

**Note:**

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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## **Complete Version from 1 October 2016**

### **Curriculum for the Bachelor's Programme Slavonic Studies at the Faculty of Humanities 2, University of Innsbruck**

## **§ 1 Classification of the study programme**

The Bachelor's Programme Slavonic Studies is grouped among the Humanities and Cultural Sciences.

## **§ 2 Qualification Profile**

- (1) Educational objective: The Bachelor's Programme Slavonic Studies is intended for scientific education for a wide range of activities, also considering the current economic and social requirements. At the beginning of the study programme, general fundamentals of philological-cultural-scientific studies are conveyed. Subsequently, students acquire active knowledge of the Eastern Slavonic language of Russian, basic knowledge in a second Slavonic language (Bosnian/Croatian/Serbian, Polish). Moreover, the programme conveys the fundamentals and selected areas of Slavonic linguistics, literature and cultural science as well as media and communication studies.
- (2) Qualification profile: The Bachelor's Programme enables the students to handle information, to creatively apply acquired knowledge and to flexibly integrate them into new fields of work. Graduates possess productive and receptive foreign language competence in the fields of oral and written language. They are familiar with methods of scientific working and have the competence to gain and critically apply their knowledge. They are able to analyse linguistic, cultural and artistic structures and processes. They have the competence to find creative solutions and understand situations and problems. They are able to prepare scientific contents in a well-structured and skillful way.

Subject-specific skills:

- a) Language skills: Language training on university level aims at complex language proficiency based on the guidelines of the Common European Frame of Reference: Learning, Teaching, Assessment (CEFR). Language training is an essential part of the programme that cannot be seen separately from the overall contents of the study programme. It is more than just vocational training; in terms of language education it also complies with the universities' general educational mission. This means that university language training is not only limited to the imparting of basic language skills, but also aims at the acquisition of professional and communicational skills in an inter- and intracultural context. The definition of educational objectives is oriented towards practical job requirements and language comprehension in multilingual contexts.

gual situations.

- b) Linguistic skills: The linguistic education aims at the acquisition of a theoretically well-grounded and application-oriented knowledge of the system, structure and the functions of Russian and other Slavonic languages. The Bachelor's programme aims at acquiring and applying the linguistic basics, methods and working techniques as well as the specific terminology of the subject. It gives insights into the (functional)-stylistic and social complexity of the language as well as its pragmatic aspects of communication. Skills in linguistic text analysis are also developed. Moreover, basic knowledge of the history of Russian and insights into current development trends (with special attention to language and media) are acquired.
  - c) Literary skills: Modules in the field of literary studies promote critical analytical ability and introduce to the aesthetic complexity of literary texts, whereas the social and historical contexts as well as the conditions of the literary scene are to be considered. The Bachelor's Programme is aimed at conveying fundamentals of literary science as well as analysis and working techniques. Moreover, an overview of the most important epochs, genres and works of Russian and other Slavonic literatures are elaborated and approaches to basic literary theories and methods are introduced with the example of concrete topics. Literary studies also promote the ability to integrate literary works in the contexts of cultural history and society.
  - d) Cultural and media scientific skills: Graduates are familiar with approaches in cultural science relating to problem fields of the eastern-, central- and south-eastern cultural areas, especially the Russian culture. They are able to analyse, critically question and reflect on cultural-specific themes accompanied by theory and in relation to the own cultural view. They have an understanding of the medial character of culture and are able to safely and critically deal with the different media of social communication. Moreover they understand complex cultural interrelations and interactions between developments in society, arts and politics. Skills in cultural and media science are acquired in the literary studies and cultural studies modules, but are also to be understood as comprehensive area covering the entire study programme. Cultural and media scientific skills also include a sound knowledge of the realities in the Slavonic-speaking countries.
  - e) Basic language skills in a second Slavonic language: The Bachelor's Programme includes basic productive and receptive language skills of a second Slavonic language (Bosnian-Croatian-Serbian, Polish). It gives an insight into the relations of the Slavonic languages, the formation of the standard languages and their present situation, as well as selected grammatical and/or lexical characteristics of the second Slavonic language as compared to Russian.
- (3) Occupational fields and career opportunities: Graduates of the Bachelor's Programme Slavonic Studies can work as specialists for Eastern Europe in the media (newspapers, radio and TV), for companies or bank institutes, but also in the areas of culture, cultural politics and management, publishing houses and libraries. Other occupational fields are public and diplomatic services, tourism management and language teaching. With additional, well-focused additional qualifications – in IT, business, law, journalism or political science – chances are improved.

### **§ 3 Scope and Duration**

The Bachelor's Programme Slavonic Studies covers 180 ECTS-Credits. This corresponds to a duration of the studies of six semesters.

### **§ 4 Admission**

The rectorate decides - based on the regulations of the Universities Act 2002 - on the admission to the Bachelor's Programme.

## **§ 5 Types of courses and maximum number of participants**

- (1) Courses without continuous performance assessment:
  1. Lectures (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. Maximum number of participants: 200
  2. Working groups (AG) serve to treat a topic in collective fashion, examining the theories, methods and techniques of an area using group work. Maximum number of participants: 25
- (2) Courses with continuous performance assessment:
  1. Seminars (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
  2. Introductory seminars (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
  3. Practical courses (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 25
  4. Lectures with practical elements (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
  5. Excursions with practical elements (EU), conducted outside the premises of the university, serve to demonstrate and deepen course contents through practical experience with concrete scientific tasks. Maximum number of participants: 30

## **§ 6 Allocation of places in courses with a limited number of participants**

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in Z 1 does not suffice, first, students of the Bachelor's Programme Slavonic Studies and of the Secondary School Teacher Accreditation Programme in Russian for whom this course is part of a compulsory module, are to be given priority, and second, students of for whom this course is part of an elective module.

## **§ 7 Stay Abroad**

A stay abroad in a country where the target language is spoken of a duration of at least four months is strongly recommended. The objectives of the stay abroad are broadening linguistic and cultural competence.

## **§ 8 Structure of the Study Programme**

- (1) Compulsory modules from the following eight areas covering 140 ECTS-Credits must be passed:
  - A. Fundamentals of Slavonic Studies (5 ECTS-Credits)
  - B. Command of Language Russian (32.5 ECTS-Credits)
  - C. Second Slavonic Language (12.5 ECTS-Credits)
  - D. Linguistics (27.5 ECTS-Credits)
  - E. Literary Studies (30 ECTS-Credits)

F. Cultural Studies (7.5 ECTS-Credits)

G. Interdisciplinary Skills (10 ECTS-Credits)

H. Bachelor's Thesis (15 ECTS-Credits)

- (2) Elective modules covering 40 ECTS-Credits must be passed.

## § 9 Compulsory and Elective Modules

- (1) The following compulsory modules covering 140 ECTS-Credits must be passed:

A. Fundamentals of Slavonic Studies (5 ECTS-Credits)

1.	Compulsory Module: Fundamentals of Slavonic Studies	h	ECTS-Credits
a.	<b>VO Slavonic Languages and Cultures in Europe</b> Gaining of insights into the relationships between the Slavonic languages, their history (in consideration of Austrian-Slavonic interrelationships) and oral and written traditions of Slavonic cultures in different epochs	2	2.5
b.	<b>VO Culture and History of Eastern Europe</b> With the example of selected themes and questions students get an overview of the culture and history of East-/Central- and South-East Europe with special consideration of Russia.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Objective:</b> Students are able to present and explain the history and developing tendencies of Slavonic languages, as well as important aspects of the history and cultures of East-/Central- and South-East Europe.			
<b>Prerequisites:</b> none			

B. Command of Language Russian (32.5 ECTS-Credits)

2.	Compulsory Module: Command of Language Russian (Basic Course)	h	ECTS-Credits
	<b>UE Basic Course Russian</b> Basic knowledge of the Russian grammar and lexis, basic skills in listening, speaking, reading and writing; first intercultural experiences (level A1/A2)	8	10
	<b>Total</b>	<b>8</b>	<b>10</b>
<b>Objective:</b> Acquisition of basic communicative and intercultural skills; command of basic grammar and lexis (level A1/A2)			
<b>Prerequisites:</b> none			

3.	<b>Compulsory Module: Command of Language Russian I</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Russian I</b> Expansion of the basic knowledge of Russian grammar and lexis and the basic skills of listening, speaking, reading and writing; fundamentals of intercultural skills (level A2+)	6	7.5
b.	<b>UE Russian II</b> Expansion of the basic knowledge of Russian grammar and lexis and the basic skills of listening, speaking, reading and writing with focus of changing from basic language use to independent language use; expansion of intercultural skills (level A2/B1)	4	5
	<b>Total</b>	<b>10</b>	<b>12.5</b>
	<b>Objective:</b> Largely independent language use; simple exchange of experiences and information; understanding of main issues of intermediately difficult, but also longer difficult written texts (level A2/B1)		
	<b>Prerequisites:</b> successful completion of compulsory module 2		

4.	<b>Compulsory Module: Command of Language Russian II</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Russian III</b> Advanced study of grammar and lexis; advanced training of the skills of listening, speaking, reading and writing; expansion of intercultural skills (level B1)	4	5
b.	<b>UE Russian IV</b> Intensive training of the skills of listening, speaking, reading and writing by use of authentic materials; systematic expansion of linguistic, socio-linguistic and intercultural skills; development of an advanced language awareness (level B1/B2)	4	5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Independent language use; understanding of key points/statements of long, complex oral and written texts; consolidation of language awareness in the fields of grammar, stylistics and pragmatics (level B1/B2)		
	<b>Prerequisites:</b> successful completion of compulsory module 3		

C. Second Slavonic Language (12.5 ECTS-Credits)

5.	<b>Compulsory Module: Command of Language Bosnian-Croatian-Serbian or Polish</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Bosnian-Croatian-Serbian I or Polish I</b> Basic knowledge of the Bosnian-Croatian-Serbian or Polish grammar, basic skills in the areas of listening, speaking, reading and writing; intercultural skills (level A1)	4	5
b.	<b>UE Bosnian-Croatian-Serbian II or Polisch II</b> Expansion of the basic knowledge of Bosnian-Croatian-Serbian or Polish grammar and lexis and the basic skills of listening, speaking, reading and writing (level A1/A2)	4	5

c.	<b>UE Bosnian-Croatian-Serbian III or Polish III</b> Expansion of the knowledge of Bosnian-Croatian-Serbian or Polish grammar and lexis and the linguistic skills of listening, speaking, reading and writing, advancing of intercultural skills (level A2)	2	2.5
	<b>Total</b>		
	<b>Objective:</b> Acquisition of basic knowledge in the fields of grammar and lexis as well as listening, speaking, writing and reading skills (level A2)		
	<b>Prerequisites:</b> none		

D. Linguistics (27.5 ECTS-Credits)

6.	<b>Compulsory Module: Slavonic Linguistics – Basic Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Introduction to Slavonic Linguistics</b> Basic linguistic knowledge; overview of the fields of Slavonic linguistics (phonetics/phonology, morphology, word formation, syntax, lexicology, semantics, text linguistics, pragmatics, socio-linguistics, discourse linguistics)	2	5
b.	<b>VO History of the Slavonic Languages/of the Russian Language</b> Understanding of the historic development and the state of the Slavonic languages today; overview of the most important periods of the history of Slavonic literary languages with main focus on Russian	2	2.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to present and explain the linguistic and non-linguistic factors that have influenced the development of the modern Slavonic standard languages, especially Russian.		
	<b>Prerequisites:</b> none		

7.	<b>Compulsory Module: Slavonic Linguistics – Core Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>PS Proseminar in Linguistics</b> Acquisition of working techniques and ability to analyse texts in a Slavonic language esp. Russian linguistically; introduction to scientific handling of selected themes	2	2.5
b.	<b>VU Russian Phonetics and Phonology</b> Imparting of linguistic basics of Russian phonetics, phonology and orthoepy as well as Russian word accent, as well as basic terminology	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> With the example of Slavonic languages, students learn basic philological working techniques and about basic issues. They are able to describe Russian language with regards to phonology and phonetics.		
	<b>Prerequisites:</b> none		

8.	<b>Compulsory Module: Slavonic Linguistics – Advanced Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Selected Topics of the Russian Linguistic System and Their Conveyance</b> Analysis of difficult chapters of the Russian language as compared to German and their conveyance; reflection on selected fields of Russian linguistics	2	2.5
b.	<b>SE Selected Topics of Linguistics</b> (Functional-)stylistic and social differentiation of the Russian and other Slavonic languages as well as pragmatic aspects of communication	2	5
<b>Total</b>		<b>4</b>	<b>7.5</b>
<b>Objective:</b> Students are able to analyse selected phenomena of the Russian language as compared to German and other Slavonic languages, to describe pertinent research and use their knowledge for finding solutions to specific questions.			
<b>Prerequisites:</b> successful completion of compulsory module 7			

9.	<b>Compulsory Module: Slavonic Linguistics - Reading</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>AG Selected Works on Slavonic Linguistics (with Reading List)</b> Working through an extensive reading list on Slavonic linguistics; support and discussion of questions that emerge during the reading	1	7.5
<b>Total</b>		<b>1</b>	<b>7.5</b>
<b>Objective:</b> Students are able to present and explain different approaches towards research in the area of Slavonic linguistics.			
<b>Prerequisites:</b> none			

#### E. Literary Studies (30 ECTS-Credits)

10.	<b>Compulsory Module: Slavonic Literary Studies – Basic Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Introduction to Literary and Cultural Studies</b> Overview of the most important positions in literary and cultural theory of the present including their historic development in special consideration of theory formation in Russia and East/Central- and South-East Europe resp.	2	2.5
b.	<b>VO Selected Periods of Russian Literature</b> Overview of the most important tendencies with regards to form and content, works and authors that have marked Russian literature in a specific period or several epochs; imparting of the historic context as well as the social and political function of Russian literature; imparting of literary techniques by working on problems of selected works	2	5
<b>Total</b>		<b>4</b>	<b>7.5</b>

	<b>Objective:</b> Students are able to present and explain the development of Russian literature as well as individual epochs. They are also able to characterise and assess the most important positions in literary and cultural theory that have emerged in Russia or in the cultural areas of Eastern/Central- and South-Eastern Europe.
	<b>Prerequisites:</b> none

11.	<b>Compulsory Module: Slavonic Literary Studies – Core Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>PS Proseminar in Literary Studies</b> Thematically focused introductory seminar dealing with a specific question or an example (author, single work, group of works, epoch etc.), preferably of Russian literature with main focus on text analysis and independent scientific work	2	2.5
b.	<b>VU Selected Areas of Film</b> Students will become familiar with methods of film analysis and basic film theory; application of knowledge for analysing specific films, genres, actors or film-historic tendencies and epochs with special consideration of Russian cinema	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Students are able to characterise and assess literary texts, genres and films in consideration of different methodological approaches. They are able to solve actual problems by using their knowledge.		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory Module: Slavonic Literary Studies – Advanced Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Selected Fields of Literature and Culture and Their Conveyance</b> Advanced study and application of the knowledge in literary and cultural studies for selected analysis in the area of Russian literature/culture and/or another Slavonic literature/culture; reflection on the conveyance of literature and culture	2	2.5
b.	<b>SE Seminar in Literary Studies</b> Specific problem statements from a field of Russian literature and/or other Slavonic literatures	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to explain and assess selected questions and phenomena in the area of Russian or another Slavonic literature and culture. They are able to use this knowledge for finding solutions to specific questions.		
	<b>Prerequisites:</b> successful completion of compulsory module 11		

13.	<b>Compulsory Module: Russian Literature (Reading)</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>AG Selected Works of Russian Literature (with Reading List)</b> Reading and discussion of selected works of Russian literature, overview of the literary canon as well as critical reflection of it, embedding of the literary works in their historic-social context.	1	10
	<b>Total</b>	1	<b>10</b>
	<b>Objective:</b> Students are able to characterise the most important works of Russian literature including their socio-cultural context. They are also able to assess the literary canon.		
	<b>Prerequisites:</b> none		

F. Cultural Studies (7.5 ECTS-Credits)

14.	<b>Compulsory Module: Culture and Society</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Introduction to Media Analysis</b> Introduction of the current media landscape in Russia/East, Central and South-East Europe; insights into print media, radio and TV as well as new media; terms and issues of media theory and analysis; application on selected texts; problem fields and themes (media and politics; ideology and propaganda; medial orchestration and communication forms; media aesthetics; media reception; media criticism and more)	2	2.5
b.	<b>VU Selected Aspects of Eastern European/Central European and Southeastern European Cultures and Societies</b> Insights into the cultures and societies of East, Central and South-East Europe with the example of selected linguistic, literary or cultural studies issues	2	5
	<b>Total</b>	4	<b>7.5</b>
	<b>Objective:</b> Students are able to exemplary characterise cultures and societies of East, Central and South-East Europe. They are able to assess the media landscape in Russia, East, Central and South-East Europe and to use their knowledge for finding solutions to specific problems.		
	<b>Prerequisites:</b> none		

G. Interdisciplinary Skills (10 ECTS-Credits)

15.	<b>Compulsory Module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Providing the availability of places, courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor and/or Diploma Progammes at the University of Innsbruck.		10
	<b>Total</b>		<b>10</b>
	<b>Objective:</b> This module aims at expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

H. Bachelor's Thesis (15 ECTS-Credits)

<b>16.</b>	<b>Compulsory Module: Bachelor's Thesis</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Bachelor's Thesis</b> Theoretical and methodological discussion of research questions of Slavonic Studies; independent study; research; Within the scope of this course a Bachelor's Thesis must be written.	1	2.5 + 12.5
	<b>Total</b>	<b>1</b>	<b>15</b>
	<b>Objective:</b> Students are able to apply the theoretical and methodological instruments of Slavonic Studies for finding a solution to a specific problem.		
	<b>Prerequisites:</b> successful completion of compulsory module 8 or 12		

(2) Elective modules covering 40 ECTS-Credits must be passed.

A. Command of Language

<b>1.</b>	<b>Elective Module: Advanced Command of Language</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Russian V</b> Systematic advancing of the skills in the fields of listening, speaking, reading and writing by using complex, authentic materials; enhancing of linguistic, socio-linguistic, pragmatic and intercultural skills; advancing of the general language awareness (level B2)	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Advancing of the Russian language skills		
	<b>Prerequisites:</b> successful completion of compulsory module 4		

<b>2.</b>	<b>Elective Module: Russian Conversation Course</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Russian Conversation</b> Selected topics from different media: Russian history, arts, culture, literature, way of living, science and research, economy, religion, bilateral relations etc. (level B1/B2)	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Students are able to have a (longer) conversation on an array of themes relevant for their study programmes with and without prior preparation.		
	<b>Prerequisites:</b> successful completion of compulsory module 4		

3.	<b>Elective Module: Multilingualism</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VU Russian outside Russia</b> Language and cultural identity; migration – assimilation; integration; preservation of the language, language decline and loss; development of Russian for learners with L1 Russian and specifics of teaching Russian for these learners	2	2.5
b.	<b>VO German as Second Language in the Context of Multilingualism</b> Basics of second language acquisition and the development of multilingualism; overview of the acquisition of linguistic competences (speaking, listening, reading, writing) in the second language; reflection on the role of “inner” and “outer multilingualism” in school and society (multilingualism as imparted at school and by the social environment); significance of multilingualism for learning at school	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Students understand the specifics of the changes of Russian in migration and modern diaspora. They can identify the relationships between language and cognition and language and society. They have skills in dealing with varieties of the language and with multilingualism.		
	<b>Prerequisites:</b> none		

4.	<b>Elective Module: Russian Language Course in Russia</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>Russian Language Course in Russia</b> Russian language course corresponding to 5 ECTS-Credits at an approved post-secondary education institution in a country of the target language.		5
	<b>Total</b>		<b>5</b>
	<b>Objective:</b> Expansion of the language and cultural competence		
	<b>Prerequisites:</b> none		

5.	<b>Elective Module: Bosnian-Croatian-Serbian Language Course in Bosnia, Croatia or Serbia</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>Bosnian-Croatian-Serbian Language Course in Bosnia, Croatia or Serbia</b> Bosnian, Croatian or Serbian language course corresponding to 5 ECTS-Credits at an approved post-secondary education institution in a country of the target language.		5
	<b>Total</b>		<b>5</b>
	<b>Objective:</b> Expansion of the language and cultural competence		
	<b>Prerequisites:</b> none		

6.	<b>Elective Module: Polish Language Course in Poland</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>Polish Language Course in Poland</b> Polish language course corresponding to 5 ECTS-Credits at an approved post-secondary education institution in a country of the target language.		5
	<b>Total</b>		<b>5</b>
	<b>Objective:</b> Expansion of the language and cultural competence		
	<b>Prerequisites:</b> none		

7.	<b>Elective Module: Command of Bosnian-Croatian-Serbian or Polish</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Bosnian-Croatian-Serbian IV or Polish IV</b> Expansion of the basic knowledge of grammar and lexis and the basic skills of listening, speaking, reading and writing with focus of changing from basic language use to independent language use; expansion of inter-cultural skills (level A2/B1)	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Acquisition of basic knowledge in the area of grammar and lexis and basic listening, speaking, writing and reading skills, independent language use (level A2/B1)		
	<b>Prerequisites:</b> successful completion of compulsory module 5		

8.	<b>Elective Module: Command of Language: Other Slavonic Language</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Other Slavonic Language</b> Conveyance of the required knowledge in the fields of grammar required for receptive skills, intensive training of receptive skills (Slavonic inter-comprehension), basic reading skills	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Acquisition of basic grammar skills in another Slavonic language, basic reading skills		
	<b>Prerequisites:</b> none		

## B. Linguistics

9.	<b>Elective Module: Russian Textual Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Textual and Corpus Linguistics</b> Basics and findings of text and corpus linguistics	2	5
b.	<b>UE Linguistic Texts: Reading/Understanding/Analysing</b> Reader response and processing (analysis and interpretation) of different types of Russian texts	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>

	<b>Objective:</b> Students are able to explain the basics and different approaches of text and corpus linguistics and linguistically analyse and interpret Russian texts.
	<b>Prerequisites:</b> successful completion of course 4a of compulsory module 4

10.	<b>Elective Module: Old Church Slavonic</b>	<b>h</b>	<b>ECTS-Credits</b>	
a.	<b>VU Old Church Slavonic I</b> Basic knowledge of Old Church Slavonic, with focus on the phonetic/phonological and morphological system	2	5	
b.	<b>VU Old Church Slavonic II</b> Advanced knowledge of Old Church Slavonic by reading of selected text	2	5	
	<b>Total</b>	<b>4</b>	<b>10</b>	
	<b>Objective:</b> Students get an overview of the most important linguistic characteristics of Old Church Slavonic. They are aware of its special status as oldest Slavonic literary language.			
	<b>Prerequisites:</b> none			

11.	<b>Elective Module: Bosnian-Croatian-Serbian Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>	
	<b>VO Selected Topics of Bosnian-Croatian-Serbian Linguistics</b> Advanced study of a field of Bosnian-Croatian-Serbian linguistics; contrastive study of the similarities and specifics of Bosnian-Croatian-Serbian	2	5	
	<b>Total</b>	<b>2</b>	<b>5</b>	
	<b>Objective:</b> Students are able to explain Bosnian-Croatian-Serbian from a linguistic perspective.			
	<b>Prerequisites:</b> none			

12.	<b>Elective Module: Polish Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>	
	<b>VO Selected Topics of Polish Linguistics</b> Advanced study of a field of Polish linguistics	2	5	
	<b>Total</b>	<b>2</b>	<b>5</b>	
	<b>Objective:</b> Students are able to explain Polish from a linguistic perspective.			
	<b>Prerequisites:</b> none			

### C. Literary Studies

13.	<b>Elective Module: Bosnian-Croatian-Serbian Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Selected Topics of Bosnian-Croatian-Serbian Literature</b> Based on a specific problem, insight into the Bosnian-Croatian-Serbian literature and the respective state of research is gained.	2	5

	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to present and explain single works, epochs or genres, thematic or stylistic aspects of Bosnian-Croatian-Serbian literature.		
	<b>Prerequisites:</b> none		

<b>14.</b>	<b>Elective Module: Polish Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Selected Topics in Polish Literature</b> Based on a specific problem, insight into the Polish literature and the respective state of research is gained.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to present and explain single works, epochs or genres, thematic or stylistic aspects of Polish literature.		
	<b>Prerequisites:</b> none		

<b>15.</b>	<b>Elective Module: Applied Literary and Cultural Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Practical Course on Slavonic Literatures/Cultures</b> Exemplary, practically-orientated study of a thematic fields of Slavonic literatures and cultures; attendance and/or active participation in events/institutions of literary, cultural or arts education	2	5
	<b>Total</b>		
	<b>Objective:</b> Students are able to name and interpret applications of literary and cultural research. They are able to deal with specific tasks in literary and cultural work.		
	<b>Prerequisites:</b> none		

<b>16.</b>	<b>Elective Module: Positions in Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Positions in Literary Studies</b> Introduction of the most important theories and methodological approaches of literary studies based on exemplary insights; reflection on the respective assumptions	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of important positions in literary studies, development of an awareness for theories and methods and the skill to constructively and critically deal with different research approaches, foci and research strategies		
	<b>Prerequisites:</b> none		

D. Cultural Studies

17.	<b>Elective Module: Film in Eastern/Central/Southeastern Europe</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Film History and Film Aesthetics</b> Selected fields of Eastern/Central/South-Eastern European film in consideration of film-historic and film-aesthetical aspects	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Based on specific problems, students can present and explain the aesthetics of film, pertinent methodological approaches as well as the history of film in Eastern Europe.		
	<b>Prerequisites:</b> none		

18.	<b>Elective Module: Cultural History I</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History I</b> Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as “identity”, “nation”, “gender”, “class” etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	<b>Prerequisites:</b> none		

19.	<b>Elective Module: Cultural History II</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Cultural History II</b> Study of other epochs and thematic foci than in elective module 18 (Cultural History I)	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding of cultures and epochs of – not only Western – cultural history.		
	<b>Prerequisites:</b> none		

<b>20.</b>	<b>Elective Module: Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Gender Studies</b> Analysis of the social semiotics of gender, its politics and history and their reflection in the depiction of current discourse (e.g. literary works, films, music); introduction to gender theory and exploration of the question of personal and gender identity within the socio-cultural context; aspects of gender identity in a socio-cultural context;	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are familiar with the basic issues of gender theory and to explain and assess the relationship of gender identity and socio-cultural environment. They are able to use their knowledge for finding solutions to specific problems.		
	<b>Prerequisites:</b> none		

<b>21.</b>	<b>Elective Module: Slavonic Excursion</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>EU Slavonic Excursion</b> Demonstration of cultural, historic and linguistics interrelations on site, including preparation and follow-up.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to explain and present cultural and historic interrelations on site.		
	<b>Prerequisites:</b> none		

<b>22.</b>	<b>Elective Module: Russian History, Geography and Politics</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Russian History, Geography and Politics</b> Overview of the most important epochs in Russian history, geographic characteristics and current political developments in and around Russia	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Students know about the most important epochs of Russian history, the geographic characteristics of the Russian area and the (current) domestic and foreign affairs in Russia.		
	<b>Prerequisites:</b> none		

### **23. Individual choice of specialisation (maximum of 20 ECTS-Credits)**

For individual specialisation modules of the curricula of the bachelor and/or diploma programmes of the University of Innsbruck corresponding to 20 ECTS-Credits are to be chosen according to §54 par. 1 of the Universities Act. This module aims at expanding the study programme and at acquiring additional qualifications. The prerequisites specified by the respective curricula must be met.

## **§ 10 Studies Induction and Orientation Stage**

- (1) Within the scope of the Studies and Orientation Stage, which takes place in the first semester, the following course examinations must be passed:
  1. VO Slavonic Languages and Cultures in Europe (CM 1 lit. a/2 hrs./2.5 ECTS-Credits),
  2. VO Culture and History of Eastern Europe (CM 1 lit. b/2 hrs./2.5 ECTS-Credits),
  3. VO Selected Periods of Russian Literature (CM 10 lit. b/2 hrs./5 ECTS-Credits).
- (2) Successful passing of all exams of the Studies Induction and Orientation Stage entitles to passing all further courses and examinations and to writing the Bachelor's Thesis.
- (3) Before successful completion of the Studies Induction and Orientation Stage courses amounting to 20 ECTS-Credits may be passed. The registration requirements listed in the curriculum must be met.

## **§ 11 Bachelor's Thesis**

- (1) A Bachelor's Thesis corresponding to 12.5 ECTS-Credits must be written within the scope of compulsory module 16.
- (2) The Bachelor's Thesis can be written in a Slavonic language if the course lecturer agrees to it.
- (3) The Bachelor's Thesis is to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 12 Examination Regulations**

- (1) The assessment of performance of a module (module examination) with the exception of elective modules 4, 5 and 6 is to be carried out by course examinations. Course examinations are:
- (2) Course examinations are:
  1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written or oral) before the start of the course.
  2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.

## **§ 13 Academic Degree**

Graduates of the Bachelor's Programme Slavonic Studies are awarded the academic degree "Bachelor of Arts", abbreviated "BA".

## **§ 14 Coming into force and coming out of force**

- (1) This curriculum comes into force on 1 October 2015.
- (2) §10 comes out of force at the end of 31 December 2015.
- (3) §10 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 296 comes into force on 1 October 2016 and is to be applied to all students commencing their study programme as of the 2016/2017 winter semester and to all students, who have not yet passed the courses of the studies induction and orientation stage according to the previous regulations.

- (4) §12 par. 2 no. 1 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 296 comes into force on 1 October 2016 and is to be applied to all students.

## **§ 15 Transitional Provisions**

- (1) This curriculum applies to all students, who are admitted to the Bachelor's Programme Slavonic Studies from the winter semester of 2015/16 onwards.
- (2) Regular students, who have started the Bachelor's Study Programme Slavonic Studies based on the curriculum of 2009, University of Innsbruck Bulletin of 28 April 2009, Issue 80, No. 273, before 1 October 2015 are entitled to finish this study programme within eight semesters at the most from this time onwards.
- (3) If the Bachelor's Programme Slavonic Studies based on the curriculum of 2009 is not finished in time, the students are subject to the curriculum for the Bachelor's Programme Slavonic Studies in the version published in the University of Innsbruck Bulletin of 26 May 2015, Issue 50 No. 433. These students are also entitled to voluntarily change to the curriculum for the Bachelor's Programme Slavonic Studies of 2015.
- (4) The recognition of examinations is regulated in the appendix.
- (5) For students, who have started their study programme before the 2016/2017 winter semester, the limitation of ECTS-Credits that may be passed before completion of the studies induction and orientation stage according to §10 par. 3 in the version of the University of Innsbruck Bulletin of 31 March 2016, Issue 17, No. 296 is not to be applied before 30 November 2017. After that point in time more courses and examinations may only be taken after successful completion of the whole studies induction and orientation stage.

## Appendix: Recognition of Examinations

The successfully completed examinations within the scope of the Bachelor's Programme Slavonic Studies at the University of Innsbruck (curriculum as published in the University of Innsbruck Bulletin of 28 April 2009, Issue 80, No. 273 in the version of the University of Innsbruck Bulletin of 2 June 2014, Issue 25, No. 402) below count acc. to §78 para. 1 Universities Act as equal towards the Bachelor's Programme Slavonic Studies at the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin of 26 May, 2015, Issue 50, No. 433) as follows:

<b>Positively assessed examinations</b>		<b>Recognised as</b>	
CM 1.a	Fundamentals of Philological and Cultural Studies VO1 – 2.5 ECTS-Credits and	CM 14.b	Selected Aspects of Eastern European/Central European and Southeastern European Cultures and Societies VU2 – 5 ECTS-Credits
CM 1.b	Fundamentals of Philological and Cultural Studies: Slavonic Studies SL1 – 2.5 ECTS-Credits		
CM 2	Fundamentals of Linguistics VO2 – 5 ECTS-Credits	CM 6.a	Introduction to Slavonic Linguistics VU2 – 5 ECTS-Credits
CM 3	Fundamentals of Literary Studies VO2 – 5 ECTS-Credits	EM 16	Positions in Literary Studies VO2 – 5 ECTS-Credits
CM 4	Fundamentals of Cultural Studies VO2 – 5 ECTS-Credits	CM 10.a	Introduction to Literary and Cultural Studies VU2 – 2.5 ECTS-Credits
CM 5	Cultural History I VO2 – 5 ECTS-Credits	EM 18	Cultural History I VO2 – 5 ECTS-Credits
CM 6	Cultural History II VO2 – 5 ECTS-Credits	EM 19	Cultural History II VO2 – 5 ECTS-Credits
CM 7.a	Basic Course Russian UE8 – 10 ECTS-Credits	CM 2	Basic Course Russian UE8 – 10 ECTS-Credits
CM 7.b	Russian I UE6 – 10 ECTS-Credits	CM 3.a	Russian I UE6 – 7.5 ECTS-Credits
CM 8.a	Russian II: Listening/Speaking and Reading/Writing UE4 – 5 ECTS-Credits	CM 3.b	Russian II UE4 – 5 ECTS-Credits
CM 8.b	Russian III: Listening/Speaking and Reading/Writing UE4 – 5 ECTS-Credits	CM 4.a	Russian III UE4 – 5 ECTS-Credits
CM 9.a	Russian IV: Working with Oral and Written Texts UE4 – 7.5 ECTS-Credits	CM 4.b	Russian IV UE4 – 5 ECTS-Credits
CM 9.b	Russian V: Further Development of Language Skills UE4 – 7.5 ECTS-Credits or Proficiency Test: Russian (CEFR Level B2) VO1 – 5 ECTS-Credits	EM 1	Russian V UE4 – 5 ECTS-Credits
CM 10	Russian Phonetics and Phonology VU2 – 2.5 ECTS-Credits	CM 7.b	Russian Phonetics and Phonology VU2 – 2.5 ECTS-Credits
CM 11.a	Selected Fields of Russian/Slavonic Linguistics VO2 – 5 ECTS-Credits	CM 8.a	VU Selected Topics of the Russian Linguistic System and Their Conveyance VU2 – 2.5 ECTS-Credits
CM 11.b	Proseminar in Linguistics PS2 – 5 ECTS-Credits	CM 7.a	Proseminar in Linguistics PS2 – 2.5 ECTS-Credits

CM 12.a	History of the Russian Language from the Beginnings to the Presence VO2 – 7.5 ECTS-Credits	CM 6.b	History of the Slavonic Languages / of the Russian Language VO2 – 2.5 ECTS-Credits
CM 12.b	Seminar in Linguistics SE2 – 5 ECTS-Credits	CM 8.b	Selected Topics of Linguistics SE2 – 5 ECTS-Credits
CM 13.a	Periods of Russian Literature I (19th Century) VO2 – 5 ECTS-Credits	CM 10.b	Selected Periods of Russian Literature VO2 – 5 ECTS-Credits
CM 13.b	Proseminar in Literary Studies PS2 – 5 ECTS-Credits	CM 11.a	Proseminar in Literary Studies PS2 – 2.5 ECTS-Credits
CM 14.a	Periods of Russian Literature II /Slavonic Literature VO2 – 5 ECTS-Credits	CM 12.a	Selected Fields of Literature and Culture and Their Conveyance VU2 – 2.5 ECTS-Credits
CM 14.b	Slavic Languages and Cultures in Europe VO2 – 5 ECTS-Credits	CM 1.a	Slavonic Languages and Cultures in Europe VO2 – 2.5 ECTS-Credits
CM 15	Seminar in Literary, Cultural or Media Studies SE2 – 7,5 ECTS-Credits	CM 12.b	Seminar in Literary Studies SE2 – 5 ECTS-Credits
CM 16.a	Selected Fields of Russian Culture VO2 – 5 ECTS-Credits	CM 1.b	Culture and History of Eastern Europe VO2 – 2.5 ECTS-Credits
CM 16.b	Selected Fields of Russian Film VU1 – 2.5 ECTS-Credits	CM 11.b	Selected Areas of Film VU2 – 2.5 ECTS-Credits
CM 17.a	Introduction to Media Studies VO1 – 2.5 ECTS-Credits	CM 14.a	Introduction to Media Analysis VU2 – 2.5 ECTS-Credits
CM 17.b	or Introduction to Media Analysis VU1 – 2.5 ECTS-Credits		
CM 18	Gender Studies VU2 – 5 ECTS-Credits	EM 20	Gender Studies VU2 – 5 ECTS-Credits
EM 1	Command of Language Productive (Polish) UE4 – 5 ECTS-Credits	CM 5.a <u>and</u> CM 5.b	Polish I UE4 – 5 ECTS-Credits <u>and</u> Polish II UE4 – 5 ECTS-Credits
EM 2	Command of Language Productive (Bosnian/Croatian/Serbian) UE4 – 5 ECTS-Credits	CM 5.a <u>and</u> CM 5.b	Bosnian/Croatian/Serbian I - UE4 - 5 ECTS-Credits <u>and</u> Bosnian/Croatian/Serbian II - UE4 - 5 ECTS-Credits
EM 3.a	Stylistics and Text Production (Bosnian/Croatian/Serbian) UE2 – 2.5 ECTS-Credits	CM 5.b <u>or</u> CM 5.c	Bosnian/Croatian/Serbian II UE4 – 5 ECTS-Credits <u>or</u> Bosnian/Croatian/Serbian III UE2 – 2.5 ECTS-Credits
EM 3.b	Terminology and Language-Specific Text Production (Bosnian/Croatian/Serbian) UE2 – 2.5 ECTS-Credits	CM 5.b <u>or</u> CM 5.c	Bosnian/Croatian/Serbian II UE4 – 5 ECTS-Credits <u>or</u> Bosnian/Croatian/Serbian III UE2 – 2.5 ECTS-Credits
EM 4	Command of Language Polish UE2 – 2.5 ECTS-Credits	CM 5.c	Polish III UE2 – 2.5 ECTS-Credits
EM 5	Command of Language Bosnian/Croatian/Serbian UE2 – 2.5 ECTS-Credits	CM 5.c	Bosnian/Croatian/Serbian III UE2 – 2.5 ECTS-Credits

EM 6	Command of Language Receptive UE2 – 2.5 ECTS-Credits	EM 8	Other Slavonic Language UE2 – 2.5 ECTS-Credits
EM 9	Selected Questions of Russian Cultural Studies VO2 – 5 ECTS-Credits	EM 15	Practical Course on Slavonic Literatures/Cultures UE2 – 5 ECTS-Credits
EM 10	Slavic Excursion EX2 – 5 ECTS-Credits	EM 21	Slavonic Excursion EU2 – 5 ECTS-Credits
EM 11.a	Regional and Cultural Studies of the BCS Region VO2 – 5 ECTS-Credits	EM 10.a	Old Church Slavonic I VU2 – 5 ECTS-Credits
EM 11.b	Survey of the BCS Literatures VO2 – 5 ECTS-Credits	EM 13	Selected Topics of Bosnian-Croatian-Serbian Literature VU2 – 5 ECTS-Credits
EM 11.c	Selected Fields of the BCS Linguistics VO2 – 5 ECTS-Credits	EM 11	Selected Topics of Bosnian-Croatian-Serbian Linguistics VO2 – 5 ECTS-Credits
EM 12	Non-subject-specific and Interdisciplinary Skills (10 ECTS-Credits) or individual course examinations of this module	CM 15	Interdisciplinary Skills (10 ECTS-Credits) or to a corresponding extent