

Decision of the Curriculum Committee at the Faculty of Humanities 1 on 30 April 2012, approved by Senate Decree on 24 May 2012:

On the basis of § 25 para. 1 no. 10 University Organisation Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, the following is decreed:

Curriculum for the  
**Bachelor's Programme in European Ethnology**  
at the Faculty of Humanities 1 of the University of Innsbruck

**§ 1 Profile**

- (1) The Bachelor's Programme in European Ethnology is grouped among the Humanities and Cultural Sciences.
- (2) **The qualification profile** of the Bachelor's Programme in European Ethnology is to convey scientifically well-founded analysis, interpretation and reflection skills, which enable students to examine cultural phenomena and popular identity models as well as their contextualization discourse-analytically and practice-theoretically.

Students learn about European Ethnology in its folkloristic, ethnological and cultural-anthropological subject tradition, and they get an overview of its specific question, interest, source and method profile, which distinguishes it from other cultural scientific disciplines. This also includes the interconnection of historical and current issues as a special characteristic of European Ethnology.

Students thus acquire abstraction abilities and learn to think in terms of comprehensive connections. In this context, they develop awareness of the questions of social constructions such as historicity, modernization, identity politics, globalization, gender etc., and they learn to relativize their own point of view. With its comparative and cultural-relativistic perspective, the Bachelor's Programme in European Ethnology also promotes constructivist thinking and enables students to critically reflect their own assumptions and categories of perception.

**Key learning outcomes:** The objective of the Bachelor's Programme in European Ethnology is to prepare graduates for a wide range of cultural and social-scientific occupational and vocational fields. Until the completion of the study programme, students develop critical reflection skills which enable them to apply European-ethnological knowledge to cultural problems by formulating and substantiating scientific arguments. Graduates are able to elaborate, evaluate and implement scientific issues in the fields of cultural studies and to apply the skills required in interdisciplinary contexts.

**Key qualifications and soft skills:** In examining European-ethnological issues, graduates establish and extend oral and written skills by communicating and presenting research results, skills of information management and self-management as well as social skills and teamwork.

The Bachelor's Programme in European Ethnology prepares graduates for a **wide range of occupational fields**, such as in documentation, collecting, museums and exhibitions, libraries and publishing, public relations, cultural journalism, adult education, developmental work, cultural policy and administration, tourism as well as intercultural social work and cultural management.

- (3) The Bachelor's Programme in European Ethnology is characterized by a special **research orientation**. Students are carefully introduced to specific research processes as well as issues of interdisciplinarity based on examples of cultural contact and cultural transfer.

## § 2 Scope and duration

The Bachelor's Programme in European Ethnology covers 180 ECTS-Credits, with a duration of six semesters.

## § 3 Courses and numbers of participants

### (1) Courses without continuous assessment:

1. **Lectures (VO)** deal with main and/or specific topics of European Ethnology as well as relevant methods and opinions.
2. **Study orientation course (SL)** conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme.

### (2) Courses using continuous assessment:

1. **Lecture-practical courses (VU)** serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 35.
2. **Introductory seminars (PS)** convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions or equivalent performances. Maximum number of participants: 35.
3. **Practical courses (UE)** are used for scientifically founded transfer of skills and/or application of scientific knowledge and methods. Maximum number of participants: 35.
4. **Conversation classes (KO)** are used for consolidation of opinions, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 35.
5. **Working groups (AG)** are used for common testing of practical skills, practical use of scientific knowledge and methods or dealing with concrete issues. Maximum number of participants: 35.
6. **Conversation classes (KO)** are used for consolidation of opinions, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 35.

#### **§ 4 Allocation of places in courses with a limited number of participants**

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

#### **§ 5 Programme structure**

- (1) Compulsory modules with a total of 145 ECTS-Credits are to be taken. The study programme is not structured consecutively. It is recommended to take the modules „Research Fields of European Ethnology“ and „Methods of European Ethnology“ during the first two semesters.
- (2) Elective modules with a total of 35 ECTS-Credits are to be taken, whereas the elective modules 7 and 11 are only to be taken alternatively.

#### **§ 6 Studies Induction and Orientation Stage**

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. SL Introduction to research fields and positions in European Ethnology (5 ECTS-Credits) in compulsory module 6 Introduction to research fields and positions in European Ethnology
  2. VO Introduction to Cultural Studies (5 ECTS-Credits) in compulsory module 1 Introduction to Cultural Studies
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's theses as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

## § 7 Compulsory modules

The following compulsory modules, amounting to 145 ECTS-Credits are to be taken:

### A. Basics (30 ECTS-Credits)

| 1. | Compulsory module: Fundamentals of Cultural Studies   | SST (h)  | ECTS-Credits |
|----|---|----------|--------------|
|    | <b>VO Introduction to Cultural Studies</b><br>Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer. | 2        | 5            |
|    | <b>Total</b>  | <b>2</b> | <b>5</b>     |
|    | <b>Objective:</b><br>Insight into central issues, topics and methodological approaches of cultural studies.   |          |              |
|    | <b>Prerequisites:</b> none  |          |              |

| 2.        | Compulsory module: Fundamentals of Philological and Cultural Studies   | SST (h)  | ECTS-Credits |
|-----------|--|----------|--------------|
| <b>a.</b> | <b>VO Fundamentals of Philological-Cultural Studies</b><br>Organizational, social and cultural connections of philological-cultural scientific subjects as science disciplines; regional and supra-regional institutions of public life, which deal with language and/or literature; knowledge society (e.g. university); contexts between language and knowledge and literature and experience; role of language and literature in society; in particular, in the media and politics; possible profiling during the studies; awareness of scientific language, especially for language use in philological and cultural scientific subjects; introduction to philological- cultural scientific work techniques and tools. | 1        | 2.5          |
| <b>b.</b> | <b>VU Fundamentals of Philological-Cultural Studies</b><br>The course teaches basic skills for scientific working in European ethnology. Introduction to the use of libraries, collections and archives.   | 1        | 2.5          |
|           | <b>Total</b>   | <b>2</b> | <b>5</b>     |
|           | <b>Objective:</b><br>Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.   |          |              |
|           | <b>Prerequisites:</b> none   |          |              |

| 3. | <b>Compulsory module: Cultural History I</b>  | <b>SST<br/>(h)</b> | <b>ECTS-<br/>Credits</b> |
|----|---|--------------------|--------------------------|
|    | <p><b>VO Cultural History I</b><br/>Presentation of the entire cultural context of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing worldviews and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.</p> | 2                  | 5                        |
|    | <b>Total</b>  | <b>2</b>           | <b>5</b>                 |
|    | <p><b>Objective:</b><br/>Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.</p>  |                    |                          |
|    | <p><b>Prerequisites:</b> none</p>   |                    |                          |

| 4. | <b>Compulsory module: Introduction to the Study of History II: Theories, Methods and History of the Historical Sciences</b>   | <b>SST<br/>(h)</b> | <b>ECTS-<br/>Credits</b> |
|----|---|--------------------|--------------------------|
| a. | <p><b>VO Methods and History of the Historical Sciences</b><br/>Representatives of the different core areas of the Bachelor's Programme (Contemporary History, Ancient History, History of the Middle Ages, History of Modern Times, Austrian History, Economic and Social History) present theoretical basics and current research approaches of their field.</p>  | 2                  | 3.75                     |
| b. | <p><b>VO Sources and Methods of the Historical Sciences</b><br/>Representatives of the different core areas of the Bachelor's Programme (Ancient History, History of the Middle Ages, History of Modern Times, Austrian History, Contemporary History, Economic and Social History) present sources and methods of their field.</p>   | 2                  | 3.75                     |
|    | <b>Total</b>  | <b>4</b>           | <b>7.5</b>               |
|    | <p><b>Objective:</b><br/>Insights into the conditionality of one's own previous understanding of history and into the border limits set between an academic subject and a popular science and in the initial orientation of the sub-disciplines of the subject and its limits: an understanding of the scientific nature of the subject; develop an understanding of philosophical-historical issues; key qualification: methodological competence.</p> |                    |                          |
|    | <p><b>Prerequisites:</b> none</p>   |                    |                          |

| 5. | Compulsory module: Fundamentals of Economic and Social History  | SST (h)  | ECTS-Credits |
|----|---|----------|--------------|
| a. | <b>VO Basics I: Economic and Social History</b><br>The lecture provides an overview of important economic and social developments, structures and changes in Europe from Neolithic to industrial revolution. Special attention will be paid, among others, to the development of world and European population growth, agriculture, trade and other pre-industrial forms of production and the corresponding theories and models. | 2        | 3.75         |
| b. | <b>VO Basics II: Economic and Social History</b><br>Extended overview of important economic and social developments, structures and changes in Europe from Neolithic to industrial revolution.  | 2        | 3.75         |
|    | <b>Total</b>  | <b>4</b> | <b>7.5</b>   |
|    | <b>Objective:</b><br>Acquisition of orientational and overview knowledge of the Economic and Social History through the main issues and guidelines.   |          |              |
|    | <b>Prerequisites:</b> none  |          |              |

#### B. Theoretical and Methodological Outlines in European Ethnology (45 ECTS-Credits)

| 6. | Compulsory module: Introduction to Research Fields and Positions in European Ethnology   | SST (h)  | ECTS-Credits |
|----|--|----------|--------------|
| a. | <b>SL Introduction to research fields and positions in European Ethnology</b><br>Overview of the history and development of the discipline; introduction of exemplary fields of research and essential concepts.   | 2        | 5            |
| b. | <b>VU Theoretical positions in European Ethnology</b><br>This overview will be conveyed and intensified by a close reading and discussion of key texts of European Ethnology. A reading list will be provided  | 2        | 5            |
| c. | <b>AG Introduction to scientific work and research</b><br>The course teaches basic skills for scientific working in European ethnology. It's an introduction to the use of libraries, collections and archives. Periodicals, reference works and online portals fundamental for European ethnology are presented. You'll be prepared for giving presentations, making hand-outs and writing seminar papers over the course of your studies. We discuss reading strategies like taking excerpts, paraphrasing and writing summaries. Practical exercises and brief excursions are included. | 1        | 2.5          |
|    | <b>Total</b>   | <b>5</b> | <b>12.5</b>  |
|    | <b>Objective:</b><br>Students can identify the research subjects of European Ethnology and are qualified to order them from an historical subject perspective; students can develop specific European ethnological issues; they can understand the main concepts and theoretical approaches and they can represent these.  |          |              |
|    | <b>Prerequisites:</b> none   |          |              |

| 7. | Compulsory module: Methods and Approaches of European Ethnology | SST | ECTS- |
|----|---|-----|-------|
|----|---|-----|-------|

|           |   | (h)      | Credits     |
|-----------|---|----------|-------------|
| <b>a.</b> | <b>VO Introduction into methods and methodology of European Ethnology (with reading list)</b><br>This lecture gives examples of and introduces in the methodological spectrum of the discipline European ethnology that covers historical and empirical approaches as well: qualitative and quantitative empiric work, archive work, discourse analysis, fieldwork, interview techniques and visual anthropology. | 2        | 7.5         |
| <b>b.</b> | <b>UE Introduction into methods and methodology of European Ethnology</b><br>Key texts in methodology and apply their hypotheses in empirical exercises. Focal point is to develop a critical understanding of ethnological methods and sources.  | 2        | 5           |
|           | <b>Total</b>  | <b>4</b> | <b>12.5</b> |
|           | <b>Objective:</b><br>Systematic acquisition of methodological findings, overview of some genre types and their position within cultural analysis; competence in critical discussion of ethnography as a precondition for cultural analysis, self-management, and organizational skills.   |          |             |
|           | <b>Prerequisites:</b> none  |          |             |

| <b>8.</b> | <b>Compulsory module: Positions in Culture Theory and Cultural Studies</b>  | <b>SST (h)</b> | <b>ECTS-Credits</b> |
|-----------|---|----------------|---------------------|
| <b>a.</b> | <b>VO Cultural Theories</b><br>Starting from a broad concept of culture as such, different approaches of cultural analysis will be presented and located in the history of ideas. Focal points are the representatives of a variety of theoretical positions, their terminology, key hypotheses and their reception in different disciplines. | 2              | 5                   |
| <b>b.</b> | <b>UE Close reading of key texts in cultural theory</b><br>Critical, independent analysis of key texts in cultural theory.  | 2              | 5                   |
|           | <b>Total</b>  | <b>4</b>       | <b>10</b>           |
|           | <b>Objective:</b><br>Knowledge of basic cultural theoretical positions, historical science, positioning of main categories of perception, training of cultural studies problem awareness.   |                |                     |
|           | <b>Prerequisites:</b> none  |                |                     |

| <b>9.</b> | <b>Compulsory module: Interculturality</b>   | <b>SST (h)</b> | <b>ECTS-Credits</b> |
|-----------|--|----------------|---------------------|
| <b>a.</b> | <b>VO Interculturality</b><br>The purpose of the lecture is to discuss problems and concepts related to transcultural phenomena and cultural transfers. In particular, the lecture will present case studies in which the Otherness is shaped by imaginative geographies.          | 2              | 5                   |
| <b>b.</b> | <b>UE or EX Intercultural Analysis</b><br>This course aims to enable participants to apply theoretical concepts and questions from intercultural research to their analysis of literary texts. Issues of representation, intercultural hermeneutics, hybridity and cultural memory | 2              | 5                   |

|  |   |          |           |
|--|---|----------|-----------|
|  | will be discussed on the basis of a number of ‘culturally hybrid’ narrative texts by contemporary European authors and will be put to use for text analysis. Students will thereby gain both practical and theoretical insight into approaches and methods of one strand of ‘intercultural literary studies’.   |          |           |
|  | <b>Total</b>  | <b>4</b> | <b>10</b> |
|  | <b>Objective:</b><br>Knowledge of the main aim of methodological terms of intercultural research; the ability to make the main methodological and theoretical concepts of interculturality research fruitful for at least one area of interculturality research; an example of enhancement and reflection of intercultural research efforts including gender theoretical aspects. |          |           |
|  | <b>Prerequisites:</b> none  |          |           |

### C. Specializations (45 ECTS-Credits)

| 10. | Compulsory module: Cultural Differences   | SST (h)  | ECTS-Credits |
|-----|---|----------|--------------|
| a.  | <b>PS or EX Cultural differentiation</b><br>Introduction to differentiation and variability of cultural objectivations in their temporal, spatial and social dimension as a premise of European Ethnology; cultural differences as a method with special attention to cultural-specific evaluation of historicity, tradition and change as well as of forms of memory.  | 2        | 5            |
| b.  | <b>PS Gender</b><br>Cultural differentiation processes from a gender-theoretical perspective based on selected subject areas of everyday habituality and cultural patterns such as work, living, clothes and consumption.   | 2        | 5            |
|     | <b>Total</b>  | <b>4</b> | <b>10</b>    |
|     | <b>Objective:</b><br>The students can identify cultural studies research approaches and access possibilities; they can classify these and in the framework of research learning they can apply topic-specific questions and reflect on social perception categories. The students are familiar with the different forms of blended-learning and of teamwork and they can apply and widen their knowledge both in a team and on their own in self-studies. |          |              |
|     | <b>Prerequisites:</b> none  |          |              |

| 11. | Compulsory module: Regional Culture   | SST (h)  | ECTS-Credits |
|-----|---|----------|--------------|
| a.  | <b>PS Regional Culture</b><br>Analysis of production and passing on of regional culture, e.g. Alpine region, cultural heritage and its effects on actors, institutions and media, tourism research. | 2        | 5            |
| b.  | <b>PS Cultural History and public</b><br>Conveyance of cultural historical results in different public.   | 2        | 5            |
|     | <b>Total</b>  | <b>4</b> | <b>10</b>    |
|     | <b>Objective:</b>   |          |              |

|  |   |
|--|---|
|  | Students can formulate regional-specific questions with attention to critical reflection of social perception categories. They are able to identify and classify cultural studies, research approaches and access and also to answer research questions in choosing adequate methods. |
|  | <b>Prerequisites:</b> none  |

| 12. | Compulsory module: Material Culture and Signs   | SST (h)  | ECTS-Credits |
|-----|---|----------|--------------|
| a.  | <b>PS Material Culture as Communication</b><br>Introduction to material culture and its culture-semiotic analysis, artefacts as a form of cultural communication and expression of interpretations.   | 2        | 5            |
| b.  | <b>PS/EX Material culture and its representation</b><br>Strengthening the reflective and analytical competencies for work in the cultural or museum field.  | 2        | 5            |
|     | <b>Total</b>  | <b>4</b> | <b>10</b>    |
|     | <b>Objective:</b><br>Students can select methods for the specific research questions, and also carry out cultural analytical procedures and reflect critically. They are able to mediate ethnological questions to various publics. The students have mastered forms of blended-learning and are equipped both in their team and in self-study to acquire knowledge to growth and apply them. |          |              |
|     | <b>Prerequisites:</b> none  |          |              |

| 13. | Compulsory module: Current Directions and Developments in European Ethnology  | SST (h)  | ECTS-Credits |
|-----|---|----------|--------------|
| a.  | <b>VU Research trends in European Ethnology</b><br>Discussion and scientific-historical contextualization of current European-ethnological research tendencies.   | 2        | 5            |
| b.  | <b>KO Research trends in European Ethnology</b><br>Discussion and specification of elaborated issues and method reflection.   | 2        | 5            |
|     | <b>Total</b>  | <b>4</b> | <b>10</b>    |
|     | <b>Objective:</b><br>Students are able to order their knowledge independently to answer specific research questions and also to choose suitable methods to work on a research topic and to apply themselves to this task. They are able to present their research findings in both oral and written form. |          |              |
|     | <b>Prerequisites:</b> none  |          |              |

| 14. | Compulsory module: Cultural Encounters and Transfers (CEnT)  | SST (h)  | ECTS-Credits |
|-----|--|----------|--------------|
|     | <b>VO Cultural Encounters and Transfers</b><br>Basic knowledge of terms, themes and concepts of the cultural encounter research. | 2        | 5            |
|     | <b>Total</b>   | <b>2</b> | <b>5</b>     |
|     | <b>Objective:</b>  |          |              |

|  |   |
|--|---|
|  | Knowledge of the main aims, topics and methodological concepts of research intercultural contacts, an example of insights into research approaches to culture contact research. |
|  | <b>Prerequisites:</b> none  |

#### D. Applied Cultural Analysis (10 ECTS-Credits)

| 15.       | Compulsory module: Empirical Research and Fieldwork  | SST (h)  | ECTS-Credits |
|-----------|--|----------|--------------|
| <b>a.</b> | <b>PS Empirical Research and Fieldwork</b><br>Empirical teaching research project (researching learning) of current subjects with the formulation of specific European-ethnological issues and theories, the conception of a research project and the selection of suitable research techniques; oral and/or written presentation of research results. | 2        | 5            |
| <b>b.</b> | <b>AG Empirical Research and Fieldwork</b><br>Critical reflection of individual working steps and support in terms of design and implementation of teaching research.  | 2        | 5            |
|           | <b>Total</b>   | <b>4</b> | <b>10</b>    |
|           | <b>Objective:</b><br>Students carry out a research project on their own and in doing so apply ethnological methods to concrete issues. Moreover, they also possess competences that qualify them for professional life like carrying out interviews, oral and written presentation skills, as well as communication and organizational skills.         |          |              |
|           | <b>Prerequisites:</b> none   |          |              |

#### E. Bachelor Thesis (15 ECTS-AP)

| 16. | Compulsory module: Bachelor Thesis  | SST (h)  | ECTS-Credits |
|-----|---|----------|--------------|
|     | <b>KO Bachelor Thesis</b><br>Within this course, a bachelor thesis with a total of 15 ECTS-Credits is to be taken.  | 1        | 15           |
|     | <b>Total</b>  | <b>1</b> | <b>15</b>    |
|     | <b>Objective:</b><br>Students are able to apply the theoretical and methodological instruments of European Ethnology to a limited questionnaire while applying them correctly and largely on their own. |          |              |
|     | <b>Prerequisites:</b> successful completion of compulsory module 7 and 8  |          |              |

#### § 8 Elective module

Elective modules with a total of 35 ECTS-Credits are to be taken, whereas the elective modules 7 and 11 are only to be taken alternatively.

| 1. | Elective module: Internship   | SST (h) | ECTS-Credits |
|----|---|---------|--------------|
|    | To try out and apply the knowledge and skills they have acquired and/or to orientate themselves to the conditions of their professional placement and the acquisition of additional qualifications, students can complete an internship | -       | 10           |

|  |  |   |           |
|--|--|---|-----------|
|  | amounting to 10 ECTS-Credits (240 hours). This internship can also be completed in the pre examination period and it is advisable to do it abroad. The internship can only be completed after finishing the second semester at the earliest. Before beginning the placement, permission must be obtained through the University Dean of Studies. The placement is to be completed in line with § 1 Abs. 3. A certificate on the length, extent and content of the activity is to be presented when handing in the documents. |   |           |
|  | <b>Total</b>   | - | <b>10</b> |
|  | <b>Objective:</b><br>The students are informed of possible occupational fields and have applied their acquired knowledge and skills to a particular field. They have experience of this field and also social experience (organization- and project management) as well as moderation and leadership experience.   |   |           |
|  | <b>Prerequisites:</b> none   |   |           |

| 2. | Elective module: Cultural History II   | SST (h)  | ECTS-Credits |
|----|--|----------|--------------|
|    | <b>VO Cultural History II</b><br>In-depth knowledge of Cultural History I by dealing with other epochs or other thematic emphases. | 2        | 5            |
|    | <b>Total</b>   | <b>2</b> | <b>5</b>     |
|    | <b>Objective:</b><br>Deeper understanding of cultures and periods of - not only Western - cultural history.                        |          |              |
|    | <b>Prerequisites:</b> none   |          |              |

| 3. | Elective module: Interdisciplinary and Non-Subject-Specific Skills  | SST (h) | ECTS-Credits |
|----|---|---------|--------------|
|    | A total of 10 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck. | -       | 10           |
|    | <b>Total</b>  | -       | <b>10</b>    |
|    | <b>Objective:</b><br>Acquisition of additional and enhancing competences and skills for other scientific disciplines.                         |         |              |
|    | <b>Prerequisites:</b> The prerequisites of the respective curricula do apply.   |         |              |

| 4. | Elective module: Language Course  | SST (h) | ECTS-Credits |
|----|---|---------|--------------|
|    | <b>UE Language Course 1</b><br>Language courses with a total of 2.5 ECTS-Credits each or one language course from an Indo-Germanic or non-Indo-Germanic language with a total of 5 ECTS-Credits can be taken. | -       | 5            |
|    | <b>Total</b>  | -       | <b>5</b>     |
|    | <b>Objective:</b><br>Basic knowledge of a language which may or may not be Indo-Germanic in origin with the respective script and pronunciation rules; the ability to cope with simple everyday situations.   |         |              |
|    | <b>Prerequisites:</b> none  |         |              |

| 5. | Elective module: Language Course  | SST (h) | ECTS-Credits |
|----|---|---------|--------------|
|    | <b>UE Language Course 2</b><br>Language courses with a total of 2.5 ECTS-Credits each or one language course from an Indo-Germanic or non-Indo-Germanic language with a total of 5 ECTS-Credits can be taken. | -       | 5            |
|    | <b>Total</b>  | -       | <b>5</b>     |
|    | <b>Objective:</b><br>Basic knowledge of a language which may or may not be Indo-Germanic in origin with the respective script and pronunciation rules; the ability to cope with simple everyday situations.   |         |              |
|    | <b>Prerequisites:</b> none  |         |              |

| 6. | Elective module: Language Course  | SST (h) | ECTS-Credits |
|----|---|---------|--------------|
|    | <b>UE Language Course 3</b><br>Language courses with a total of 2.5 ECTS-Credits each or one language course from an Indo-Germanic or non-Indo-Germanic language with a total of 5 ECTS-Credits can be taken. | -       | 5            |
|    | <b>Total</b>  | -       | <b>5</b>     |
|    | <b>Objective:</b>   |         |              |

|  |  |
|--|--|
|  | Basic knowledge of a language which may or may not be Indo-Germanic in origin with the respective script and pronunciation rules; the ability to cope with simple everyday situations. |
|  | <b>Prerequisites:</b> none   |

| 7. | Elective module: Gender Studies and Social Theories  | SST (h)  | ECTS-Credits |
|----|--|----------|--------------|
| a. | <b>VO Gender Studies</b><br>This course introduces students to sociological and political science perspectives in gender studies. It outlines recent theoretical approaches in gender studies including Lesbian, Gay Studies and Queer Theory and discusses findings of empirical research, in particular with regards to changing gender relations in the spheres of politics and work and in the context of globalization. | 2        | 4            |
| b. | <b>VO Social Theories</b><br>Basic knowledge about the most important paradigms/theoretical models in the social sciences. Introduction to social thought at the example of the works of its most important representatives.   | 2        | 3.5          |
|    | <b>Total</b>   | <b>4</b> | <b>7.5</b>   |
|    | <b>Objective:</b><br>Students acquire an awareness of the relevance of gender identities. They also acquire a basic awareness of social theories.  |          |              |
|    | <b>Prerequisites:</b> none   |          |              |

| 8. | Elective module: Fundamentals of Austrian History  | SST (h)  | ECTS-Credits |
|----|--|----------|--------------|
| a. | <b>VO Basics I Austrian History</b><br>Acquisition of fundamental knowledge in Austrian History in the European context (developments, most important events, interpretation)  | 2        | 3.75         |
| b. | <b>VO Basics II Austrian History</b><br>Acquisition of fundamental knowledge in Austrian History in the European context (developments, most important events, interpretation) | 2        | 37.5         |
|    | <b>Total</b>   | <b>4</b> | <b>7.5</b>   |
|    | <b>Objective:</b><br>Acquisition of orientational and overview knowledge of Austrian History through the main issues and guidelines.   |          |              |
|    | <b>Prerequisites:</b> none   |          |              |

| 9. | Elective module: Fundamentals of Contemporary History  | SST (h) | ECTS-Credits |
|----|--|---------|--------------|
| a. | <b>VO Fundamentals of Contemporary History I</b><br>Acquisition of an orientational and overview knowledge of Contemporary History on the basis of main issues and trends. | 2       | 3.75         |
| b. | <b>VO Fundamentals of Contemporary History II</b><br>Acquisition of an orientational and overview knowledge of Contemporary  | 2       | 3.75         |

|  |  |          |            |
|--|--|----------|------------|
|  | History on the basis of main issues and trends.  |          |            |
|  | <b>Total</b>   | <b>4</b> | <b>7.5</b> |
|  | <b>Objective:</b><br>Acquisition of orientational and overview knowledge of the Contemporary History through the main issues and guidelines. |          |            |
|  | <b>Prerequisites:</b> none   |          |            |

| 10. | Elective module: Fundamentals of the History of Modern Times   | SST (h)  | ECTS-Credits |
|-----|--|----------|--------------|
| a.  | <b>VO Basics I Modern History</b><br>Acquisition of an orientational and overview knowledge of Modern History on the basis of main issues and trends.  | 2        | 3.75         |
| b.  | <b>VO Basics II Modern History</b><br>Acquisition of an orientational and overview knowledge of Modern History on the basis of main issues and trends. | 2        | 3.75         |
|     | <b>Total</b>   | <b>4</b> | <b>7.5</b>   |
|     | <b>Objective:</b><br>Acquisition of orientational and overview knowledge of the History of Modern Times through the main issues and guidelines.        |          |              |
|     | <b>Prerequisites:</b> none   |          |              |

| 11. | Elective module: European Social Structure and Culture and Gender Studies  | SST (h)  | ECTS-Credits |
|-----|--|----------|--------------|
| a.  | <b>VO European Social Structures and Culture</b><br>Subject of this lecture are the theoretical approaches and empirical results of sociological research of European societies. Students acquire basic knowledge of the emergence and structure of economy, society and culture in Austria and other European countries.  | 2        | 3.5          |
| b.  | <b>VO Gender Studies</b><br>This course introduces students to sociological and political science perspectives in gender studies. It outlines recent theoretical approaches in gender studies including Lesbian, Gay Studies and Queer Theory and discusses findings of empirical research, in particular with regards to changing gender relations in the spheres of politics and work and in the context of globalization. | 2        | 4            |
|     | <b>Total</b>   | <b>4</b> | <b>7.5</b>   |
|     | <b>Objective:</b><br>Students acquire basic knowledge of the economy society and culture of Europe; they also acquire awareness of the relevance of gender identities.   |          |              |
|     | <b>Prerequisites:</b> successful completion of elective modules 9 and 10   |          |              |

## § 9 Bachelor's Thesis

- (1) A bachelor's thesis with a total of 15 ECTS-Credits is to be completed, which is to be supervised by the relevant course lecturer.

- (2) The bachelor's thesis is a written paper, which confirms that the student is able to apply the theoretical and methodical instruments acquired during the study programme independently to a European-ethnological issue.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 10 Examination Regulations**

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

## **§ 11 Academic Degree**

Graduates of the Bachelor's Programme in European Ethnology are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 12 Validity and Effect**

The curriculum is effective as of 1 October 2012.

For the Curriculum Committee:

Dr. Dietrich Feil

For the Senate:

Univ.-Prof. Dr. Ivo Hajnal