

Note:

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Curriculum for the
Bachelor's Programme in Slavonic Studies
at the Faculty of Humanities 2, University of Innsbruck

§ 1 Profile and programme objectives

- (1) The Bachelor's Programme in Slavonic Studies is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The Bachelor's Programme in Slavonic Studies is intended for scientific education for a wide range of activities, also featuring the current economic and social requirements. At the beginning of the study programme, general fundamentals of philological-cultural-scientific studies are conveyed. Subsequently, students acquire active knowledge of the Eastern Slavonic language Russian, basic knowledge in a second Slavonic language (Bosnian/Croatian/Serbian, Polish, Czech) and interdisciplinary knowledge of the Slavonic languages and cultures in Europe. Moreover, the programme conveys the fundamentals and selected areas of Slavonic linguistics, literature and cultural science as well as media and communication sciences.
- (3) Qualification profile: The Bachelor's Programme in Slavonic Studies offers a wide range of career opportunities due to its subject-related and methodical competences. Apart from the transfer of profound expert knowledge and active written and oral language skills, the study programme emphasises on the development of key qualifications guaranteeing intellectual openness and methodical flexibility for practicing rapidly changing job profiles.

Subject-specific skills

- a) Language-practical skills: The aim of university-level language teaching is complex language proficiency which is an essential part of qualification for philological studies that cannot be seen separately from the overall contents provided within the study programme; in terms of language education, it shall comply with the universities' overall mission to educate and the requisites defined in the Common European Framework of Reference for Languages (CEFR). Language teaching within the Master of Arts programme is aimed at the acquisition of professional and communicative skills in inter-cultural and intra-cultural context. The definition of educational objectives is oriented towards practical job requirements and language understanding in multilingual situations.

- b) University language competence comprises the command of the four skills listening, speaking, reading and writing, which are to be conveyed in an integrated form and serve as requirement for communicative competence, intercultural action and the examination with texts. Additional e-learning offers the possibility of autonomous learning.
- c) Linguistic skills: The aim of linguistic education is theoretical consolidation of knowledge about the system and functions of the Russian language as well as refinement of the competence to recognise and evaluate the pragmatic-communicative conditionality of language in social and cultural contexts. Besides, theoretical and methodological skills in synchronic language comparison (Russian – Bosnian/Croatian/Serbian - German) are developed. Interdisciplinary skills in terms of the mentioned languages and the relations among Linguistics, Literary Studies and Cultural Studies are trained in courses about language history and history of Slavonic Studies. Moreover, basic knowledge of the history of Russian and insights into current development trends (with special attention to language and media) are acquired.
- d) Literary skills: Modules in the field of literary studies promote critical analytical ability and introduce the aesthetic complexity of literary texts, whereas the social and historical contexts as well as the conditions of the literary scene are to be considered. The bachelor's programme conveys literary fundamentals and analyses and work techniques. Moreover, an overview of the most important epochs and genres of Russian literature is elaborated and access to basic literary theories and methods is offered in terms of concrete topics.
- e) Cultural-scientific skills: Within the Cultural Studies part of the study programme, the students acquire in-depth knowledge of concepts and theories of Cultural Studies. This knowledge, based on sound language skills, allows the students to analyse and link culture and cultural environments. The focus is on phenomena and concepts of present culture which are interpreted from a synchronic perspective as well as a result of the development of earlier periods of time. The understanding for interrelation of language, media and culture is consolidated. A superior objective is the broadening of intercultural competence. Aspects of Gender Research as a part of Cultural Studies are integrated in teaching in general, i.e. in the language teaching as well as in courses about topics of Linguistics, Literary Studies, Cultural Studies and Media Studies.
- f) Media skills: In the fields of media, in particular print media, digital media and film are to be considered, whereas skills in dealing with Russian formats from a linguistic as well as cultural-scientific point of view are developed. This also includes the detection of relevant subject literature. In the theoretical-methodical field, general media-scientific issues as well as intermedial contexts between text, image and tone are emphasized.
- g) Basic skills in a second Slavonic language: The bachelor's programme includes the acquisition of productive and receptive fundamentals of a second Slavonic language (Bosnian/Croatian/Serbian, Polish, Czech), it conveys insights into the relations of Slavonic languages, the development of standard languages und their current situation in selected grammatical and/or lexical specifics of the second Slavonic language compared to Russian.

- h) Elective modules Bosnian/Croatian/Serbian: for students with Bosnian/Croatian/Serbian knowledge, elective modules are offered. The elective module in the Area of Competence „Second Slavic Language“ offers expansion of language competence in stylistic and subject-language view. Another elective module provides the acquisition of basic knowledge in Bosnian/Croatian/Serbian culture, literature and linguistics.
- (4) Occupational profiles and career opportunities: The Bachelor's Programme Slavonic Studies offers vocational training and a wide-ranging qualification. Graduates can extend their qualifications by specialising in career fields, e.g. IT, economy, law or political science. Occupational fields of graduates can be found in public service and the private sector, press, radio and television, cultural management as well as translation, tourism and activities in the field of education.

§ 2 Scope and duration

The Bachelor's Programme in Slavonic Studies covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Courses and numbers of participants

- (1) Courses without continuous assessment:
1. **Lectures** (VO) deal with main and/or specific topics of Slavonic Studies as well as relevant methods and doctrines. No max. number of participants.
 2. **Study orientation course** (SL) conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30
- (2) Courses using continuous assessment:
1. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
 2. **Introductory seminars** (PS) convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 30
 3. **Practical courses** (UE) offer scientifically well-founded language training. Maximum number of participants: 25
 4. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30
 5. **Excursions** (EX) serve to on-site demonstration and specialisation of teaching. Maximum number of participants: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

- (1) Students for whom the study duration would be extended due to the postponement are to be given priority.
- (2) If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme in Slavonic Studies and of the Secondary School Teacher Accreditation Programme in Slavonic Studies, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Stay abroad

A stay abroad in Russia with a duration of at least four months is strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence as well as gaining international experiences.

§ 6 Programme structure

- (1) Compulsory modules from the following five Areas of Competence are to be taken:
 - Basics (30 ECTS-Credits)
 - Language Use (45 ECTS- Credits)
 - Linguistics (25 ECTS- Credits)
 - Literary Studies (27.5 ECTS- Credits)
 - Cultural Studies (17.5 ECTS- Credits)
- (2) Elective modules with a total of 20 ECTS-Credits from the following Areas of Competence are to be taken, whereas 5 ECTS-Credits from the Area of Competence "Second Slavic Language" are to be taken:
 - Second Slavic Language (5 ECTS-Credits) (elective modules 1-3)
 - Second Slavic Language (Advanced) (elective modules 4-6)
 - Language Usage: Russian (elective modules 7-8)
 - Cultural Studies (elective modules 9-10)
 - Bosnian, Croatian, Serbian - Cultural and Literary Studies and Linguistics (elective module 11)
 - Non-suspect-specific and Interdisciplinary Skills (elective module 12)
- (3) Two bachelor's theses with a total of 7.5 ECTS-Credits are to be completed, which are to be completed in addition to the ECTS-Credits awarded of the relevant bachelor's theses courses.

§ 7 Compulsory and elective modules

- (1) The following compulsory modules, amounting to 145 ECTS-Credits from the Areas of Competences are to be taken:

A. Area of Competence: Basics (30 ECTS-Credits)

1.	Compulsory module: Fundamentals of Philological and Cultural Studies	SST (h)	ECTS-Credits
a.	VO Foundations: Studying Languages, Literatures, Cultures Knowledge about specific forms of scientific communication in philology	1	2.5

	and cultural studies disciplines, insights into the structure of the university as an institution. This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects.		
b.	SL Introduction: Studying Languages, Literatures and Cultures The course will introduce students to the different areas of Slavonic Studies (language, linguistics, literature, culture) and provide them with basic skills, including: how to write seminar papers, how to use correct transliteration, how to find literature in the library, how to use online resources, how to quote correctly, write a proper bibliography and use the Citavi literature management programme.	1	2.5
	Total	2	5
	Objective: Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.		
	Prerequisites: none		

2.	Compulsory module: Fundamentals of Linguistics	SST (h)	ECTS-Credits
	VO Introduction to Linguistics This course gives an overview on essential definitions of language, introduces some basic theories of the linguistic sign, discusses the history of modern linguistics and explains the levels of language	2	5
	Total	2	5
	Objective: Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	Prerequisites: none		

3.	Compulsory module: Fundamentals of Literary Studies	SST (h)	ECTS-Credits
	VO Introduction to Literary Studies Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies.	2	5
	Total	2	5
	Objective: Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	Prerequisites: none		

4.	Compulsory module: Fundamentals of Cultural Studies	SST (h)	ECTS-Credits
	VO Introduction to Cultural Studies This lecture will focus on fundamental aspects of cultural studies. Presentation of different concepts of 'culture'; theoretical and methodological approaches to intercultural research; forms of inter-culture, phenomena of social perception; processes of cultural transfer.	2	5
	Total	2	5
	Objective: Insight into central issues, topics and methodological approaches of cultural studies.		
	Prerequisites: none		

5.	Compulsory module: Cultural History I	SST (h)	ECTS-Credits
	VO Cultural History I Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.M; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.	2	5
	Total	2	5
	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	Prerequisites: none		

6.	Compulsory module: Cultural History II	SST (h)	ECTS-Credits
	VO Cultural History II In-depth knowledge of cultural history I by dealing with other epochs or thematic focuses	2	5
	Total	2	5
	Objective: Deeper understanding of cultures and periods of - not only Western - cultural history		
	Prerequisites: none		

B. Area of Competence: Language Use (45 ECTS-Credits)

7.	Compulsory module: Language Usage: Russian (Basic Course and Russian I)	SST (h)	ECTS-Credits
a.	UE Basic Russian The Russian alphabet (phonetics and phonology, intonation); basic grammar; four language skills (reading, writing, listening and speaking); (socio)linguistic and pragmatic competences; competence level according	8	10

	to the CEF (Common European Framework of Reference): A1/A2 (basic user)		
b.	UE Russian I Improvement of the basic knowledge of Russian grammar and lexis; development of elementary and independent skills in the fields of listening, speaking, reading and writing (level A2/B1)	6	10
	Total	14	20
	Objective: Everyday communication that is closely connected with the student's environment; active participation in discussions (according to the level achieved); interaction competence on journeys abroad. Target level A2 to B1.		
	Prerequisites: none		

8.	Compulsory module: Language Usage: Russian (Russian II and Russian III)	SST (h)	ECTS-Credits
a.	UE Russian II: Listening/Speaking and Reading/Writing Developing the four language skills (listening, speaking, reading and writing) and linguistic (grammatical, lexical, phonological, etc.), sociolinguistic and pragmatic competences; The four language skills (listening, speaking, reading and writing); (socio)linguistic and pragmatic competences. Competence level according to the CEF: B1	4	5
b.	UE Russian III: Listening/Speaking and Reading/Writing Focus on the skills listening/speaking and reading/writing as well as Russian lexis and grammar; transfer from concrete to abstract contents (level B2)	4	5
	Total	8	10
	Objective: Enhancement of grammatical competence improvement in understanding spoken and written language in context utterances sentences texts notional and functional concepts; the ability to treat topics in an abstract manner. Target level B2.		
	Prerequisites: successful completion of compulsory module 7		

9.	Compulsory module: Language Usage: Russian (Russian IV and Russian V)	SST (h)	ECTS-Credits
a.	UE Russian IV: Oral and written texts Listening, monologue and dialogic speaking (level: B2); text transmission, subject language, translation, mediation (receptive level: C1)	4	7.5
b.	UE Russian V: Further development of language skills Consolidation of grammatical, lexical and pragmatic skills (level B2)	4	7.5
	Total	8	15
	Objective: The ability to lead an unprepared, flowing conversation without major problems; understanding complex oral and written texts, successful argumentation, increased language awareness in the area of stylistics and grammar. Target level B2 (passive C1).		
	Prerequisites: successful completion of compulsory module 8		

C. Area of Competence: Linguistics (25 ECTS-Credits)

10.	Compulsory module: Fundamentals of Russian Linguistics	SST (h)	ECTS-Credits
	VU Russian phonetics and phonology Conveyance of linguistic fundamentals of Russian phonetics and phonology, including basic terminology; exercise and control phases	2	2.5
	Total	2	2.5
	Objective: Acquisition of practise oriented knowledge on the phonetics and phonology of Russian.		
	Prerequisites: none		

11.	Compulsory module: Selected Fields of Russian Linguistics	SST (h)	ECTS-Credits
a.	VO Selected topics in Russian linguistics Overview of the system and functions of contemporary Russian: (socio)linguistic and pragmatic knowledge, appropriate language use. Politeness, etiquette, (non)verbal communication.	2	5
b.	PS Basics in Russian Linguistics Acquisition and advancement of linguistic basic knowledge; acquisition of work techniques and ability to linguistic analysis of Russian texts	2	5
	Total	4	10
	Objective: Acquisition of an overview of the system and the functions of contemporary Russian.		
	Prerequisites: none		

12.	Compulsory module: Diachronic and Synchronic Linguistics	SST (h)	ECTS-Credits
a.	VO History of the Russian Language Acquisition of knowledge on the developmental periods of the Russian language. Comprehension of their reflexes in contemporary Russian.	2	7.5
b.	SE Linguistic Seminar Acquisition of knowledge of the (functional)-stylistic and social diversity of Russian language as well as pragmatic aspects of communication	2	5
	Total	4	12.5
	Objective: Understanding linguistic theories and methods and recognising the synchronical and functional connections of Russian. Identification of the internal and external language factors which have influenced the development of modern standard Russian.		
	Prerequisites: successful completion of compulsory module 11		

D. Area of Competence: Literary Studies (27.5 ECTS-Credits)

13.	Compulsory module: Fundamentals of Russian Literary Studies	SST (h)	ECTS-Credits
a.	VO Periods of Russian Literature I The course provides an overview of the literary periods, authors and works	2	5

	that influenced Russian culture in the 19th century and whose impact is still felt today.		
b.	PS Theories, methods, genres Practical analysis of Russian prose	2	5
	Total	4	10
	Objective: Acquisition of basic knowledge of the decisive developments in Russian literature and methods of analysing literary texts.		
	Prerequisites: none		

14.	Compulsory module: Literature and Culture	SST (h)	ECTS-Credits
a.	VO Decisive Periods in Russian literature II (20th/21st century) Overview of literary and historical trends, authors and works; individual lecture of key works of Russian literature and selected interpretations	2	5
b.	VO Slavic Languages and Cultures in Europe The course is meant to introduce students to the characteristics and particularities of Slavic languages with regard to phonology, writing systems, grammar and vocabulary; it gives some further insight into the history of literary language as well as the present language situation. The lecture is further designed to make students familiar with academic research through hands-on practice with a variety of activities such as creating a bibliography, transliteration, and working with reference books.	2	5
	Total	4	10
	Objective: Acquisition of basic knowledge of the decisive developments in Russian literature; overview of the history and development trends of Slavic languages in Europe.		
	Prerequisites: none		

15.	Compulsory module: Selected Fields of Russian Literature and Culture	SST (h)	ECTS-Credits
	SE Seminar in Literary, Cultural or Media Studies Selected topics and issues to aspects of Russian literature as well as Russian culture and its medial transfer	2	7.5
	Total	2	7.5
	Objective: Enhancement of knowledge of Russian literature and culture and its media transmission.		
	Prerequisites: successful completion of compulsory module 13 and 14		

E. Area of Competence: Cultural Studies (17.5 ECTS-AP)

16.	Compulsory module: Introduction into Russian Culture	SST (h)	ECTS-Credits
a.	VO Selected topics in Russian Culture Broadening of knowledge about Russian culture in its historical and	2	5

	present dimensions; insight into the functioning of expression in different media		
b.	VU Selected Topics of Russian Cinema Development trends, genres, specific aesthetic procedures, film theories in Russia	1	2.5
	Total	3	7.5
	Objective: Acquisition of basic knowledge of Russian culture, particularly of film.		
	Prerequisites: none		

17.	Compulsory module: Fundamentals of Media Studies	SST (h)	ECTS-Credits
a.	VO Introduction to Media Science Term of media; contexts between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; orality – writtenness; intertextuality; multi-modality: text – graphic – image – sound – object; media aesthetics; media reception; media critics.	1	2.5
b.	VU Introduction to Media Analysis The course will focus on media in today’s Russia (print media, radio, TV, digital media). The students will obtain an overview of the media landscape and learn to employ various methods of media analysis. Furthermore, the specific situation of the media in Russia will be discussed, such as the process of transformation which the media system has undergone since the end of the communist regime, or questions concerning the freedom of the press.	1	2.5
	Total	2	5
	Objective: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods.		
	Prerequisites: none		

18.	Compulsory module: Gender Studies	SST (h)	ECTS-Credits
	VU Gender Studies Introduction to diverse theoretical approaches within Gender Studies; reading theoretical texts on gender; gender-based analysis of literary texts and films. The course is an introduction to Gender Studies and wants to present diverse approaches within this field (Women Studies, Queer Studies, Men Studies etc.). We will first read several theoretical texts and then try to applicate theory on literary texts and films	2	5
	Total	2	5
	Objective: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context.		
	Prerequisites: none		

- (2) Elective modules with a total of 20 ECTS-Credits from the following Areas of Competence are to be taken, whereas 5 ECTS-Credits from the Area of Competence “Second Slavic Language” are to be taken:

A. Area of Competence: Language Usage: Second Slavic Language

1.	Elective module: Second Slavic Language: Polish	SST (h)	ECTS-Credits
	UE Language production Basic language use (level A2); comprehension in routine situations	4	5
	Total	4	5
	Objective: Acquisition of productive skills in Polish		
	Prerequisites: none		

2.	Elective module: Second Slavic Language: Bosnian/Croatian/Serbian	SST (h)	ECTS-Credits
	UE Language production Basic language use (level A2); comprehension in routine situations	4	5
	Total	4	5
	Objective: Acquisition of productive skills in Bosnian/Croatian/Serbian.		
	Prerequisites: none		

3.	Elective module: Stylistics and Terminology Bosnian/Croatian/Serbian	SST (h)	ECTS-Credits
a.	UE Stylistics and Text production In-depth study of language and its styles through the reading of short simple stories from former Yugoslavia and the Yugoslav successor states. The course also aims at enhancing command of both vocabulary and grammatical patterns.	2	2.5
b.	UE Bosnian/Croatian/Serbian as specific purpose Overview of specifics of special languages and acquisition of competences in subject-specific text production	2	2.5
	Total	4	5
	Objective: Stylistic and subject oriented language development and enhancement of language skills.		
	Prerequisites: none		

4.	Elective module: Language Usage: Second Slavic Language productive (Polish)	SST (h)	ECTS-Credits
	UE Language Production: Polish II Advancement of productive language knowledge subsequent to elective module 1 – level A2/B1	2	2.5
	Total	2	2.5

	Objective: Enhancement of Polish
	Prerequisites: successful completion of elective module 1

5.	Elective module: Language Usage: Second Slavic Language productive (BCS)	SST (h)	ECTS-Credits
	UE Language Production: Bosnian/Croatian/Serbian Advancement of productive language knowledge subsequent to elective module 1 – level A2/B1	2	2.5
	Total	2	2.5
	Objective: Enhancement of productive knowledge of Bosnian/Croatian/Serbian.		
	Prerequisites: successful completion of elective module 2		

6.	Elective module: Language Usage: Second Slavic Language receptive	SST (h)	ECTS-Credits
	UE Development of Receptive Language Skills Presentation of basic grammatical and lexical information with reference to the affinity of Slavic languages, development of skills in using dictionaries and reference books; analysis of texts.	2	2.5
	Total	2	2.5
	Objective: Acquisition of receptive language competence in the second (or a further) Slavic language.		
	Prerequisites: none		

B. Area of Competence: Language Usage: Russian

7.	Elective module: Language Usage Russian	SST (h)	ECTS-Credits
	VU Language Acquisition and Blended Learning Improving language skills; developing intercultural competence; applying learning strategies; increasing media literacy; competence level according to the CEF (Common European Framework of Reference): B1	1	5
	Total	1	5
	Objective: Enhancement of skills in the area of language skills Russian (B1) with the help of new media and competence in the use thereof.		
	Prerequisites: successful completion of compulsory module 7		

8.	Elective module: Proficiency Test Russian (GERS Level B2)	SST (h)	ECTS-Credits
	VO Looking beyond Russian proficiency exams The course conveys an overview of the requirements of the Common European Framework of Reference for Languages and of test formats of single skills and competences for Russian at level B2.	1	5

	Total	1	5
	Objective: Students completing this module possess knowledge and skills at B2 level (according to GERS); they can understand the main contents of complex texts (e.g. news and reports) on specific topics and reports and articles about contemporary problems in which the authors represent a particular view point. They understand literary and prose texts and most films in standard language; moreover they can write clear and detailed texts on a wide variety of topics; they can present counter arguments and they can express themselves so spontaneously and fluently that a normal conversation with mother tongue speakers is easily possible without major efforts on either side.		
	Prerequisites: successful completion of compulsory module 7 and 8		

C. Area of Competence: Cultural Studies

9.	Elective module: Russian Cultural Studies	SST (h)	ECTS-Credits
	VO Linguistic Reading of Russian Texts Examination with different topics and issues of Russian culture and language	2	5
	Total	2	5
	Objective: Acquisition of enhanced knowledge of Russian cultural studies.		
	Prerequisites: successful completion of compulsory module 13		

10.	Elective module: Slavic Cultural Studies	SST (h)	ECTS-Credits
	EX Slavic study trip Illustration of cultural, historical and linguistic connections on site, including preparation and postprocessing	2	5
	Total	2	5
	Objective: On the spot acquisition of insights into cultural and historical links		
	Prerequisites: successful completion of compulsory module 13		

D. Area of Competence: Bosnian, Croatian, Serbian - Cultural and Literary Studies and Linguistics

11.	Elective module: Selected Fields of Bosnian-Croatian-Serbian Cultural and Literary Studies and Linguistics	SST (h)	ECTS-Credits
a.	VO Culture and Society of Bosnia and Herzegovina, Croatia and Serbia Overview of the history, economy, politics, society and everyday culture of Bosnia, Croatia, Serbia, Montenegro	2	5
b.	VO The Novel in Bosnian, Croatian and Serbian Literatures Examination of tradition and current development of Bosnian, Croatian and Serbian literatures based on selected genres and authors	2	5
c.	VO Selected topics in BCS-linguistics Acquisition of linguistic knowledge in terms of similarities and specifics	2	5

	of Bosnian, Croatian and Serbian from a comparative view		
	Total	6	15
	Objective: Acquisition of basic knowledge of geographical and cultural studies and of literary and linguistic studies; the teaching units Geographical and Cultural Studies; at least one of the other two units of the module will be held in Bosnian/Croatian/Serbian.		
	Prerequisites: none		

E. Area of Competence: Non-suspect-specific and Interdisciplinary Skills

12.	Elective module: Non-subject-specific/Interdisciplinary Skills	SST (h)	ECTS-Credits
	A total of 10 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.		10
	Total		10
	Objective: The module is intended to widen the study programme and the acquisition of additional qualifications. In this connection the areas of foreign languages, IT, management, and scientific and ethical reflection are recommended.		
	Prerequisites: The prerequisites of the respective curricula do apply.		

§ 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. SL Introduction: Studying Languages, Literatures and Cultures (compulsory module 1 lit. b/1 SST/2.5 ECTS-Credits)
 2. VO Selected topics in Russian Culture (compulsory module 16 lit. a/2 SST/5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 9 Bachelor's Theses

- (1) Two bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in German or Russian and have to be subject-specific.
- (2) The bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 11, 12, 13, 15, 16 or 17 and are supervised by the relevant course lecturer. The performance of the bachelor theses is to be delivered in addition to the relevant bachelor's theses courses.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 10 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

§ 11 Academic Degree

Graduates of the Bachelor's Programme in Slavonic Studies are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 12 Validity and Effect

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 7, and 10 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 452, is effective as of 1 October 2011 and applies to all students.
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 452, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 452, ceases to be effective at the end of 30 September 2014.

§ 13 Transitory Provisions

- (1) Regular students who have commenced the Bachelor's Programme in Slavonic Studies at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 13 June 2002, Issue 45, No 467) before 1 October 2009 are entitled from this point in time onwards to complete this study programme within a maximum of nine semesters.
- (2) If the Bachelor's Programme in Slavonic Studies, Russian is not completed within the specified time then the current curriculum of the Bachelor's Programme in Slavonic Studies will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Slavonic Studies at any time on a voluntary basis.