

Note:

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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Curriculum for the
Bachelor's Programme in Spanish
at the Faculty of Humanities 2, University of Innsbruck

§ 1 Profile and programme objectives

- (1) The Bachelor's Programme in Spanish is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The primary objective of the Bachelor's Programme in Spanish is to convey excellent active Spanish language skills. The study programme imparts in-depth knowledge of the language in terms of structures, functions and use, its history as well as varieties. Moreover, it introduces Spanish literature and literary analysis and conveys basic knowledge of cultural, historical, political, economic, social and gender aspects and of the Spanish-speaking countries.
- (3) Qualification profile: The Bachelor's Programme in Spanish offers a wide range of career opportunities due to its subject-related and methodical competences. In training future specialists in Spanish, apart from the transfer of profound expert knowledge and active written and oral language skills, the study programme emphasises on the development of key qualifications guaranteeing intellectual openness and methodical flexibility for practicing rapidly changing job profiles.

1. Subject-specific skills

- a) Language-practical skills: The language training within the curriculum is focused on the guidelines of the Common European Frame of Reference: Learning, Teaching, Assessment (CEFR) (target level C1 based on CEFR). Based on the level of competences, suitable descriptors on CEFR have been developed for the individual curricular language proficiency courses. The descriptors help to explicitly determine the teaching and learning objectives for a foreign language, in addition to the base level. The objective of university language teaching in the field of skills and competences is sophisticated language proficiency which is oriented towards the descriptions on CEFR. University language skills features the command of the four skills in listening, speaking, reading and writing which are prerequisites for communicative skills, intercultural action and examination with texts and which are to be transferred in an integrated form. Oral and written language competence is to be developed and extended systematically and progressively in fields such as text reception, text production, special languages and transmission (mediation) in order to correspond to scientific and vocational education.
- b) Linguistic skills: These are the competences which acquire students by the synchronous and diachronic study of the structures and functions of the different fields of language in general and the foreign language studied in particular. Graduates of the Bachelor's Programme in Spanish are able to analyse language on a system-linguistic basis and to reflect their situation-specific use (pragmatics, sociolinguistics). They understand the Spanish language as a result of a varied historical development process. Due to their

studies, graduates are able to apply the knowledge and skills acquired in terms of specific tasks.

- c) **Literary skills:** These are the competences which enable a critically use of literary texts of the Spanish language and cultural area, whereas the term „literary“ is broadly defined and thus also includes film, audio drama, comics or text music (e.g. musicals). Literary skills result from a differentiated language comprehension and also from a detailed knowledge of production conditions, historical-social contexts and traditions of literary work. These competences also include the ability to deal with the theories of literary consideration and to use literary methods exemplary and apply them to the analysis of concrete literary and non-literary texts.
 - d) **Cultural-scientific skills:** These competences result from the acquisition of knowledge in terms of the cultural, political, social, economic and gender-specific context of the Spanish language in past and present. They also exist in the competence to critically deal with the issues concerning theses language areas and to elaborate associated subjects according to scientific criteria.
 - e) **Culture skills:** This includes the competence to identify, define and describe the geographical, economic, historical, ethnic-religious, political, socio-cultural and gender-specific facts of the Spanish culture and language. Students are aware of the varied conditions of the Spanish culture in comparison to their own culture, which leads to a norm- and convention-appropriate behaviour in the foreign culture area.
 - f) **Intercultural skills:** This is the competence to analyse and shape cultural interaction processes. The constant confrontation with socio-cultural realities of the Spanish language area during the study programme results in the practice to equally deal with the context of one's own and also the foreign culture and to flexibly consider the different views and traditions of thinking. This implies open-mindedness and tolerance.
 - g) **Basic and orientation knowledge:** The study programme conveys basic knowledge of cultural science (methods, subjects and objectives) and familiarity with basic issues (concept of culture, culture-theoretical approaches). It enables to understand the culture-scientific dimension of the special studies in its historical relativity and actuality.
 - h) **Media skills:** It features acquaintance with culture-scientific important text sorts and media (from the fields of literature, functional literature, popular culture, film, theatre, music, print and digital media) as well as knowledge in the use of media in general and media of the Spanish-speaking target culture. Media skills also corresponds theoretical-methodical competence in the field of inter-media contexts, in particular with regard to the relationships between literature and other art forms as well as in the field of different medial expression forms of discursive phenomena (e.g. text, image, sound).
2. **Key qualifications and soft skills:** These are qualifications which students acquire in addition to their subject-specific competences and which qualify them to undertake vocational tasks in different occupational fields. Special emphasis is to be given to:
- a) **Written and oral expression:** Students have to write various works in the foreign language, give presentations in courses and discuss work results. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticize other views, to ask specific questions, and to give precise answers. One of the key qualifications is thus communicative competence in Spanish and their mother tongue.
 - b) **The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions:** Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.

- c) **Systematic approach to new tasks:** In linguistics, literature and cultural science, texts are subject to a scientific analysis. The tasks for the students are not only the dealing with relevant theories but also the elaboration of individual, problem-related theoretical approaches. In this context, students learn to specifically and individually solve problems and critically deal with individual solution strategies.
 - d) **Thinking in contexts:** By linking the subjects of Spanish with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
 - e) **Independence:** During their studies, students are supposed to find information and acquire knowledge autonomously. Independent scientific work requires and promotes the ability to organize one's own work efficiently and to accomplish it proactively.
 - f) **Intercultural and cross-cultural skills:** Students of the Bachelor's Programme in Spanish are constantly confronted with the socio-cultural reality of the Spanish language area. They are able to appropriately deal with other cultures and to understand and interpret their cultural processes and products adequately, which implies open-mindedness and tolerance.
 - g) **Team skills:** they are in particular developed and promoted in the context of the course type project seminar but also in other course types by implementing work tasks in group works.
- (4) **Occupational profiles and career opportunities:** The subject-specific skills and the key qualifications developed within this study programme guarantees a wide range of occupational fields with different job profiles.

§ 2 Scope and duration

The Bachelor's Programme in Spanish covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Courses and numbers of participants

- (1) Courses without continuous assessment:
1. **Lectures (VO)** deal with main and/or specific topics of Spanish as well as relevant methods and doctrines. No max. number of participants.
 2. **Study orientation course (SL)** conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30
- (2) Courses using continuous assessment:
1. **Project seminars (PO)** offer common elaboration of a results-oriented project. They are mainly practice-oriented. The single contributions of the students are integrated into the overall result; however, the assessment of performance is carried out on an individual basis according to the individual part of the students in the project. The maximum number of participants: 30
 2. **Introductory seminars (PS)** convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 30
 3. **Practical courses (UE)** offer scientifically well-founded language training. Maximum number of participants: 25
 4. **Lecture-practical courses (VU)** serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme in Spanish and of the Secondary School Teacher Accreditation Programme in Spanish, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Stay abroad

A stay abroad in a Spanish-speaking country with a duration of at least four months is strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence in Spanish.

§ 6 Programme structure

- (1) Compulsory modules from the following five Areas of Competence are to be taken:
 - Basics (30 ECTS-Credits)
 - Language Use (45 ECTS- Credits)
 - Linguistics (30 ECTS- Credits)
 - Literary Studies (30 ECTS- Credits)
 - Cultural Studies (30 ECTS- Credits)
- (2) Two bachelor's theses with a total of 7.5 ECTS-Credits are to be completed.

§ 7 Compulsory modules

The following compulsory modules, amounting to 165 ECTS-Credits are to be taken:

A. Area of Competence: Basics (30 ECTS-Credits)

1.	Compulsory module: Fundamentals of Philological-Cultural Studies	SST (h)	ECTS-Credits
a.	VO Foundations: Studying Languages, Literatures, Cultures This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects	1	2.5
b.	SL Introduction to Philological Cultural Studies Practical introduction to the basic skills and techniques needed for academic research. Research in the library; data bases and bibliographies; structure and organisation of a (pro)-seminar paper; correct citation and documentation of sources; giving good presentations; basic principles of academic writing	1	2.5
	Total	2	5
	Objective: Knowledge of the specific forms of communication in the field; familiarity with institutions		

	and occupational fields dealing with language and literature, insight into the structures of the university.
	Prerequisites: none

2.	Compulsory module: Fundamentals of Linguistics	SST (h)	ECTS-Credits
	VO Introduction to Linguistics This course gives an overview on essential definitions of language, introduces some basic theories of the linguistic sign, discusses the history of modern linguistics and explains the levels of language: study of sounds (phonetics/phonology), study of shape (morphology) and sentences (syntax), textual grammar as well as theories of meaning (semantics) and language use in communication (pragmatics).	2	5
	Total	2	5
	Objective: Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	Prerequisites: none		

3.	Compulsory module: Fundamentals of Literary Studies	SST (h)	ECTS-Credits
	VO Introduction to Literary Studies Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies. Acquaintance with (literary) research categories and basic methodologies; insight into important literary theories.	2	5
	Total	2	5
	Objective: Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	Prerequisites: none		

4.	Compulsory module: Fundamentals of Cultural Studies	SST (h)	ECTS-Credits
	VO Introduction to Cultural Studies Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer.	2	5
	Total	2	5
	Objective: Insight into central issues, topics and methodological approaches of cultural studies.		
	Prerequisites: none		

5.	Compulsory module: Cultural History I	SST (h)	ECTS-Credits
	VO Cultural History I Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.	2	5
	Total	2	5
	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.		
	Prerequisites: none		

6.	Compulsory module: Cultural History II	SST (h)	ECTS-Credits
	VO Cultural History II In-depth knowledge of cultural history I by dealing with other epochs or thematic focuses	2	5
	Total	2	5
	Objective: Deeper understanding of cultures and periods of - not only Western - cultural history.		
	Prerequisites: none		

B. Area of Competence: Language Usage (45 ECTS-Credits)

7.	Compulsory module: Spanish I	SST (h)	ECTS-Credits
a.	UE Spanish I Increasing of knowledge of the standard language – grammar and vocabulary in contextualized form – topics of level B1	4	5
b.	UE Listening/Speaking I Comprehension of spoken language – oral use of acquired phrases on level B1	2	2.5
c.	UE Reading/Writing I Understanding of written foreign language texts – production of texts on level B1	2	2.5
	Total	8	10
	Objective: Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level.		
	Prerequisites: none		

8.	Compulsory module: Spanish II	SST (h)	ECTS-Credits
a.	UE Spanish II Increasing of knowledge of the standard language – grammar and vocabulary in contextualized form – topics of level B2	3	5
b.	UE Listening/Speaking II Comprehension of spoken language – oral use of acquired phrases on level B2	2	2.5
c.	UE Reading/Writing II Individual understanding of written foreign language texts – production of texts on level B2	2	2.5
Total		7	10
Objective: Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.			
Prerequisites: successful completion of compulsory module 7			

9.	Compulsory module: Spanish III	SST (h)	ECTS-Credits
a.	UE Grammar and Vocabulary for Module Spanish III Dealing with grammatical, stylistical focuses – expansion of vocabulary to the subject areas of level B2	2	2.5
b.	UE Text Production for Module Spanish III Productive written use of acquired linguistic devices in terms of recipient-appropriate and the relevant text sort to the subject areas of level B2, including scientific writing	2	5
Total		4	7.5
Objective: Grammar and vocabulary and basic competence of academic writing basic up to B2 level.			
Prerequisites: successful completion of compulsory module 8			

10.	Compulsory module: Spanish IV	SST (h)	ECTS-Credits
a.	UE Oral Communication for Module Spanish IV Comprehension of spoken language – oral use of acquired phrases on level C1	2	2.5
b.	UE Translation into Spanish Translation of related general texts or specialized texts in the context of contrastive linguistics	1	2.5
Total		3	5
Objective: Basic competences listening/speaking up to C1 level, and translation with contrastive emphasis up to C1 level.			
Prerequisites: successful completion of compulsory module 8			

11.	Compulsory module: Spanish V	SST (h)	ECTS-Credits
a.	UE Grammar and Vocabulary for Module Spanish V Dealing with grammatical, stylistic focuses – expansion of vocabulary to the subject areas of level C1	2	2.5
b.	UE Written Communication for Special Purposes, for Module Spanish V Lexical and stylistic characteristics of communication in selected subjects	2	5
Total		4	7.5
Objective: Grammar and vocabulary up to C1 level, enhanced by subject-based language competences in selective subject areas.			
Prerequisites: successful completion of compulsory module 10			

12.	Compulsory module: Spanish VI	SST (h)	ECTS-Credits
a.	UE Academic Writing Written use of acquired phrases, in particular with regard to the production of scientific texts	2	2.5
b.	UE Oral Communication for Module Spanish VI Oral use of acquired phrases on level C1	2	2.5
Total		4	5
Objective: Basis writing competence up to C1 level, with the emphasis on academic texts, basic speaking competence up to C1 level.			
Prerequisites: successful completion of compulsory module 11			

C. Area of Competence: Linguistics (30 ECTS-AP)

13.	Compulsory module: Linguistics and Analysis	SST (h)	ECTS-Credits
a.	VU Grammatical Analysis Grammatical analysis of sentences by form and function	2	5
b.	VU Introduction to Spanish Linguistics The following topics will be presented and discussed: the functions of language, Spanish language as a Romance language; phonology and phonetics; morphology and word-formation; lexicology and semantics.	2	2.5
Total		4	7.5
Objective: Students of the compulsory module "Linguistics and Analysis" have mastered the basics of language-specific linguistics and thus the ability to analyse, understand and explain language utterances following the basic rules of grammar. The analysis includes both formal and functional levels. As well as mastery of grammatical terminology, the students begin to reflect on the foreign language they are studying; these linguistic reflections and analytical competences are not only necessary to their further linguistic training but rather indispensable for the acquisition of language at university level and essential for dealing with literary texts. On the other hand, the students get overview knowledge of the separate areas of linguistics			

	with emphasis on the language studied and they are able to work independent with specialist linguistic literature.
	Prerequisites: successful completion of compulsory module 2, 7 and 8

14.	Compulsory module: Synchronic and Diachronic Linguistics	SST (h)	ECTS-Credits
a.	VU Lecture Tutorial in Synchronic Linguistics The course focusses particularly on the morphology, syntax and semantics of standard Spanish, with possible considerations of pragmatic aspects or traits of the spoken language. The introductory lessons provide an overview of general morphological, syntactic and semantic concepts, as well as of various approaches to syntactic and semantic analysis. Oral presentations by students will deal with particular topics concerning the synchronic analysis of the contemporary Spanish language. A detailed program will be handed out at the beginning of the course.	2	10
b.	VU Lecture Tutorial in Diachronic Linguistics The goal of the course is that the students understand modern languages in general, in particular as the result of evolutions at different levels. Dealing with the external as well as with the internal history of Spanish.	2	2.5
	Total	4	12.5
	Objective: Students of the compulsory module "Synchronical and Diachronical Linguistics" know the main aspects of the history of Spanish as well as the synchronical structure and functioning/use of language in general and of Spanish in particular.		
	Prerequisites: successful completion of compulsory module 13		

15.	Compulsory module: Applied Linguistics and Pragmatism	SST (h)	ECTS-Credits
a.	PS Linguistic Text Analysis The course deals with text type dependency of language usage in terms of syntactic, lexical, text-linguistic and pragmatic aspects. The analysis also considers aspects of the language register und diatopic differences.	2	5
b.	PS Applied Linguistics Overview of the domains of applied linguistics and in-depth study of selected areas.	2	5
	Total	4	10
	Objective: Through the two proseminars of the module Applied Linguistics and Pragmatics", the students are familiar with content like language as social action (pragmatics), social factors of language usage (sociolinguistics) and specific languages, comparative linguistics. Through proseminars as a teaching unit they have acquired competences in independent academic work and in lecturing and presentation techniques.		
	Prerequisites: successful completion of compulsory module 13		

D. Area of Competence: Literary Studies (30 ECTS-Credits)

16.	Compulsory module: Spanish Literature, History and Society	SST	ECTS-
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		(h)	Credits
a.	VO History of Spanish Literatures - Overview General overview of the Spanish literature	2	2.5
b.	VU Reading and Analysis Introduction to the self-dependent reading, interpretation and classification of Spanish literary texts; guidance to self-dependent scholarly work; preparation for literary « proseminars » and advanced courses.	2	5
	Total	4	7.5
<p>Objective: Through the module "Literatura, historia y sociedad en España" the students are familiar with the various periods of Spanish literary history with close attention to the main political and social developments. With special attention to all the genres, they have practised analytical and interpretational competences with examples which go back to the literary science competences acquired in the "Basics". Students are made aware of the dynamic relations between literature, politics and society and can make topics out of the meaning of literature for the collective memory and out of questions of national identity.</p>			
<p>Prerequisites: successful completion of compulsory module 3, 7 and 8</p>			

17.	Compulsory module: Latin America and its Literature	SST (h)	ECTS-Credits
a.	VO History of Latin American Literatures - Overview Overview of Spanish American literatures up to the 21st. century. Focus on some authors and literary works of the utmost relevance.	2	2.5
b.	PS Lecture and Analysis Deepening of aspects of Spanish-speaking literatures.	2	5
	Total	4	7.5
<p>Objective: Students of the module "América latina y sus literaturas" know the espanophone literatures and cultures outside Spain, Latin America, the Caribbean. They are also familiar with questions of post-colonial studies, migration problems, cultural contacts and transfers and also with the problems of identity and differences and take into consideration relevant aspects of cultural studies that lead to a better understanding of espanophone cultures.</p>			
<p>Prerequisites: successful completion of compulsory module 16</p>			

18.	Compulsory module: Literature and Cultural Perspectives	SST (h)	ECTS-Credits
a.	VO Spanish and/or Latin American Literatures Course to selected issues of the module	2	10
b.	PS Aspects of Spanish and/or Latin American Literatures Deepening of issues of the module	2	5
	Total	4	15
<p>Objective: In the module "Literatura y perspectivas culturales" the students have acquired enhanced knowledge of Spanish and Latin American literature of the 20th and 21st centuries and have dealt with topics like literature and other arts subjects text and music, literature and film. Through their reading list they are familiar with the important works of the literary canon.</p>			

	Students have the possibility to complete the module within two consecutive semesters.
	Prerequisites: successful completion of compulsory module 16

E. Area of Competence: Cultural Studies (30 ECTS-AP)

19.	Compulsory module: Fundamentals of Media Studies	SST (h)	ECTS-Credits
a.	VO Introduction to Media Analysis Term of media; contexts between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; orality – writtenness; intertextuality; multi-modality: text – graphic – image – sound – object; media aesthetics; media reception; media critics.	1	2.5
b.	VU Introduction to Media Analysis This course is an introduction to the basics of media analysis, applied to print, film, television, and the new media. It provides a historical background to media development, introduces basic media terminology, and discusses genres and formats. The focus of the course will be on applied media analysis and media literacy.	1	2.5
	Total	2	5
	Objective: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods		
	Prerequisites: none		

20.	Compulsory module: Gender Studies	SST (h)	ECTS-Credits
	VU Gender Studies Introduction to diverse theoretical approaches within Gender Studies; reading theoretical texts on gender; gender-based analysis of literary texts and films. The course is an introduction to Gender Studies and wants to present diverse approaches within this field (Women Studies, Queer Studies, Men Studies etc.). We will first read several theoretical texts and then try to applicate theory on literary texts and films.	2	5
	Total	2	5
	Objective: Module aims: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context		
	Prerequisites: none		

21.	Compulsory module: Countries and Cultures of the Spanish-speaking area	SST (h)	ECTS-Credits
a.	VO Cultural Studies Overview of the areas mentioned in the objective.	2	5
b.	VU Cultural Studies Exemplary treatment and specialisation of an area mentioned in the	2	5

	objective		
	Total	4	10
	Objective: Students have knowledge of Spanish-speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion language policy, art/culture and international relations).		
	Prerequisites: none		

22.	Compulsory module: Spanish Cultural Regions: Project Seminars	SST (h)	ECTS-Credits
a.	PO Project Seminar in Cultural Studies A Project seminar which deals with one aspect of the culture of the Spanish-speaking world and which is elaborated as a common project.	2	5
b.	PO Project Seminar in Cultural Studies B Project seminar which deals with one aspect of the culture of the Spanish-speaking world and which is elaborated as a common project.	2	5
	Total	4	10
	Objective: Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters.		
	Prerequisites: none		

§ 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. VO Foundations: Studying Languages, Literatures, Cultures (compulsory module 1 lit. a/1 SST/2.5 ECTS-Credits)
 2. SL Introduction to philological-cultural studies (compulsory module 1 lit. b/1 SST/2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 9 Bachelor's Theses

- (1) Two bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in Spanish and have to be subject-specific.

- (2) The bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 14, 15, 17, 18, 20, 21, 22 and are supervised by the relevant course lecturer. The performance of the bachelor theses is to be delivered in addition to the relevant bachelor's theses courses.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 10 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

§ 11 Academic Degree

Graduates of the Bachelor's Programme in Spanish are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 12 Validity and Effect

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 7, and 10 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 451, is effective as of 1 October 2011 and applies to all students
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 451, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 451, ceases to be effective at the end of 30 September 2014.

§ 13 Transitory Provisions

- (1) Regular students who have commenced the Diploma Programme in Spanish at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 19 September 2001, Issue 78, No 854) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in Spanish is not completed within the specified time then the current curriculum of the Bachelor's Programme in Spanish will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Spanish at any time on a voluntary basis.