

**Note:**

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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## **Complete Version as of 1 October 2014**

### **Curriculum for the Bachelor's Programme Slavonic Studies at the Faculty of Humanities 2, University of Innsbruck**

#### **§ 1 Profile and programme objectives**

- (1) The Bachelor's Programme Slavonic Studies is grouped among the Humanities and Cultural Studies.
- (2) Educational objective: The Bachelor's Programme Slavonic Studies is intended for scientific education for a wide range of activities, also considering the current economic and social requirements. At the beginning of the study programme, general fundamentals of philological-cultural-scientific studies are conveyed. Subsequently, students acquire active knowledge of the Eastern Slavonic language of Russian, basic knowledge in a second Slavonic language (Bosnian/Croatian/Serbian, Polish, Czech) and interdisciplinary knowledge of the Slavonic languages and cultures in Europe. Moreover, the programme conveys the fundamentals and selected areas of Slavonic linguistics, literature and cultural science as well as media and communication sciences.
- (3) Qualification profile: The Bachelor's Programme enables the students to handle information, to creatively apply acquired knowledge and to flexibly integrate them into new fields of work. Graduates possess productive and receptive language competence in the fields of oral and written language. They are familiar with methods of scientific working and have the competence to gain and critically apply their knowledge. They are able to analyze linguistic, cultural and artistic structures and processes. They have the competence to find creative solutions and understand situations and problems. They are able to prepare scientific contents in a well-structured and skillful way.

#### Subject-specific skills

1. Language-practical skills: The aim of university-level language teaching is complex language proficiency which is an essential part of qualification for philological studies that cannot be seen separately from the overall contents provided within the study programme; in terms of language education, it shall comply with the universities' overall mission to educate and the requisites defined in the Common European Framework of Reference for Languages (CEFR). Language teaching at university is aimed at the acquisition of professional and communicative skills in inter-cultural and intra-cultural context. The definition of educational objectives is oriented towards practical job requirements and language understanding in multilingual situations.

2. University language competence comprises the command of the four skills listening, speaking, reading and writing, which are to be conveyed in an integrated form and serve as requirement for communicative competence, intercultural action and the examination with texts. Additional e-learning offers the possibility of autonomous learning.
  3. Linguistic skills: The linguistic education aims at the acquisition of a theoretically well-grounded and application-oriented knowledge of the system, structure and the functions of Russian and other Slavic languages. The Bachelor's study programme aims at acquiring and applying the linguistic basics, methods and working techniques as well as the specific terminology of the subject. It gives insights into the (functional)-stylistic and social complexity of the language as well as its pragmatic aspects of communication. Skills in linguistic text analysis are also developed. Moreover, basic knowledge of the history of Russian and insights into current development trends (with special attention to language and media) are acquired.
  4. Literary skills: Modules in the field of literary studies promote critical analytical ability and introduce to the aesthetic complexity of literary texts, whereas the social and historical contexts as well as the conditions of the literary scene are to be considered. The Bachelor's Programme is aimed at conveying fundamentals of literary sciency as well as analysis and working techniques. Moreover, an overview of the most important epochs and genres of Slavic literature, especially Russian literature is elaborated and approaches to basic literary theories and methods are introduced with the example of concrete topics.
  5. Cultural-scientific skills: The modules focusing on cultural-science aim at enabling the students to recognize cultural similarities and differences between the own and the Russian/East-European cultural area. An understanding of the complex relations, processes and interrelations of developments of society, politics and the history of ideas is promoted. Besides of elaborating of positions that are based on cultural theory, problem awareness for questions of self-perception and the perception of others, identity and gender, high-, sub- and regional cultures is developed. Problems of cultural science are also dealt with in language courses as well as in linguistics, literature and media science.
  6. Media skills: In the fields of media, in particular print media, digital media and film are to be considered and in doing so skills in dealing with formats from a linguistic as well as cultural-scientific point of view are developed. This also includes the detection of relevant subject-specific literature. In the theoretical-methodical field, general media-scientific issues as well as cross-media relations of text, image and sound are in the focus.
  7. Basic skills in a second Slavonic language: The Bachelor's Programme includes the acquisition of productive and receptive fundamentals of a second Slavonic language (Bosnian/Croatian/Serbian, Polish, Czech). It conveys insights into the relations of Slavonic languages, the development of standard languages und their current situation and compares selected grammatical and/or lexical aspects of the second Slavonic language to Russian.
  8. Elective modules Bosnian/Croatian/Serbian (BCS): The elective modules in the competence area "Second Slavic Language (BCS)" offer expansion of language competence with special focus on style and subject-specific language. Another elective module serves the acquisition of basic knowledge of Bosnian/Croatian/Serbian culture, literature and linguistics.
- (4) Occupational fields and career opportunities: Graduates of the Bachelor's Programme Slavonic Studies can work as specialists for Eastern Europe in the media (newspapers, radio and TV), for companies or bank institutes, but also in the areas of culture, cultural politics and management, publishing houses and libraries. Other occupational fields are public and diplomatic services, tourism management and language teaching. With additional, well-focused additional qualifications – in IT, business, law, journalism or political science – chances are improved.

## § 2 Scope and duration

The Bachelor's Programme Slavonic Studies covers 180 ECTS-Credits. This corresponds to a duration of six semesters.

## § 3 Courses and numbers of participants

- (1) Courses without continuous performance assessment:
  1. **Lectures (VO)** are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.
  2. **Study orientation courses (SL)** provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Attendance is compulsory. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
  1. **Introductory seminars (PS)** introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
  2. **Practical courses (UE)** focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 25
  3. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
  4. **Lectures with practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
  5. **Excursions (EX)**, conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30

## § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

- (1) Students, the study time of whom would be prolonged without admission to the course, are given priority for admission.
- (2) If the criterium in no. 1 does not suffice, students of the Bachelor's Programme in Slavonic Studies and of the Secondary School Teacher Accreditation Programme for the subject of Russian, for whom this course is part of a compulsory module, are to be given priority, and then students of for whom this course is part of an elective module are considered.

## § 5 Stay abroad

A stay abroad in Russia with a duration of at least four months is strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence as well as gaining international experiences.

## § 6 Programme structure

- (1) Compulsory modules from the following five competence areas corresponding to 145 ECTS-Credits must be passed:
  - Basics (30 ECTS-Credits)

- Command of Language (45 ECTS- Credits)
  - Linguistics (25 ECTS- Credits)
  - Literary studies (27.5 ECTS- Credits)
  - Cultural Studies (17.5 ECTS- Credits)
- (2) Elective modules corresponding to a total of 20 ECTS-Credits from the following competence areas must be passed, 5 ECTS-Credits of which must be passed in the competence area of “Second Slavic Language”:
- Second Slavic Language (5 ECTS-Credits) (elective modules 1-3)
  - Second Slavic Language (Advanced) (elective modules 4-6)
  - Command of Language: Russian (elective modules 7-8)
  - Cultural Studies (elective modules 9-10)
  - Bosnian, Croatian, Serbian - Cultural and Literary Studies and Linguistics (elective module 11)
  - Non-subject-specific and Interdisciplinary Skills (elective module 12)
- (3) Two bachelor’s theses with a total of 7.5 ECTS-Credits are to be completed in addition to the ECTS-Credits awarded for the relevant bachelor’s theses courses.

## § 7 Compulsory and elective modules

- (1) The following compulsory modules amounting to 145 ECTS-Credits must be passed in the competence areas:

### A. Area of Competence: Basics (30 ECTS-Credits)

1.	Compulsory Module:	h	ECTS-Credits
a.	<p><b>VO Fundamentals of Philological and Cultural Studies</b>            This course discusses organisational, social and cultural aspects of philological subjects as research disciplines. It discusses regional and supraregional public institutions that deal with language and/or literature. knowledge-based society (e.g. university); relations between language and knowledge or literature and experience resp.; place of language and literature in our society, especially in the media and politics; possible study profiles; awareness for scientific language, especially language usage in the philological and cultural science subjects; introduction to working techniques and tools used in the philological subjects.</p>	1	2.5
b.	<p><b>SL Fundamentals of Philological and Cultural Studies: Slavonic Studies</b>            Knowledge gained in the lecture is applied in small, subject-specific groups. The course also introduces to the respective study programme and especially its specific working techniques.</p>	1	2.5
	<b>Total</b>		
	<p><b>Objective:</b>            Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.</p>		
	<p><b>Prerequisites:</b> none</p>		

2.	Compulsory Module: Fundamentals of Linguistics	h	ECTS-Credits
	<b>VO Fundamentals of Linguistics</b> Language as historic, social and cognitive phenomenon; functions and manifestations of language; sub-disciplines of linguistics, basic terms for describing language, overview of the history of modern linguistics	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of utterances, expansion of language awareness; insight into topics of applied linguistics.		
	<b>Prerequisites:</b> none		

3.	Compulsory Module: Fundamentals of Literary Studies	h	ECTS-Credits
	<b>VO Fundamentals of Literary Studies</b> Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, translation and familiarity with the most important text books.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	<b>Prerequisites:</b> none		

4.	Compulsory Module: Fundamentals of Cultural Studies	h	ECTS-Credits
	<b>VO Fundamentals of Cultural Studies</b> Introduction of different theories of culture; increasing the awareness for culture-specific discourse and problems in translation; central problems of gender research (Gender Studies). Introduction to theories and methods of cross-cultural research (interaction processes, processes of cultural transfer, phenomena of perception of others, types of cross-culture and more);	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Insight into central issues, topics and methodological approaches of cultural studies.		
	<b>Prerequisites:</b> none		

5.	Compulsory Module: Cultural History I	h	ECTS-Credits
	<b>VO Cultural History I</b> Presentation of the entire cultural contexts of linguistic and literary phenomena; multilingualism and language change; central concepts such as "identity", "nation", "gender", "class" etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the relations between language and world view; ability to see literary and linguistic developments in the context of larger cultural developments		
	<b>Prerequisites:</b> none		

6.	Compulsory Module: Cultural History II	h	ECTS-Credits
	<b>VO Cultural History II</b> Advancing the knowledge gained in Cultural History I by dealing with other epochs or topics.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Deeper understanding of cultures and periods of - not only Western - cultural history.		
	<b>Prerequisites:</b> none		

B. Area of Competence: Command of Language (45 ECTS-Credits)

7.	Compulsory Module: Command of Language Russian (Basic Course and Russian I)	h	ECTS-Credits
<b>a.</b>	<b>UE Basic Course Russian</b> Basic grammar; basic skills in listening, speaking, reading and writing (A2 competence level according to CERF), first intercultural experiences	8	10
<b>b.</b>	<b>UE Russian I</b> Improvement of the basic knowledge of Russian grammar and lexis; development of elementary and independent skills in the fields of listening, speaking, reading and writing (level A2/B1)	6	10
	<b>Total</b>	<b>14</b>	<b>20</b>
	<b>Objective:</b> Everyday communication that is closely connected to the student's environment; active participation in discussions (according to the level achieved); interaction competence on journeys abroad. Target level A2 to B1.		
	<b>Prerequisites:</b> none		

8.	<b>Compulsory Module: Command of Language Russian (Russian II and Russian III)</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Russian II: Listening/Speaking and Reading/Writing</b> Developing grammatical and lexical knowledge; advancing in the language skills (listening, speaking, reading and writing) with main focus of changing from elementary skills to independent language use (level B1); advancing of cross-cultural competence	4	5
<b>b.</b>	<b>UE Russian III: Listening/Speaking and Reading/Writing</b> Focus on listening/speaking and reading/writing as well as Russian lexis and grammar; transfer from concrete to abstract contents (level B2)	4	5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Advancing of grammatical competence, improving of understanding spoken and written language in context (utterances, sentences, texts, notional and functional concepts); the ability to treat topics in an abstract manner. Target level B2.		
	<b>Prerequisites:</b> none		

9.	<b>Compulsory Module: Command of Language Russian (Russian IV and Russian V)</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Russian IV: Working with Oral and Written texts</b> Listening, monologue and dialogue (level: B2); text transmission, terminology, translation, mediation (receptive level: C1)	4	7.5
<b>b.</b>	<b>UE Russian V: Further Development of Language Skills</b> Consolidation of grammatical, lexical and pragmatic skills (level B2)	4	7.5
	<b>Total</b>	<b>8</b>	<b>15</b>
	<b>Objective:</b> The ability to have a spontaneous fluent conversation without major problems; understanding complex oral and written texts, successful argumentation, increased language awareness in the area of stylistics and grammar. Target level B2 (passive C1).		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

C. Area of Competence: Linguistics (25 ECTS-Credits)

10.	<b>Compulsory Module: Fundamentals of Russian Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Russian Phonetics and Phonology</b> Imparting of linguistic fundamentals of Russian phonetics and phonology, including basic terminology; exercise and control phases	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Acquisition of knowledge in Russian phonetics and phonology, with main focus on application.		
	<b>Prerequisites:</b> none		

11.	<b>Compulsory Module: Selected Fields of Russian/Slavonic Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Selected Fields of Russian/Slavonic Linguistics</b> An overview of selected topics of Russian/Slavonic linguistics is given in consideration of socio-linguistic and/or language comparative viewpoints.	2	5
<b>b.</b>	<b>PS Proseminar in Linguistics</b> Gaining or advancing of basic linguistic knowledge; acquisition of working techniques that make it possible to linguistically analyze texts.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Acquisition of an overview of the system and the functions of contemporary Russian/Slavonic languages		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory Module: Diachronic and Synchronic Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History of the Russian Language from the Beginnings to the Presence</b> Understanding of the historical development and the state of the Russian language today; overview of the most important periods of the history of Russian language in literature	2	7.5
<b>b.</b>	<b>SE Seminar in Linguistics</b> Acquisition of knowledge of the (functional)-stylistic and social diversity of the Russian language and other Slavonic languages, as well as pragmatic aspects of communication	2	5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
	<b>Objective:</b> Understanding of linguistic theories and methods and recognizing of synchronous functional relationships in the Russian language. Identification of linguistic and extra-linguistic factors which have influenced the development of modern standard Russian.		
	<b>Prerequisites:</b> successful completion of compulsory module 11		

D. Area of Competence: Literary Studies (27.5 ECTS-Credits)

13.	<b>Compulsory Module: Fundamentals of Russian Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Periods of Russian Literature I (19<sup>th</sup> Century)</b> Overview of literary periods, authors and works; independent reading of key works of Russian literature as well as selected interpretations	2	5
<b>b.</b>	<b>PS Proseminar in Literary Studies</b> Practical analysis of Russian prose and other genres	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Acquisition of basic knowledge of the most important developments in Russian literature and methods for analyzing literary texts.		
	<b>Prerequisites:</b> none		

14.	Compulsory Module: Literature and Culture	h	ECTS-Credits
a.	<b>VO Periods of Russian Literature II /Slavonic Literature</b> Overview of literary periods, authors and works; independent reading of key works of Russian/Slavonic literature as well as selected interpretations	2	5
b.	<b>VO Slavic Languages and Cultures in Europe</b> Winning of insights into the relations of Slavic languages, their history (in consideration of Austrian-Slavic relations) and oral and written traditions of Slavic cultures during the different cultures decisive for the Slavic countries; analysis of contemporary developments and perceptual images of each other in the face of the developments in Europe	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Acquisition of basic knowledge of the decisive developments in Russian/Slavonic literatures; overview of the history and developmental tendencies of Slavic languages and cultures in Europe.		
	<b>Prerequisites:</b> none		

15.	Compulsory Module: Selected Fields of Russian/Slavic Literature and Culture	h	ECTS-Credits
	<b>SE Seminar in Literary, Cultural or Media Studies</b> Selected topics and issues of aspects of Russian/Slavic literature(s) as well as culture(s) and its media transmission	2	7.5
	<b>Total</b>	<b>2</b>	<b>7.5</b>
	<b>Objective:</b> Advancing the knowledge in the fields of Russian/Slavic literature(s) and culture(s) as well as their media transmission		
	<b>Prerequisites:</b> successful completion of compulsory module 13 and 14		

E. Area of Competence: Cultural Studies (17.5 ECTS-AP)

16.	Compulsory Module: Introduction into Russian Culture	h	ECTS-Credits
a.	<b>VO Selected Fields of Russian Culture</b> Methodological approaches and selected topics including everyday culture, media, film, history	2	5
b.	<b>VU Selected Fields of Russian Film</b> Development trends, genres, specific aesthetic procedures, film theories in Russia	1	2.5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of basic knowledge of Russian culture, particularly of film.		
	<b>Prerequisites:</b> none		

17.	Compulsory Module: Fundamentals of Media Studies	h	ECTS-Credits
a.	<b>VO Introduction to Media Studies</b> The concept of media; relationships between media, information and ideologies; media and politics; media history; multi-media production forms; multi-media types of communication; speech – writing; intertextuality; multi-modality: text – graphic – image – sound – object; media aesthetics; media reception; media analysis	1	2.5
b.	<b>VU Introduction to Media Analysis</b> Basics of media analysis with the example of print media, film and new media Basics of analysis of print media; history of print media; Text types; text design; intra-textuality; communicative and aesthetical aspects Basics of film and TV analysis: basic terms, analysis of genres or formats resp.; perception of films (if compared to literary perception); popular culture Basics of analysis of new media: history of new media; multi-mediality; hypertexts and hypermedia; types of interactivity	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; exemplary introduction to the methods of media analysis.		
	<b>Prerequisites:</b> none		

18.	Compulsory Module: Gender Studies	h	ECTS-Credits
	<b>VU Gender Studies</b> Analysis of the social semiotics of gender, its political dimension and history as it is mirrored in current discourse (e.g. literary works, films, advertisements); introduction to gender theory and exploration of questions of personal and gender identity within a socio-cultural context; aspects of gender identity in a socio-cultural context; semiotics of gender as reflected in narrative discourse	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the basic issues of gender theory; insights into the relations of gender identity to socio-cultural contexts.		
	<b>Prerequisites:</b> none		

- (2) Elective modules corresponding to a total of 20 ECTS-Credits must be passed in the following competence areas, 5 ECTS-Credits of which must be passed in “Second Slavic Language”:

A. Area of Competence: Command of Language: Second Slavic Language

1.	Elective Module: Second Slavic Language: Polish	h	ECTS-Credits
	<b>UE Command of Language Productive</b> Basic language use (level A2); communication in routine situations	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Acquisition of productive language skills in Polish		
	<b>Prerequisites:</b> none		

2.	Elective Module: Second Slavic Language: Bosnian/Croatian/Serbian	h	ECTS-Credits
	<b>UE Command of Language Productive</b> Basic language use (level A2); communication in routine situations	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Acquisition of productive language skills in Bosnian/Croatian/Serbian.		
	<b>Prerequisites:</b> none		

3.	Elective Module: Stylistics and Terminology: Bosnian/Croatian/Serbian	h	ECTS-Credits
a.	<b>UE Stylistics and Text Production</b> Advancing of skills in expression and text production (functional, stylistic)	2	2.5
b.	<b>UE Terminology and language-specific Text Production</b> Overview of the special features of subject-specific language and acquisition of skills for writing scientific texts	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Furthering of stylistic and subject-specific language competence as well as general language skills.		
	<b>Prerequisites:</b> none		

4.	Elective Module: Command of Language “Second Slavic Language” Productive (Polish)	h	ECTS-Credits
	<b>UE Command of Language Polish</b> Improvement of productive language skills building on elective module 1 – level A2/B1	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Improvement of productive language skills in Polish		
	<b>Prerequisites:</b> successful completion of elective module 1		

5.	Elective Module: Command of Language “Second Slavic Language” Productive (BCS)	h	ECTS-Credits
	<b>UE Command of Language: Bosnian/Croatian/Serbian</b> Improvement of productive language skills building on elective module 2 – level A2/B1	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Improvement of productive language skills in Bosnian/Croatian/Serbian.		
	<b>Prerequisites:</b> successful completion of elective module 2		

6.	Elective Module: Command of Language “Second Slavic Language” Receptive	h	ECTS-Credits
	<b>UE Command of Language Receptive</b> Presentation of methods for interpreting different types of texts in several Slavic languages based on their proximity to Russian or Bosnian/Croatian/Serbian with regards to phonology, grammar, lexis and international lexis.	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Acquisition of receptive language competence in a second (or a further) Slavic language.		
	<b>Prerequisites:</b> none		

B. Area of Competence: Command of Language: Russian

7.	Elective Module: Command of Language Russian	h	ECTS-Credits
	<b>VU Independent Language Acquisition and Blended Learning</b> The course introduces to the methods of computer-assisted language learning and independent working with test formats. The interactive character of some of the exercises promotes problem solving in a group and communication among the students. The course is held as blended learning unit to use new media in a optimum way and to create a setting for independently acquiring contents (level B1)	1	5
	<b>Total</b>	<b>1</b>	<b>5</b>
	<b>Objective:</b> Improving language skills in Russian (B1) with the help of new media and competence in the use thereof.		
	<b>Prerequisites:</b> successful completion of compulsory module 7		

8.	Elective Module: Proficiency Test Russian (CEFR Level B2)	h	ECTS-Credits
	<b>VO Proficiency Test</b> The course conveys an overview of the requirements of the Common European Framework of Reference for Languages and of test formats of single skills and competences for Russian at level B2.	1	5
	<b>Total</b>	<b>1</b>	<b>5</b>
	<b>Objective:</b> Students completing this module possess knowledge and skills at B2 level (according to CEFR); they can understand the main contents of complex texts (e.g. news and reports) on specific topics and reports and articles about contemporary problems in which the authors represent a particular view point. They understand literary and prose texts and most films in standard language; moreover they can write clear and detailed texts on a wide variety of topics; they can present counter arguments and they can express themselves so spontaneously and fluently that normal conversation with mother tongue speakers is easily possible without major efforts on either side.		
	<b>Prerequisites:</b> successful completion of compulsory module 7 and 8		

C. Area of Competence: Cultural Studies

9.	Elective Module: Russian Cultural Studies	h	ECTS-Credits
	<b>VO Selected Questions of Russian Cultural Studies</b> Elaboration of different topics and problems of Russian culture and language	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Acquisition of advanced knowledge in Russian cultural studies.		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

10.	Elective Module: Slavic Cultural Studies	h	ECTS-Credits
	<b>EX Slavic Excursion</b> Demonstration of cultural, historical and linguistic connections on site, including preparation and reviewing	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> On the spot acquisition of insights into cultural and historical links		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

D. Area of Competence: Bosnian, Croatian, Serbian - Cultural and Literary Studies and Linguistics

11.	<b>Elective Module: Selected Fields of Bosnian-Croatian-Serbian Cultural and Literary Studies and Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Regional and Cultural Studies of the BCS Region</b> Overview of the history, economy, politics, society and everyday culture of Bosnia, Croatia, Serbia, Montenegro	2	5
<b>b.</b>	<b>VO Survey of the BCS Literatures</b> Examination of tradition and current developments in Bosnian, Croatian and Serbian literatures with the example of selected genres and authors	2	5
<b>c.</b>	<b>VO Selected Fields of the BCS Linguistics</b> Acquisition of linguistic knowledge on the similarities and specifics of Bosnian, Croatian and Serbian by comparing them	2	5
	<b>Total</b>	<b>6</b>	<b>15</b>
	<b>Objective:</b> Acquisition of basic knowledge in geographical and cultural studies, literary and linguistic studies		
	<b>Prerequisites:</b> none		

E. Area of Competence: Non-subject-specific and Interdisciplinary Skills

12.	<b>Elective Module: Non-subject-specific and Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Courses corresponding to 10 ECTS-Credits can be chosen from the curricula of other BA study programmes at the University of Innsbruck, for whom the students have not been admitted as regular students.		10
	<b>Total</b>		<b>10</b>
	<b>Objective:</b> This module aims at widening the offer of the study programme by acquiring additional qualifications. The fields of foreign languages, IT, management and scientific and ethical reflection are especially recommended.		
	<b>Prerequisites:</b> The prerequisites of the respective curricula apply.		

§ 8 **Studies Induction and Orientation Stage**

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. SL Fundamentals of Philological and Cultural Studies: Slavonic Studies (compulsory module 1b/1 hour/2.5 ECTS-Credits)
  2. VO Selected Fields of Russian Culture (compulsory module 16a/2 h/5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a Bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

## **§ 9 Bachelor's Theses**

- (1) Two Bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in German or Russian and have to be subject-specific.
- (2) The Bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 11, 12, 13, 15, 16 or 17 and are supervised by the relevant course lecturer. The performance of the Bachelor's theses is to be delivered in addition to the relevant Bachelor's theses courses. One of the two Bachelor's thesis must be based on a seminar.
- (3) The Bachelor's theses are to be submitted in paper form and in the digital version as specified by the Director of Studies.

## **§ 10 Examination Regulation**

The performance assessment for a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage, where course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous performance assessment, are courses in which course assessment is based on regular written and/or oral contributions of the participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

## **§ 11 Academic Degree**

Graduates of the Bachelor's Programme Slavonic Studies are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 12 Coming into Force / Going out of Force**

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 7, and 10 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 452, is effective as of 1 October 2011 and applies to all students.
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 452, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) (out of force acc. to para. 6)
- (5) The modification of the curriculum in the version of the University of Innsbruck Bulletin of 2 June 2014, Issue 25, No. 402 comes into effect on 1 October 2014 and is valid for all students.
- (6) § 12 para. 4 goes out of force at the end of 30 September 2014.
- (7) § 8 goes out of force at the end of 31 December 2015.

### **§ 13 Transitory Provisions**

- (1) Regular students who have commenced the Bachelor's Programme Slavonic Studies at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 13 June 2002, Issue 45, No 467) before 1 October 2009 are entitled from this point in time onwards to complete this study programme within a maximum of nine semesters.
- (2) If the Bachelor's Programme Slavonic Studies, Russian is not completed within the specified time then the current curriculum of the Bachelor's Programme Slavonic Studies will apply. Students are entitled to change to the curriculum of the Bachelor's Programme Slavonic Studies at any time on a voluntary basis.