

**Note:**

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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## **Complete version from 1 October 2021**

Curriculum for the

### **Bachelor's Programme Comparative Literature**

at the Faculty of Language, Literature and Culture of the University of Innsbruck

#### **§ 1 Programme objective and qualification profile**

(1) The Bachelor's Programme Comparative Literature is grouped among the Humanities and Cultural Sciences.

(2) Educational objective:

The Bachelor's Programme Comparative Literature prepares graduates for a wide range of occupational fields, not for a specific profession. Based on literature and other discourse forms as well as their critical analysis, students develop skills that together with their in-depth knowledge of the subject and an eagerness for innovation can be used in different cultural areas. Multilingualism and (inter-)cultural competences are central in this context. This way graduates can meet the many and heterogenous requirements of the professional world of today.

The Bachelor's Programme Comparative Literature is a scientific training and qualifies for professions that require an understanding and application of the knowledge and methods of comparative literature. As a scientific study programme, it systematically combines research and teaching and at the same time qualifies for practice-oriented application of theories, methods and instruments; and it also raises awareness for questions of gender studies. The Bachelor's Programme Comparative Studies corresponds to international standards and qualifies for a relevant scientific master's programme.

The objective of the Bachelor's Programme Comparative Literature is a scientific well- founded examination of works of literature and film, but also of general works of art and processes in their respective contexts. Literature and other arts are examined by using modern, dialogue-oriented and independent dealing with learning contents and teaching concepts. In this context, special attention is placed on the interaction of intertextual, intermedial and inter-cultural relations. All modules of the Bachelor's Programme Comparative Literature aim at developing skills in structured reflection, interpretation and analysis of literary, artistic, medial and cultural phenomena, which enable the students to independently gain knowledge and understanding in the fields of literature and culture by applying suitable learning strategies and to find solutions to problems in a scientific way (supported by theory and methods), present them, critically question the results of research, interpret and understand them in their social, scientific and ethical position and to apply these skills in different professional fields.

With its programmatic reflection and transgression of disciplinary, medial and language-cultural boundaries, the Bachelor's Programme Comparative Literature aims at understanding literature and art in relation to the conditions of international and globalized production, distribution,

reception and communication. The place of literature and arts in life is also essential, especially in consideration of theory-based practice orientation.

According to this orientation, the main objectives are the conveyance of the basics of philological-cultural scientific studies as well as diversely applicable and founded speech, reading and writing skills, the acquisition of application-oriented text and media-analytical skills, the acquisition and reflection of literature and culture-theoretical models, the development of knowledge in literary history in consideration of text-, culture- and media-crossing interrelations, the analysis and reflection of intermedial and intercultural constellations and processes as well as the acquisition of knowledge and experiences in the field of literary studies in practice. An integral component of the Bachelor's Programme Comparative Literature is the acquisition or improvement resp. of the knowledge in a living foreign language with major importance for world literature. Moreover, students have the possibility to acquire additional subject-relevant scientific knowledge or practice-qualifications within the scope of elective modules.

(3) Qualification Profile:

Due to the close linking of theoretical findings with practice-orientated tasks, students are urged to check the usability of the scientific-theoretical knowledge and skills acquired during their study programme in actual work fields.

1. Subject-specific knowledge and skills:

- a) philological-cultural, literary and linguistic basics;
- b) text and media analysis;
- c) world literature and intertextuality;
- d) literature and culture theory;
- e) intermediality and interculturality;
- f) knowledge of cultural history;
- g) literary studies in practice;
- h) advanced foreign language skills.

2. Key qualifications and soft skills:

- a) competence in the field of reception and interpretation of scientific and literary texts, also of films and other artworks;
- b) competence in writing scientific and other texts;
- c) faculty of abstraction and thinking in comprehensive contexts;
- d) inter-/transcultural competence (ability to impart one's own culture and to promote the understanding of other cultures), based on advanced foreign language skills; awareness of problems for socially marginalised and disadvantaged areas;
- e) competence to note and critically reflect on gender-specific differences;
- f) team work, in particular for interdisciplinary work;
- g) communicative skills, basic mediation competence;
- h) ability to correctly use foreign language skills acquired;
- i) general knowledge in the cultural and humanistic field.

(4) Occupational fields:

The Bachelor's Programme in Comparative Literature is the basis for a relevant master's programme, in particular in comparative literature, and thus forms the basic qualification for scientific activities in the university and non-university field (e.g. museums, academies, publishers).

Fields of activities are to be found in international cultural and educational exchange (e.g. lectorships abroad, cultural activities in foreign representations, EU and UNO institutions); publishing – media (editorial work; publishing activities; print media sector, especially journals; but also radio, television and new media or public relations; art and cultural journalism); activities in archives and (special)libraries; education policy (advisory functions in politics and economy; adult education; librarianship); cultural policy, administration and mediation (project management in museums and exhibitions; advisory functions for management and (cultural) policy; or-

ganisational and administrative tasks in public and private institutions, organisations and enterprises etc.

## **§ 2 Scope and duration**

The Bachelor's Programme in Comparative Literature covers 180 ECTS-Credits, with a duration of six semesters.

## **§ 3 Types of courses and maximum number of participants**

- (1) Courses without continuous performance assessment:
  1. **Lectures (VO)** are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.
  2. **Studies orientation courses (SL)** provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Compulsory attendance. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
  1. **Introductory seminars (PS)** introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
  2. **Lectures with practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
  3. **Practical courses (UE)** focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
  4. **Excursions (EX)**, conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30.
  5. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 3

## **§ 4 Allocation of places in courses with a limited number of participants**

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme Comparative Literature, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

## **§ 5 Stay Abroad**

A stay abroad with a duration of at least four months is strongly recommended. The objective of the stay abroad is international experience and to broaden the linguistic and cultural competence.

## **§ 6 Programme Structure**

- (1) Compulsory modules from the following six areas covering 140 ECTS- Credits must be passed:
  - A. Basics (20 ECTS-Credits)
  - B. Fundamentals of Comparative Literary Studies (40 ECTS-Credits)
  - C. Theory of Literature and Culture (25 ECTS-Credits)
  - D. Intertextuality and Intermediality (20 ECTS-Credits)
  - E. Applied Literary Studies and Interdisciplinary Skills (20 ECTS-Credits)
  - F. Bachelor's Theses (15 ECTS-Credits)

(2) Elective modules covering 40 ECTS-Credits must be passed.

## § 7 Compulsory and elective modules

(1) The following compulsory modules covering 140 ECTS-Credits from the six areas (§6 para. 1) must be passed:

### A. Basics (20 ECTS-Credits)

<b>1.</b>	<b>Compulsory Module: Introduction to General and Comparative Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SL Introduction to General and Comparative Literary Studies</b> Insight into topics, fields, issues and perspectives of general and comparative literary studies; conveyance of subject-specific working techniques	2	5
<b>b.</b>	<b>VO Positions in Literary Studies</b> Insight into topics, fields, issues and perspectives of comparative literary studies; conveyance of subject-specific working techniques	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Introduction of the most important theories and methodological approaches of literary studies based on exemplary insights; reflection on the respective assumptions. Knowledge of important positions in literary studies, development of an awareness for theories and methods and the skill to constructively and critically deal with different research approaches, foci and research strategies.		
	<b>Prerequisites:</b> none		

[§ 7 Para 1 No. 2 acc. to the University of Innsbruck Bulletin of 15 February 2018, Issue 14, No. 200 is omitted]

<b>3.</b>	<b>Compulsory Module: Cultural History I</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History I</b> Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as “identity”, “nation”, “gender”, “class” etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	<b>Prerequisites:</b> none		

4.	<b>Compulsory Module: Cultural History II</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History II</b> Study of other epochs and thematic foci than in elective module 3 (Cultural History I)	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Understanding of cultures and epochs of – not only Western – cultural history.		
	<b>Prerequisites:</b> none		

B. Fundamentals of Comparative Literary Studies (40 ECTS-Credits)

5.	<b>Compulsory Module: World Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE World Literature (with reading list)</b> Reading and discussion of selected important works of world literature.	2	10
b.	<b>PS Concepts and Works of World Literature</b> Reading and discussion of selected works of literature and literary science that are related to concepts of world literature	2	5
	<b>Total</b>	<b>4</b>	<b>15</b>
	<b>Learning Outcomes:</b> Insight into the concept of “world literature”, compiling of important works of world literature covers different epochs, genres and cultural areas; ability to categorise, analyse and interpret important works of world literature in their social and cultural contexts.		
	<b>Prerequisites:</b> none		

6.	<b>Compulsory Module: Theory of Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Reading of Theory of Literature (with Reading List)</b> Insight into the most important literary theories by exemplary studying of selected texts	2	10
b.	<b>PS Theory of Literature</b> Reading and critical reflection of selected literary texts – at times also texts of cultural theory – and their embedding in current questions and issues relevant to society	2	5
	<b>Total</b>	<b>4</b>	<b>15</b>
	<b>Learning Outcomes:</b> Knowledge of the basic terminology used in literary theory; knowledge of important literary theory and methodological approaches; ability to use literary theories and methods for analysing and interpreting literary phenomena		
	<b>Prerequisites:</b> none		

7.	<b>Compulsory Module: Text Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Text Analysis Skills</b> Introduction to different methods of and approaches of text analysis of texts from different genres (e.g. prose, verse, drama, online literature), which are introduced with respective examples	2	5
<b>b.</b>	<b>PS Text Analysis Skills</b> Practical exercises and discussion of analyses of texts from different genres with example texts from different epochs and/or cultures; reflection on the advantages and disadvantages and the limits of different approaches	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Ability to analyse texts of different genres (e.g. prose, verse, drama, online literature) and from different epochs/cultures in a detailed and differentiated way; awareness of the usability and selectiveness of methods of analysis			
<b>Prerequisites:</b> none			

#### C. Theory of Literature and Culture (25 ECTS-Credits)

8.	<b>Compulsory Module: Literary and Media Dispositive</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genres</b> Examination of genre and genre theories in literature and art (music, film, photography, visual arts, computer games, etc.) in their media manifestations (book, internet, cinema, etc.).	2	5
<b>b.</b>	<b>UE Genre Analysis</b> Analysis of genres and genres in different literary, media and art forms	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Knowledge of central terms and theories; competence to independently analyse texts and phenomena in different literary and non-literary genres; awareness of applicability, situatedness and selectivity of analytical methods			
<b>Prerequisites:</b> none			

9.	<b>Compulsory Module: Interculturality/Transculturality</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Interculturality/Transculturality</b> Introduction to issues, topics and methodological concepts of inter-/transculturality research (e.g. cultural contact, transculturality, multiculturalism and ethnicity) by studying selected examples (such as ethnic minorities and migration) in consideration of literary, literary-science and cultural-science texts and gender-theoretical issues.	2	5
<b>b.</b>	<b>UE/EX Intercultural/Transcultural Analysis</b> Exemplary analysis of selected topics of inter-/transculturality research (issues of representation, hybridity, cultural memory, intercultural hermeneutics, stereotype research or migration research) for example in the field of ethnic minorities (e.g. Romanies and Sinti); attendance of literary, literature-conveying or culture-conveying events or institutions resp.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>

	<p><b>Learning Outcomes:</b>  Knowledge of important methodological concepts of inter-/transculturality research; competence to apply important methodological and theoretical concepts of inter-/transculturality research to at least on field of inter-/transculturality research; in-depth exemplary study and reflection on inter-/transculturality research approaches in consideration of gender-specific aspects</p>
	<p><b>Prerequisites:</b> none</p>

10.	Compulsory Module: Comparative Perspectives on New Media	h	ECTS-Credits
	<p><b>VO Comparative Perspectives on New Media</b>  Dealing with and reflection on themes and methodological and theoretical problems of research on cultural encounters; exemplary insight into research approaches in the humanities and cultural sciences that deal with phenomena of cultural contact.</p>	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<p><b>Learning Outcomes:</b>  Knowledge of central terms, topics and methodological concepts of cultural contact research; exemplary insight into research approaches of cultural contact research.</p>		
	<p><b>Prerequisites:</b> none</p>		

#### D. Intertextuality and Intermediality (20 ECTS-Credits)

11.	Compulsory Module: Theory of Literature and Intermediality	h	ECTS-Credits
a.	<p><b>VO Theory of Literature</b>  Exemplary insight and in-depth knowledge of central literary theories (and also cultural theories) in consideration of gender-theoretical aspects.</p>	2	5
b.	<p><b>PS Intermediality in Theory and Practice</b>  Exemplary insight into issues of the theory of literature, intertextuality and intermediality; connection of theoretical approaches with practical, media-specific analysis.</p>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<p><b>Learning Outcomes:</b>  Knowledge of important positions in literary theory and intermediality and their relevance for the analysis of literary, cultural and cultural-science-related phenomena.</p>		
	<p><b>Prerequisites:</b> none</p>		

12.	Compulsory Module: Media Analysis and Intermediality	h	ECTS-Credits
	<p><b>VO Media Analysis/Media Theory/Intermediality Research</b>  Conveyance of basic concepts of media analysis (e.g dance, music, film analysis); insight into basic media-theoretical texts and texts of comparative intermediality research(literature and other arts/interart studies); overview of different intermedial relations (e.g. literature and music/film/visual arts/photography)</p>	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>

	<b>Learning Outcomes:</b> Knowledge of the basic concepts of media analysis, media theory and of intermediality theory, basic concepts and the ability to use intermedial and media specific methods of analysis (e.g. the analysis of films).
	<b>Prerequisites:</b> none

13.	Compulsory Module: Intertextuality and World Literature	h	ECTS-Credits
	<b>VO Intertextuality and World Literature</b> Insight into the emergence and development of the concept of “world literature”; dealing with the problems of canonisation; examination of world literature-relevant communication forms and text sorts (e.g. intertextuality, translation, adaption, parody); dealing with important works of world literature	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Advanced knowledge of the concepts of intertextuality and world literature as well as of their relevance for literary phenomena		
	<b>Prerequisites:</b> none		

E. Applied Literary Studies and Interdisciplinary Skills (20 ECTS-Credits)

14.	Compulsory Module: Applied Literary Studies	h	ECTS-Credits
a.	<b>UE Literary Studies in Practice I</b> Exemplary practical examination of at least one subject of comparative literature; visit of and/or active participation in literary, arts and cultural events or institutions	2	5
b.	<b>UE/EX Literary Studies in Practice II</b> Exemplary practical examination of at least one subject of comparative literature; visit of and/or active participation in literary, arts and cultural events or institutions	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Experience in applied literary studies especially of general media, also with regards to professional qualification; skills in dealing with basic questions of working		
	<b>Prerequisites:</b> none		

15.	Compulsory Module: Interdisciplinary Skills	h	ECTS-Credits
	Courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor Programmes at the University of Innsbruck.	-	10
	<b>Total</b>	<b>-</b>	<b>10</b>
	<b>Learning Outcomes:</b> This module aims at expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

F. Bachelor's Theses (15 ECTS-Credits)

16.	Compulsory Module: Bachelor's Thesis	h	ECTS-Credits
	<b>SE Bachelor's Thesis</b> Theoretical and methodological discussion of research questions in comparative literary studies; independent study, research; Within the scope of the course a Bachelor's Thesis must be written.	2	1 + 14
	<b>Total</b>	<b>2</b>	<b>15</b>
	<b>Learning Outcomes:</b> Students must show that they are able to independently apply the theoretical and methodological instruments used in comparative literary studies for discussing a specific question.		
	<b>Prerequisites:</b> successful completion of compulsory modules 1 and 3 to 7		

[§ 7 Para 1 No. 17 acc. to the University of Innsbruck Bulletin of 15 March 2018, Issue 14, No. 200 is omitted]

- (2) Elective modules covering 40 ECTS-Credits must be passed, at least 20 ECTS-Credits of which must be selected from a foreign language in a fashion to promote the acquisition or advancing of language skills of one and the same language (Russian, English, Italian, French or Spanish). These Credits can either be passed with elective modules 1-18 or by passing modules in Comparative Literature at another foreign-language university (Russian-, English-, Italian-, French- or Spanish-language university).

1.	Elective Module: Command of the Russian Language (Basic Course)	h	ECTS-Credits
	<b>UE Basic Course Russian</b>	8	10
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Learning Outcomes:</b> Acquisition of basic communicative and intercultural competence; command of basic grammar and lexis (level: A1/A2)		
	<b>Prerequisites:</b> none		

2.	Elective Module: Command of the Russian Language I	h	ECTS-Credits
a.	<b>UE Russian I</b>	6	7.5
b.	<b>UE Russian II</b>	4	5.0
	<b>Total</b>	<b>10</b>	<b>12.5</b>
	<b>Learning Outcomes:</b> Widely independent use of language, simple exchange of experiences and information; understanding of key points of intermediately difficult, also longer oral and written texts (level: A2/B1)		
	<b>Prerequisites:</b> successful completion of elective module 1		

3.	Elective Module: Command of the Russian Language II	h	ECTS-Credits
a.	UE Russian III	4	5.0
b.	UE Russian IV	4	5.0
	<b>Total</b>	<b>8</b>	<b>10</b>
<b>Learning Outcomes:</b> Independent use of language; understanding of key points of long, complex oral and written texts; increasing language awareness in the fields of grammar, stylistics and pragmatics (level: B1/B2)			
<b>Prerequisites:</b> successful completion of elective module 2			

4.	Elective Module: Language System I: Focus on Language Constituents	h	ECTS-Credits
a.	UE Listening/Speaking I	2	2.5
b.	SL Reading/Writing I	2	2.5
c.	SL Language Awareness I	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Verbal skills, listening comprehension, text structures, grammar and language functions in context; target level B2+ (achievement of strong vantage)			
<b>Prerequisites:</b> none			

5.	Elective Module: Language System II: Focus on Language in Context	h	ECTS-Credits
a.	UE Listening/Speaking II	2	2.5
b.	UE Reading/Writing II	2	2.5
c.	UE Language Awareness II	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Advancing of grammatical skills; improvement of the understanding of spoken and written language in context (utterances, sentences, texts, notional and functional concepts); target level C1 (achievement of effective operational proficiency)			
<b>Prerequisites:</b> successful completion of elective module 4			

6.	Elective Module: English: Focus on Language Usage I	h	ECTS-Credits
a.	UE Listening/Speaking III	2	2.5
b.	UE Reading/Writing III	2	2.5
c.	UE Language Awareness III	2	2.5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Pragmatic and discussion competence; psychological and sociolinguistic appropriateness, text types and discourse principles; development of correct register use and sociolinguistic			

	competence. Target level C1+ (extension of effective operational proficiency).
	<b>Prerequisites:</b> successful completion of elective module 4 and 5

7.	Elective Module: Italian 1	h	ECTS-Credits
a.	UE Italian 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules			
<b>Prerequisites:</b> none			

8.	Elective Module: Italian 2	h	ECTS-Credits
a.	UE Italian 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level B2; basic writing and speaking skills at level B1+			
<b>Prerequisites:</b> successful completion of elective module 7			

9.	Elective Module: Italian 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Basic listening and speaking skills, reading and writing at level B2			
<b>Prerequisites:</b> successful completion of elective modules 7 and 8			

10.	Elective Module: Italian 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary Italian 4 (B2+)	2	2.5
b.	UE Text Production Italian 4 (B2+)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Grammar, vocabulary and basic writing skills at level B2+			
<b>Prerequisites:</b> successful completion of elective modules 7, 8 and 9			

11.	Elective Module: French 1	h	ECTS-Credits
a.	UE French 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 &B2)	2	1
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules			
<b>Prerequisites:</b> none			

12.	Elective Module: French 2	h	ECTS-Credits
a.	UE French 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level B2; basic writing and speaking skills at level B1+			
<b>Prerequisites:</b> successful completion of elective module 11			

13.	Elective Module: French 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Basic listening and speaking skills, reading and writing to level B2			
<b>Prerequisites:</b> successful completion of elective modules 11 and 12			

14.	Elective Module: French 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary French 4 (B2+)	2	2.5
b.	UE Text Production French 4 (B2+)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary and basic writing skills at level B2+			
<b>Prerequisites:</b> successful completion of elective modules 11, 12 and 13			

15.	Elective Module: Spanish 1	h	ECTS-Credits
a.	UE Spanish 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 &B2)	2	1
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules			
<b>Prerequisites:</b> none			

16.	Elective Module: Spanish 2	h	ECTS-Credits
a.	UE Spanish 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	<b>Total</b>	<b>7</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary at level; basic writing and speaking skills at level B1+			
<b>Prerequisites:</b> successful completion of elective module 15			

17.	Elective Module: Spanish 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Basic listening and speaking, writing and reading skills at level B2			
<b>Prerequisites:</b> successful completion of elective modules 15 and 16			

18.	Elective Module: Spanish 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary Spanish 4 (B2+)	2	2.5
b.	UE Text Production Spanish 4 (B2+)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Grammar and vocabulary and basic writing skills at level B2+			
<b>Prerequisites:</b> successful completion of elective modules 15, 16 and 17			

19.	Elective Module: Language Course 1	h	ECTS-Credits
	<b>UE Language Course 1</b> One or several different language courses covering 5 ECTS-Credits can be passed.	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Learning Outcomes:</b> Language skills corresponding to the respective course level		
	<b>Prerequisites:</b> none		

20.	Elective Module: Language Course 2	h	ECTS-Credits
	One or several different language courses covering 5 ECTS-Credits can be passed.	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Learning Outcomes:</b> Language skills corresponding to the respective course level		
	<b>Prerequisites:</b> none		

21.	Elective Module: Fundamentals of Linguistics	h	ECTS-Credits
	<b>VO Fundamentals of Linguistics</b>	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Overview of basic concepts and methods of linguistics and language analysis; awareness of the complexity of language utterances, increasing of language awareness; introduction to questions of applied linguistics		
	<b>Prerequisites:</b> none		

22.	Elective Module: The Languages of the World and Language Typology	h	ECTS-Credits
a.	<b>VO The World's Languages</b>	2	5
b.	<b>VU Language Typology</b>	1	2.5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning Outcomes:</b> Overview of the languages of the world and their areal, genetic and typological classification; acquisition of the ability to classify languages based on the specific morphological, phonological and syntactical features of empirical data		
	<b>Prerequisites:</b> none		

<b>23.</b>	<b>Elective Module: Fundamentals of Cultural Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Fundamentals of Cultural Studies</b>	2	5
	<b>Total</b>	<b>2</b>	
	<b>Learning Outcomes:</b> Insight into central questions, themes and methodological concepts of cultural studies		
	<b>Prerequisites:</b> none		

<b>24.</b>	<b>Elective Module: Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Gender Studies</b> Analysis of the social semiotics of gender, its politics and history and their reflection in the depiction of current discourse (e.g. literary works, films, music); introduction to gender theory and exploration of the question of personal and gender identity within the socio-cultural context; semiotics of gender as reflected in narrative discourses	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Students are familiar with the basic issues of gender theory and to explain and assess the relationship of gender identity and socio-cultural environment.		
	<b>Prerequisites:</b> none		

<b>25.</b>	<b>Elective Module: Aesthetics and the Philosophy of Art</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Aesthetics and the Philosophy of Art</b>	2	5
<b>b.</b>	<b>SE Aesthetics and the Philosophy of Art</b>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Knowledge of the concepts, methods, issues and theories of aesthetics and the philosophy of art; the ability to analyse these contents, to relate them to each other, to question them and to advance their development.		
	<b>Prerequisites:</b> none		

<b>26.</b>	<b>Elective Module: Introduction to Philosophy</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SL Introduction to Philosophy</b>	2	5
<b>b.</b>	<b>VO Philosophical Logic and Argumentation</b>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Knowledge of the unique nature and role of philosophy in scientific contexts, acquisition of the necessary knowledge and skills for the successful completion of introductory seminars and seminars; knowledge of the basics of scientific work, knowledge of concepts of philosophical logic (existence, identity, need, judgment, truth, conflict e.g.); knowledge and practical mastery of philosophical argumentation models.		
	<b>Prerequisites:</b> none		

27.	Elective Module: Practice 1	h	ECTS-Credits
	Students of the Bachelor's Programme Comparative Literature can gain practical experience corresponding to 5 ECTS-Credits (or 120 hours resp.) to apply their knowledge and skills gained in the programme, to learn about the world of work and to acquire additional qualifications. The practical experience can also be made during the lecture-free periods. It is recommended to make the experience abroad. Before starting the practical experience it must be approved by the Director of Studies. The practical experience module can be passed in institutions acc. to §1 para. 4. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a report must be written. Elective modules 27 and 28 can be made in the same institution (to an extent of altogether 10 ECTS-Credits or 240 hours).	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Learning Outcomes:</b> Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	<b>Prerequisites:</b> none		

28.	Elective Module: Practice 2	h	ECTS-Credits
	Students of the Bachelor's Programme Comparative Literature can gain practical experience corresponding to 5 ECTS-Credits (or 120 hours resp.) to apply their knowledge and skills gained in the programme, to learn about the world of work and to acquire additional qualifications. The practical experience can also be made during the lecture-free periods. It is recommended to make the experience abroad. Before starting the practical experience it must be approved by the Director of Studies. The practical experience module can be passed in institutions acc. to §1 para. 4. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a report must be written. Elective modules 27 and 28 can be made in the same institution (to an extent of altogether 10 ECTS-Credits or 240 hours).	-	5
	<b>Total</b>	-	<b>5</b>
	<b>Objective:</b> Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	<b>Prerequisites:</b> none		

## 29. Individual Choice of Specialisation (maximum of 20 ECTS-Credits)

For individual specialisation modules of the curricula of the bachelor programmes of the University of Innsbruck corresponding to 20 ECTS-Credits are to be chosen according to §54 par. 1 of the Universities Act. This module aims at expanding the study programme and at acquiring additional qualifications. The prerequisites specified by the respective curricula must be met.

In place of the compulsory module according to §7 par. 1 no. 15 and the elective module §7 par. 2 no.), minor modules can be passed, providing the availability of places. Minor modules are

specified modules from other curricula corresponding to 30 ECTS-Credits. They are disclosed in the University of Innsbruck Bulletin.

### **§ 8 Studies Induction and Orientation Stage**

- (1) Within the scope of the Studies and Orientation Stage, which takes place in the first semester, the following course examinations must be passed:
  1. SL Introduction to General and Comparative Literary Studies (CM 1 lit. a/2 h/5 ECTS-Credits),
  2. VO Positions in Literary Studies (CM 1 lit. b/2 h/5 ECTS-Credits).
- (2) Successful passing of all exams of the Studies Induction and Orientation Stage entitles to passing all further courses and examinations and to writing the Bachelor's Theses.
- (3) Before successful completion of the Studies Induction and Orientation Stage courses amounting to 20 ECTS-Credits may be passed. The registration requirements listed in the curriculum must be met.

### **§ 9 Bachelor's Thesis**

- (1) A Bachelor's Thesis must be written within the scope of compulsory module 16. The thesis is supervised by the respective course lecturer.
- (2) The topics for the Bachelor's Thesis is to be taken from the fields of World Literature, Theory of Literature, Theory of Literature and Culture/Interculturality, Intermediality, Intertextuality, Media Analysis and Theory, Gender Studies or Applied Literary Studies.
- (3) The Bachelor's Thesis can be written in a foreign language if the course lecturer agrees.
- (4) The Bachelor's Thesis is to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

### **§ 10 Examination regulations**

- (1) The assessment of performance of a module (module examination) is with the exception of elective modules 27 and 28 to be carried out by course examinations.
- (2) Course examinations:
  1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written or oral) before the start of the course.
  2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.
- (3) Elective modules 27 and 28 are assessed on the basis of a report that must be submitted to the Director of Studies. Positive assessment reads "successfully completed", negative assessment reads "unsuccessfully completed".

### **§ 11 Academic Degree**

Graduates of the Bachelor's Programme Comparative Literature are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

### **§ 12 Coming into force and coming out of force**

- (1) This curriculum comes into force on 1 October 2012.
- (2) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 26 May 2015, Issue 45, No. 428 come into force on 1 October 2015 and are to be applied to all students.
- (3) § 8 comes out of force at the end of December 2015.

- (4) §8 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 299 comes into force on 1 October 2016 and is to be applied to all students commencing their study programme as of the 2016/2017 winter semester and to all students, who have not yet passed the courses of the studies induction and orientation stage according to the previous regulations.
- (5) §10 par. 2 no. 1 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 299 comes into force on 1 October 2016 and is to be applied to all students.
- (6) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 15 March 2018, Issue 14, No. 200 come into force on 1 October 2018 and are to be applied to all students.
- (7) § 7 par. 1 no. 8, 10 and 16 as well as § 7 par. 2 no. 29 in the version of the University of Innsbruck Bulletin of 4 March 2021, Issue 45, No. 571 come into force on 1 October 2021 and are to be applied to all students.

### **§ 13 Transitional Regulations**

- (1) The successfully passed elective modules under the regulations of the curriculum for the Bachelor's Programme Comparative Literature, University of Innsbruck Bulletin of 4 June 2012, Issue 30, No. 313
  - EM 1: Command of Language Russian (Basic Course and Russian I), 20 ECTS-Credits
  - EM 2: Command of Language Russian (Russian II and Russian III), 10 ECTS-Credits
  - EM 3: English: Language System I: Focus on Language Constituents, 7.5 ECTS-Credits
  - EM 4: English: Language System II: Focus on Language in Context, 7.5 ECTS-Credits
  - EM 5: English: Focus on Language Usage I, 7.5 ECTS-Credits
  - EM 6: Italian I, 10 ECTS-Credits
  - EM 7: Italian II, 10 ECTS-Credits
  - EM 8: Italian III, 7.5 ECTS-Credits
  - EM 9: French I, 10 ECTS-Credits
  - EM 10: French II, 10 ECTS-Credits
  - EM 11: French III, 7.5 ECTS-Credits
  - EM 12: Spanish I, 10 ECTS-Credits
  - EM 13: Spanish II, 10 ECTS-Credits
  - EM 14: Spanish III, 7.5 ECTS-Credits
  - EM 18: Aesthetics and the Philosophy of Art, 7.5 ECTS-Credits
  - EM 19: Introduction to Philosophy, 7.5 ECTS-Credits
 count as elective modules for the curriculum in the version of the University of Innsbruck Bulletin of 26 May 2015, Issue 45, No. 428.
- (2) Elective modules of the curriculum 2015 that have the same contents as elective modules of the curriculum 2012 or contain a course of the curriculum 2012 may not be passed. A list of courses which may not be taken will be published on the Internet site of the Faculty of Humanities 2.
- (3) An equivalence list will be published separately.
- (4) For students, who have started their study programme before the 2016/2017 winter semester, the limitation of ECTS-Credits that may be passed before completion of the studies induction and orientation stage according to §8 par. 3 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 299 is not to be applied before 30 November 2017. After that point in time more courses and examinations may only be taken after successful completion of the whole studies induction and orientation stage.