Theoretical Discourses in European Ethnology".
  1. Lectures are evaluated by means of a single exam at the end of the course. The lecturer is required to communicate evaluation methods (oral and/or written) before the course starts.
  - 2 The evaluation of courses with continuous performance assessment is based on the student's regular, written and/or oral contributions. The lecturer is required to communicate evaluation methods and criteria before the course starts.
- (2) The following mandatory modules are evaluated by the main supervisor on the basis of a performance report written by the student: "Research Reflection", "Active Participation in the Scientific Discourse", and "Science and Research Training". The positive evaluation has to read "participated with success" the negative evaluation has to read "participated without success"
- (3) The evaluation of the mandatory module "Dissertation Defense (final oral exam)" is based on an oral exam taken before an examination board consisting of three examiners.

## **§ 9 Academic degree**

Graduates of the Doctor of Philosophy programme Historical Sciences and European Ethnology are awarded the academic degree of "Doctor of Philosophy" or "PhD", in brief.

## **§ 10 Implementation**

This curriculum comes into force on 1 October 2009.

For the Curriculum Committee:  
Dr. Dietrich Feil

For the Senate:  
Univ.-Prof. Dr. Ivo Hajnal