

The English version of the curriculum for the „Doctor of Philosophy programme Art History and Musicology“ is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 10 March 2009, issue 36, No. 173.

Decision of the Curriculum Committee of the Faculty of Humanities 1 on 02.02.2009, approved by Senate Decree on 05.03.2009:

On the basis of § 25 para. 1 no. 10 University Organisation Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 7 May 2008, Issue 42, No. 272, the following is decreed:

Curriculum for the **Doctor of Philosophy programme Art History and Musicology** at the Faculty of Humanities 1 of the University of Innsbruck

§ 1 Qualification Profile

- (1) The Doctor of Philosophy programme Art History and Musicology belongs to the group of studies in the humanities and cultural studies.
- (2) The Doctoral Programme aims at educating and training art historians and musicologists for research and teaching positions at universities and associated institutions as well as for other higher occupational positions.
- (3) Central educational objectives of the Doctor of Philosophy programme Art History and Musicology are systematic understanding of the research discipline and methods employed by research in this field. Through their submission of an original piece of scientific work, graduates of this program are required to make their own contribution to research which widens boundaries of knowledge and conforms to the evaluation standards of international experts. In so doing, they develop scientific questions and independently subject these to critical analysis. This requires the capability of independently designing and carrying out significant research projects with scientific integrity.
- (4) As qualified junior scientists, the graduates of the Doctor of Philosophy programme Art History and Musicology are able to organize scientific forums, to discuss findings from their special areas with colleagues, students as well as experts and to present and explain these findings to an academic as well as non-academic audience. The quality and international orientation of the studies should promote the graduates' mobility and direct their perception beyond the boundaries of their special field; the key qualifications acquired should enable them to adapt their expertise to fast-changing requirements without uncritically subordinating themselves to short-lived trends.

- (5) Doctoral or research projects can develop into programs which are subsidized by an acknowledged national or international research funding institution and whose project leader is the main supervisor.

§ 2 Length and scope

The Doctor of Philosophy programme Art History and Musicology takes three years (six semesters), which equals 180 ECTS credits.

§ 3 Admission

- (1) Valid proof of the necessary academic level for admission to the doctoral programme must be provided. This includes proof of completion of relevant diploma or master programmes, of completion of relevant diploma or Magister programmes at a university of applied science or completion of other equivalent studies at an accredited Austrian or non-Austrian post-secondary educational institution. If equivalency is given in principle, and only a few elements are missing for full equivalency, the rector's office is entitled to combine the determination of equivalency with the obligation to pass certain examinations in the course of the doctoral programme.
- (2) Relevant studies as referred to in (1) are in any case
- 1 the Diploma Programme Art History at the University of Innsbruck
 - 2 the Diploma Programme Music Studies at the University of Innsbruck
 - 3 the Master Programme Art History at the University of Innsbruck

§ 4 Types of courses and maximum number of students per course

- (1) Lectures (VO) are courses where lecturers present certain areas of a discipline (no maximum number of participants).
- (2) Courses with continuous performance assessment:
1. Seminars (SE) are courses which serve to consolidate subject-specific knowledge and focus on professional discussion and presentation of topics and hypotheses. They require independent and methodically reflected work on the respective question. The maximum number of participants is 20.
 2. Conversation classes (KO) are courses which aim at the discursive consolidating of schools of thought, research approaches, theories, or research topics. The maximum number of participants is 20.

§ 5 Procedure for the allotment of places in courses with a limited number of participants

Students whose study time will be prolonged if they are not admitted are to be given priority.

§ 6 Mandatory modules

(1) The following modules – equal to 60 ECTS credits – are mandatory:

1	Mandatory Module: Reflection on Methods	Sem. hours	ECTS credits
	VO Reflection on methods Presentation and discussion of research methods employed in the humanities, including a comparison with the methods of other scientific disciplines by analyzing positions in the theory of science and case studies.	2	2
	Total	2	2
	Learning objectives of the module: Students are able to reflect on research methods, to compare them with each other and with the methods of other sciences as well as to assess the advantages and disadvantages of different methodologies. Strengthening methodological awareness and method competences in relation to the dissertation; creating the methodological basis for interdisciplinary research; specialized knowledge of different positions in the theory of science.		
	Admission requirements: none		

2	Mandatory Module: Generic Skills	Sem. hours	ECTS credits
	Courses, as defined in the dissertation agreement, equal to 7.5 ECTS credits have to be completed. One course must be chosen from the field of "Equality and Gender". Additionally, courses are offered which develop didactic skills for subsequent knowledge transfer. Suitable courses are marked as such in the course catalog.	-	7.5
	Total	-	7.5
	Learning objectives of the module: After the successful completion of this module, students command advanced theoretical and practical knowledge, skills and competences in selected disciplines, as well as methods and general skills which empower them to pursue independent scientific work and help them succeed in their future careers.		
	Admission requirements: none		

3	Mandatory Module: Interdisciplinary Forum for PhD Candidates	Sem. hours	ECTS credits
	KO Interdisciplinary Forum for Doctoral Students Students present their dissertations and open them up to discussion in a faculty-wide conversation class.	2	4
	Total	2	4
	Learning objectives of the module: Students are capable of presenting research projects and results and are acquainted with the issues of interdisciplinary questions.		
	Admission requirements: none		

4	Mandatory Module: Reflection on Research	Sem. hours	ECTS credits
	In the first year of the doctoral programme, a comprehensive description of the planned dissertation has to be compiled. This includes the central question, methods, objectives, literature, and time schedule of the project.	-	5
	Total	-	5
	Learning objectives of the module: Competence in planning research projects including a written presentation; reflected knowledge and a prospectus of the student's dissertation.		
	Admission requirements: none		

5	Mandatory Module: The Humanities and Society	Sem. hours	ECTS credits
	VO The Humanities and Society Relationship between the humanities and society and how they influence each other; role, importance and practical application of knowledge in the humanities in different areas of society (politics, culture, media, everyday life, etc.); society's expectations of the humanities.	2	2
	Total	2	2
	Learning objectives of the module: Knowledge of the position of the humanities in society; ability to contribute to the further development of society and to critically question its different manifestations.		
	Admission requirements: none		

6	Mandatory Module: Culture and Society	Sem. hours	ECTS credits
	VO Theory of Culture and Art Presentation and discussion of theory formation in cultural studies and the arts, also in comparison with theory formation in other disciplines with a view to positioning and questioning premises and concepts of cultural studies.	2	2
	Total	2	2
	Learning objectives of the module: Students know different theories of cultural studies and the arts, both in terms of their own discipline and with regard to interdisciplinary research.		
	Admission requirements: none		

7	Mandatory Module: Seminars for PhD Candidates in Art Studies and Musicology	Sem. hours	ECTS credits
a	SE Doctoral Seminar Presentation of the current state of the dissertation; critical reflection on the student's own work and the work of other doctoral students.	2	4.5
b	SE Basic and Special Questions in Art History or Musicology I Reflection on the practical and theoretical instruments employed by research in art history and musicology.	2	4
c	SE Basic and Special Questions in Art History or Musicology II In-depth reflection on the practical and theoretical instruments employed by research in art history and musicology.	2	4
	Total	6	12.5
	Learning objectives of the module: In-depth reflection on the theory of science, self-organized learning, subject-specific discussion, interdisciplinary dialog, presentation of the student's research results, and knowledge transfer.		
	Admission requirements: none		

8	Mandatory Module: Research Application	Sem. hours	ECTS credits
	The module serves to prepare graduates for their future occupational careers. Especially suitable options include excursions where participants assume assistant teaching functions, exhibition projects or projects of monument preservation, as well as "pedagogic" projects which present musical performances (workshops, concert series, festivals etc.) to an audience on a high didactic level.	-	10
	Total	-	10
	Learning objectives of the module: (Post-)scientific processing of research projects and research topics; didactic skills in the context of a concrete assignments.		
	Admission requirements: none		

9	Mandatory Module: Active Participation in Scientific Discourse	Sem. hours	ECTS credits
	Students present their research results as guest lectures and/or at conferences and/or through progress reports and/or at workshops and/or in competitions and/or in journal articles.		10
	Total		10
	Learning objectives of the module: Presenting research results in national and international forums, acquiring basic skills in research management and in applying for research funds; students analyze and critically assess their own research results and those of others; creation of a culture committed to research ethics and rejecting plagiarism; students are aware of their own strengths and weaknesses.		
	Admission requirements: none		

10	Mandatory Module: Doctoral Thesis Defense	Sem. hours	ECTS credits
	Final oral dissertation defense taken before an examination board.	-	5
	Total	-	5
	Learning objectives of the module: Presentation, reflection on and analysis of the dissertation results in the overall context of the doctoral programme; the focus is on summarizing and explaining results of the research project, on presenting the increase in knowledge for the discipline, on demonstrating evaluation and methodical competences, as well as on presenting results.		
	Admission requirements: positive completion of all other modules and positive evaluation of the dissertation		

§ 7 Dissertation

- (1) In the course of the Doctor of Philosophy programme Art History and Musicology, a dissertation has to be written, which equals 120 ECTS credits. The dissertation is a piece of scientific work which – in contrast to a diploma or master thesis – serves to prove the student's ability to cope with scientific questions in an independent way.
- (2) The dissertation topic has to be chosen from the field of art history or musicology. In addition, interdisciplinary topics are possible.
- (3) The student has to propose a team of supervisors, consisting of at least two people (dissertation committee), and to nominate one of them as the supervisor mainly responsible. It is permissible to propose supervisors (with the exception of the main supervisor) from subject-related fields. In justifiable exceptional cases it is possible for students to propose only one supervisor.
- (4) Prior to beginning the work, the student has to communicate the dissertation topic and names of the supervisors in writing to the Director of Studies. Topic and supervisors are considered as accepted, if the Director of Studies does not veto them by means of a decree within one month after the receipt of the proposal.

§ 8 Examination regulations

- (1) The evaluation of all modules is based on course examinations, with the exception of the modules "Research Reflection", "Application of Research", "Active Participation in Scientific Discourse", and "Dissertation Defense (final oral exam)".
- (2) Lectures are evaluated by means of a single exam at the end of the course. The lecturer is required to communicate evaluation methods and criteria (oral and/or written) before the course starts.
- (3) The evaluation of courses with continuous performance assessment is based on the student's regular, written and/or verbal contributions. The lecturer is required to communicate evaluation methods and criteria before the course starts.

- (4) The following modules are evaluated by the main supervisor on the basis of a performance report written by the student: "Research Reflection", "Application of Research", and "Active Participation in Scientific Discourse". A positive grade has to read "participated with success"; a negative grade has to read "participated without success".
- (5) The evaluation of the Mandatory Module "Dissertation Defense (final oral exam)" is based on an oral exam taken before an examination board consisting of three examiners.

§ 9 Academic degree

Graduates of the Doctor of Philosophy programme Art History and Musicology are awarded the academic degree of "Doctor of Philosophy" or "PhD", in brief.

§ 10 Implementation

This curriculum comes into force on 1 October 2009.

For the Curriculum Committee:
Dr. Dietrich Feil

For the Senate:
Univ.-Prof. Dr. Ivo Hajnal