

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Original version** published in the University of Innsbruck Bulletin of 23 June 2010, Issue 39, No 324

**Amendment** published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447

**Amendment** published in the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No 492

**Amendment** published in the University of Innsbruck Bulletin of 18 June 2015, Issue 67, No. 495

**Correction** published in the University of Innsbruck Bulletin of 16 September 2015, Issue 83, No. 622

**Amendment** published in the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 371

## **Complete version as of 1 October 2016**

### **Curriculum for the Bachelor's Programme Music Studies at the Faculty of Humanities 1, University of Innsbruck**

#### **§ 1 Qualification profile**

- (1) The Bachelor's Programme Music Studies is grouped among the Humanities and Cultural Sciences.
- (2) Graduates of the Bachelor's Programme Music Studies have basic knowledge in the subareas of this discipline, with special attention to the field of historical musicology. Graduates are able to individually acquire and assess subject-specific information. They are qualified to adapt scientific knowledge for professional practice. They are encouraged to reflect on their personal approach, which is marked by culture, since this is a precondition for critically assessing music and for making statement on music. Moreover, they acquire the competence to process scientific evidence in a generally understandable way and to impart it verbally and in writing, to work bibliographically and documentary as well as to work with technical media required for transferring scientific knowledge and findings.
- (3) Future occupational fields of graduates are to be found in:
  1. music collections and music-related documentation facilities (libraries, archives, museums, music information centres),
  2. media (radio, TV, print media, internet),
  3. cultural management (event management),
  4. dramaturgy,
  5. culture industry (publishers, recording industry),
  6. cultural administration and cultural politics.

## § 2 Scope and duration

The Bachelor's Programme Music Studies covers 180 ECTS-Credits and has a duration of six semesters.

## § 3 Types of courses and maximum number of participants

- (1) Courses without continuous performance assessment:
  1. **Lectures** (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants
  2. **Studies orientation courses** (SL) provide an overview of the study programme and its structure. They give students an Learning Outcomes: basis to assess their decision to pursue their chosen subject. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
  1. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. No maximum number of participants
  2. **Introductory seminars** (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
  3. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
  4. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30

## § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.
3. If the criteria in Z 1 and 2 do not suffice, the available places are drawn by random.

## § 5 Compulsory and elective modules

- (1) The following compulsory modules amounting to 110 ECTS-Credits must be passed:

<b>1.</b>	<b>Compulsory Module: Introduction to Historical and Systematic Musicology</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Basic Knowledge I</b> Basic knowledge of the subject matter and methods used in historical and systematic musicology.	3	3
<b>b.</b>	<b>VU Basic Knowledge I</b> Basic knowledge of the musicological working techniques (scientific working, presentations, musicological databases, knowledge of music notation programmes)	1	2
	<b>Total</b>	<b>4</b>	<b>5</b>

	<b>Learning Outcomes::</b> Students know the methods and working techniques used in historical and systematic musicology
	<b>Prerequisites:</b> none

2.	<b>Compulsory Module: Introduction to the Ethnology of Music and the Research of Popular Music</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Basic Knowledge Ethnology of Music</b> Basic knowledge of the matter and methodology of ethnomusicology	1	3
<b>b.</b>	<b>VU Basic Knowledge Ethnology of Music</b> Advanced discussion of the topics of the lecture	1	2
<b>c.</b>	<b>VO Basic Knowledge Research of Popular Music</b> Basic knowledge of the matter and methodology of popular musicology	1	3
<b>d.</b>	<b>VU Basic Knowledge Research of Popular Music</b> Advanced discussion of the topics of the lecture	1	2
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students know the working techniques and methods of musicology, as well as basic concepts and theories. They know about and understand the historical relations of popular music.		
	<b>Prerequisites:</b> none		

3.	<b>Compulsory Module: Epochs of Musical History I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs I</b> Epochs of musical history I: Antiquity and Middle Ages	2	2
<b>b.</b>	<b>PS Epochs I</b> Advanced discussion of the topics of the lecture	2	3
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of Antiquity and the Middle Ages.		
	<b>Prerequisites:</b> none		

4.	<b>Compulsory Module: Epochs of Musical History II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs II</b> Epochs of musical history II: 16 <sup>th</sup> and 17 <sup>th</sup> century	2	3
<b>b.</b>	<b>VU Musical Composition I</b> Overview of composition theory against the background of general art history	2	3
<b>c.</b>	<b>PS Epochs II</b> Advanced discussion of the topics of the lecture	2	4
	<b>Total</b>	<b>6</b>	<b>10</b>

	<b>Learning Outcomes::</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 16 <sup>th</sup> and 17 <sup>th</sup> centuries.
	<b>Prerequisites:</b> none

<b>5.</b>	<b>Compulsory Module: Epochs of Musical History III</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs III</b> Epochs of musical history III: 18 <sup>th</sup> and 19 <sup>th</sup> century	2	3
<b>b.</b>	<b>VU Musical Composition II</b> Overview of composition theory against the background of general art history	2	3
<b>c.</b>	<b>PS Epochs III</b> Advanced discussion of the topics of the lecture	2	4
	<b>Total</b>	<b>6</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 18 <sup>th</sup> and 19 <sup>th</sup> centuries.		
	<b>Prerequisites:</b> none		

<b>6.</b>	<b>Compulsory Module: Epochs of Musical History IV</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs IV</b> Epochs of musical history IV: 20 <sup>th</sup> century	2	3
<b>b.</b>	<b>VU Musical Composition III</b> Overview of composition theory against the background of general art history	2	3
<b>c.</b>	<b>PS Epochs IV</b> Advanced discussion of the topics of the lecture	2	4
	<b>Total</b>	<b>6</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 20 <sup>th</sup> century.		
	<b>Prerequisites:</b> none		

<b>7.</b>	<b>Compulsory Module: Popular Music</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Popular Music</b> Overview of the history and development of popular music and in-depth discussion of different music styles, especially in the fields of jazz and rock	3	6
<b>b.</b>	<b>PS Popular Music</b> Advanced discussion of the topics of the lecture incl. practice	2	4
	<b>Total</b>	<b>5</b>	<b>10</b>

	<b>Learning Outcomes::</b> Students possess comprehensive factual knowledge and an advanced understanding of major areas of popular music especially of jazz, rock and pop music and of the methods of popular musicology.
	<b>Prerequisites:</b> none

8.	Compulsory Module: Harmony and Counterpoint	h	ECTS-Credits
a.	<b>SL Harmony</b> Understanding and knowledge of the basic principles of diatonic harmony.	2	2.5
b.	<b>SL Counterpoint</b> Understanding and knowledge of the basic principles of counterpoint.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess basic knowledge of harmony and counterpoint and are able to recognize technical features and stereotypes in the context of the single piece.		
	<b>Prerequisites:</b> none		

9.	Compulsory Module: Musical Acoustics and Transcription	h	ECTS-Credits
a.	<b>VO Musical Acoustics</b> Basic knowledge of different areas of musical acoustics	2	2.5
b.	<b>PS New Media and Transcription</b> Basic knowledge in the area of the new media and of computer assisted transcription	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess basic knowledge in the area of musical acoustics, the new media and computer-aided analysis and research methods (e.g. sound analysis).		
	<b>Prerequisites:</b> none		

10.	Compulsory Module: Notation and Editorial Practice	h	ECTS-Credits
a.	<b>VU Notation</b> Notation: fundamentals and black mensural notation	2	5
b.	<b>VU Editorial Practice</b> Fundamentals and techniques of music editing	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students possess basic knowledge of notation and editorial practice.		
	<b>Prerequisites:</b> none		

11.	<b>Compulsory Module: Global Music Cultures</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Music-Ethnological Lecture: Global Musical Cultures</b> Selected music cultures covering wide areas (Oceania, India, South-East Asia, polar region etc.) are introduced and respective issues of ethnomusicology are discussed.	3	6
<b>b.</b>	<b>PS Global Musical Cultures</b> Advanced discussion of the topics of the lecture	2	4
	<b>Total</b>	<b>5</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students possess basic knowledge of selected music cultures outside of Europe.		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory Module: Methods of Field Research</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Methods of Field Research</b> Organisation, planning and implementation of field research	2	5
<b>b.</b>	<b>PS Methods of Field Research</b> Interview techniques, basic knowledge of methods and recording	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students possess basic knowledge of the methods of field research.		
	<b>Prerequisites:</b> none		

13.	<b>Compulsory Module: Seminars in Musical History and Comparative Systematics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SE Seminar in Musical History</b> Special topics from the field of music history	2	5
<b>b.</b>	<b>SE Seminar in Comparative Systematics</b> Special topics from the field of comparative-systematic musicology	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students possess in-depth knowledge of separate areas and topics of historical and comparative systematic musicology.		
	<b>Prerequisites:</b> successful completion of at least eight compulsory modules		

(2) Elective modules amounting to 55 ECTS-Credits must be passed:

1.	<b>Elective Module: Artistic Practice I</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic Practice I</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	1	5

	<b>Total</b>	<b>1</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess knowledge of the methods of listening to music, in the playing of a score as well as in individual musical practical areas like playing an instrument and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8 (Harmony and Counterpoint)		

<b>2.</b>	<b>Elective Module: Artistic Practice II</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic Practice II</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	1	5
	<b>Total</b>	<b>1</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess knowledge of how to listen to music, in the playing of scores and of instruments and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8 (Harmony and Counterpoint)		

<b>3.</b>	<b>Elective Module: Artistic Practice III</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic Practice III</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	1	5
	<b>Total</b>	<b>1</b>	<b>5</b>
	<b>Learning Outcomes::</b> Students possess knowledge of how to listen to music in the playing of scores and of instruments and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8 (Harmony and Counterpoint)		

<b>4.</b>	<b>Elective Module: Introduction to Women and Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO An Overview of Women and Gender Studies</b> Historical overview of the beginnings and developments of women and gender studies; conveyance of central concepts and principles of critical gender research. Gender is examined as relational category in its dependence to other societal differentiation characteristics.	2	5
<b>b.</b>	<b>VU Women's History – Gender History</b> Based on selected topics from the fields of women and/or gender studies, different source materials and/or texts are analysed and critically discussed.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes::</b> Students acquire a basic knowledge of current women's and gender research as well as an overview of the basic findings of critical Gender Research.		
	<b>Prerequisites:</b> none		

5.	<b>Elective Module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor Programmes at the University of Innsbruck.		10
	<b>Total</b>		<b>10</b>
	<b>Learning Outcomes::</b> This module aims at expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

6. Individual choice of specialisation (maximum of 20 ECTS-Credits)

For individual specialisation modules of the curricula of the bachelor programmes of the University of Innsbruck corresponding to 20 ECTS-Credits can be chosen. The prerequisites specified by the respective curricula must be met.

7. The following modules of the curriculum for the Bachelor's Programme History, published in the University of Innsbruck Bulletin of 18 June 2015, Issue 72, No. 500, in the current version can be chosen:

- a) Introduction Module (10 ECTS-Credits)
- b) Fundamentals of Austrian History (5 ECTS-Credits)
- c) Fundamentals of Contemporary History (5 ECTS-Credits)

8. The following modules of the curriculum of the Bachelor's Programme European Ethnology, published in the University of Innsbruck Bulletin of the University of Innsbruck of 4 June 2012, Issue 32, No. 315, in the current version can be chosen:

- a) Fundamentals of Cultural Studies (5 ECTS-Credits)
- b) Empirical Research and Fieldwork (10 ECTS-Credits)

9. The following module from the curriculum of the Bachelor's Programme Philosophy, published in the University of Innsbruck Bulletin of 8 April 2009, Issue 53, No. 231, in the current version can be chosen:

Aesthetics and the Philosophy of Art (10 ECTS-Credits)

10. The following module from the curriculum of the Bachelor's Programme Comparative Literature, published in the University of Innsbruck Bulletin of 28 June 2012, Issue 30, No. 313, in the current version can be chosen:

Media Analysis and Intermediality (5 ECTS-Credits)

## § 6 Studies induction and orientation stage

(1) Within the scope of the studies induction and orientation stage, which takes place in the first semester, the following course examinations must be passed:

- 1. SL Harmony (CM 8 lit. a/2 hrs./2.5 ECTS-Credits)
- 2. SL Counterpoint (CM 8 lit. b/2 hrs./2.5 ECTS-Credits)
- 3. VO Basic Knowledge I (CM 1a 3 hrs./3 ECTS-Credits)

(2) Successful passing of all exams of the Studies Induction and Orientation Stage entitles to passing all further courses and examinations as well as to writing the Bachelor's Thesis.



- (3) Before successful completion of the Studies Induction and Orientation Stage courses amounting to 22 ECTS-Credits may be passed. The requirements specified in the curriculum must be met.

## **§ 7 Bachelor's Thesis**

- (1) A bachelor's thesis amounting to a total of 15 ECTS-Credits is to be completed.
- (2) The Bachelor's Thesis must be written within the scope of courses using continuous performance assessment from the compulsory modules 3 to 7 and 9 to 13 and is supervised by the respective course lecturer. The performance of the Bachelor's Thesis is to be delivered in addition to the relevant bachelor's thesis course.
- (3) The Bachelor's Thesis is to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 8 Examination regulations**

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations.
- (2) Course examinations are:
  1. Examinations that assess the knowledge and skills covered in an individual lecture or in a course of the studies induction and orientation stage, where course assessment is based on a single examination at the end of the course. Before starting the course, the course lecturer shall specify and declare which type of examination (written or oral) will take place.
  2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contributions by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.
  3. For elective modules 1 (Artistic Practice I), 2 (Artistic Practice II) and 3 (Artistic Practice III) successful completion reads "participated with success", and unsuccessful completion "participated without success".

## **§ 9 Academic degree**

Graduates of the Bachelor's Programme Music Studies are awarded the academic degree "Bachelor of Arts", abbreviated "BA".

## **§ 10 Coming into force and coming out of force**

- (1) The curriculum is effective as of 1 October 2010.
- (2) § 5 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, is effective as of 1 October 2011 and applies to all students.
- (3) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, ceases to be effective at the end of 30 September 2014.
- (5) § 10 para. 4 ceases to be effective after 30 September 2014.
- (6) § 6, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 447, ceases to be effective after 31 December 2015.

- (7) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 67, No. 495 are effective as of 1 October 2015 and are to be applied to all students.
- (8) § 6 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 371 comes into force on 1 October 2016 and is to be applied to all students commencing their study programme as of the 2016/2017 winter semester and to all students, who have not yet passed the courses of the studies induction and orientation stage according to the previous regulations.
- (9) § 8 par. 2 no. 1 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 371 comes into force on 1 October 2016 and is to be applied to all students.

## **§ 11 Transitional provisions**

- (1) Regular students who have commenced the Diploma Programme Music Studies at the University of Innsbruck before 1 October 2010 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme Music Studies is not completed within the specified time then the current curriculum of the Bachelor's Programme Music Studies will apply. Students are entitled to change to the curriculum of the Bachelor's Programme Music Studies at any time on a voluntary basis.
- (3) Successfully passed elective modules according to the regulations of the curriculum for the Bachelor's Programme Music Studies published in the University of Innsbruck Bulletin of 23 June 2010, Issue 39, No. 324 (in the following referred to as curriculum 2010) count as elective modules for the curriculum published in the University of Innsbruck Bulletin of 18 June 2015, Issue 67, No. 495 (in the following referred to as curriculum 2015).
- (4) Elective modules of the curriculum 2015, which have the same contents as a passed elective module of the curriculum 2010 or contain a passed course acc. to the curriculum of 2010, may not be passed. A list of exclusion will be published on the website of the Faculty of Humanities 1.
- (5) An equivalence list will be published by the Director of Studies.
- (6) For students, who have started their study programme before the 2016/2017 winter semester, the limitation of ECTS-Credits that may be passed before completion of the studies induction and orientation stage according to §6 par. 3 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 371 is not to be applied before 30 November 2017. After that point in time more courses and examinations may only be taken after successful completion of the whole studies induction and orientation stage.

Für die Curriculum-Kommission:  
Dr. Dietrich Feil

Für den Senat:  
Univ.-Prof. Dr. Ivo Hajnal

## Equivalence List

Positively assessed exams, taken as part of the Bachelor's Programme Music Studies at the University of Innsbruck. Original curriculum published in the version of the University of Innsbruck Bulletin of 23<sup>rd</sup> June 2010, Issue 39, No. 234 will be recognised as equal towards the exams of the curriculum published in the version of the University of Innsbruck Bulletin of 13<sup>th</sup> June 2014, Issue 29, No. 492 as follows:

<b>Curriculum in the version of the University of Innsbruck Bulletin of 8th June 2011, Issue 26, No. 447</b>	<b>Curriculum in the version of the University of Innsbruck Bulletin of 16th September 2015, Issue 83, No. 622</b>
<b>Compulsory Module 1: Introduction to Historical and Systematical Musicology</b> Compulsory Module 1a: VO Basic Knowledge I (1 h/2,5 ECTS-Credits) Compulsory Module 1b: VU Basic Knowledge I (1 h/2,5 ECTS- Credits)	<b>Compulsory Module 1: Introduction to Historical and Systematical Musicology</b> Compulsory Module 1a: VO Basic Knowledge I (3 h/3 ECTS- Credits) Compulsory Module 1b: VU Basic Knowledge I (1 h/2 ECTS- Credits)
<b>Compulsory Module 2: Introduction to the Ethnology of Music and the Research of Popular Music</b> Compulsory Module 2a: VO Basic Knowledge II (1 h/2,5 ECTS- Credits) Compulsory Module 2b: VU Basic Knowledge II (1 h/2,5 ECTS- Credits)	<b>Compulsory Module 2: Introduction to the Ethnology of Music and the Research of Popular Music</b> Compulsory Module 2a: VO Basic Knowledge Ethnology of Music (1 h/3 ECTS- Credits) Compulsory Module 2b: VU Basic Knowledge Ethnology of Music (1 h/2 ECTS- Credits) Compulsory Module 2c: VO Basic Knowledge Research of Popular Music (1 h/3 ECTS- Credits) Compulsory Module 2d: VU Basic Knowledge Research of Popular Music (1 h/2 ECTS- Credits)
<b>Compulsory Module 3: Epochs of Musical History I</b> Compulsory Module 3a: Epochs I (2 h/3,5 ECTS- Credits) Compulsory Module 3b: PS Epochs I (2 h/4 ECTS-A Credits P)	<b>Compulsory Module 3: Epochs of Musical History I</b> Compulsory Module 3a: Epochs I (2 h/3,5 ECTS- Credits) Compulsory Module 3b: PS Epochs I (2 h/3 ECTS- Credits)
<b>Compulsory Module 4: Epochs of Musical History II</b> Compulsory Module 4a: VO Epochs II (2 h/3,5 ECTS- Credits) Compulsory Module 4b: PS Epochs II (2 h/4 ECTS- Credits)	<b>Compulsory Module 4: Epochs of Musical History II</b> Compulsory Module 4a: VO Epochs II (2 h/3 ECTS- Credits) Compulsory Module 4c: PS Epochs II (2 h/4 ECTS- Credits)
<b>Compulsory Module 5: Epochs of Musical History III</b> Compulsory Module 5a: VO Epochs III (2 h/3,5 ECTS- Credits) Compulsory Module 5b: PS Epochs III (2 h/4 ECTS- Credits)	<b>Compulsory Module 5: Epochs of Musical History III</b> Compulsory Module 5a: VO Epochs III (2 h/3 ECTS- Credits) Compulsory Module 5b: PS Epochs III (2 h/4 ECTS- Credits)
<b>Compulsory Module 6: Epochs of Musical History IV</b> Compulsory Module 6a: VO Epochs IV (2 h/3,5 ECTS- Credits) Compulsory Module 6c: PS Epochs IV (2 h/4 ECTS- Credits)	<b>Compulsory Module 6: Epochs of Musical History IV</b> Compulsory Module 6a: VO Epochs IV (2 h/3 ECTS- Credits) Compulsory Module 6c: PS Epochs IV (2 h/4 ECTS- Credits)

<p><b>Compulsory Module 7: Popular Music</b>  Compulsory Module 7a: VU Popular Music  (2 h/3,5 ECTS- Credits)  Compulsory Module 7b: PS Popular Music  (2 h/4 ECTS- Credits)</p>	<p><b>Compulsory Module 7: Popular Music</b>  Compulsory Module 7a: VU Popular Music  (3 h/6ECTS- Credits)  Compulsory Module 7b: PS Popular Music  (2 h/4 ECTS- Credits)</p>
<p><b>Compulsory Module 8: Harmony and Counterpoint</b>  Compulsory Module 8a: SL Harmony  (2 h/4 ECTS- Credits)  Compulsory Module 8b: SL Counterpoint  (2 h/3,5 ECTS- Credits)</p>	<p><b>Compulsory Module 8: Harmony and Counterpoint</b>  Compulsory Module 8a: SL Harmony  (2 h/2,5 ECTS- Credits) Compulsory Module 8b: SL Counterpoint  (2 h/2,5 ECTS- Credits)</p>
<p><b>Compulsory Module 9: Musical Acoustics and Transcription</b>  Compulsory Module 9a: VO Musical Acoustics  (2 h/3,5 ECTS- Credits)  Compulsory Module 9b: PS Transcription  (2 h/4 ECTS- Credits)</p>	<p><b>Compulsory Module 9: Musical Acoustics and Transcription</b>  Compulsory Module 9a: VO Musical Acoustics  (2 h/2,5 ECTS- Credits)  Compulsory Module 9b: New Media and Transcription  (2 h/2,5 ECTS- Credits)</p>
<p><b>Compulsory Module 10: Musical Composition I and II:</b>  Compulsory Module 10a: VU Musical Composition I (2 h/4 ECTS- Credits)  Compulsory Module 10b: VU Musical Composition II  (2 h/3,5ECTS- Credits)</p>	<p><b>Compulsory Modules 4 and 5:</b>  Compulsory Module 4b: VU Musical Composition I  (2 h/3 ECTS- Credits)  Compulsory Module 5b: VU Musical Composition II (2 h/3 ECTS- Credits)</p>
<p><b>Compulsory Module 11: Notation I and II:</b>  Compulsory Module 11a: VU Notation I  (2 h/4ECTS- Credits)  Compulsory Module 11b: VU Notation II  (2 h/3,5ECTS- Credits)</p>	<p><b>Compulsory Module 10: Notation and Editorial Practice</b>  Compulsory Module 10a: VU Notation  (2 h/5 ECTS- Credits)  Compulsory Module 10b: VU Editorial Practice  (2 h/5 ECTS- Credits)</p>
<p><b>Compulsory Module 12: Global Musical Cultures:</b>  Compulsory Module 12a: VO Music-Ethnological Main Lecture: Global Musical Cultures  (2 h/3,5 ECTS- Credits)  Compulsory Module 12b: PS Global Musical Cultures  (2 h/4 ECTS- Credits)</p>	<p><b>Compulsory Module 11: Global Musical Cultures:</b>  Compulsory Module 11a: Music-Ethnological Main Lecture: Global Musical Cultures  (3 h/6 ECTS- Credits)  Compulsory Module 11b: PS Global Musical Cultures (2 h/4 ECTS- Credits)</p>
<p><b>Compulsory Module 13: Methods of Field Research:</b>  Compulsory Module 13a: UE Methods of Field Research  (2 h/5 ECTS- Credits)  Compulsory Module 13b: PS Methods of Field Research  (2 h/5 ECTS- Credits)</p>	<p><b>Compulsory Module 12: Methods of Field Research</b>  Compulsory Module 12a: UE Methods of Field Research (2 h/5 ECTS- Credits)  Compulsory Module 12b:PS Methods of Field Research (2 h/5 ECTS- Credits)</p>

<p><b>Compulsory Module 14: Musical History and Comparative Systematics:</b>          Compulsory Module 14a: SE Seminar in Musical History          (2 h/5 ECTS- Credits)          Compulsory Module 14b: SE Seminar in Comparative Systematics          (2 h/5 ECTS- Credits)</p>	<p><b>Compulsory Module 13: Seminars in Musical History and Comparative Systematics:</b>          Compulsory Module 13a: SE Seminar in Musical History          (2 h/5 ECTS- Credits)          Compulsory Module 13b: SE Seminar in Comparative Systematics (2 h/5 ECTS- Credits)</p>
<p><b>Elective Modules</b>          Individual, positively assessed course examinations of the module Interdisciplinary Skills          (7,5 ECTS- Credits)</p>	<p><b>Elective Modules</b>          Individual, positively assessed course examinations of the module Interdisciplinary Skills          (10 ECTS- Credits)</p>
<p>already positive graduated Elective Modules</p>	<p>stay upright</p>