

Note:

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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Curriculum for the
Bachelor's Programme French
at the Faculty of Humanities 2, University of Innsbruck

§ 1 Profile and programme objectives

- (1) The Bachelor's Programme French is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The primary objective of the Bachelor's Programme French is to convey excellent active French language skills. The study programme imparts in-depth knowledge of the language in terms of structures, functions and use, its history as well as varieties. Moreover, it introduces French literature and literary analysis and conveys basic knowledge of cultural, historical, political, economic, social and gender aspects of the French-speaking world.
- (3) Qualification profile: The Bachelor's Programme French offers a wide range of career opportunities due to its subject-related and methodical competences. In training future specialists French, apart from the transfer of profound expert knowledge and active written and oral language skills, the study programme emphasises on the development of key qualifications guaranteeing intellectual openness and methodical flexibility for practicing rapidly changing job profiles.

1. Subject-specific skills

- a) Language-practical skills: The language training within the curriculum is focused on the guidelines of the Common European Frame of Reference: Learning, Teaching, Assessment (CEFR) (target level C2 based on CEFR). Based on the level of competences, suitable descriptors on CEFR have been developed for the individual curricular language proficiency courses. The descriptors help to explicitly determine the teaching and learning objectives for a foreign language, in addition to the base level. The objective of university language teaching in the field of skills and competences is sophisticated language proficiency which is oriented towards the descriptions on CEFR. University language skills features the command of the four skills in listening, speaking, reading and writing which are prerequisites for communicative skills, intercultural action and examination with texts and which are to be transferred in an integrated form. Oral and written language competence is to be developed and extended systematically and progressively in fields such as text reception, text production, special languages and transmission (mediation) in order to correspond to scientific and vocational education. Principle: University language training represents an essential part of philological study qualification and cannot be transferred apart from the entire contents of the study programme. It is more than vocational training and aims to correspond to the general educational mandate of universities as defined according to CEFR. That means that university language training is not only restricted to the transfer of basic skills but also aims at acquiring professional and communicative competences in inter- and intra-cultural context – as an essential part of philological studies on the level of bachelor's and

master's programmes. In terms of defining the educational objectives, university language training is oriented towards the requirements of professional practice and speech comprehension in a multilingual context. Moreover, curricular requirements and the modular structure of the curricula are also to be considered.

- b) Linguistic skills: These are the competences which acquire students by the synchronous and diachronic study of the structures and functions of the different fields of language in general and the foreign language studied in particular. Graduates of the Bachelor's Programme French are able to analyse language on a system-linguistic basis and to reflect their situation-specific use (pragmatics, sociolinguistics). They understand the French language as a result of a varied historical development process. Due to their studies, graduates are able to apply the knowledge and skills acquired in terms of specific tasks.
 - c) Literary skills: These are the competences which enable a critically use of literary texts of the French language and cultural area, whereas the term „literary“ is broadly defined and thus also includes film, audio drama, comics or text music (e.g. musicals). Literary skills result from a differentiated language comprehension and also from a detailed knowledge of production conditions, historical-social contexts and traditions of literary work. These competences also include the ability to deal with the theories of literary consideration and to use literary methods exemplary and apply them to the analysis of concrete literary and non-literary texts.
 - d) Cultural-scientific skills: These competences result from the acquisition of knowledge in terms of the cultural, political, social, economic and gender-specific context of the relevant French language area in past and present. They also exist in the competence to critically deal with the issues concerning these language areas and to elaborate associated subjects according to scientific criteria.
 - e) Culture skills: This includes the competence to identify, define and describe the geographical, economic, historical, ethnic-religious, political, socio-cultural and gender-specific facts of the relevant French culture and language area. Students are aware of the varied conditions of the French-speaking culture area in comparison to their own culture, which leads to a norm- and convention-appropriate behaviour in the foreign culture area.
 - f) Intercultural skills: This is the competence to analyse and shape cultural interaction processes. The constant confrontation with socio-cultural realities of the relevant French language area during the study programme results in the practice to equally deal with the context of one's own and also the foreign culture and to flexibly consider the different views and traditions of thinking. This implies open-mindedness and tolerance.
 - g) Basic and orientation knowledge: The study programme conveys basic knowledge of cultural science (methods, subjects and objectives) and familiarity with basic issues (concept of culture, culture-theoretical approaches). It enables to understand the culture-scientific dimension of the special studies in its historical relativity and actuality.
 - h) Media skills: It features acquaintance with culture-scientific important text sorts and media (from the fields of literature, functional literature, popular culture, film, theatre, music, print and digital media) as well as knowledge in the use of media in general and media of the French-speaking target culture. Media skills also corresponds theoretical-methodical competence in the field of inter-media contexts, in particular with regard to the relationships between literature and other art forms as well as in the field of different medial expression forms of discursive phenomena (e.g. text, image, sound).
2. Key qualifications and soft skills: These are qualifications which students acquire in addition to their subject-specific competences and which qualify them to undertake vocational tasks in different occupational fields. Special emphasis is to be given to:
- a) Written and oral expression: Students have to write various works in the foreign language, give presentations in courses and discuss work results. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticize other views, to ask

specific questions, and to give precise answers. One of the key qualifications is thus communicative competence French and their mother tongue.

- b) The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions: Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.
 - c) Systematic approach to new tasks: In linguistics, literature and cultural science, texts are subject to a scientific analysis. The tasks for the students are not only the dealing with relevant theories but also the elaboration of individual, problem-related theoretical approaches. In this context, students learn to specifically and individually solve problems and critically deal with individual solution strategies.
 - d) Thinking in contexts: By linking the subjects of French with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
 - e) Independence: During their studies, students are supposed to find information and acquire knowledge autonomously. Independent scientific work requires and promotes the ability to organize one's own work efficiently and to accomplish it proactively.
 - f) Intercultural and cross-cultural skills: Students of the Bachelor's Programme French are constantly confronted with the socio-cultural reality of the French language area. They are able to appropriately deal with other cultures and to understand and interpret their cultural processes and products adequately, which implies open-mindedness and tolerance.
 - g) Team skills: they are in particular developed and promoted in the context of the course type project seminar but also in other course types by implementing work tasks in group works.
- (4) Occupational profiles and career opportunities: The subject-specific skills and the key qualifications developed within this study programme guarantees a wide range of occupational fields with different job profiles.

§ 2 Scope and duration

The Bachelor's Programme French covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Courses and numbers of participants

- (1) Courses without continuous assessment:
 - 1. **Lectures** (VO) deal with main and/or specific topics of French as well as relevant methods and doctrines. No max. number of participants.
 - 2. **Study orientation course** (SL) conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30
- (2) Courses using continuous assessment:
 - 1. **Project seminars** (PO) offer common elaboration of a results-oriented project. They are mainly practice-oriented. The single contributions of the students are integrated into the overall result; however, the assessment of performance is carried out on an individual basis according to the individual part of the students in the project. The maximum number of participants: 30
 - 2. **Introductory seminars** (PS) convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances.

Maximum number of participants: 30

3. **Practical courses** (UE) offer scientifically well-founded language training. Maximum number of participants: 25
4. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme French and of the Secondary School Teacher Accreditation Programme French, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Stay abroad

A stay abroad in a French-speaking country with a duration of at least four months is strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence French.

§ 6 Programme structure

- (1) Compulsory modules from the following five Areas of Competence are to be taken:
 - Basics (30 ECTS-Credits)
 - Language Use (45 ECTS- Credits)
 - Linguistics (30 ECTS- Credits)
 - Literary Studies (30 ECTS- Credits)
 - Cultural Studies (30 ECTS- Credits)
- (2) Two bachelor's theses with a total of 7.5 ECTS-Credits are to be completed.

§ 7 Compulsory modules

The following compulsory modules, amounting to 165 ECTS-Credits are to be taken:

A. Area of Competence: Basics (30 ECTS-Credits)

1.	Compulsory module: Fundamentals of Philological-Cultural Studies	SST (h)	ECTS-Credits
a.	VO Foundations: Studying Languages, Literatures, Cultures This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects	1	2.5
b.	SL Introduction to Philological Cultural Studies	1	2.5

	This course serves as a basic introduction to English and American Studies. As such it offers both an outline of the discipline and an overview of core concepts of English and American Studies. Furthermore, the course familiarizes students with the most important research tools and skills required for the further course of their studies, i.e. students will learn the effective use of library catalogues, bibliographical indices, online resources, etc. In addition, requirements for written and spoken assignments will be discussed (e.g. writing research papers, presenting, discussion leading).		
	Total	2	5
	Objective: Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university		
	Prerequisites: none		

2.	Compulsory module: Fundamentals of Linguistics	SST (h)	ECTS-Credits
	VO Introduction to Linguistics Overview on basic concepts of linguistics, basic knowledge of elements and levels of language(s), increased language awareness, insight in the basic mechanisms of communication	2	5
	Total	2	5
	Objective: Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics		
	Prerequisites: none		

3.	Compulsory module: Fundamentals of Literary Studies	SST (h)	ECTS-Credits
	VO Introduction to Literary Studies Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies.	2	5
	Total	2	5
	Objective: Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories		
	Prerequisites: none		

4.	Compulsory module: Fundamentals of Cultural Studies	SST (h)	ECTS-Credits
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	VO Introduction to Cultural Studies This lecture will focus on fundamental aspects of cultural studies. Presentation of different concepts of 'culture'; theoretical and methodological approaches to intercultural research; forms of inter-culture, phenomena of social perception; processes of cultural transfer.	2	5
	Total	2	5
	Objective: Insight into central issues, topics and methodological approaches of cultural studies		
	Prerequisites: none		

5.	Compulsory module: Cultural History I	SST (h)	ECTS-Credits
	VO Cultural History I Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.M; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.	2	5
	Total	2	5
	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	Prerequisites: none		

6.	Compulsory module: Cultural History II	SST (h)	ECTS-Credits
	VO Cultural History II In-depth knowledge of cultural history I by dealing with other epochs or thematic focuses	2	5
	Total	2	5
	Objective: Deeper understanding of cultures and periods of - not only Western - cultural history		
	Prerequisites: none		

B. Area of Competence: Language Usage (45 ECTS-Credits)

7.	Compulsory module: French I	SST (h)	ECTS-Credits
a.	UE French I Development, review and in-depth treatment of grammar and vocabulary according to level B1 of the Common European Framework of Reference for Languages	4	5
b.	UE Listening/Speaking I Level B1 in listening and speaking skills; clarity of speech and diction. Focus on pronunciation, rhythm and melody, speaking and listening	2	2.5

c.	UE Reading/Writing I B1- in writing and reading skills	2	2.5
	Total	8	10
	Objective: Gr Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level		
	Prerequisites: none		

8.	Compulsory module: French II	SST (h)	ECTS-Credits
a.	UE French II Work-up in the form of contextualized grammatical and stylistic focus on the B2 level, Expansion of vocabulary on the topics of this level	3	5
b.	UE Listening/Speaking II To develop language competence at B2 level (CEFR) in listening and speaking skills	2	2.5
c.	UE Reading/Writing II Reading comprehension and writing skills at B2 level	2	2.5
	Total	7	10
	Objective: Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level		
	Prerequisites: successful completion of compulsory module 7		

9.	Compulsory module: French III	SST (h)	ECTS-Credits
a.	UE French III: Grammar and Vocabulary To acquire grammar and language style competence at B2 level (CEFR), to develop the vocabulary related to the topics discussed at this level	2	2.5
b.	UE French III: Text Production B2+ level in writing and reading skills; The narrative in the past, the summary of news (short stories), the argumentation.	2	5
	Total	4	7.5
	Objective: Grammar and vocabulary and basic competence of academic writing basic up to B2 level.		
	Prerequisites: successful completion of compulsory module 8		

10.	Compulsory module: French IV	SST (h)	ECTS-Credits
a.	UE Oral Communication for Module French IV Level B2+ in speaking and listening skills; Presentation of radio programs, comparison of television news, argumentation	2	2.5
b.	UE Translation into French IV The language systems are compared and contrasted in terms of their	1	2.5

	morphology, syntax and semantics, with a focus on translation practice (German > French).		
	Total	3	5
	Objective: Basic competences listening/speaking up to C1 level, and translation with contrastive emphasis up to C1 level		
	Prerequisites: successful completion of compulsory module 8		

11.	Compulsory module: French V	SST (h)	ECTS-Credits
a.	UE Grammar and Vocabulary to Module French V Review and expansion of grammar, focus on usage in text production, analysis, interpretation and translation.	2	2.5
b.	UE Written Communication for Special Purposes, for Module French V Reading and writing: report, programme of cultural events (theatre), interviews (actors), article etc.	2	5
	Total	4	7.5
	Objective: Grammar and vocabulary up to C1 level, enhanced by subject-based language competences in selective subject areas.		
	Prerequisites: successful completion of compulsory module 10		

12.	Compulsory module: French VI	SST (h)	ECTS-Credits
a.	UE Academic Writing Writing a scientific article in a foreign language - style, plan, working techniques	2	2.5
b.	UE Oral Communication for Module French VI Oral communication on the level C1	2	2.5
	Total	4	5
	Objective: Basics writing competence up to C1 level, with the emphasis on academic texts, basic speaking competence up to C1 level.		
	Prerequisites: successful completion of compulsory module 11		

C. Area of Competence: Linguistics (30 ECTS-Credits)

13.	Compulsory module: Linguistics and Analysis	SST (h)	ECTS-Credits
a.	VU Grammatical Analysis Grammatical analysis of French sentences by form and function.	2	5
b.	VU Introduction to French Linguistics Introduction to linguistics, focussed on the French language; French as a romance language, history of linguistics, history and varieties of French;	2	2.5

	Linguistic areas phonetics/phonology, morphology, lexicology and semantics, pragmatics, discourse analysis.		
	Total	4	7.5
	<p>Objective: Students of the compulsory module "Linguistics and Analysis" have mastered the basics of language-specific linguistics and thus the ability to analyse, understand and explain language utterances following the basic rules of grammar. The analysis includes both formal and functional levels. As well as mastery of grammatical terminology, the students begin to reflect on the foreign language they are studying; these linguistic reflections and analytical competences are not only necessary to their further linguistic training but rather indispensable for the acquisition of language at university level and essential for dealing with literary texts. On the other hand, the students get overview knowledge of the separate areas of linguistics with emphasis on the language studied and they are able to work independent with specialist linguistic literature.</p>		
	<p>Prerequisites: successful completion of compulsory modules 2, 7 and 8</p>		

14.	Compulsory module: Synchronic and Diachronic Linguistics	SST (h)	ECTS-Credits
a.	<p>VU Lecture Tutorial in Synchronic Linguistics Discovering and understanding linguistic phenomena with regard to concrete language use; Exploration and exemplary discussion of selected areas of synchronic linguistics such as syntax, morphology, semantics, etc.</p>	2	10
b.	<p>VU Lecture Tutorial in Diachronic Linguistics Understanding the evolution of language, taking into account the external as well as the internal history, in order to eventually see modern French as the result of evolutions at the different levels; Presentation of the external history; discussion of the evolution in the fields of syntax, morphology, semantics, phonetics and lexicology</p>	2	2.5
	Total	4	12.5
	<p>Objective: Students of the compulsory module "Synchronical and Diachronical Linguistics" know the main aspects of the history of French as well as the synchronical structure and functioning/use of language in general and of French in particular.</p>		
	<p>Prerequisites: successful completion of compulsory module13</p>		

15.	Compulsory module: Applied Linguistics and Pragmatism	SST (h)	ECTS-Credits
a.	<p>PS Linguistic Text Analysis The course deals with text type dependency of language usage in terms of syntactic, lexical, text-linguistic and pragmatic aspects. The analysis also considers aspects of the language register und diatopic differences.</p>	2	5
b.	<p>PS Applied Linguistics Overview of the domains of applied linguistics and in-depth study of selected areas, focusing in particular on French.</p>	2	5
	Total	4	10
	<p>Objective: Through the two proseminars of the module "Applied Linguistics and Pragmatics", the</p>		

	students are familiar with content like language as social action (pragmatics), social factors of language usage (sociolinguistics) and specific languages, comparative linguistics. Through proseminars as a teaching unit they have acquired competences in autonomous academic work and in lecturing and presentation techniques
	Prerequisites: successful completion of compulsory module13

D. Area of Competence: Literary Studies (30 ECTS-Credits)

16.	Compulsory module: French Literature, History and Society	SST (h)	ECTS-Credits
a.	VO Survey of the History of French Literature The History of French Literature from its beginnings to the present day	2	2.5
b.	VU Reading and Analysis Acquisition of competences in reading, interpreting and contextualizing texts of French literature. Acquisition of competences in writing for scientific purpose	2	5
	Total	4	7.5
	Objective: Through the module "Litterature, histoire et société en France" the students are familiar with the various periods of French literary history with close attention to the main political and social developments. With special attention to all the genres, they have practised analytical and interpretational competences with examples which go back to the literary science competences acquired in the "Basics". Students are made aware of the dynamic relations between literature, politics and society and can make topics out of the meaning of literature for the collective memory and out of questions of national identity		
	Prerequisites: successful completion of compulsory modules 3, 7 and 8		

17.	Compulsory module: Francophonia and its Literature	SST (h)	ECTS-Credits
a.	VO Francophone Literatures History of "la francophonie" (and of colonialisation); geography of "la francophonie"; ambiguities of the concept of "francophonie"; "French" versus "francophone" literatures. A survey of the francophone literatures in Europe, the Maghreb countries, sub-Saharan Africa, North America, and the Caribbean; analysis of text samples by famous francophone authors.	2	2.5
b.	PS Aspects of Francophone Literatures Using a selection of texts by travelling authors and authors who describe journeys in their works we will investigate the question of the other and the yonder (culture, religion etc.) and analyse in how far the journey uproots and transforms the body as well as the spirit.	2	5
	Total	4	7.5
	Objective: The students of the module "La Francophonie et ses littératures" know francophone literatures and cultures oversight France (particularly in the francophone countries Canada Algeria, Morocco, Tunisia, Senegal, Cameroon, French Antilles and also francophone Europe: Switzerland and Belgium). They are familiar with questions of Post-Colonial problems, migration problems of cultural contexts and transfers and with the problems of identity and difference and they pay close attention to aspects relevant to cultural studies, contributing to a better understanding of francophone cultures		

	Prerequisites: successful completion of compulsory module 16
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18.	Compulsory module: Literature and Cultural Perspectives	SST (h)	ECTS-Credits
a.	VO French and/or Francophone Literatures Selected issues of French and/or francophone literatures.	2	10
b.	PS Aspects of French and/or Francophone Literatures In-depth knowledge of individual aspects of French and/or francophone literatures	2	5
	Total	4	15
<p>Objective: In the Module "Littérature et perspectives culturelles" students have acquired, for example, enhanced knowledge of French and/or francophone literature of the 20th and 21st centuries and dealt with current issues with attention to historic and social perspectives as well as with topics like literature and other arts, texts and music, literature and film. Through the reading list they are familiar with important works of the literary canon.</p> <p>Students can complete the module in two successive semesters.</p>			
Prerequisites: successful completion of compulsory module 16			

E. Area of Competence: Cultural Studies (30 ECTS-Credits)

19.	Compulsory module: Fundamentals of Media Studies	SST (h)	ECTS-Credits
a.	VO Introduction to Media Analysis Term of media; contexts between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; orality – writtenness; intertextuality; multi-modality: text – graphic – image – sound – object; media aesthetics; media reception; media critics.	1	2.5
b.	VU Introduction to Media Analysis This course is an introduction to the basics of media analysis, applied to print, film, television, and the new media. It provides a historical background to media development, introduces basic media terminology, and discusses genres and formats. The focus of the course will be on applied media analysis and media literacy.	1	2.5
	Total	2	5
<p>Objective: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods</p>			
Prerequisites: none			

20.	Compulsory module: Gender Studies	SST (h)	ECTS-Credits
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	VU Gender Studies Introduction to diverse theoretical approaches within Gender Studies; reading theoretical texts on gender; gender-based analysis of literary texts and films. The course is an introduction to Gender Studies and wants to present diverse approaches within this field (Women Studies, Queer Studies, Men Studies etc.). We will first read several theoretical texts and then try to applicate theory on literary texts and films.	2	5
	Total	2	5
	Objective: Module aims: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context		
	Prerequisites: none		

21.	Compulsory module: Countries and Cultures of the French-speaking area	SST (h)	ECTS-Credits
a.	VO Cultural Studies Fundamental knowledge of France, insights into the characteristics of the country	2	5
b.	VU Cultural Studies Critical analysis of the historical and sociocultural background of today's France	2	5
	Total	4	10
	Objective: Students have knowledge of French speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion, language policy, art/culture and international relations).		
	Prerequisites: none		

22.	Compulsory module: French Cultural Regions: Project Seminars	SST (h)	ECTS-Credits
a.	PO Project Seminar A Project seminar which deals with one aspect of the culture of France or another French-speaking country and which is elaborated as a common project.	2	5
b.	PO Project Seminar B Project seminar which deals with one aspect of the culture of France or another French-speaking country and which is elaborated as a common project.	2	5
	Total	4	10
	Objective: Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters		

Prerequisites: none

§ 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. VO Foundations: Studying Languages, Literatures, Cultures (compulsory module 1 lit. a/1 SST/2.5 ECTS-Credits)
 2. SL Introduction to Philological-Cultural Studies (compulsory module 1 lit. b/1 SST/2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 9 Bachelor's Theses

- (1) Two bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written French and have to be subject-specific.
- (2) The bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 14, 15, 17, 18, 20, 21, 22 and are supervised by the relevant course lecturer. The performance of the bachelor theses is to be delivered in addition to the relevant bachelor's theses courses.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 10 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

§ 11 Academic Degree

Graduates of the Bachelor's Programme French are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 12 Validity and Effect

- (1) The curriculum is effective as of 1 October 2009.

- (2) §§ 3, 7, and 10 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 455, is effective as of 1 October 2011 and applies to all students.
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 455, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 455, ceases to be effective at the end of 30 September 2014.

§ 13 Transitory Provisions

- (1) Regular students who have commenced the Diploma Programme French at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 19 September 2001, Issue 78, No 854) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme French is not completed within the specified time then the current curriculum of the Bachelor's Programme French will apply. Students are entitled to change to the curriculum of the Bachelor's Programme French at any time on a voluntary basis.