

Decision of the Curriculum Committee at the Faculty of Humanities 2 on 27 April 2012, approved by Senate Decree on 24 May 2012:

On the basis of § 25 para. 1 No. 10 Universities Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, the following is decreed:

Curriculum for the  
**Bachelor's Programme in Comparative Literature**  
at the Faculty of Humanities 2 of the University of Innsbruck

**§ 1 Programme objective and qualification profile**

- (1) The Bachelor's Programme in Comparative Literature is included in the group of study programmes of Humanities and Cultural Sciences.
- (2) Objective:

The Bachelor's Programme in Comparative Literature prepares graduates for a wide range of occupational fields. Based on literature and other discourse forms as well as their critical analysis, the graduates have in-depth knowledge of the subject as well as skills in innovation which can be applied to different cultural areas. In this context, multi-lingualism and intercultural competences play a central role. This enables graduates to be qualified for the varied and heterogeneous requirements of today's vocational world.

The Bachelor's Programme in Comparative Literature serves for scientific vocational educational requirements and qualifies for occupations that require comprehension and application of knowledge and methods of comparative literature. As a scientific study programme, it systematically combines research and teaching and at the same time qualifies for practice-oriented application of theories, methods and instruments; and it also raises awareness for questions of gender studies. The Bachelor's Programme in Comparative Studies corresponds to international standards and qualifies for a relevant scientific master's programme.

The objective of the Bachelor's Programme in Comparative Literature is a scientific well-founded examination with literary and filmic as well as general artistic works and processes in their contexts. Literature and other arts are examined by using modern, dialogue-oriented and independent dealing with learning contents and teaching concepts. In this context, special attention is laid on the interaction resulting from inter-textual, intermedial and inter-cultural relations.

A continuous objective of all modules of the bachelor's programme is the development of competences in structured reflection, interpretation and analysis of literary, artistic, medial and cultural phenomena which enable students to independently develop knowledge and understanding in the field of literature and culture by suitable learning strategies scientifically, to elaborate well-founded (theory and method-driven) problem solving and convey communicatively, to critically question research results, interpret them and to understand their social, scientific and ethical position as well as to apply these competences in various occupational fields.

With its programmatic reflection and transgression of disciplinary, medial and language-cultural boundaries, the bachelor's programme aims at understanding literature and art on condition of international and globalized production, distribution, reception and communication. Another es-

stantial role in terms of theory-driven practice-orientation plays the place of literature and art in life.

According to this orientation, the main objectives are the conveyance of the basics of philological-cultural scientific studies as well as diversely applicable and founded speech, reading and writing skills, the acquisition of application-oriented text and media-analytical skills, the acquisition and reflection of literature and culture-theoretical models, the elaboration of literary-historical knowledge according to text, culture and media-exceeding correlations, the analysis and reflection of intermedial and intercultural constellations and processes as well as the acquisition of knowledge and experiences in the field of literary studies in practice. An integral component of the Bachelor's Programme in Comparative Literature is the acquisition and development of knowledge in a living foreign language with essential world literature relevance. Moreover, students have the possibility to acquire additional subject-relevant scientific knowledge or practice-qualifications within elective modules.

Graduates have literary and cultural basic knowledge and they are able to elaborate determined subjects independently and scientifically. They possess experiences in interdisciplinary forms of working as well as the examination with current research work, and they can present skills in at least one living foreign language.

(3) Profile:

Due to the close link between theoretical findings and practice-oriented tasks the students are instructed to check the scientific and theoretical findings and skills acquired within the study programme for their utility in concrete fields of occupation.

1. Subject-specific knowledge and skills:

- a) philological-cultural, literary and linguistic basics;
- b) text and media analysis;
- c) world literature and intertextuality;
- d) literature and culture theory;
- e) intermediality and interculturality;
- f) knowledge of cultural history;
- g) practical literary studies;
- h) advanced foreign language skills.

2. Key qualifications and soft skills:

- a) competence in the field of reception and interpretation of scientific and literary texts, also of films and other artworks;
- b) competence in writing scientific and other texts;
- c) faculty of abstraction and thinking in comprehensive contexts;
- d) intercultural competence (ability to impart one's own culture and to promote the understanding of other cultures), based on advanced foreign language skills; awareness of problems for socially marginalised and disadvantaged areas;
- e) competence to realize and critically reflect gender-specific differences;
- f) teamwork, in particular for interdisciplinary work;
- g) communicative abilities, basic mediation competence;
- h) ability to correctly use foreign language skills acquired;
- i) general knowledge in the cultural and humanistic field.

(4) Occupational fields:

The Bachelor's Programme in Comparative Literature is the basis for a relevant master's programme, in particular in comparative literature, and thus forms the basic qualification for scientific activities in the university and non-university field (e.g. museums, academies, publishers).

Fields of activities are to be found in international cultural and educational exchange (e.g. foreign lectorates, cultural activities in foreign representations, EU and UNO institutions); publishing – media (editorial work; publishing activities; print media sector, especially journals; but also radio, television and new media or public relations; art and cultural journalism); activities in archives and (special)libraries; education policy (advisory functions in politics and economy; adult education; librarianship); cultural policy, administration and mediation (project management in museums and exhibitions; advisory functions for management and (cultural) policy; organizational and administrative tasks in public and private institutions, organisations and enterprises etc.

## § 2 Scope and duration

The Bachelor's Programme in Comparative Literature covers 180 ECTS-Credits, with a duration of six semesters.

## § 3 Courses and numbers of participants

(1) Courses without continuous assessment:

1. **Lectures** (VO) deal with main and/or specific topics of Comparative Literature as well as relevant methods and doctrines.
2. **Study orientation course** (SL) conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 35

(2) Courses using continuous assessment:

1. **Introductory seminars** (PS) convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 35
2. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 35
3. **Practical courses** (UE) are used for scientifically founded transfer of skills and/or application of scientific knowledge and methods. Maximum number of participants: 35
4. **Conversation classes** (KO) are used for consolidation of opinions, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 35
5. **Excursions** (EX) serve to on-site demonstration and specialisation of teaching. Maximum number of participants: 35
6. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30

(3) For modules, which are taken from other study programmes, the prerequisites of the respective curricula do apply.

## § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

## § 5 Stay abroad

A stay abroad with a duration of at least four months is strongly recommended. The objective of the stay abroad is international experience and to broaden the linguistic and cultural competence.

## § 6 Programme structure

- (1) Compulsory modules from the following six areas with a total of 135 ECTS-Credits are to be taken:
  - A. Basics (30 ECTS-Credits)
  - B. Fundamentals of Comparative Literary Studies (35 ECTS- Credits)
  - C. Theory of Literature and Culture/Interculturality (25 ECTS- Credits)
  - D. Intertextuality and Intermediality (20 ECTS- Credits)
  - E. Applied Literary Studies (5 ECTS- Credits)
  - F. Bachelor Thesis (20 ECTS- Credits)
- (2) Elective modules with a total of 45 ECTS-Credits are to be taken.

## § 7 Compulsory and elective modules

- (1) The following compulsory modules, amounting to **135 ECTS-Credits** from the six areas (§ 6 Abs. 1) are to be taken:
  - **A. Basics (30 ECTS-Credits)**

1.	<b>Compulsory module: Fundamentals of Philological and Cultural Studies</b>	SST (h)	ECTS- Credits
<b>a.</b>	<b>VO Fundamentals of Philological and Cultural Studies</b> This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects.	1	2.5
<b>b.</b>	<b>SL Fundamentals of Philological and Cultural Studies</b> The course aims at providing basic knowledge in different working techniques of literary studies (reading, extracts, research, writing, presentation, discussion). It also offers initial insights into issues and problems of Comparative Literary Studies.	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.		

	<b>Prerequisites:</b> none
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2.	<b>Compulsory module: Fundamentals of Linguistics</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Introduction to Linguistics</b> This course gives an overview on essential definitions of language, introduces some basic theories of the linguistic sign, discusses the history of modern linguistics and explains the levels of language.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	<b>Prerequisites:</b> none		

3.	<b>Compulsory module: Fundamentals of Literary Studies</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Introduction to Literary Studies</b> Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	<b>Prerequisites:</b> none		

4.	<b>Compulsory module: Fundamentals of Cultural Studies</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Introduction to Cultural Studies</b> Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Insight into central issues, topics and methodological approaches of cultural studies.		
	<b>Prerequisites:</b> none		

5.	<b>Compulsory module: Cultural History I</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History I</b>	2	5

	Presentation of the entire cultural context of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing worldviews and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.		
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.		
	<b>Prerequisites:</b> none		

<b>6.</b>	<b>Compulsory module: Cultural History II</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History II</b> In-depth knowledge of Cultural History I by dealing with other epochs or other thematic emphases.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Deeper understanding of cultures and periods of - not only Western - cultural history.		
	<b>Prerequisites:</b> none		

– **B. Fundamentals of Comparative Literary Studies (35 ECTS-Credits)**

<b>7.</b>	<b>Compulsory module: World Literature</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE World Literature</b> Reading and discussion of selected important works of world literature. A reading list containing works of world literature is part of the assessment.	1	7.5
<b>b.</b>	<b>PS Concepts and Works of World Literature</b> The purpose of the Seminar is to analyse key concepts and works of the so called World Literature.	2	5
	<b>Total</b>	<b>3</b>	<b>12.5</b>
	<b>Objective:</b> Development of the concept "World Literature" and of a new period; a multicultural and corpus of important works of world literature including many various genres. The ability to place important works of world literature in their correct social and cultural contexts and to analyse and interpret them.		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Compulsory module: Theory of Literature</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Reading of Theory of Literature (with Reading List)</b> The course aims at providing basic knowledge on crucial terms, traits and	1	7.5

	methods of the main approaches to literary theory.		
<b>b.</b>	<b>PS Theory of Literature</b> Reading and reflection of theoretical texts (literary theory, theory of culture); socio-political contextualization of literary and cultural theory.	2	5
	<b>Total</b>	<b>3</b>	<b>12.5</b>
	<b>Objective:</b> Examination of basic ideas and concepts from literary theory, knowledge of several different methods of and approaches to the analysis and interpretation of literary phenomena.		
	<b>Prerequisites:</b> none		

<b>9.</b>	<b>Compulsory module: Reading Texts</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Text Analysis Skills</b> On completion of this course students will be familiar with different methods of and approaches to literary text analysis and will be able to contextualise them and assess their applicability. The course enables students to use and reflect on these methods in their own analyses of literary texts from different genres (narrative, drama, poetry), periods and cultures.	2	5
<b>b.</b>	<b>PS Text Analysis Skills</b> The seminar intensively deals with the practical application of literary theory and methods as discussed in the lectures. We mainly focus on the narrative and play analysis.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Ability to deal with detailed differentiated analyses of texts of differing genres (prose, lyrics, drama, online-literature), from different periods/cultures; awareness of applicability, selectivity of the methods of analysis.		
	<b>Prerequisites:</b> none		

– C. Theory of Literature and Culture/Interculturality (25 ECTS-Credits)

<b>10.</b>	<b>Compulsory module: Cultural Theory</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Cultural theories</b> Students receive an overview over cultural theories and their historical genesis. They become familiar with analytical categories and form an awareness of problems and challenges within cultural theory.	2	5
<b>b.</b>	<b>UE Close reading of key texts in cultural theory</b> Critical, independent analysis of key texts in cultural theory	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Knowledge of basic cultural and theoretical positions, the positioning of the main perception categories, formation of a cultural scientific and scientific cultural awareness of problems and ability to reflect on them.		

	<b>Prerequisites:</b> none
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11.	<b>Compulsory module: Interculturality</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Intercultural Analysis</b> This course aims to enable participants to apply theoretical concepts and questions from intercultural research to their analysis of literary texts. Issues of representation, intercultural hermeneutics, hybridity and cultural memory will be discussed on the basis of a number of ‘culturally hybrid’ narrative texts by contemporary European authors and will be put to use for text analysis. Students will thereby gain both practical and theoretical insight into approaches and methods of one strand of ‘intercultural literary studies’.	2	5
<b>b.</b>	<b>UE/EX Intercultural Analysis</b> Participants of the class will obtain knowledge of concepts regarding intercultural research by analysing questions of representation, hybridity and cultural memory. The learning experience will be on a theoretical as well as on a practical level – by visiting intercultural facilities.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Knowledge of the main aim of methodological terms of intercultural research; the ability to make the main methodological and theoretical concepts of interculturality research fruitful for at least one area of interculturality research; an example of enhancement and reflection of intercultural research efforts including gender theoretical aspects.		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory module: Cultural Encounters and Transfers (CEnT)</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Cultural Encounters and Transfers</b> Basic knowledge of terms, themes and concepts of the cultural encounter research.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the main aims, topics and methodological concepts of research intercultural contacts, an example of insights into research approaches to culture contact research.		
	<b>Prerequisites:</b> none		

– **D. Intertextuality and Intermediality (20 ECTS-Credits)**

13.	<b>Compulsory module: Theory of Literature and Intermediality</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Literary Theory</b> Exemplary insight and in-depth knowledge of central literature theories (and also cultural theories) including gender-theoretical aspects.	2	5
<b>b.</b>	<b>PS Intermediality - Theory and Practice</b> Exemplary insight into literature theoretical, intertextual and/or intermedial	2	5

	issues; connection of theoretical approaches with practical, media-specific analysis.		
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Knowledge of significant important literary and theoretical intermedial positions under the relevance of the analyses of literary and cultural phenomena.		
	<b>Prerequisites:</b> none		

14.	<b>Compulsory module: Media Analysis and Intermediality</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Media Analysis / Media Theory / Intermediality</b> Conveyance of media analysis basic concepts (e.g. dance, music, film analysis); insight into media-theoretical basic texts and basic texts of comparative intermediality research (literature and other arts/interart studies); overview of different intermedial relations (e.g. literature and music/film/visual arts/photography)	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the basic concepts of media analysis, media theory and of intermedial theory, basic concepts and the ability to use intermedial and media specific methods of analysis (e.g. the analysis of films).		
	<b>Prerequisites:</b> none		

15.	<b>Compulsory module: Intertextuality and World Literature</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VO Intertextuality and World Literature</b> Insight into the development of the concept „world literature“; examination with the problem of canonization; examination of world literary relevant communication forms and text sorts (e.g. intertextuality, translation, adaption, parody); dealing with world literary important works; exemplary testing, discussion and in-depth knowledge of approaches of intertextuality and world literature.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Enhanced knowledge of the concepts of intertextuality and world literature as well as their relevance for the analysis of literary phenomena.		
	<b>Prerequisites:</b> none		

### E. Applied Literary Studies (5 ECTS-Credits)

16.	Compulsory module: Applied Literary Studies	SST (h)	ECTS-Credits
a.	<b>UE Applied Literary Studies I</b> Exemplary practical examination of at least one subject of comparative literature	2	2.5
b.	<b>UE/EX Applied Literary Studies II</b> Exemplary practical examination of at least one subject of comparative literature; visit of literary or cultural events and institutions.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Experience with practise oriented dealings with literature in particular and media in general, also with a view to a professional qualification; competence in dealing with basic questions of professional action.		
	<b>Prerequisites:</b> none		

### – F. Bachelor Thesis (20 ECTS-Credits)

17.	Compulsory module: Bachelor Thesis I	SST (h)	ECTS-Credits
	<b>KO Bachelor Thesis I</b> Development, discussion and presentation of one of the requested bachelor thesis. Students must show that they are capable on their own of applying the theoretical and methodological tools of comparative literature to a limited issue from a comparative perspective.	1	7.5
	<b>Total</b>	<b>1</b>	<b>7.5</b>
	<b>Objective:</b> Students must show that they are capable on their own of applying the theoretical and methodological tools of comparative literature to a limited issue from a comparative perspective.		
	<b>Prerequisites:</b> successful completion of compulsory modules 1 to 9		

18.	Compulsory module: Bachelor Thesis II	SST (h)	ECTS-Credits
	<b>KO Bachelor Thesis II</b> Development, discussion and presentation of one of the requested bachelor thesis. Students must show that they are capable on their own of applying the theoretical and methodological tools of comparative literature to a limited issue from a comparative perspective.	1	12.5
	<b>Total</b>	<b>1</b>	<b>12.5</b>
	<b>Objective:</b> Students must show that they are capable on their own of applying the theoretical and methodological tools of comparative literature to a limited issue from a comparative perspective.		
	<b>Prerequisites:</b> successful completion of compulsory modules 1 to 9		

- (2) **45 ECTS-Credits** are to be taken from elective modules. A minimum of 20 ECTS-Credits have to be chosen from the elective modules 1–14 – i.e. from one foreign language, in order to serve as the acquisition or specification of one and the same language (Russian, English, Italian, French or Spanish).

1.	<b>Elective module: Language Usage: Russian (Basic Course and Russian I)</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>UE Basic Russian</b>	8	10
b.	<b>UE Russian I</b>	6	10
	<b>Total</b>	<b>14</b>	<b>20</b>
	<b>Objective:</b> Everyday communication that is closely connected with the student's environment; active participation in discussions (according to the level achieved); interaction competence on journeys abroad. Target level A2 to B1.		
	<b>Prerequisites:</b> none		

2.	<b>Elective module: Language Usage: Russian (Russian II and Russian III)</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>UE Russian II: Listening/Speaking and Reading/Writing</b>	4	5
b.	<b>UE Russian III: Listening/Speaking and Reading/Writing</b>	4	5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Enhancement of grammatical competence improvement in understanding spoken and written language in context utterances sentences texts notional and functional concepts; the ability to treat topics in an abstract manner. Target level B2.		
	<b>Prerequisites:</b> successful completion of elective module 1		

3.	<b>Elective module English: Language System I: Focus on Language Constituents</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>SL Listening/Speaking I</b>	2	1.5
b.	<b>UE Reading/Writing I</b>	2	3
c.	<b>UE Awareness I</b>	2	3
	<b>Total</b>	<b>6</b>	<b>7.5</b>
	<b>Objective:</b> Expansion of linguistic range: phonological, morphological and lexical competence. Target level B2+ (achievement of strong vantage).		
	<b>Prerequisites:</b> none		

4.	<b>Elective module English: Language System II: Focus on Language in Context</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
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<b>a.</b>	<b>UE Listening/Speaking II</b>	2	2.5
<b>b.</b>	<b>UE Reading/Writing II</b>	2	2.5
<b>c.</b>	<b>UE Awareness II</b>	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Objective:</b> Expansion of grammatical competence; improvement of comprehension of spoken and written language in context (utterances, sentences, texts, notional and functional concepts). Target level C1 (achievement of effective operational proficiency).			
<b>Prerequisites:</b> successful completion of elective module 3			

<b>5.</b>	<b>Elective module English: Focus on Language Usage I</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Listening/Speaking III</b>	2	2.5
<b>b.</b>	<b>UE Reading/Writing III</b>	2	2.5
<b>c.</b>	<b>UE Awareness III</b>	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Objective:</b> Pragmatic competence and discussion competence; psychological and sociolinguistic appropriateness, text types and discourse principles; development of correct register use and sociolinguistic competence. Target level C1+ (extension of effective operational proficiency).			
<b>Prerequisites:</b> successful completion of elective module 3 and 4			

<b>6.</b>	<b>Elective module: Italian I</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Italian I</b>	4	5
<b>b.</b>	<b>UE Listening/Speaking I</b>	2	2.5
<b>c.</b>	<b>UE Reading/Writing I</b>	2	2.5
	<b>Total</b>	<b>8</b>	<b>10</b>
<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level.			
<b>Prerequisites:</b> none			

<b>7.</b>	<b>Elective module: Italian II</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Italian II</b>	3	5
<b>b.</b>	<b>UE Listening/Speaking II</b>	2	2.5
<b>c.</b>	<b>UE Reading/Writing II</b>	2	2.5
	<b>Total</b>	<b>7</b>	<b>10</b>
<b>Objective:</b>			

	Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.
	<b>Prerequisites:</b> successful completion of elective module 6

8.	Elective module: Italian III	SST (h)	ECTS-Credits
a.	UE Grammar and Vocabulary for Module Italian III	2	2.5
b.	UE Text Production for Module Italian III	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.		
	<b>Prerequisites:</b> successful completion of elective module 6 and 7		

9.	Elective module: French I	SST (h)	ECTS-Credits
a.	UE French I	4	5
b.	UE Listening/Speaking I	2	2.5
c.	UE Reading/Writing I	2	2.5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level.		
	<b>Prerequisites:</b> none		

10.	Elective module: French II	SST (h)	ECTS-Credits
a.	UE French II	3	5
b.	UE Listening/Speaking II	2	2.5
c.	UE Reading/Writing II	2	2.5
	<b>Total</b>	<b>7</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.		
	<b>Prerequisites:</b> successful completion of elective module 9		

11.	Elective module: French III	SST (h)	ECTS-Credits
a.	UE Grammar and Vocabulary for Module French III	2	2.5
b.	UE Text Production for Module French III	2	5

	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary and basic competence of academic writing basic up to B2 level.		
	<b>Prerequisites:</b> successful completion of elective modules 9 and 10		

12.	<b>Elective module: Spanish I</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>UE Spanish I</b>	4	5
b.	<b>UE Listening/Speaking I</b>	2	2.5
c.	<b>UE Reading/Writing I</b>	2	2.5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level.		
	<b>Prerequisites:</b> none		

13.	<b>Elective module: Spanish II</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>UE Spanish II</b>	3	5
b.	<b>UE Listening/Speaking II</b>	2	2.5
c.	<b>UE Reading/Writing II</b>	2	2.5
	<b>Total</b>	<b>7</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.		
	<b>Prerequisites:</b> successful completion of elective module 12		

14.	<b>Elective module: Spanish III</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
a.	<b>UE Grammar and Vocabulary for Module Spanish III</b>	2	2.5
b.	<b>UE Text Production for Module Spanish III</b>	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary and basic competence of academic writing basic up to B2 level.		
	<b>Prerequisites:</b> successful completion of elective module 12 and 13		

15.	<b>Elective module: Language Course 1 (ISI)</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>UE Language Course 1</b> It is possible to complete two language courses each amounting to 2.5 ECTS-	-	5

	Credits or one language course of 5 ECTS-Credits.		
	<b>Total</b>	-	<b>5</b>
	<b>Objective:</b> Language skills and competences according to respective course levels.		
	<b>Prerequisites:</b> none		

<b>16.</b>	<b>Elective module: Language Course 2 (ISI)</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>UE Language Course 2</b> It is possible to complete two language courses each amounting to 2.5 ECTS-Credits or one language course of 5 ECTS-Credits.	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Objective:</b> Language skills and competences according to respective course levels.		
	<b>Prerequisites:</b> none		

<b>17.</b>	<b>Elective module: Gender Studies</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	<b>VU Gender Studies</b> Introduction to diverse theoretical approaches within Gender Studies; reading theoretical texts on gender; gender-based analysis of literary texts and films	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context.		
	<b>Prerequisites:</b> none		

<b>18.</b>	<b>Elective module: Aesthetics and the Philosophy of Art</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Aesthetics and the Philosophy of Art</b>	2	3.5
<b>b.</b>	<b>SE Aesthetics and the Philosophy of Art</b>	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Knowledge of the concepts, methods, issues and theories of aesthetics and the philosophy of art; the ability to analyse these contents, to relate them to each other, to question them independently and to develop further.		
	<b>Prerequisites:</b> none		

<b>19.</b>	<b>Elective module: Introduction to Philosophy</b>	<b>SST</b>	<b>ECTS-</b>
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		(h)	Credits
a.	<b>SL Introduction to Philosophy</b>	2	4
b.	<b>VO Philosophical Logic and Argumentation</b>	2	3.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Knowledge of the unique nature and role of philosophy in scientific contexts, acquisition of the necessary knowledge and skills gained for the successful completion of proseminars and seminars; knowledge of the basics of scientific work, knowledge of concepts of philosophical logic (existence, identity, need, judgment, truth, conflict e.g.); knowledge and practical mastery of philosophical argumentation models.		
	<b>Prerequisites:</b> none		

20.	<b>Elective module: Practice 1</b>	SST (h)	ECTS-Credits
	To try out and apply the knowledge and skills they have acquired and/or to orientate themselves to the conditions of their professional placement and the acquisition of additional qualifications, students can complete an internship amounting to 5 ECTS-Credits (120 hours). This internship can also be completed in the pre examination period and it is advisable to do it abroad. The internship can only be completed after finishing the second semester at the earliest. Before beginning the placement, permission must be obtained through the University Dean of Studies. The placement is to be completed in line with § 1 Para 4. A certificate on the length, extent and content of the activity is to be presented when handing in the documents. Moreover, a report has to be written. The elective modules 20 and 21 can also be completed in one and the same hand-in to an amount of at most 10 ECTS-Credits or 240 hours (For the report of both elective modules one certificate of the institution and a report is sufficient).	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Objective:</b> The students apply their acquired knowledge in a professional context after the end of the modules know all about the conditions of professional and/or scientific practice.		
	<b>Prerequisites:</b> none		

21.	<b>Elective module: Practice 2</b>	SST (h)	ECTS-Credits
	To try out and apply the knowledge and skills they have acquired and/or to orientate themselves to the conditions of their professional placement and the acquisition of additional qualifications students can complete an internship amounting to 5 ECTS-Credits (120 hours). This internship can also be completed in the pre examination period. It is recommended to complete it abroad. The internship can only be completed after finishing the second semester at earliest. Before beginning the placement permission must be obtained through the University Dean of studies. The placement is to be completed in line with § 1 Abs. 4. A certificate on the length, extent and content of the activity persuade is to be presented when handing in the documents. Moreover, a report has to be written. The elective modules 20 and 21 can also	-	5

	be completed in one and the same hand-in to an amount of at most 10 ECTS-Credits or 240 hours. (For the report of both elective modules one certificate of the institution and a report is sufficient).		
	<b>Total</b>	-	<b>5</b>
	<b>Objective:</b> The students apply their acquired knowledge in a professional context after the end of the modules know all about the conditions of professional and/or scientific practice.		
	<b>Prerequisites:</b> none		

22.	<b>Elective module: Interdisciplinary and Non-subject-specific Skills</b>	<b>SST (h)</b>	<b>ECTS-Credits</b>
	A total of 10 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.	-	10
	<b>Total</b>	-	<b>10</b>
	<b>Objective:</b> This module serves to widen their studies and their acquisition of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites of the respective curricula do apply.		

## § 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. VO Fundamentals of Philological and Cultural Studies (compulsory module 1 lit. a / 1 h / 2.5 ECTS-Credits)
  2. SL Fundamentals of Philological and Cultural Studies (compulsory module 1 lit. b / 1 h / 2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

## § 9 Bachelor's Theses

- (1) A bachelor's thesis each within the compulsory modules 17 and 18 are to be taken, which are to be supervised by the relevant course lecturer.
- (2) The bachelor's thesis are to be written in the fields of World Literature, Theory of Literature, Theory of Literature and Culture/Interculturality, Intermediality, Intertextuality, Media Analysis and Theory, Gender Studies or Applied Literary Studies.
- (3) The bachelor's theses can be written in a foreign language if the course lecturer agrees.
- (4) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 10 Examination Regulations**

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations, with the exception of the elective modules 20 and 21.
- (2) Course examinations are:
  1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
  2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.
- (3) The assessment of performance of the elective modules 20 and 21, assessed with „successful completion of a course“ or „failed the course“, is to be carried out on the basis of a confirmation of the relevant institution on the graduated practice and based on a report, which are to be presented to the Director of Studies.

## **§ 11 Academic Degree**

Graduates of the Bachelor's Programme in Comparative Literature are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 12 Validity and Effect**

The curriculum is effective as of 1 October 2012.

For the Curriculum Committee:  
Ass.-Prof. Mag. Dr. Werner Marxgut

For the Senate:  
Univ.-Prof. Dr. Ivo Hajnal