

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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## **Complete version from 1 October 2014**

### **Curriculum for the Bachelor's Programme in Music Studies at the Faculty of Humanities 1, University of Innsbruck**

#### **§ 1 Profile**

- (1) The Bachelor's Programme in Music Science is grouped among the Humanities and Cultural Sciences.
- (2) Graduates of the Bachelor's Programme Music Studies have basic knowledge in the subareas of this discipline, with special attention to the field of historical musicology. Graduates are able to individually acquire and assess subject-specific information. They are qualified to adapt scientific knowledge for professional practice. They are trained for targeted reflection on individual culturally marked access which is required for critically evaluating music and statements on music. Moreover, they acquire the competence to process scientific evidence in a generally understandable way and to impart it verbally and in writing, to work bibliographically and documentary as well as to deal with technical media required for transferring scientific issues and knowledge.
- (3) Future occupational fields of graduates are to be found in:
  1. music collections and music-related documentation facilities (libraries, archives, museums, music information centres),
  2. media (radio, TV, print media, internet),
  3. cultural management (event management),
  4. dramaturgy,
  5. culture industry (publishers, recording industry),
  6. cultural administration and cultural politics.

#### **§ 2 Scope and duration**

The Bachelor's Programme in Music Science covers 180 ECTS-Credits, with a duration of six semesters.

### § 3 Courses and numbers of participants

- (1) **Lectures (VO)** deal with main and/or specific topics of science as well as relevant methods and opinions. No max. number of participants.
- (2) **Study orientation course (SL)** conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30.
- (3) Courses using continuous assessment:
  1. **Lecture-practical courses (VU)** serve as systematic acquisition, implementation and specialisation of scientific contents. No max. number of participants
  2. **Introductory seminars (PS)** are used to transfer basic knowledge of scientific work, as an introduction to scientific literature and in order to deal with exemplified problems of the discipline via presentations, discussions and written work or equivalent performance. Maximum number of participants: 30.
  3. **Seminars (SE)** are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30.
  4. **Practical courses (UE)** are used for scientifically founded transfer of skills and/or application of scientific knowledge and methods. Maximum number of participants: 30. Moreover, they are used to convey musical-artistic practice.

### § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.
3. If the criteria in Z 1 and 2 do not suffice, the available places are drawn by random.

### § 5 Compulsory and elective modules

- (1) The following compulsory modules, amounting to 105 ECTS-Credits are to be taken:

1.	Compulsory module: Introduction to Historical and Systematical Musicology	h	ECTS-Credits
a.	<b>VO Introduction to historical and systematic musicology I</b> Basic knowledge in the techniques and methods of Historical and Systematic Musicology	1	2.5
b.	<b>VU Introduction to historical and systematic musicology I</b> Basic knowledge of music science work techniques (scientific work, presentation, music science data bases, knowledge of music notation programs)	1	2.5
<b>Total</b>		<b>2</b>	<b>5</b>
	<b>Objective:</b> Students possess an insight into the methods and working of historical and systematic techniques of musicology.		
	<b>Prerequisites:</b> none		

2.	<b>Compulsory module: Introduction to the Ethnology of Music and the Research of Popular Music</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Introduction II</b> Basic knowledge of matter and methodology of music ethnology and popular music research	1	2.5
b.	<b>VU Introduction II</b> Complementary examination with the topics of the lecture.	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
<b>Objective:</b> Students possess an insight into the working techniques and methods of musicology; they know the basic concepts and theories; in popular music they possess knowledge of historical connections.			
	<b>Prerequisites:</b> none		

3.	<b>Compulsory module: Periods of Musical History I</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Periods of Musical History I</b> Periods of Music History I: Antiquity and Middle Ages	2	3.5
b.	<b>PS Periods of Musical History I</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<b>Objective:</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of Antiquity and the Middle Ages.			
	<b>Prerequisites:</b> none		

4.	<b>Compulsory module: Periods of Musical History II</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Periods of Musical History II</b> Periods of Music History II: 16 <sup>th</sup> and 17 <sup>th</sup> century	2	3.5
b.	<b>PS Periods of Musical History II</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<b>Objective:</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 16th and 17th centuries.			
	<b>Prerequisites:</b> none		

<b>5.</b>	<b>Compulsory module: Periods of Musical History III</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Periods of Musical History III</b> Periods of Music History III: 18 <sup>th</sup> and 19 <sup>th</sup> century	2	3.5
<b>b.</b>	<b>PS Periods of Musical History III</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 18th and 19th centuries.		
	<b>Prerequisites:</b> none		

<b>6.</b>	<b>Compulsory module: Periods of Musical History IV</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Periods of Musical History IV</b> Periods of Music History IV: 20 <sup>th</sup> century	2	3.5
<b>b.</b>	<b>PS Periods of Musical History IV</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess comprehensive factual knowledge, repertoire knowledge and an advanced knowledge of the music of the 20th centuries.		
	<b>Prerequisites:</b> none		

<b>7.</b>	<b>Compulsory module: Popular Music</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Popular Music</b> General overview of the phenomenon popular music with a focus on Pop- and Rock music as a sociocultural phenomenon, basic historic knowledge of the issue, raising awareness of the related social and economic mechanisms and implications	2	3.5
<b>b.</b>	<b>PS Popular Music</b> Complementary examination of the topics of the lecture-practical course	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess comprehensive factual knowledge and an advanced understanding of major areas of popular music especially of jazz, rock and pop music and of the methods of popular music research.		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Compulsory module: Harmony and Counterpoint</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SL Harmony</b> Understanding and knowledge of the principles of diatonic harmony.	2	4.0
<b>b.</b>	<b>SL Counterpoint</b> Understanding and knowledge of the principles of counterpoint.	2	3.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess basic knowledge of harmony and counterpoint and are able to recognise technical features and stereotypes in the context of the single piece.		
	<b>Prerequisites:</b> none		

<b>9.</b>	<b>Compulsory module: Musical Acoustics and Transcription</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Musical Acoustics</b> Basic knowledge of different areas of musical acoustics	2	3.5
<b>b.</b>	<b>PS Transcription</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess basic knowledge in the area of musical acoustics and transcriptions as well as knowledge of EDV assisted analysis and research methods (e.g. sound analysis).		
	<b>Prerequisites:</b> none		

<b>10.</b>	<b>Compulsory module: Musical Composition I and II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Musical Composition I</b> Overview of harmonics in context with the development of composition in view of general cultural history; period: 10 <sup>th</sup> to 16 <sup>th</sup> century	2	4
<b>b.</b>	<b>VU Musical Composition II</b> Overview of harmonics in context with the development of composition in view of general cultural history; period: 17 <sup>th</sup> to 21 <sup>st</sup> century	2	3.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess basic knowledge of technical movements, formal teaching and musical analysis.		
	<b>Prerequisites:</b> none		

<b>11.</b>	<b>Compulsory module: Notation I and II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Notation I</b> Notation: fundamentals and mensural notion	2	4
<b>b.</b>	<b>VU Notation II</b> White mensural notation and tabs	2	3.5

	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess basic knowledge of notation.		
	<b>Prerequisites:</b> none		

12.	<b>Compulsory module: Global Musical Cultures</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Global Musical Cultures</b> Selected wide musical cultures (Oceania, India, Southeast Asia, polar region etc.) are presented and their musical-ethnological issues are treated.	2	3.5
b.	<b>PS Global Musical Cultures</b> Complementary examination of the topics of the lecture	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess basic knowledge of selected musical cultures outside of Europe.		
	<b>Prerequisites:</b> none		

13.	<b>Compulsory module: Methods of Field Research</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Methods of Field Research</b> Organisation, planning and implementation of field research	2	5
b.	<b>PS Methods of Field Research</b> Interview techniques, basic knowledge of methods and recording	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students possess basic knowledge of the methods of field research.		
	<b>Prerequisites:</b> none		

14.	<b>Compulsory module: Seminars in Musical History and Comparative Systematics</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>SE Seminar in Musical History</b> Special topics from the field of music history	2	5
b.	<b>SE Comparative-systematic seminar</b> Special topics from the field of comparative-systematic music science	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students possess in-depth knowledge of separate areas and topics of historical and comparative systematic musicology.		
	<b>Prerequisites:</b> successful completion of min. eight compulsory modules		

(2) The following elective modules with a total of 60 ECTS-Credits are to be taken:

1.	<b>Elective module: Artistic Practice I</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic practice I</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	4	7.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess knowledge of the methods of listening to music in the playing of a score as well as in individual musical practical areas like playing an instrument and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

2.	<b>Elective module: Artistic Practice II</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic practice II</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	4	7.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess knowledge of how to listen to music in the playing of scores and of instruments and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

3.	<b>Elective module: Artistic Practice III</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic practice III</b> Practice of artistic-practical skills, such as aural theory, playing an instrument, score reading, singing, choral practice, ensemble and ensemble conducting, (no private lessons)	4	7.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess knowledge of how to listen to music in the playing of scores and of instruments and singing.		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

4.	<b>Elective module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	A total of 7.5 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.		7.5
	<b>Total</b>		<b>7.5</b>

	<b>Objective:</b> Acquisition of additional and enhancing competences and skills for other scientific disciplines
	<b>Prerequisites:</b> The prerequisites of the respective curricula do apply.

5.	<b>Elective module: Introduction to the Study of History I: Working Methods</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>UE Subject-Specific Working Methods</b> Teaching of a basic understanding of historical thinking; introduction of historical working methods; specific historical research methods; historical town walk; practical exercises; introduction to different historical publication forms and texts; quotations, citations and research via internet	2	3.75
b.	<b>UE General Scientific Research Methods</b> Training in basic skills and techniques of scientific working; practical exercises and examples of 'Guided Reading' and 'Guided Writing' - reading comprehension of texts, development of clear subjects and guiding questions for theses, dealing with excerpts and producing different types of texts; acquisition of different presentation techniques and introduction to the structure of introductory seminar courses and seminars; visits to library and archive	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The acquisition of key qualifications needed for the successful completion of pro-seminars and seminars; the acquisition of communicative and presentational competencies, knowledge and practical use of subject-specific working methods as well as the fundamental rules of academic work		
	<b>Prerequisites:</b> none		

6.	<b>Elective module: Fundamentals of Austrian History</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Basics I Austrian History</b> Acquisition of fundamental knowledge in Austrian History in the European context (developments, most important events, interpretation)	2	3.75
b.	<b>VO Basics II Austrian History</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of Austrian history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of orientational and overview knowledge of Austrian History through the main issues and guidelines		
	<b>Prerequisites:</b> none		

7.	<b>Elective module: Empirical European Ethnology</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Field research</b> Theory and practice of field research in ethnology; reflexivity and ethics; ethnographic writing; gender perspective; reflexivity and ethics; ethnographic writing; gender perspective; methodology; development of exemplary research design	2	3.75
b.	<b>PS Field research</b> Individual elaboration of a field research project; exercise of ethnographic-cultural-scientific practice in exchanging experiences	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Introduction to the methodology of the History of Science and the theory of qualitative field research; key qualifications: autonomous work on a field research project, technical and theoretical conditions of field research and the adoption of ethical guidelines and the development of a high level of awareness of one's own actions and methodological ability and the awareness of the problems of resources		
	<b>Prerequisites:</b> none		

8.	<b>Elective module: Aesthetics and the Philosophy of Art</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Aesthetics and Philosophy of Art</b> Introduction to the concepts, methods, issues and theories of aesthetics and philosophy of art	2	3.5
b.	<b>SE Aesthetics and Philosophy of Art</b> Course to selected issues and theories of aesthetics and philosophy of art	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Knowledge of the concepts, methods, issues and theories of the aesthetics and philosophy of art; the ability to analyse these contents, to relate them to each other and to question autonomously and to develop further		
	<b>Prerequisites:</b> none		

9.	<b>Elective module: Introduction to Women and Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO Women and Gender Studies</b> Historical overview of the beginnings and developments of women and gender studies; conveyance of central concepts and principles of critical gender research. Gender as relational category is to be examined depending on further societal differentiation characteristics.	2	3.75
b.	<b>VU Women's History – Gender History</b> Based on selected topics from the fields of women and/or gender studies, different source materials and/or texts are analysed and critically discussed.	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	Students acquire a basic knowledge of current Women's and Gender Research as well as an overview of the basic findings of critical Gender Research.		

	<b>Prerequisites:</b> none
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<b>10.</b>	<b>Elective module: Fundamentals of the History of the Middle Ages</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Basics I: The Middle Ages</b> Overview of the most important basic data, subjects and guidelines and/or results of the Middle Ages, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
<b>b.</b>	<b>VO Basics II: The Middle Ages</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of the Middle Ages, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of orientational and overview knowledge in the core area of the History of the Middle Ages based on the main issues and guidelines		
	<b>Prerequisites:</b> none		

## § 6 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. SL Harmony (compulsory module 8 lit. a/2 SST/4 ECTS-Credits)
  2. SL Counterpoint (compulsory module 8 lit. b/2 SST/3.5 ECTS- Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's theses as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

## § 7 Bachelor's Thesis

- (1) A bachelor's thesis with a total of 15 ECTS-Credits is to be completed.
- (2) The bachelor's thesis is to be completed within courses using continuous assessment from the compulsory modules 3 to 13, and is supervised by the relevant course lecturer. The performance of the bachelor's thesis is to be delivered in addition to the relevant bachelor's thesis course.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## § 8 Examination Regulations

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations.

- (2) Course examinations are:
1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
  2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.
  3. In terms of assessment of performance of the elective modules 1 (Artistic Practice I), 2 (Artistic Practice II) and 3 (Artistic Practice III) successful completion has to be nominated as “successfully completed”, and unsuccessful completion has to be nominated as “unsuccessfully completed”.

## **§ 9 Academic Degree**

Graduates of the Bachelor's Programme in Music Science are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 10 Validity and Effect**

- (1) The curriculum is effective as of 1 October 2010.
- (2) § 5 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, is effective as of 1 October 2011 and applies to all students.
- (3) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 447, ceases to be effective at the end of 30 September 2014.
- (5) § 10 para. 4 ceases to be effective after 30 September 2014.
- (6) § 6, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 447, ceases to be effective after 31 December 2015.

## **§ 11 Transitory Provisions**

- (1) Regular students who have commenced the Diploma Programme in Music Science at the University of Innsbruck before 1 October 2010 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in Music Science is not completed within the specified time then the current curriculum of the Bachelor's Programme in Music Science will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Music Science at any time on a voluntary basis.