

Note:

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Curriculum for the Bachelor's Programme Comparative Literature at the Faculty of Humanities 2 of the University of Innsbruck

§ 1 Programme objective and qualification profile

(1) The Bachelor's Programme Comparative Literature is grouped among the Humanities and Cultural Sciences.

(2) Educational objective:

The Bachelor's Programme Comparative Literature prepares graduates for a wide range of occupational fields, not for a specific profession. Based on literature and other discourse forms as well as their critical analysis, students develop skills that together with their in-depth knowledge of the subject and an eagerness for innovation can be used in different cultural areas. Multilingualism and (inter-)cultural competences are central in this context. This way graduates can meet the many and heterogenous requirements of the professional world of today.

The Bachelor's Programme Comparative Literature is a scientific training and qualifies for professions that require an understanding and application of the knowledge and methods of comparative literature. As a scientific study programme, it systematically combines research and teaching and at the same time qualifies for practice-oriented application of theories, methods and instruments; and it also raises awareness for questions of gender studies. The Bachelor's Programme Comparative Studies corresponds to international standards and qualifies for a relevant scientific master's programme.

The objective of the Bachelor's Programme Comparative Literature is a scientific well- founded examination of works of literature and film, but also of general works of art and processes in their respective contexts. Literature and other arts are examined by using modern, dialogue-oriented and independent dealing with learning contents and teaching concepts. In this context, special attention is placed on the interaction of intertextual, intermedial and inter-cultural relations. All modules of the Bachelor's Programme Comparative Literature aim at developing skills in structured reflection, interpretation and analysis of literary, artistic, medial and cultural phenomena, which enable the students to independently gain knowledge and understanding in the fields of literature and culture by applying suitable learning strategies and to find solutions to problems in a scientific way (supported by theory and methods), present them, critically question the results of research, interpret and understand them in their social, scientific and ethical position and to apply these skills in different professional fields.

With its programmatic reflection and transgression of disciplinary, medial and language-cultural boundaries, the Bachelor's Programme Comparative Literature aims at understanding literature and art in relation to the conditions of international and globalized production, distribution,

reception and communication. The place of literature and arts in life is also essential, especially in consideration of theory-based practice orientation.

According to this orientation, the main objectives are the conveyance of the basics of philological-cultural scientific studies as well as diversely applicable and founded speech, reading and writing skills, the acquisition of application-oriented text and media-analytical skills, the acquisition and reflection of literature and culture-theoretical models, the development of knowledge in literary history in consideration of text-, culture- and media-crossing interrelations, the analysis and reflection of intermedial and intercultural constellations and processes as well as the acquisition of knowledge and experiences in the field of literary studies in practice. An integral component of the Bachelor's Programme Comparative Literature is the acquisition or improvement resp. of the knowledge in a living foreign language with major importance for world literature. Moreover, students have the possibility to acquire additional subject-relevant scientific knowledge or practice-qualifications within the scope of elective modules.

(3) Qualification Profile:

Due to the close linking of theoretical findings with practice-orientated tasks, students are urged to check the usability of the scientific-theoretical knowledge and skills acquired during their study programme in actual work fields.

1. Subject-specific knowledge and skills:

- a) philological-cultural, literary and linguistic basics;
- b) text and media analysis;
- c) world literature and intertextuality;
- d) literature and culture theory;
- e) intermediality and interculturality;
- f) knowledge of cultural history;
- g) literary studies in practice;
- h) advanced foreign language skills.

2. Key qualifications and soft skills:

- a) competence in the field of reception and interpretation of scientific and literary texts, also of films and other artworks;
- b) competence in writing scientific and other texts;
- c) faculty of abstraction and thinking in comprehensive contexts;
- d) inter-/transcultural competence (ability to impart one's own culture and to promote the understanding of other cultures), based on advanced foreign language skills; awareness of problems for socially marginalised and disadvantaged areas;
- e) competence to note and critically reflect on gender-specific differences;
- f) team work, in particular for interdisciplinary work;
- g) communicative skills, basic mediation competence;
- h) ability to correctly use foreign language skills acquired;
- i) general knowledge in the cultural and humanistic field.

(4) Occupational fields:

The Bachelor's Programme in Comparative Literature is the basis for a relevant master's programme, in particular in comparative literature, and thus forms the basic qualification for scientific activities in the university and non-university field (e.g. museums, academies, publishers).

Fields of activities are to be found in international cultural and educational exchange (e.g. lectorships abroad, cultural activities in foreign representations, EU and UNO institutions); publishing – media (editorial work; publishing activities; print media sector, especially journals; but also radio, television and new media or public relations; art and cultural journalism); activities in archives and (special)libraries; education policy (advisory functions in politics and economy; adult education; librarianship); cultural policy, administration and mediation (project management in museums and exhibitions; advisory functions for management and (cultural) policy; organisational and administrative tasks in public and private institutions, organisations and enterprises etc.

§ 2 Scope and duration

The Bachelor's Programme in Comparative Literature covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Types of courses and maximum number of participants

(1) Courses without continuous performance assessment:

1. **Lectures** (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.
2. **Studies orientation courses** (SL) provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Compulsory attendance. Maximum number of participants: 30

(2) Courses with continuous performance assessment:

1. **Introductory seminars** (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
2. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
3. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
4. **Excursions** (EX), conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30.
5. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 3

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.

2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme Comparative Literature, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Stay Abroad

A stay abroad with a duration of at least four months is strongly recommended. The objective of the stay abroad is international experience and to broaden the linguistic and cultural competence.

§ 6 Programme Structure

- (1) Compulsory modules from the following six areas covering 140 ECTS- Credits must be passed:
- A. Basics (20 ECTS-Credits)
 - B. Fundamentals of Comparative Literary Studies (35 ECTS-Credits)
 - C. Theory of Literature and Culture (25 ECTS-Credits)
 - D. Intertextuality and Intermediality (20 ECTS-Credits)
 - E. Applied Literary Studies and Interdisciplinary Skills (20 ECTS-Credits)
 - F. Bachelor's Theses (20 ECTS-Credits)
- (2) Elective modules covering 40 ECTS-Credits must be passed.

§ 7 Compulsory and elective modules

- (1) The following compulsory modules covering 140 ECTS-Credits from the six areas (§6 para. 1) must be passed:

A. Basics (20 ECTS-Credits)

1.	Compulsory Module: Introduction to General and Comparative Literary Studies	h	ECTS-Credits
a.	SL Introduction to General Literary Studies Insight into topics, fields, issues and perspectives of general literary studies; conveyance of subject-specific working techniques	1	2.5
b.	SL Introduction to Comparative Literature Insight into topics, fields, issues and perspectives of comparative literary studies; conveyance of subject-specific working techniques	1	2.5
	Total	2	5
	Objective: Students are able to recognize, grasp and explain basic fields and methods of general and comparative literary studies.		
	Prerequisites: none		

2.	Compulsory Module: Positions in Literary Studies	h	ECTS-Credits
	VO Positions in Literary Studies Introduction of the most important theories and methodological approaches of literary studies based on exemplary insights; reflection on the respective assumptions	2	5
	Total	2	5
	Objective: Knowledge of important positions in literary studies, development of an awareness for theories and methods and the skill to constructively and critically deal with different research approaches, foci and research strategies		
	Prerequisites: none		

3.	Compulsory Module: Cultural History I	h	ECTS-Credits
	VO Cultural History I Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as “identity”, “nation”, “gender”, “class” etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art	2	5
	Total	2	5
	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	Prerequisites: none		

4.	Compulsory Module: Cultural History II	h	ECTS-Credits
	VO Cultural History II Study of other epochs and thematic foci than in elective module 3 (Cultural History I)	2	5
	Total	2	5
	Objective: Understanding of cultures and epochs of – not only Western – cultural history.		
	Prerequisites: none		

B. Fundamentals of Comparative Literary Studies (35 ECTS-Credits)

5.	Compulsory Module: World Literature	h	ECTS-Credits
a.	UE World Literature (with reading list) Reading and discussion of selected important works of world literature.	2	7.5
b.	PS Concepts and Works of World Literature Reading and discussion of selected works of literature and literary science that are related to concepts of world literature	2	5
	Total	4	12.5
	Objective: Insight into the concept of “world literature”, compiling of important works of world literature covers different epochs, genres and cultural areas; ability to categorise, analyse and interpret important works of world literature in their social and cultural contexts.		
	Prerequisites: none		

6.	Compulsory Module: Theory of Literature	h	ECTS-Credits
a.	UE Reading of Theory of Literature (with Reading List) Insight into the most important literary theories by exemplary studying of selected texts	2	7.5
b.	PS Theory of Literature Reading and critical reflection of selected literary texts – at times also texts of cultural theory – and their embedding in current questions and issues relevant to society	2	5
	Total	4	12.5
	Objective: Knowledge of the basic terminology used in literary theory; knowledge of important literary theory and methodological approaches; ability to use literary theories and methods for analysing and interpreting literary phenomena		
	Prerequisites: none		

7.	Compulsory Module: Text Skills	h	ECTS-Credits
a.	VO Text Analysis Skills Introduction to different methods of and approaches of text analysis of texts from different genres (e.g. prose, verse, drama, online literature), which are introduced with respective examples	2	5
b.	PS Text Analysis Skills Practical exercises and discussion of analyses of texts from different genres with example texts from different epochs and/or cultures; reflection on the advantages and disadvantages and the limits of different approaches	2	5
	Total	4	10
	Objective: Ability to analyse texts of different genres (e.g. prose, verse, drama, online literature) and from different epochs/cultures in a detailed and differentiated way; awareness of the usability and selectiveness of methods of analysis		
	Prerequisites: none		

C. Theory of Literature and Culture (25 ECTS-Credits)

8.	Compulsory Module: Cultural Theory	h	ECTS-Credits
a.	VO Cultural Theory Overview of basic positions in cultural theory (e.g. discourse analysis, linguistic performance theory, awareness analysis etc.) and their genesis in terms of the history of science; ethnological definition of culture; everyday life as heuristic category	2	5
b.	UE Reading of Texts in Cultural Theory In-depth reading and discussion of key texts; exemplary application of theoretical concepts for specific research questions	2	5
	Total	4	10
	Objective: Knowledge of basic cultural and theoretical positions, the positioning of the main perception categories, formation of a cultural scientific and scientific cultural awareness of problems and ability to reflect on them.		
	Prerequisites: none		

9.	Compulsory Module: Interculturality/Transculturality	h	ECTS-Credits
a.	VO Interculturality/Transculturality Introduction to issues, topics and methodological concepts of inter-/transculturality research (e.g. cultural contact, transculturality, multiculturalism and ethnicity) by studying selected examples (such as ethnic minorities and migration) in consideration of literary, literary-science and cultural-science texts and gender-theoretical issues.	2	5
b.	UE/EX Intercultural/Transcultural Analysis Exemplary analysis of selected topics of inter-/transculturality research (issues of representation, hybridity, cultural memory, intercultural hermeneutics, stereotype research or migration research) for example in the field of ethnic minorities (e.g. Romanies and Sinti); attendance of literary, literature-conveying or culture-conveying events or institutions resp.	2	5
	Total	4	10
	Objective: Knowledge of important methodological concepts of inter-/transculturality research; competence to apply important methodological and theoretical concepts of inter-/transculturality research to at least on field of inter-/transculturality research; in-depth exemplary study and reflection on inter-/transculturality research approaches in consideration of gender-specific aspects		
	Prerequisites: none		

10.	Compulsory Module: Cultural Encounters and Conflicts	h	ECTS-Credits
	VO Cultural Encounters and Conflicts Dealing with and reflection on themes and methodological and theoretical problems of research on cultural encounters; exemplary insight into humanistic and cultural-scientific research approaches dealing with the phenomena of cultural contact	2	5
	Total	2	5
	Objective: Knowledge of central terms, themes and methodological concepts of research in the field of cultural encounters; exemplary insight into research approaches of research in the field of cultural encounters		
	Prerequisites: none		

D. Intertextuality and Intermediality (20 ECTS-Credits)

11.	Compulsory Module: Theory of Literature and Intermediality	h	ECTS-Credits
a.	VO Theory of Literature Exemplary insight and in-depth knowledge of central literary theories (and also cultural theories) in consideration of gender-theoretical aspects.	2	5
b.	PS Intermediality in Theory and Practice Exemplary insight into issues of the theory of literature, intertextuality and intermediality; connection of theoretical approaches with practical, media-specific analysis.	2	5
	Total	4	10
	Objective: Knowledge of important positions in literary theory and intermediality and their relevance for the analysis of literary, cultural and cultural-science-related phenomena.		
	Prerequisites: none		

12.	Compulsory Module: Media Analysis and Intermediality	h	ECTS-Credits
	VO Media Analysis/Media Theory/Intermediality Research Conveyance of basic concepts of media analysis (.e.g dance, music, film analysis); insight into basic media-theoretical texts and texts of comparative intermediality research(literature and other arts/interart studies); overview of different intermedial relations (e.g. literature and music/film/visual arts/photography)	2	5
	Total	2	5
	Objective: Knowledge of the basic concepts of media analysis, media theory and of intermediality theory, basic concepts and the ability to use intermedial and media specific methods of analysis (e.g. the analysis of films).		
	Prerequisites: none		

13.	Compulsory Module: Intertextuality and World Literature	h	ECTS-Credits
	VO Intertextuality and World Literature Insight into the emergence and development of the concept of “world literature”; dealing with the problems of canonisation; examination of world literature-relevant communication forms and text sorts (e.g. intertextuality, translation, adaption, parody); dealing with important works of world literature	2	5
	Total	2	5
	Objective: Advanced knowledge of the concepts of intertextuality and world literature as well as of their relevance for literary phenomena		
	Prerequisites: none		

E. Applied Literary Studies and Interdisciplinary Skills (20 ECTS-Credits)

14.	Compulsory Module: Applied Literary Studies	h	ECTS-Credits
a.	UE Literary Studies in Practice I Exemplary practical examination of at least one subject of comparative literature; visit of and/or active participation in literary, arts and cultural events or institutions	2	5
b.	UE/EX Literary Studies in Practice II Exemplary practical examination of at least one subject of comparative literature; visit of and/or active participation in literary, arts and cultural events or institutions	2	5
	Total	4	10
	Objective: Experience in applied literary studies especially of general media, also with regards to professional qualification; skills in dealing with basic questions of working		
	Prerequisites: none		

15.	Compulsory Module: Interdisciplinary Skills	h	ECTS-Credits
	Courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor Programmes at the University of Innsbruck.	-	10
	Total	-	10
	Objective: This module aims at expansion of the study programme and acquiring of additional qualifications.		
	Prerequisites: The prerequisites specified by the respective curricula must be met.		

F. Bachelor's Theses (20 ECTS-Credits)

16.	Compulsory Module: Bachelor's Thesis I	h	ECTS-Credits
	SE Bachelor's Thesis I Theoretical and methodological discussion of research questions in comparative literary studies; independent study, research; Within the scope of the course a Bachelor's Thesis must be written.	1	1 + 6.5
	Total	-	7.5
	Objective: Students must show that they are able to independently apply the theoretical and methodological instruments used in comparative literary studies for discussing a specific question.		
	Prerequisites: successful completion of compulsory modules 1 to 7		

17.	Compulsory Module: Bachelor's Thesis II	h	ECTS-Credits
	SE Bachelor's Thesis II Theoretical and methodological discussion of research questions in comparative literary studies; independent study, research; Within the scope of the course a Bachelor's Thesis must be written	1	1 + 11.5
	Total	1	12.5
	Objective: Students must show that they are able to independently apply the theoretical and methodological instruments used in comparative literary studies for discussing a specific question, employing a critical understanding of theories and principles.		
	Prerequisites: successful completion of compulsory modules 1 to 7		

- (2) Elective modules covering 40 ECTS-Credits must be passed, at least 20 ECTS-Credits of which must be selected from a foreign language in a fashion to promote the acquisition or advancing of language skills of one and the same language (Russian, English, Italian, French or Spanish). These Credits can either be passed with elective modules 1-18 or by passing modules in Comparative Literature at another foreign-language university (Russian-, English-, Italian-, French- or Spanish-language university).

1.	Elective Module: Command of the Russian Language (Basic Course)	h	ECTS-Credits
	UE Basic Course Russian	8	10
	Total	8	10
	Objective: Acquisition of basic communicative and intercultural competence; command of basic grammar and lexis (level: A1/A2)		
	Prerequisites: none		

2.	Elective Module: Command of the Russian Language I	h	ECTS-Credits
a.	UE Russian I	6	7.5
b.	UE Russian II	4	5.0
	Total	10	12.5
Objective: Widely independent use of language, simple exchange of experiences and information; understanding of key points of intermediately difficult, also longer oral and written texts (level: A2/B1)			
Prerequisites: successful completion of elective module 1			

3.	Elective Module: Command of the Russian Language II	h	ECTS-Credits
a.	UE Russian III	4	5.0
b.	UE Russian IV	4	5.0
	Total	8	10
Objective: Independent use of language; understanding of key points of long, complex oral and written texts; increasing language awareness in the fields of grammar, stylistics and pragmatics (level: B1/B2)			
Prerequisites: successful completion of elective module 2			

4.	Elective Module: Language System I: Focus on Language Constituents	h	ECTS-Credits
a.	UE Listening/Speaking I	2	2.5
b.	SL Reading/Writing I	2	2.5
c.	SL Language Awareness I	2	2.5
	Total	6	7.5
Objective: Verbal skills, listening comprehension, text structures, grammar and language functions in context; target level B2+ (achievement of strong vantage)			
Prerequisites: none			

5.	Elective Module: Language System II: Focus on Language in Context	h	ECTS-Credits
a.	UE Listening/Speaking II	2	2.5
b.	UE Reading/Writing II	2	2.5
c.	UE Language Awareness II	2	2.5
	Total	6	7.5

	Objective: Advancing of grammatical skills; improvement of the understanding of spoken and written language in context (utterances, sentences, texts, notional and functional concepts); target level C1 (achievement of effective operational proficiency)
	Prerequisites: successful completion of elective module 4

6.	Elective Module: English: Focus on Language Usage I	h	ECTS-Credits
a.	UE Listening/Speaking III	2	2.5
b.	UE Reading/Writing III	2	2.5
c.	UE Language Awareness III	2	2.5
	Total	6	7.5
	Objective: Pragmatic and discussion competence; psychological and sociolinguistic appropriateness, text types and discourse principles; development of correct register use and sociolinguistic competence. Target level C1+ (extension of effective operational proficiency).		
	Prerequisites: successful completion of elective module 4 and 5		

7.	Elective Module: Italian 1	h	ECTS-Credits
a.	UE Italian 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Objective: Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules		
	Prerequisites: none		

8.	Elective Module: Italian 2	h	ECTS-Credits
a.	UE Italian 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Objective: Grammar and vocabulary at level B2; basic writing and speaking skills at level B1+		
	Prerequisites: successful completion of elective module 7		

9.	Elective Module: Italian 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	Total	4	5
	Objective: Basic listening and speaking skills, reading and writing at level B2		
	Prerequisites: successful completion of elective modules 7 and 8		

10.	Elective Module: Italian 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary Italian 4 (B2+)	2	2.5
b.	UE Text Production Italian 4 (B2+)	2	2.5
	Total	4	5
	Objective: Grammar, vocabulary and basic writing skills at level B2+		
	Prerequisites: successful completion of elective modules 7, 8 and 9		

11.	Elective Module: French 1	h	ECTS-Credits
a.	UE French 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Objective: Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules		
	Prerequisites: none		

12.	Elective Module: French 2	h	ECTS-Credits
a.	UE French 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Objective: Grammar and vocabulary at level B2; basic writing and speaking skills at level B1+		
	Prerequisites: successful completion of elective module 11		

13.	Elective Module: French 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	Total	4	5
	Objective: Basic listening and speaking skills, reading and writing to level B2		
	Prerequisites: successful completion of elective modules 11 and 12		

14.	Elective Module: French 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary French 4 (B2+)	2	2.5
b.	UE Text Production French 4 (B2+)	2	2.5
	Total	4	5
	Objective: Grammar and vocabulary and basic writing skills at level B2+		
	Prerequisites: successful completion of elective modules 11, 12 and 13		

15.	Elective Module: Spanish 1	h	ECTS-Credits
a.	UE Spanish 1: Grammar and Vocabulary (B1+)	4	5
b.	UE Reading/Writing 1 (B1+)	1	1.5
c.	UE Corrective Phonetics (B1 & B2)	2	1
	Total	7	7.5
	Objective: Grammar and vocabulary at level B1+; basic writing skills at level B1+; pronunciation skills incl. intonation rules		
	Prerequisites: none		

16.	Elective Module: Spanish 2	h	ECTS-Credits
a.	UE Spanish 2: Grammar and Vocabulary (B2)	4	4
b.	UE Reading/Writing 2 (B1+)	1	1.5
c.	UE Listening/Speaking 2 (B1+)	2	2
	Total	7	7.5
	Objective: Grammar and vocabulary at level; basic writing and speaking skills at level B1+		
	Prerequisites: successful completion of elective module 15		

17.	Elective Module: Spanish 3	h	ECTS-Credits
a.	UE Listening/Speaking 3 (B2)	2	2.5
b.	UE Reading/Writing 3 (B2)	2	2.5
	Total	4	5
Objective: Basic listening and speaking, writing and reading skills at level B2			
Prerequisites: successful completion of elective modules 15 and 16			

18.	Elective Module: Spanish 4	h	ECTS-Credits
a.	UE Grammar and Vocabulary Spanish 4 (B2+)	2	2.5
b.	UE Text Production Spanish 4 (B2+)	2	2.5
	Total	4	5
Objective: Grammar and vocabulary and basic writing skills at level B2+			
Prerequisites: successful completion of elective modules 15, 16 and 17			

19.	Elective Module: Language Course 1	h	ECTS-Credits
	UE Language Course 1 One or several different language courses covering 5 ECTS-Credits can be passed.	-	5
	Total	-	5
Objective: Language skills corresponding to the respective course level			
Prerequisites: none			

20.	Elective Module: Language Course 2	h	ECTS-Credits
	One or several different language courses covering 5 ECTS-Credits can be passed.	-	5
	Total	-	5
Objective: Language skills corresponding to the respective course level			
Prerequisites: none			

21.	Elective Module: Fundamentals of Linguistics	h	ECTS-Credits
	VO Fundamentals of Linguistics	2	5
	Total	2	5
	Objective: Overview of basic concepts and methods of linguistics and language analysis; awareness of the complexity of language utterances, increasing of language awareness; introduction to questions of applied linguistics		
	Prerequisites: none		

22.	Elective Module: The Languages of the World and Language Typology	h	ECTS-Credits
a.	VO The World's Languages	2	5
b.	VU Language Typology	1	2.5
	Total	3	7.5
	Objective: Overview of the languages of the world and their areal, genetic and typological classification; acquisition of the ability to classify languages based on the specific morphological, phonological and syntactical features of empirical data		
	Prerequisites: none		

23.	Elective Module: Fundamentals of Cultural Studies	h	ECTS-Credits
	VO Fundamentals of Cultural Studies	2	5
	Total	2	
	Objective: Insight into central questions, themes and methodological concepts of cultural studies		
	Prerequisites: none		

24.	Elective Module: Gender Studies	h	ECTS-Credits
	VU Gender Studies Analysis of the social semiotics of gender, its politics and history and their reflection in the depiction of current discourse (e.g. literary works, films, music); introduction to gender theory and exploration of the question of personal and gender identity within the socio-cultural context; semiotics of gender as reflected in narrative discourses	2	5
	Total	2	5
	Objective: Students are familiar with the basic issues of gender theory and to explain and assess the relationship of gender identity and socio-cultural environment.		
	Prerequisites: none		

25.	Elective Module: Aesthetics and the Philosophy of Art	h	ECTS-Credits
a.	VO Aesthetics and the Philosophy of Art	2	5
b.	SE Aesthetics and the Philosophy of Art	2	5
	Total	4	10
	Objective: Knowledge of the concepts, methods, issues and theories of aesthetics and the philosophy of art; the ability to analyse these contents, to relate them to each other, to question them and to advance their development.		
	Prerequisites: none		

26.	Elective Module: Introduction to Philosophy	h	ECTS-Credits
a.	SL Introduction to Philosophy	2	5
b.	VO Philosophical Logic and Argumentation	2	5
	Total	4	10
	Objective: Knowledge of the unique nature and role of philosophy in scientific contexts, acquisition of the necessary knowledge and skills for the successful completion of introductory seminars and seminars; knowledge of the basics of scientific work, knowledge of concepts of philosophical logic (existence, identity, need, judgment, truth, conflict e.g.); knowledge and practical mastery of philosophical argumentation models.		
	Prerequisites: none		

27.	Elective Module: Practice 1	h	ECTS-Credits
	Students of the Bachelor's Programme Comparative Literature can gain practical experience corresponding to 5 ECTS-Credits (or 120 hours resp.) to apply their knowledge and skills gained in the programme, to learn about the world of work and to acquire additional qualifications. The practical experience can also be made during the lecture-free periods. It is recommended to make the experience abroad. Before starting the practical experience it must be approved by the Director of Studies. The practical experience module can be passed in institutions acc. to §1 para. 4. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a report must be written. Elective modules 27 and 28 can be made in the same institution (to an extent of altogether 10 ECTS-Credits or 240 hours).	-	5
	Total	-	5
	Objective: Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	Prerequisites: none		

28.	Elective Module: Practice 2	h	ECTS-Credits
	Students of the Bachelor's Programme Comparative Literature can gain practical experience corresponding to 5 ECTS-Credits (or 120 hours resp.) to apply their knowledge and skills gained in the programme, to learn about the world of work and to acquire additional qualifications. The practical experience can also be made during the lecture-free periods. It is recommended to make the experience abroad. Before starting the practical experience it must be approved by the Director of Studies. The practical experience module can be passed in institutions acc. to §1 para. 4. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a report must be written. Elective modules 27 and 28 can be made in the same institution (to an extent of altogether 10 ECTS-Credits or 240 hours).	-	5
	Total	-	5
	Objective: Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	Prerequisites: none		

29. Individual Choice of Specialisation (maximum of 20 ECTS-Credits)

For individual specialisation modules of the curricula of the bachelor programmes of the University of Innsbruck corresponding to 20 ECTS-Credits are to be chosen according to §54 par. 1 of the Universities Act. This module aims at expanding the study programme and at acquiring additional qualifications. The prerequisites specified by the respective curricula must be met.

§ 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. SL Introduction to General Literary Studies (CM 1 lit. a./1 h/2.5 ECTS-Credits)
 2. SL Introduction to Comparative Literary Studies (CM 1 lit. b./1 h/2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write the bachelor's theses as described in the curriculum. Registration requirements specified by the curriculum must be met.

§ 9 Bachelor Theses

- (1) A Bachelor's Thesis each must be written within the scope of compulsory modules 16 and 17. The thesis is supervised by the respective course lecturer.
- (2) The topics for the Bachelor's Theses are to be taken from the fields of World Literature, Theory of Literature, Theory of Literature and Culture/Interculturality, Intermediality, Intertextuality, Media Analysis and Theory, Gender Studies or Applied Literary Studies.

- (3) The Bachelor's Theses can be written in a foreign language if the course lecturer agrees.
- (4) The Bachelor's Theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 10 Examination regulations

- (1) The assessment of performance of a module (module examination) is with the exception of elective modules 27 and 28 to be carried out by course examinations.
- (2) Course examinations:
 - 1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written and/or oral) before the start of the course.
 - 2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.
- (3) Elective modules 27 and 28 are assessed on the basis of a report that must be submitted to the Director of Studies. Positive assessment reads "participated with success", negative assessment reads "participated without success".

§ 11 Academic Degree

Graduates of the Bachelor's Programme Comparative Literature are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 12 Coming into force and coming out of force

- (1) This curriculum comes into force on 1 October 2012.
- (2) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 26 May 2015, Issue 45, No. 428 come into force on 1 October 2015 and are to be applied to all students.
- (3) § 8 comes out of force at the end of December 2015.

§ 13 Transitional Regulations

- (1) The successfully passed elective modules under the regulations of the curriculum for the Bachelor's Programme Comparative Literature, University of Innsbruck Bulletin of 4 June 2012, Issue 30, No. 313

EM 1: Command of Language Russian (Basic Course and Russian I), 20 ECTS-Credits

EM 2: Command of Language Russian (Russian II and Russian III), 10 ECTS-Credits

EM 3: English: Language System I: Focus on Language Constituents, 7.5 ECTS-Credits

EM 4: English: Language System II: Focus on Language in Context, 7.5 ECTS-Credits

EM 5: English: Focus on Language Usage I, 7.5 ECTS-Credits

EM 6: Italian I, 10 ECTS-Credits

EM 7: Italian II, 10 ECTS-Credits

EM 8: Italian III, 7.5 ECTS-Credits

EM 9: French I, 10 ECTS-Credits

EM 10: French II, 10 ECTS-Credits

EM 11: French III, 7.5 ECTS-Credits

EM 12: Spanish I, 10 ECTS-Credits

EM 13: Spanish II, 10 ECTS-Credits

EM 14: Spanish III, 7.5 ECTS-Credits

EM 18: Aesthetics and the Philosophy of Art, 7.5 ECTS-Credits

EM 19: Introduction to Philosophy, 7.5 ECTS-Credits

count as elective modules for the curriculum in the version of the University of Innsbruck Bulletin of 26 May 2015, Issue 45, No. 428.

- (2) Elective modules of the curriculum 2015 that have the same contents as elective modules of the curriculum 2012 or contain a course of the curriculum 2012 may not be passed. A list of courses which may not be taken will be published on the Internet site of the Faculty of Humanities 2.
- (3) An equivalence list will be published separately.