

Note:

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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Re-issue 2022

Curriculum for the
Bachelor's Programme Music Studies
at the Faculty of Philosophy and History at the University of Innsbruck

§ 1 Qualification profile

- (1) The Bachelor's Programme Music Studies is allocated to the group of the Humanities and Cultural Studies.
- (2) Graduates of the bachelor's programme have basic knowledge in all sub-areas of the discipline of music studies, whereby the focus lies on the area of historical music studies. Graduates are able to independently obtain and assess subject-specific information. They are able to adapt scientific findings for professional practice. They are guided to a targeted reflection of their own culturally shaped personal approach, which is a prerequisite for the critical evaluation of music and statements about music. Furthermore, they acquire the competence to process scientific findings in a generally understandable form and to communicate them orally and in writing, to work bibliographically and documentarily as well as to deal with the technical media necessary for the communication of scientific facts and findings.
- (3) Possible professional fields of graduates:
 1. music collections and music-related documentation facilities of all kinds (libraries, archives, museums, music information centres),
 2. media (radio, television, print media, internet),
 3. cultural management (event and mediation management)
 4. dramaturgy,
 5. cultural industry (publishing houses, recording industry),
 6. cultural administration and cultural policy

§ 2 Scope and duration

The Bachelor's Programme Music Studies covers 180 ECTS-Credits. This corresponds to a duration of the study programme of six semesters. One ECTS-Credit corresponds to a workload of 25 hours.

§ 3 Types of courses and maximum number of participants per course

- (1) Courses with continuous performance assessment:
 1. **Lectures (VO)** are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.
 2. **Studies induction and orientation courses (SL)** provide an overview of the main contents of the programme and its structure so that students have an objective basis to assess their decision to pursue the respective field of study. Maximum number of participants: 30.

(2) Courses with continuous performance assessment:

1. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. No maximum number of students per course.
2. **Introductory seminars** (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
3. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
4. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of students per course: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, the places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterium in no. 1 does not suffice, then first students who take this course as part of a compulsory module and secondly students for whom this course is part of an elective module are given a place.
3. If the criteria in no. 1 and no. 2 do not suffice to regulate the admission, then the available places are drawn at random.

§ 5 Compulsory and elective modules

(1) The following compulsory modules covering altogether 124 ECTS-Credits are to be passed:

1.	Compulsory Module: Introduction to Historical, Systematic and Ethnological Music Research	h	ECTS-Credits
a.	SL Introduction to Historical and Systematic Musicology Basic knowledge of the subject music smatter and methodology in historical and systematic music studies	4	10
b.	SL Introduction to the Ethnology of Music Basic knowledge of the subject matter and methodology in the ethnology of music.	2	5
c.	VU Acoustics and Organology Basic knowledge of the physical fundamentals of sound and sound production	2	2
	Total	8	17
	Learning Outcomes: The students are familiar with the working techniques and methods in historical and systematic musicology as well as the related basic concepts and theories and the physical foundations of musicology.		
	Prerequisites: none		

2.	Compulsory Module: Musical Composition and Music Analysis	h	ECTS-Credits
a.	VU Musical Composition I Overview of the theory of composition in the context of the development of composition against the background of general cultural history	2	5

b.	VU Musical Composition II Overview of the theory of composition in the context of the development of composition against the background of general cultural history	2	5
c.	PS Music Analysis Fundamentals and methods for analysing music	2	2
	Total	6	12
Learning Outcomes: The students know the basics of composition and form and are able to classify them historically. They are able to analytically grasp the basic compositional characteristics of music from different epochs.			
Prerequisites: none			

3.	Compulsory Module: Epochs of Musical History I	h	ECTS-Credits
a.	VO Epochs I Epochs of Musical History I: Antiquity and the Middle Ages	2	5
b.	PS Epochs I Complementary discussion of the topics dealt with in the lecture	2	5
	Total	4	10
Learning Outcomes: The students have a comprehensive factual knowledge, repertoire knowledge and an advanced understanding of the music of Antiquity and the Middle Ages.			
Prerequisites: none			

4.	Compulsory Module: Epochs of Musical History II	h	ECTS-Credits
a.	VO Epochs II Epochs of Musical History II: 16 th and 17 th century	2	5
b.	PS Epochs II Complementary discussion of the topics dealt with in the lecture	2	5
	Total	4	10
Learning Outcomes: The students have a comprehensive factual knowledge, repertoire knowledge and an advanced understanding of the music of the 16 th and 17 th century.			
Prerequisites: none			

5.	Compulsory Module: Epochs of Musical History III	h	ECTS-Credits
a.	VO Epochs III Epochs of Musical History III: 18 th and 19 th century	2	5
b.	PS Epochs III Complementary discussion of the topics dealt with in the lecture	2	5
	Total	4	10

	Learning Outcomes: The students have a comprehensive factual knowledge, repertoire knowledge and an advanced understanding of the music of the 18 th and 19 th century.
	Prerequisites: none

6.	Compulsory Module: Epochs of Musical History IV	h	ECTS-Credits
a.	VO Epochs IV Epochs of Musical History IV: 20 th century	2	5
b.	PS Epochs IV Complementary discussion of the topics dealt with in the lecture	2	5
	Total	4	10
	Learning Outcomes: The students have a comprehensive factual knowledge, repertoire knowledge and an advanced understanding of the music of the 20 th century.		
	Prerequisites: none		

7.	Compulsory Module: Ethnology of Music	h	ECTS-Credits
a.	VO Global Music Cultures Selected large-scale musical cultures are introduced and contents and problems relating to musical ethnology of these regions are dealt with.	2	5
b.	PS Global Music Cultures Complementary discussion of the topics dealt with in the lecture	2	5
c.	UE Methods of Field Research Organisation, planning and implementation of field research. interview technique, basic knowledge of methods and recording technique	4	10
	Total	8	20
	Learning Outcomes: The students have fundamental knowledge of selected musical cultures outside of Europe and about the method of field research.		
	Prerequisites: none		

8.	Compulsory Module: History of Jazz and Popular Music	h	ECTS-Credits
a.	VU Introduction to Popular Music Research Basic knowledge of the subject matter and methodology of popular music research	2	5
b.	VO History of Jazz and Popular Music Overview of the history and development of popular music and in-depth look at specific music genres, especially in the field of jazz and rock	2	5
c.	PS Popular Music Complementary discussion of the topics dealt with in the lecture with an exercise character	2	5
	Total	6	15

	Learning Outcomes: Students have a comprehensive factual knowledge and an advanced understanding of essential areas of popular music, especially of jazz, rock and pop music as well as about the methods of popular music research.
	Prerequisites: none

9.	Compulsory Module: Music and Media	h	ECTS-Credits
a.	VU Editorial Practice Basics and techniques of music editing	2	5
b.	VU Digital Methods in Musicology Fundamentals and techniques in digital musicology	2	5
	Total	4	10
	Learning Outcomes: The students have basic knowledge of the techniques of music editing and digital musicology.		
	Prerequisites: none		

10.	Compulsory Module: Seminars in Musical History and Comparative Systematics	h	ECTS-Credits
a.	SE Seminar in Musical History Special sub-areas from the field of music history	2	5
b.	SE Seminar in Comparative Systematics Special sub-areas from the field of comparative-systematic musicology	2	5
	Total	4	10
	Learning Outcomes: The students have in-depth knowledge in special sub-areas and topics in historical and comparative-systematic musicology.		
	Prerequisites: At least eight compulsory modules must have been passed.		

(2) Elective modules covering altogether 40 ECTS-Credits are to be passed.

Instead of the elective modules Interdisciplinary Skills (EM 5) and Individual Choice of Specialisation (EM 6), a Minor (30 ECTS-Credits) may be passed, providing the availability of places. Minors are fixed modules covering 30 ECTS-Credits. They are announced in the University of Innsbruck Bulletin.

1.	Elective Module: Artistic Practice I and II	h	ECTS-Credits
a.	UE Artistic Practice I Introductory practice in artistic-practical skills, such as ear training, playing instruments, playing from the score, singing, choral practice, ensemble playing or ensemble conducting (no individual lessons)	1	1
b.	UE Artistic Practice II Practice in artistic-practical skills, such as ear training, playing instruments, playing from the score, singing, choir practice, ensemble playing or ensemble conducting (no individual lessons)	1	1
	Total	2	2

	Learning Outcomes: The students have knowledge of the methods of listening to music, in the playing of scores as well as in individual musical-practical areas of playing instruments and singing.
	Prerequisites: positively passed compulsory module 2 (Musical Composition and Analysis)

2.	Elective Module: Artistic Practice III	h	ECTS-Credits
	UE Artistic Practice III Practice in artistic-practical skills, such as ear training, playing instruments, playing from the score, singing, choir practice, ensemble playing or ensemble conducting (no individual lessons)	2	2
	Total	2	2
	Learning Outcomes: The students have knowledge of the methods of listening to music, in the playing of scores as well as in individual musical-practical areas of playing instruments and singing.		
	Prerequisites: positively passed compulsory module 2 (Musical Composition and Analysis)		

3.	Elective Module: Applied Musicology	h	ECTS-Credits
	UE Music Education Exercise in writing concert programmes, reviews and exhibition texts.	2	5
	Total	2	5
	Learning Outcomes: Students have the competence to communicate musicological content to the public.		
	Prerequisites: At least eight compulsory modules must have been passed.		

4.	Elective Module: Introduction to Women and Gender Studies	h	ECTS-Credits
a.	VO An Overview of Women and Gender Studies The students are offered a historical overview of the beginnings and developments in women's and gender studies. Central concepts and guiding principles of critical gender studies are taught. Gender as a relational category is examined in relation to other social differentiation features.	2	5
b.	VU Women's History – Gender History On the basis of selected thematic complexes from the fields of women's and/or gender studies, various source materials and/or texts are analysed and critically discussed.	2	5
	Total	4	10
	Learning Outcomes: Students acquire basic knowledge of current women's and gender studies as well as an overview of fundamental findings in critical gender studies.		
	Prerequisites: none		

5.	Elective Module: Interdisciplinary Skills	h	ECTS-Credits
	Courses covering 10 ECTS-Credits may be freely selected from the curricula of the bachelor's and/or diploma programmes offered at the University of Innsbruck.	-	10
	Total	-	10
	Learning Outcomes: Acquisition of additional and in-depth competences and skills from other scientific disciplines.		
	Prerequisites: The prerequisites specified by the respective curricula must be met.		

6. Individual Choice of Specialisation (max. 20 ECTS-Credits)

For individual specialisation, modules from the curricula of the bachelor's and/or diploma programmes (incl. of this bachelor's programme) offered at the University of Innsbruck acc. to §54 par. 1 Universities Act covering a maximum of 20 ECTS-Credits may be freely selected. The prerequisites specified by the respective curricula must be met.

§ 6 Studies Induction and Orientation Stage

- (1) Within the scope of the Studies Induction and Orientation Stage, to be completed in the first semester, the following course examination is to be passed.
 1. SL Introduction to Historic and Systematic Musicology (CM 1 lit. a/4 h/10 ECTS-Credits)
 2. SL Introduction to the Ethnology of Music (CM 1 lit. b/2 h/5 ECTS-Credits)
- (2) The successful passing of all examinations in the Studies Induction and Orientation Stage entitles to pass all further courses and examinations as well as to writing the Bachelor's Thesis.
- (3) Before the Studies and Orientation Stage has been completed, courses covering a maximum of 15 ECTS-Credits may be passed. The prerequisites specified by the respective curricula must be met.

§ 7 Bachelor's Thesis

- (1) In the Bachelor's Programme Music Studies, a Bachelor's Thesis corresponding to 16 ECTS-Credits is to be written.
- (2) The Bachelor's Thesis must be written within the scope of courses with continuous performance assessment from the compulsory modules 3 to 8 and 10 and are supervised by the respective course lecturer. The Bachelor's Thesis must be written in addition to the course within the scope of which it is written.
- (3) The Bachelor's Thesis is to be handed in in writing as well as in the electronic form specific by the Director of Studies.

§ 8 Examination regulations

- (1) The performance of a module (module examination) is based on course examinations.
- (2) Course examinations are:
 1. examinations that assess the knowledge and skills covered in an individual lecture or course of the studies induction and orientation stage and in which the performance assessment is based on a single examination at the end of the course. The course instructor has to define and announce the examination method (written and/or oral) before the start of the course.
 2. courses with continuous assessment, for which course assessment is based on regular written and/or oral contributions by participants. The course instructor has to define and announce the evaluation criteria before the start of the course.

3. Positive evaluation of elective modules 1 (Artistic Practice I and II) and 2 (Artistic Practice III) and 2 (Artistic Practice III) reads “successfully completed”, negative evaluation “unsuccessfully completed”).

§ 9 Academic degree

Graduates of the Bachelor’s Programme Music Studies receive the academic degree “Bachelor of Arts”, abbreviated “BA”.

§ 10 Coming into force and ceasing to be in force

This curriculum (re-enactment 2022) comes into force on 1 October 2022.

§ 11 Transitional provisions

- (1) This curriculum (curriculum 2022) applies to all students commencing the study programme as of the 2022/23 winter semester.
- (2) Regular students, who have started the Bachelor’s Programme Music Studies, University of Innsbruck Bulletin of 23 June 2010, Issue 39, No. 324 (in the following referred to as curriculum 2010) before 1 October 2022, are entitled from this point in time to finish this study programme (curriculum 2010) within a maximum of eight semesters.
- (3) If the bachelor’s programme (curriculum 2010) is not finished in time, the students are subject to the curriculum for the Bachelor’s Programme Music Studies (curriculum 2022), published in the University of Innsbruck Bulletin of 28 June 2022, Issue 58, No. 610. Furthermore, the students are entitled to subject to the curriculum for the Bachelor’s Programme Music Studies (curriculum 2022), published in the University of Innsbruck Bulletin of 28 June 2022, Issue 58, No. 610 on a voluntary basis at any time.
- (4) Corresponding lists of equivalence are to be published in the university bulletin by the Director of Studies.