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Curriculum for the Bachelor's Programme in Translation Studies at the Faculty of Humanities 2, University of Innsbruck

§ 1 Profile and programme objectives

- (1) The Bachelor's Programme in Translation Studies is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The Bachelor's Programme Translation Studies serves to train experts in intercultural communication and leads to a first university degree in general translation of the languages offered at the Institute of Translation Studies. In addition to foreign-language, cultural-scientific and translational skills, the competences required for professional activity in the field of transcultural communication also include general key competences:
 1. mental skills (reflection, abstraction, independent further education)
 2. social skills (cooperation, communication)
 3. technical skills (research, use of technical equipment)
- (3) Detailed educational goals are the acquisition and development of the following competences:
 1. safe use of expression in the working languages;
 2. methodical and theoretical knowledge for targeted problem-solving in terms of translation and interpretation;
 3. ability to independently develop a scientific or practical problem with subject-specific and/or job-related emphasis;
 4. knowledge of the cultural contexts and characteristics relevant for translation and interpretation;
 5. knowledge of current professional work equipment and translation technologies.

- (4) Qualification profile: Experts in intercultural communication are to be found in a wide range of activities and careers: translation agencies as well as international enterprises, public and private institutions, national and international organisations, media, tourism businesses, non-governmental organizations, migration and integration institutions.

The qualification goal of the Bachelor's Programme in Translation Studies to acquire a first university degree qualifying for a profession for general translation and liaison interpreting of the languages offered at the Institute for Translation Studies.

- (5) Subject-specific skills:

1. Language skills. Command of the chosen foreign language is a basic requirement for the acquisition of translational skills. Based on the relevant entrance levels, the students' receptive, productive and structural competences are widened. In order to facilitate the entrance to translating, the transfer is to be effectuated contrastively in comparison to the German language. Receptive skills (reading comprehension, listening comprehension) are referred to authentic texts and a possible wide range of text types. In this context, comprehension is to go beyond mere facts, i.e. students are able to realize the text structure and to assess information according to relevance. Moreover, students are able to produce coherent written and oral texts, which fulfil the requirements of different communication situations and text conventions (productive competence) as well as to use language correctly (structural competence).
2. Cultural science. During the six-semester study programme, students acquire a solid encyclopaedic knowledge of the past and present of the cultural areas of the languages they study. This includes in particular information of geographic, socio-demographic, political, economic and cultural facts and developments. From the beginning, students are introduced into the most important theories of cultural-scientific research and made familiar with their issues and perceptions. The translation studies focus on aspects of inter- and trans-cultural written and oral communication. Moreover, in the course of the study programme, systematic techniques of research, interpretation and evaluation of relevant information are practiced.
3. Translatorics. The focus and core area of the Bachelor's Programme in Translation Studies is to convey general translating competence. The foundations of transferring written and oral texts from a source language and culture into a target language and culture, whereas the translation training comprises different forms of intercultural text competence. Working with texts of increasing difficulty levels serves the acquisition of general and basic translating skills as well as their continuous consolidation and perfection, whereas different and various text types are treated.
4. Translatology is an independent scientific discipline which examines processes, results and regularities of the different types of professional translation. It plays a central role for the scientific basis of university training of translators and interpreters. Since translation is constituted as linguistic, cognitive, communicative and cultural activity by diverse competences and skills – by means of which different scientific disciplines deal with – in terms of translatology the study programme conveys original translatological theories and approaches as well as essential knowledge of linguistic, cognitive, communicative etc. fundamentals of translation.

§ 2 Scope and duration

The Bachelor's Programme in Translation Studies covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Courses and numbers of participants

(1) Courses without continuous assessment:

1. **Lectures** (VO) deal with main and/or specific topics of Translation Studies as well as relevant methods and doctrines. No max. number of participants.
2. **Study orientation course** (SL) conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30

(2) Courses using continuous assessment:

1. **Introductory seminars** (PS) convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 30
2. **Project seminars** (PO) offer common elaboration of a results-oriented project. They are mainly practice-oriented. The single contributions of the students are integrated into the overall result; however, the assessment of performance is carried out on an individual basis according to the individual part of the students in the project. The maximum number of participants: 30
3. **Project studies** (PJ) are courses in which a work assignment equivalent to real life professional practice shall be carried out. Maximum number of participants: 30
4. **Practical courses** (UE) offer scientifically well-founded language training. Maximum number of participants: 30
5. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme in Translation Studies, for whom this course is part of a compulsory or elective module are to be given priority, and second, students from other bachelor's programmes, for whom this course is part of an elective module.

§ 5 Stay abroad

A stay abroad in the countries of the first or second foreign language with a duration of at least four months is strongly recommended. A stay abroad in the country or countries of the other foreign language is also strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence in the chosen foreign languages.

§ 6 Languages

- (1) The courses are in the student's mother tongue or language of education (A language) and two foreign languages (first foreign language, second foreign language), whereas the first foreign language can only be chosen as B language (active language skills) and the second foreign language as B language or C language (passive language skills).
- (2) According to the current offer, the following languages may be chosen within the programme: German as a foreign language, English, French, Italian, Russian, and Spanish. So far, only German is implemented as a mother tongue or language of education.
- (3) Students whose mother tongue or language of education is not German may only study this programme, if their mother tongue or language of education is included in the languages specified in § 6 para. 2. They shall choose German as their first foreign language in any case. Students with German as their first foreign language study their second foreign language in confrontation to German.
- (4) German as a foreign language and English may be studied from the level of competence B2 according to the *Common European Framework of Reference for Languages* (CEFR), and French, Italian as well as Spanish from the level of competence B1; Russian as a non-scholar language may only be studied from the basic level.

§ 7 Programme structure

- (1) Compulsory modules with a total of 100 ECTS-Credits from the following five Areas of Competence are to be taken:
 - Basics (10 ECTS-Credits)
 - Language Usage (30 ECTS- Credits)
 - Cultural Studies (15 ECTS- Credits)
 - Translatorics (22.5 ECTS- Credits)
 - Translatology (22.5 ECTS- Credits)
- (2) Elective modules with a total of 72.5 ECTS-Credits from the following four Areas of Competence are to be taken, whereas the modules of the Area of Competence Cultural Studies (15 ECTS-Credits) may be replaced by modules not yet taken from the Area of Competence Basics with a total of 15 ECTS-Credits:
 - Basics (10 ECTS-Credits)
 - Language Usage (30 ECTS- Credits)
 - Cultural Studies (15 ECTS- Credits)
 - Translatorics 17.5 ECTS- Credits)
- (3) A bachelor's thesis with a total of 7.5 ECTS-Credits is to be completed, which is to be completed in addition to the ECTS-Credits awarded of the relevant bachelor's thesis course.

§ 8 Compulsory and elective modules

- (1) The following compulsory modules, amounting to 100 ECTS-Credits from the Areas of Competences are to be taken.

A. Area of Competence: Basics (10 ECTS-Credits)

1.	Compulsory module: Fundamentals of Philological-Cultural Studies	h	ECTS-Credits
a.	VO Foundations: Studying Languages, Literatures, Cultures This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects	1	2.5
b.	VU Introduction to Philological Cultural Studies Practical introduction to the basic skills and techniques needed for academic research. The course looks at the most important techniques and tools for the philological subjects, i.e. research in the library; data bases and bibliographies; structure and organisation of a (pro)-seminar paper, bachelor's thesis, master thesis and dissertation; correct citation and documentation of sources.	1	2.5
Total		2	5
Objective: Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.			
Prerequisites: none			

2.	Compulsory module: Fundamentals of Cultural Studies	h	ECTS-Credits
	VO Introduction to Cultural Studies Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer.	2	5
Total		2	5
Objective: Insight into central issues, topics and methodological approaches of cultural studies.			
Prerequisites: none			

B. Area of Competence: Language Usage (30 ECTS-Credits)

3.	Compulsory module: First Foreign Language I	h	ECTS-Credits
a.	SL Language Course I, first foreign language, Reading and Listening Comprehension (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3
b.	UE Language Course I, first foreign language, text production (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3.5
c.	UE Language Course I, first foreign language, grammar I (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3.5
	Total	6	10
	Objective: Preparatory course for B1 (GERS) level in French/Italian/Russian/Spanish/ preparatory course for B2 (GERS) for German/English autonomous language use.		
	Prerequisites: none		

4.	Compulsory module: First Foreign Language II	h	ECTS-Credits
	UE Language course German / English / French / Italian / Russian / Spanish II Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	6	10
	Total	6	10
	Objective: Target level B2 (GERS) for French/Italian/Russian/Spanish, target level C1 (GERS) for German/English, competent use of language.		
	Prerequisites: successful completion of compulsory module 3		

5.	Compulsory module: First Foreign Language III	h	ECTS-Credits
	UE Language course German / English / French / Italian / Russian / Spanish III Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	6	10
	Total	6	10

	Objective: Target level C1 (GERS) for French/Italian/Russian/Spanish, target level C1+ (GERS) for German/English, competent use of language.
	Prerequisites: successful completion of compulsory module 4

C. Area of Competence: Cultural Studies (15 ECTS-Credits)

6.	Compulsory module: Cultural Studies for Translators I First Foreign Language	h	ECTS-Credits
a.	VO Regional studies German / English / French / Italian / Russian / Spanish Geography, economy, political and socio-cultural conditions of the countries of the first foreign language.	1	2.5
b.	UE Cultural Studies Connection of language usage with fundamental knowledge of culture and society based on current texts. Correct use of means of expression of the working language.	4	5
	Total	5	7.5
	Objective: Overview of the geographical features of the countries of the first foreign language. Contrastive language competence in the language double: mother tongue/first foreign language.		
	Prerequisites: successful completion of compulsory module 3		

7.	Compulsory module: Cultural Studies for Translators II First Foreign Language	h	ECTS-Credits
a.	VO Cultural history German / English / French / Italian / Russian / Spanish Introduction to the cultures and societies of the countries of the first foreign language with their institutions, values and behaviour patterns; literature, history.	1	2.5
b.	PS Selected topics In-depth knowledge of individual contents, e.g. gender relations, value systems.	2	5
	Total	3	7.5
	Objective: Knowledge of the ethno-religious and socio-cultural developments of the culture of the countries of the first foreign language. Overview of the current cultural studies phenomena in the cultural area of the first foreign language; the ability to analyse the processes with which to examine the foreign language and one's own processes of cultural understanding.		
	Prerequisites: successful completion of compulsory module 3		

D. Area of Competence: Translatorics (22.5 ECTS-Credits)

8.	Compulsory module: Translatorics I First Foreign Language	h	ECTS-Credits
a.	UE Translation I English / French / Italian / Russian / Spanish-German Translation of general texts from B into A language. Practice of translation processes with non-special-language texts.	2	2
b.	UE Translation I German-English / French / Italian / Russian / Spanish Translation of general texts from A into B language. Practice of translation processes with non-special-language texts.	2	2
c.	UE Sight translation English / French / Italian / Russian / Spanish-German Basic skills of oral communication.	1	1
Total		5	5
Objective: Basic competences of written translation, competence in translation-relevant source text and research; development of decision making evaluation and other meta-communicative competences.			
Prerequisites: successful completion of compulsory module 4 and 12			

9.	Compulsory module: Translatorics II First Foreign Language	h	ECTS-Credits
a.	UE Translation II English / French / Italian / Russian / Spanish-German Translation of general texts from B into A language. Practice of translation processes with non-special-language texts; practice of online research; presentation of technical aids by using new media.	2	2
b.	UE Translation II German-English / French / Italian / Russian / Spanish Translation of general texts from B into A language. Practice of translation processes with non-special-language texts.	2	2
c.	UE Sight translation German-English / French / Italian / Russian / Spanish Basic skills of oral communication.	1	1
Total		5	5
Objective: Extension and enhancement of translation competence in the selected language tandem with particular attention to functional and appropriate text types and consideration for cultural features. Introduction to the current professional working tools and translation technologies.			
Prerequisites: successful completion of compulsory module 8			

10.	Compulsory module: Translatorics III First Foreign Language	h	ECTS-Credits
a.	UE Translation III English / French / Italian / Russian / Spanish-German Translation of demanding texts from the first B into the A language.	2	2.5
b.	UE Translation III German-English / French / Italian / Russian / Spanish Translation of demanding texts from the A language into the first B language. Practice of online research; presentation of technical aids by using new media.	2	2.5
	Total	4	5
Objective: Completion of translation competence in the language tandem mother tongue/first foreign language by means of demanding texts; imparting decision making competence, evaluation and other meta-communicative skills; enhancement of these in using current professional resources and translation technologies.			
Prerequisites: successful completion of compulsory module 9			

11.	Compulsory module: Translatorics IV First Foreign Language	h	ECTS-Credits
a.	VO Introduction to interpreting Definitions, training of intercultural understanding of communication and conveyance of linguistic as well as situative and culturally appropriate action strategies; with language- and culture-specific exercises the production of communication is trained across linguistic and cultural barriers.	1	2.5
b.	UE Liaison interpreting English / French / Italian / Russian / Spanish-German German-English / French / Italian / Russian / Spanish Students will acquire basic interpreting skills and will be able to interpret a conversation from their first B into the A language and from the A language into their first B language.	2	2.5
c.	UE Introduction to simultaneous interpretation Students will learn the basics of simultaneous interpreting.	2	2.5
	Total	5	7.5
Objective: Basics competences of oral translation.			
Prerequisites: successful completion of compulsory module 8			

E. Area of Competence: Translatology (22.5 ECTS-Credits)

12.	Compulsory module: Basic Skills	h	ECTS-Credits
a.	SL Language course for native speakers: text analysis and competence I Analysis and text production in the mother tongue with special attention different text types and text type conventions.	2	2.5

b.	UE Language course for native speakers: text analysis and competence II Perfection of the text competence in the mother tongue.	2	2.5
c.	VU Terminology-Management Efficient and critical handling of information and tools with regard to translation. Special focus on contents and structure of information sources (electronic and print versions), efficient searching strategies, management of search results and basics of terminology work.	2	2.5
Total		6	7.5
Objective: Consolidation of the oral and written language level in German mother tongue students as a precondition for future translators and interpreters. Confident and context-appropriate mastery of the language and style norms; text improvement and analysis; awareness of current working resources and translation technologies with the professional use of new media.			
Prerequisites: none			
Note: This module extends over two semesters as it forms a contentual unit and level II is based on level I.			

13.	Compulsory module: Translation Studies I	h	ECTS-Credits
a.	VO Linguistics: An Introduction for Translators and Interpreters Description of language as a medium and tool of translation; treatment of different contrastive linguistics up to modern semantic, cognition-, pragma-, text-linguistic and semiotic approaches which explain translation studies at the interface of language, culture, cognition and communication.	2	2.5
b.	VO Introduction to communication for translators Communication-theoretical fundamentals; dimension of intercultural communication; overview of culture-anthropological, sociological, philosophical, psychological (...) components which play a role in terms of translation and interpreting.	2	2.5
Total		4	5
Objective: Mediation of the linguistic and interdisciplinary basis of translation science. Awareness of the fact that today translating and interpreting primarily mean cultural transfer (and not simply language transfer). Overview of various aspects of transcultural communication.			
Prerequisites: none			

14.	Compulsory module: Translation Studies II	h	ECTS-Credits
a.	VO Introduction to Translation Studies Knowledge of fundamental concepts, trends and problems of Translation Studies. An insight to perspectives of professional practice. Important theoretical approaches in Translation Studies; peculiarities of different types of translation	2	2.5

b.	PS Translation studies Capacity of critical examination of concepts of Translation Studies; competent handling of relevant scientific texts; know-how for the elaboration of minor scientific papers (research and writing skills).	2	5
	Total	4	7.5
	Objective: Introduction to the original translation theories and approaches. Encouragement of the critical questioning of translation science and its results. Methodological and theoretical knowledge of the targeted encounter with the solution of prototypical problems of translation and interpreting.		
	Prerequisites: none		

15.	Compulsory module: Translation Studies III	h	ECTS-Credits
	PJ Exam project Professional processing of an order of professional practice.	1	2.5
	Total	1	2.5
	Objective: Students can meet the demands of professional practice and can prove themselves on the labour market as capable experts on intercultural communication.		
	Prerequisites: successful completion of compulsory module 1 to 14		

(2) Elective modules with a total of 72.5 ECTS-Credits are to be taken.

A. Area of Competence: Basics: Elective modules with a total of 10 ECTS-Credits are to be taken.

1.	Elective module: Fundamentals of Linguistics	h	ECTS-Credits
	VO Introduction to Linguistics Overview on basic concepts of linguistics, basic knowledge of elements and levels of language(s), increased language awareness, insight in the basic mechanisms of communication.	2	5
	Total	2	5
	Objective: Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	Prerequisites: none		

2.	Elective module: Fundamentals of Literary Studies	h	ECTS-Credits
	VO Introduction to Literary Studies Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies.	2	5
	Total	2	5
	Objective: Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	Prerequisites: none		

3.	Elective module: Fundamentals of Media Studies	h	ECTS-Credits
a.	VO Introduction to Media Science Media term; connections between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; speech and writing; intertextuality; multimodality; text – graphic – sound – object; media aesthetics; media reception; media critics.	1	2.5
b.	VU Introduction: Media Analysis Basics of media analysis illustrated by print media or film and TV or new media Basics of analysis of print media: history of print media; text sorts; text design; intertextuality; communicative and aesthetic aspects Basics of film and TV analysis, genre and format analyses; filmic perception (compared with literary); popular culture Basics of the analysis of new media: history of new media; multimediality; hypertexts and hypermedia; forms of interactivity.	1	2.5
	Total	2	5
	Objective: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods.		
	Prerequisites: none		

4.	Elective module: Cultural History I	h	ECTS-Credits
	VO Cultural History I Presentation of the overall cultural context of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing worldviews and perception patterns of cultural history and history in general with examples from the fields of philosophy, literature, science and art.	2	5
	Total	2	5

	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.
	Prerequisites: none

5.	Elective module: Cultural History II	h	ECTS-Credits
	VO Cultural History II In-depth knowledge of cultural history I by dealing with other epochs or other thematic emphases.	2	5
	Total	2	5
	Objective: Deeper understanding of cultures and periods of - not only Western - cultural history.		
	Prerequisites: none		

6.	Elective module: Non-scholar language I	h	ECTS-Credits
	UE Non-scholar language I basic language course Russian I / or basic language courses in further non-scholar languages Basics in Russian grammar, basic skills in reading, writing, listening comprehension, speech; first intercultural experiences. Basic knowledge of a non-scholar language according to the offer.	4	5
	Total	4	5
	Objective: Preparatory course for competence level A1 GERS. Elementary use of language.		
	Prerequisites: none		

7.	Elective module: Non-scholar language II	h	ECTS-Credits
	UE Non-scholar language II basic language course Russian II / or basic language courses in further non-scholar languages In-depth knowledge of grammar and lexic; developing linguistic skills (<i>listening/speaking; reading/writing</i>) with transition of elementary to individual language usage; deepening of intercultural competence. Improvement of basic skills of a non-scholar language according to the offer.	4	5
	Total	4	5
	Objective: Preparatory course for competence level A2 GERS. Elementary use of language.		
	Prerequisites: none		

8.	Elective module: Eurocom	h	ECTS-Credits
a.	VO Introduction to Eurocom Presentation of an innovative learning-economic method to acquire third- and multi-language skills by using inter-comprehension as well as already existing previous knowledge of already studied foreign language as a link language.	1	2
b.	UE Eurocom Exercises to develop general language learning skills.	3	3
	Total	4	5
Objective: Extension of the repertoire of the student's individual working languages. Through knowledge of a bridging language, the receptive competence of other languages of the same language group (Romance languages, Germanic, Slavic) is achieved.			
Prerequisites: none			

9.	Elective module: Third Foreign Language	h	ECTS-Credits
	UE Language course Basic and advanced course in a chosen foreign language.	4	5
	Total	4	5
Objective: Extension of the repertoire of student's individual working languages.			
Prerequisites: none			

10.	Elective module: Gender Studies	h	ECTS-Credits
	VU Gender Studies Analysis of social semiotics of gender, its politics and history and their reflections in the perceptions of the current discourse (e.g. in literary works, films, advertisement); introduction to gender theory and thematization of the question of personal and gender identity within the socio-cultural context; aspects of gender identity in the socio-cultural context; semiotics of gender reflected in the narrative discourse.	2	5
	Total	2	5
Objective: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context.			
Prerequisites: none			

B. Area of Competence: Language Usage: Elective modules with a total of 30 ECTS-Credits are to be taken.

11.	Elective module: Second Foreign Language I	h	ECTS-Credits
a.	SL Language course I, second foreign language, Reading and Listening Comprehension (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3
b.	UE Language course I, second foreign language, text production (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3.5
c.	UE Language course I, second foreign language, grammar I (German / English / French / Italian / Russian / Spanish) Development of grammatical and lexical knowledge in the chosen foreign language; increasing linguistic skills (phonetics, lexis, written and oral text reception); consolidation of intercultural skills.	2	3.5
	Total	6	10
	Objective: Preparatory course to B1 (GERS) in French / Italian/ Russian/ Spanish; Preparatory course to B2 (GERS) for German / English. Independent language use.		
	Prerequisites: none		

12.	Elective module: Second Foreign Language II	h	ECTS-Credits
	UE Language course German / English / French / Italian / Russian / Spanish II In-depth knowledge of grammar and lexic; increasing linguistic skills (phonetics, lexis, written and oral text reception and production); consolidation of intercultural skills.	6	10
	Total	6	10
	Objective: Competence level B2 (GERS) for French / Italian/ Russian / Spanish; competence level C1 (GERS) for German / English. Competent language use.		
	Prerequisites: successful completion of elective module 11		

13.	Elective module: Second Foreign Language III	h	ECTS-Credits
	UE Language course German / English / French / Italian / Russian / Spanish III In-depth knowledge of grammar and lexic; increasing linguistic skills (phonetics, lexis, written and oral text reception and production); consolidation of intercultural skills.	6	10

	Total	6	10
	Objective: Competence level C1 (GERS) for French / Italian / Russian / Spanish; competence level C1+ (GERS) for German / English. Competent language use.		
	Prerequisites: successful completion of elective module 12		

14.	Elective module: Foreign Language English I	h	ECTS-Credits
	UE Language course English I In-depth knowledge of English grammar and lexic; increasing linguistic skills (phonetics, lexis, written and oral text reception and production).	6	10
	Total	6	10
	Objective: Consolidation of school language competence English.		
	Prerequisites: none		

15.	Elective module: Foreign Language English II	h	ECTS-Credits
	UE Language course English II In-depth knowledge of grammatical, lexical and pragmatical skills. Consolidation and enhancement of productive competences with regard to different text types.	6	10
	Total	6	10
	Objective: Perfection of English language competence.		
	Prerequisites: successful completion of elective module 14		

16.	Elective module: Foreign Language English III	h	ECTS-Credits
	UE Language course English III Perfection of grammatical, lexical and pragmatical skills; fundamentals of discussion and argumentation techniques. Consolidation of intercultural skills.	6	10
	Total	6	10
	Objective: Achievement of competence level C1 + according to GERS		
	Prerequisites: successful completion of elective module 15		

C. Area of Competence: Cultural Studies: Elective modules with a total of 15 ECTS-Credits are to be taken.

17.	Elective module: Cultural Studies relevant for translation for Translators I Second Foreign Language	h	ECTS-Credits
a.	VO Regional studies German / English / French / Italian / Russian / Spanish Geography, economy, political and socio-cultural conditions of the countries of the second foreign language.	1	2.5
b.	UE Cultural Studies Connection of language usage with fundamental knowledge of culture and society based on current texts. Correct use of means of expression of the working language.	4	5
	Total	5	7.5
	Objective: Overview of the cultural studies features of the countries of the second foreign language. Contrastive language and cultural competence in the tandem pair: mother tongue / second foreign language.		
	Prerequisites: successful completion of elective module 11 or 14		

18.	Elective module: Cultural Studies relevant for translation for Translators I Second Foreign Language	h	ECTS-Credits
a.	VO Cultural history German / English / French / Italian / Russian / Spanish Introduction to the cultures and societies of the countries of the second foreign language with their institutions, values and behaviour patterns; literature, history.	1	2.5
b.	PS Selected topics In-depth knowledge of individual contents, e.g. gender relations, value systems.	2	5
	Total	3	7.5
	Objective: Knowledge of the historical ethno-religious and socio cultural developments in the culture of the country of the second foreign language. Overview of the present cultural studies phenomena in the cultural space of the second foreign language. Ability to analyse how we try to understand foreign cultural features and our own.		
	Prerequisites: successful completion of elective module 11 or 14		

19.	Elective module: World Languages	h	ECTS-Credits
	VO The World's Languages This lecture gives an overview on the languages of the world and their areal, genetic and typological classification; you will learn how to classify important languages into morphological and syntactical types because of their specific characteristics.	2	5
	Total	2	5

	Objective: Elementary knowledge of language typologies, increasing awareness of the enormous diversity of languages and the ability to awaken an interest in languages.
	Prerequisites: none

20.	Elective module: Linguistics of Speaking	h	ECTS-Credits
	VO Conversation Linguistics Conversation analysis, components and structures of discussions, verbal and nonverbal elements of linguistic style, conversational rhetoric; types of conversation, particularly media discussion; pragmatics of interaction.	2	5
	Total	2	5
	Objective: Knowledge of the basic methods and findings of conversational linguistics and of research into the spoken language; ability to apply this knowledge to monological and dialogical utterances.		
	Prerequisites: none		

21.	Elective module: Contemporary Literature	h	ECTS-Credits
	VO Canonical Literary Works of the 20th and 21st Century Introduction to eight representative works of 20th century's German literature and two crucial works from other literatures.	2	5
	Total	2	5
	Objective: Understanding of canonisation, interaction between literatures and problems of literary translation.		
	Prerequisites: none		

22.	Elective module: Literary Analysis and Interpretation	h	ECTS-Credits
a.	PS Literary Text Analysis Dealing with literary texts reflecting on the methodology and to develop a well-founded understanding of literary texts using meaningful examples. Narrative theory and the analysis of narrative texts are central to the work of literary scholars. They supply the tools to interpret all types of narrative texts methodically. In this course we are going to discuss central aspects of narrative theory and its concepts (plot, characters, narrator, time, space) and to apply new approaches to narrative theory to interpret a selection of prose texts.	2	2.5
b.	SL Introduction to interpreting literary texts An introduction to the methods employed in the scholarly analysis and interpretation of literary texts using a text corpus and considering historical aspects. Special attention will be paid to the characteristics of this genre.	1	2.5
	Total	3	5

	Objective: Methodologically reflective treatment of literary texts and working out a well-grounded understanding of texts through significant examples.
	Prerequisites: none

23.	Elective module: Introduction: English Linguistics	h	ECTS-Credits
a.	VO Introduction to English Synchronic Linguistics This lecture provides an introduction to the various branches of English synchronic linguistics. Phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, applied linguistics, ecolinguistics.	1	3
b.	VO Introduction to the History of English This lecture provides an overview of the History of the English language. Old English, Middle English, Early Modern English, Modern English.	1	2
	Total	2	5
	Objective: Understanding the diversity of issues and topics in modern English linguistics, focusing on English (British or American standard) as a foreign language.		
	Prerequisites: none		

24.	Elective module: Survey of English Linguistics	h	ECTS-Credits
a.	VO Systemic Linguistics Presentation of a more detailed discussion of the main areas of linguistic enquiry: the sounds of language (phonetics and phonology), the structure of words (morphology and word-formation), the meaning of words (semantics and lexicology), the combination of words (syntax), language in communication (pragmatics).	2	5
b.	VO English Usage and/or Applied Linguistics The lecture will look at varieties of English in terms of modelling differences. In addition to reviewing the presence and role of English in various parts of the world, it will look at typological similarities and differences between various „Englishes“. The content is therefore both descriptive and meta-descriptive, taking into account linguistic data but also the ways in which various scholars have tried to systematise this evidence, in order to create general „classifications“ of varieties.	2	5
	Total	4	10
	Objective: Students learn to develop their awareness of linguistic subtleties, especially in the areas of pronunciation, vocabulary and syntax.		
	Prerequisites: none		

25.	Elective module: Introduction: Cultural Studies	h	ECTS-Credits
a.	VU Concepts, Contexts, Theories of Cultural Studies: British and Anglophone Cultures Basis in the theory of Cultural Studies and acquire an overview of British culture.	2	5
b.	VU Concepts, Contexts, Theories of Cultural Studies: American Cultures Introduction to the concepts, contexts and theories of Cultural Studies and their application with special attention to the cultural competence described in the qualification profile.	2	5
Total		4	10
Objective: Overview of fundamental concepts and contexts using texts and topics from British, Anglophone and American cultural studies.			
Prerequisites: none			

26.	Elective module: Discourse / Identity: British/Anglophone Cultures	h	ECTS-Credits
	PS Discourse / Identity: British/Anglophone Cultures Analysis of (Anglophone) societies and their cultural and political identities with discourse-analytical methods (to be understood as a part of cultural semiotics and cultural policy); focusing on text interpretation, whereas text is being understood in its different cultural manifestations. Based on examples of Anglophone cultures (with the exception of the USA), phenomena of cultural contacts are examined by means of intellectual, social and economic history.	2	5
Total		2	5
Objective: Competence in the critical treatment of texts from Anglophone cultures (excluding the USA); ability to deal with cultural theories and to apply the methods of cultural studies in a results-oriented fashion for the analysis and interpretation of selected data; intercultural skills.			
Prerequisites: successful completion of elective module 25			

27.	Elective module: Discourse / Identity: American Cultures	h	ECTS-Credits
	PS Discourse / Identity: American Cultures Analysis and interpretation of cultural-scientific relevant texts and media in the cultural context of America; discourse analysis as a part of cultural semiotics and cultural policy; study of the societies and their cultural and political identities; examination and presentation of the 'cultures in contact' based on examples of American cultures (e.g. intellectual, social and economic history).	2	5
Total		2	5

	Objective: Further development of cultural understanding, particularly in terms of interculturality and transculturality; identification and assessment of cultural phenomena and their construction within the context of American studies.
	Prerequisites: successful completion of elective module 25

28.	Elective module: Critical Interfaces: British/Anglophone Cultures	h	ECTS-Credits
	PS Critical Interfaces: British/Anglophone Cultures Critical examination with cultural-scientific relevant texts and media of the Anglophone world (with the exception of USA); integration of different dimensions of Cultural Studies. Competences, theories and contexts of elective module 3 are further developed and deepened as well as practically applied in terms of a project.	2	5
	Total	2	5
	Objective: Further development of knowledge and competence in cultural studies; ability to deal with cultural theories and to apply the methods of cultural studies in a results-oriented fashion for the analysis and interpretation of selected data from the Anglophone areas; advanced intercultural skills.		
	Prerequisites: successful completion of elective module 25		

29.	Elective module: Critical Interfaces: American Cultures	h	ECTS-Credits
	PS Critical Interfaces: American Cultures Critical examination with cultural-scientific relevant texts in American Studies. Elaboration and implementation of a Cultural Study project (e.g. project, excursion, extended written work), addressing and uniting different dimensions of Cultural Studies integration of different dimensions of Cultural Studies. Competences, theories and contexts of elective module 3 are further developed and deepened as well as practically applied in terms of a project.	2	5
	Total	2	5
	Objective: Further development of cultural studies knowledge, results-oriented application (project or academic paper); awareness and critical treatment of critical interfaces within American culture.		
	Prerequisites: successful completion of elective module 25		

30.	Elective module: Structural Linguistics	h	ECTS-Credits
	VO Language as System Systematic overview of the structure of contemporary German; word-, sentence- and text-grammar; practical application with examples of contemporary German.	2	5
	Total	2	5

	Objective: Recognition of the grammatical structure and their function, ability to analyse spoken utterances.
	Prerequisites: none

Note: § 8 Para 2 No 31 do not apply, version published in the University of Innsbruck Bulletin of 30 September 2009

32.	Elective module: Communication and Culture	h	ECTS-Credits
a.	VO Introduction to Cultural Awareness Theoretical and methodical approaches of cultural studies are reflected in their systematic and practical contexts. In doing so, processes of the perception of self and other are illustrated by way of examples and selected key-texts are dealt with (e.g. from cultural anthropology or ethnography).	1	2.5
b.	VU Intercultural Communication Based on theoretical and methodical approaches applied in research on intercultural affairs models of developing cultural competence and questions of cultural interaction are discussed as well as important aspects of intercultural competence. Aesthetic manifestations or cultural manifestations generated in and by media are analysed and discussed with regard to aspects of interculturality.	1	2.5
	Total	2	5
	Objective: Insights into the main issues of culture and identity from a cultural studies perspective; a critical confrontation with the important theories and concepts of cultural action especially in relation to ones own and foreign people and awareness of the manifold aspects of culture-specific communication.		
	Prerequisites: successful completion of compulsory module 2		

33.	Elective module: Countries and Cultures of the French-speaking area	h	ECTS-Credits
a.	VO Cultural Studies 1 Overview of the fields mentioned in the objective.	2	5
b.	VU Cultural Studies 2 Exemplary treatment and in-depth knowledge of a field mentioned in the objective.	2	5
	Total	4	10
	Objective: Students have knowledge of French speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion language policy, art/culture and international relations).		
	Prerequisites: none		

34.	Elective module: French Cultural Regions: Project Seminars	h	ECTS-Credits
a.	PO Project Seminar in Cultural Studies A Project seminar which deals with one aspect of the culture of France or another French-speaking country and which is elaborated as a common project.	2	5
b.	PO Project Seminar in Cultural Studies B Project seminar which deals with one aspect of the culture of France or another French-speaking country and which is elaborated as a common project.	2	5
	Total	4	10
<p>Objective: Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters.</p>			
Prerequisites: none			

35.	Elective module: Countries and Cultures of the Italian-speaking area	h	ECTS-Credits
a.	VO Cultural Studies 1 Overview of the fields mentioned in the objective.	2	5
b.	VU Cultural Studies 2 Exemplary treatment and in-depth knowledge of a field mentioned in the objective.	2	5
	Total	4	10
<p>Objective: Students have knowledge of Italian speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion language policy, art/culture and international relations).</p>			
Prerequisites: none			

36.	Elective module: Italian Cultural Regions: Project Seminars	h	ECTS-Credits
a.	PO Project Seminar in Cultural Studies A Project seminar which deals with one aspect of the culture of Italy and which is elaborated as a common project.	2	5
b.	PO Project Seminar in Cultural Studies B Project seminar which deals with one aspect of the culture of Italy and which is elaborated as a common project.	2	5
	Total	4	10

	<p>Objective: Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters.</p>
	<p>Prerequisites: none</p>

37.	Elective module: Countries and Cultures of the Spanish-speaking area	h	ECTS-Credits
a.	<p>VO Cultural Studies 1 Overview of the fields mentioned in the objective.</p>	2	5
b.	<p>VU Cultural Studies 2 Exemplary treatment and in-depth knowledge of a field mentioned in the objective.</p>	2	5
	Total	4	10
	<p>Objective: Students have knowledge of Spanish speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion language policy, art/culture and international relations).</p>		
	<p>Prerequisites: none</p>		

38.	Elective module: Spanish Cultural Regions: Project Seminars	h	ECTS-Credits
a.	<p>PO Project Seminar in Cultural Studies A Project seminar which deals with one aspect of the culture of Spain or another Spanish-speaking country and which is elaborated as a common project.</p>	2	5
b.	<p>PO Project Seminar in Cultural Studies B Project seminar which deals with one aspect of the culture of Spain or another Spanish-speaking country and which is elaborated as a common project.</p>	2	5
	Total	4	10
	<p>Objective: Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters.</p>		
	<p>Prerequisites: none</p>		

39.	Elective module: Selected Fields of Russian Linguistics	h	ECTS-Credits
a.	VO Selected Fields of Russian Linguistics Overview of selected issues of Russian linguistics including socio-linguistic and/or language-comparative aspects.	2	5
b.	PS Linguistic course Acquisition and enhancement of linguistic fundamentals; acquisition of work techniques and ability to linguistic text analysis.	2	5
	Total	4	10
Objective: Acquisition of an overview of the system and the functions of contemporary Russian.			
Prerequisites: none			

40.	Elective module: Fundamentals of Russian Literary Studies	h	ECTS-Credits
a.	VO Periods of Russian Literature I (19th century) Overview of the literary periods, authors and works that influenced Russian culture in the 19th century and whose impact is still felt today.	2	5
b.	PS Literary Studies Practical analysis of Russian prose.	2	5
	Total	4	10
Objective: Acquisition of basic knowledge of the decisive developments in Russian literature and methods of analysing literary texts.			
Prerequisites: none			

41.	Elective module: Literature and Culture	h	ECTS-Credits
a.	VO Periods of Russian Literature I (19th century) Overview of the literary periods, authors and works that influenced Russian culture in the 19th century and whose impact is still felt today.	2	5
b.	VO Slavic Languages and Cultures in Europe Giving an overview of Slavic languages and the relations between them by examining common roots, ancestry, and present situation.	2	5
	Total	4	10
Objective: Acquisition of basic knowledge of the decisive developments in Russian literature; overview of the history and development trends of Slavic languages in Europe.			
Prerequisites: none			

42.	Elective module: Introduction into Russian Culture	h	ECTS Credits
a.	VO Selected Fields of Russian Culture Methodical approaches and selected topics such as everyday culture, media, film, history.	2	5
b.	VU Selected Fields of Russian Film Development trends, genres, specific aesthetic procedures, film theories in Russia.	1	2.5
	Total	3	7.5
	Objective: Acquisition of basic knowledge of Russian culture, particularly of film.		
	Prerequisites: none		

D. Area of Competence: Translatorics: Elective modules with a total of 17.5 ECTS-Credits are to be taken, whereas max. one elective module „Non-subject-specific/Interdisciplinary Skills“ can be chosen.

43.	Elective module: Translatorics I Second Foreign Language (B-Language)	h	ECTS-Credits
a.	UE Translation I English / French / Italian / Russian / Spanish-German Translation of general texts from the second B into the A language. Practice of translation processes with non-special-language texts.	2	2
b.	UE Translation I German-English / French / Italian / Russian / Spanish Translation of general texts from the A into the second B language. Practice of translation processes with non-special-language texts.	2	2
c.	UE Sight translation I English / French / Italian / Russian / Spanish-German Basic skills of oral communication.	1	1
	Total	5	5
	Objective: Basic competences in written translation, in translation relevant sources, texts and search strategies; mediation of decision making competences, evaluation and other meta-communicative skills.		
	Prerequisites: successful completion of elective module 12 and compulsory module 12		

44.	Elective module: Translatorics II Second Foreign Language (B-Language)	h	ECTS-Credits
a.	UE Translation II English / French / Italian / Russian / Spanish-German Translation of general texts from the second B into the A language. Practice of translation processes with non-special-language texts.	2	2

b.	UE Translation II German-English / French / Italian / Russian / Spanish Translation of general texts from the A into the second B language. Practice of translation processes with non-special-language texts.	2	2
c.	UE Sight translation II English / French / Italian / Russian / Spanish-German Basic skills of oral communication.	1	1
Total		5	5
Objective: Extension and enhancement of translation skills in the chosen language tandem, with particular attention to functional translation and to text appropriate translation and consideration of the specific nature of the culture concerned.			
Prerequisites: successful completion of elective module 43			

45.	Elective module: Translatorics III Second Foreign Language (B-Language)	h	ECTS-Credits
a.	UE Translation III English / French / Italian / Russian / Spanish-German Translation of demanding texts from the second B into the A language.	2	2.5
b.	UE Translation III German-English / French / Italian / Russian / Spanish Translation of demanding texts from the A language into the second B language.	2	2.5
c.	Liaison interpreting English / French / Italian / Russian / Spanish-German German-English / French / Italian / Russian / Spanish Interpreting a conversation from the second B into the A language and from the A language into the second B language.	2	2.5
Total		6	7.5
Objective: Perfection of translation competence in the language tandem mother tongue/second B-language through demanding texts. Imparting decision making, evaluation and other meta-communicative competences.			
Prerequisites: successful completion of elective module 44			

46.	Elective module: Translatorics I Second Foreign Language (C-Language)	h	ECTS-Credits
a.	UE Translation I English / French / Italian / Russian / Spanish-German Translation of general texts from the C language into the A language. Practice of translation processes with non-special-language texts.	2	2
b.	UE Translation II English / French / Italian / Russian / Spanish-German Translation of general texts from the C language into the A language. Practice of translation processes with non-special-language texts.	2	2

c.	UE Sight translation English / French / Italian / Russian / Spanish-German Basic skills of oral communication.	1	1
	Total	5	5
	Objective: Basic competences in written translation, in translation relevant sources, texts and search strategies; mediation of decision making competences, evaluation and other meta-communicative skills.		
	Prerequisites: successful completion of elective module 12 and compulsory module 12		

47.	Elective module: Translatorics II Second Foreign Language (C-Language)	h	ECTS-Credits
a.	UE Translation III English / French / Italian / Russian / Spanish-German Translation of demanding texts from the C language into the A language.	2	2.5
b.	Liaison interpreting English / French / Italian / Russian / Spanish-German Interpreting a conversation from the C language into the A language.	2	2.5
	Total	4	5
	Objective: Perfection of translation skills in the language tandem A-language / C-language with the use of demanding texts. Imparting decision-making competences, evaluation and other meta-communicative skills.		
	Prerequisites: successful completion of elective module 46		

48.	Elective module: Non-subject-specific/Interdisciplinary Skills	h	ECTS-Credits
	A total of 7.5 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.		7.5
	Total		7.5
	Objective: This module serves to widen their studies and their acquisition of additional qualifications. In this connection the languages, literature- and/or cultural studies are recommended.		
	Prerequisites: The prerequisites of the respective curricula do apply.		

49.	Elective module: Non-subject-specific/Interdisciplinary Skills	h	ECTS-Credits
	A total of 10 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.		10
	Total		10
	Objective: This module serves to widen their studies and their acquisition of additional qualifications. In this connection the languages, literature- and/or cultural studies are recommended.		
	Prerequisites: The prerequisites of the respective curricula do apply.		

§ 9 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. SL Language course I, First Foreign Language, Reading and Listening Comprehension (compulsory module 3 lit. a/2 SST/3 ECTS-Credits)
 2. SL German for Native Speakers: Text Analysis and Competence (compulsory module 12 lit. a/2 SST/2.5 ECTS- Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 10 Bachelor's Thesis

- (1) One bachelor's thesis with a total of 7.5 ECTS-Credits is to be completed.
- (2) The bachelor's thesis is to be completed within a course using continuous assessment from the compulsory modules 7 or 14 or the elective module 18 and is supervised by the relevant course lecturer. The performance of the bachelor thesis is to be delivered in addition to the relevant bachelor's thesis course.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 11 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

§ 12 Internship

- (1) In order to test and apply the knowledge and skills acquired or as an orientation on the conditions of professional practice as well as in order to achieve additional qualifications, the students of the Bachelor's Programme in Translation Studies have the opportunity of taking an internship with a total of 360 hours instead of an elective modules (with a total of 15 ECTS-Credits). It is recommended to take the internship abroad.
- (2) Before starting the internship, permission of the Director of Studies shall be applied for.
- (3) The internship shall be taken in institutions according to § 1 para. 4.
- (4) A certificate of the institution stating duration, scope and content of the practical work performed shall be submitted.

§ 13 Academic Degree

Graduates of the Bachelor's Programme in Translation Studies are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 14 Validity and Effect

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 8, 11 and 15 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 449, is effective as of 1 October 2011 and applies to all students.
- (3) § 9 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 449, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 9 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 449, ceases to be effective at the end of 30 September 2014.
- (5) § 14 para. 4 ceases to be effective after 30 September 2014.
- (6) § 9, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 449, ceases to be effective after 31 December 2015.

§ 15 Transitory Provisions

- (1) Regular students who have commenced the Diploma Programme in Translation and Interpretation at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 19 September 2001, Issue 77, No 853) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of three semesters, the second part of this study programme within a maximum of six semesters, and the third part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in Translation and Interpretation is not completed within the specified time then the current curriculum of the Bachelor's Programme in Translation Studies will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Translation Studies at any time on a voluntary basis.
- (3) Course examinations according to the Bachelor's Programme in Translation Studies (curriculum in the version published in the University of Innsbruck Bulletin of 28 April 2009, Issue 75, No 268) correspond to the course examinations of the curriculum in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 449, as follows:

<i>(Module with the)</i> course examination	corresponds to	<i>(Module with the)</i> course examination
<p><i>(compulsory module 3 First Foreign Language I)</i> UE Language course German / English / French / Italian / Russian / Spanish I (6 SST / 10 ECTS-Credits)</p>		<p><i>(compulsory module 3 First Foreign Language I)</i> a. SL Language course I, first foreign language, Reading and Listening Comprehension (German / English / French / Italian / Russian / Spanish) (2 SST / 3 ECTS-Credits) and b. UE Language course I, first foreign language, text analysis and competence (German / English / French / Italian / Russian / Spanish) (2 SST / 3.5 ECTS-Credits) and c. UE Language course I, first foreign language, grammar I (German / English / French / Italian / Russian / Spanish) (2 SST / 3.5 ECTS-Credits)</p>
<p><i>(elective module 11 Second Foreign Language I)</i> UE Language course German / English / French / Italian / Russian / Spanish I (6 SST / 10 ECTS-Credits)</p>		<p><i>(elective module 11 Second Foreign Language I)</i> a. SL Language course I, second foreign language, Reading and Listening Comprehension (German / English / French / Italian / Russian / Spanish) (2 SST / 3 ECTS-Credits) and b. UE Language course I, second foreign language, text production (German / English / French / Italian / Russian / Spanish) (2 SST / 3.5 ECTS-Credits) and c. UE Language course I, second foreign language, grammar I (German / English / French / Italian / Russian / Spanish) (2 SST / 3.5 ECTS-Credits)</p>
<p><i>(elective module 22 Literary Analysis and Interpretation)</i> a. PS Literary Text Analysis (2 SST / 3.5 ECTS-Credits) and b. VU Interpretation (1 SST / 1.5 ECTS-Credits)</p>		<p><i>(elective module 22 Literary Analysis and Interpretation)</i> a. PS Literary Text Analysis (2 SST / 2.5 ECTS-Credits) and b. SL Introduction to interpreting literary texts (1 SST / 2.5 ECTS-Credits)</p>