

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Original version** published in the University of Innsbruck Bulletin of 8 April 2009, Issue 56, No. 234

**Amendment** published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446

**Amendment** published in the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No 491

**Amendment** published in the University of Innsbruck Bulletin of 18 June 2015, Issue 66, No. 494

**Amendment** published in the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 370

## **Complete version as of 1 October 2016**

### Curriculum for the **Bachelor's Programme Art History** at the Faculty of Humanities 1, University of Innsbruck

#### **§ 1 Profile**

- (1) The Bachelor's Programme Art History is grouped among the Humanities and Cultural Sciences.
- (2) Art History is an object science that mainly uses the methods of Humanities. The skills provided in the bachelor's programme comprise complementary knowledge on development of art (throughout all eras and genres, including their historical environment, the circumstances of origin, functions etc.) on the one hand and diverse methodology of Art History (History and Theory of Art Science) as well as History of Art in practice on the other hand. Apart from basic factual knowledge, the study programme also offers a sound basis for specialised problem-solving skills.
- (3) The bachelor's programme is a qualification for fields of occupation in arts and culture (museums, expositions, preservation of historical monuments etc.), education, the media sector as well as politics and business (tourism, cultural management etc.)
- (4) The bachelor's programme offers scientific education and vocation preparation in the fields mentioned before, and it qualifies for the Master's Programme Art History or other master's programmes in humanities, social or cultural sciences.

#### **§ 2 Scope and duration**

The Bachelor's Programme Art History covers 180 ECTS-Credits and has a duration of six semesters.

#### **§ 3 Types of courses and maximum number of participants**

- (1) Courses without continuous performance assessment:
  1. **Lectures** (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants

2. **Studies orientation courses (SL)** provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Compulsory attendance. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
1. **Lectures with practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. No maximum number of participants
  2. **Introductory seminars (PS)** introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 24
  3. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 24
  4. **Excursions (EX)**, conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 24
  5. **Excursions with practical elements (EU)**, conducted outside the premises of the university, serve to demonstrate and deepen course contents through practical experience with concrete scientific tasks. Maximum number of participants: 24

#### § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.
3. If the criteria in Z 1 and 2 do not suffice, the available places are drawn by random.

#### § 5 Compulsory and elective modules

(1) The following compulsory modules amounting to altogether 147.5 ECTS-Credits must be passed:

1.	Compulsory Module: Introduction to Art History	h	ECTS-Credits
a.	<b>VO Basic Knowledge</b> Basic knowledge of matter and methodology of Art History	2	5
b.	<b>SL Basic Knowledge of Art Historical Practice</b> Basic knowledge of scientific instruments of the discipline Art History	2	5
c.	<b>SL Fundamental Approach to Artifact</b> Basic knowledge of the scientific examination facing the original	1	2.5
	<b>Total</b>	<b>5</b>	<b>12.5</b>
	<b>Learning Outcomes:</b> Students possess an insight into Art History and are aware of following compulsory and elective modules.		
	<b>Prerequisites:</b> none		

2.	Compulsory Module: Epochs of Art History I	h	ECTS-Credits
	<b>VO Epochs I</b> Periods of Art History I: late Antiquity, Byzantium and early Middle Ages (architecture, sculpture, painting, arts & crafts)	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the art of late Antiquity, of the Early Middle Ages and of Byzantine art.			
<b>Prerequisites:</b> none			

3.	Compulsory Module: Epochs of Art History II–III	h	ECTS-Credits
a.	<b>VO Epochs II</b> Periods of Art History II: High Middle Ages (architecture, sculpture, painting, arts & crafts)	2	5
b.	<b>VO Epochs III</b> Periods of Art History III: Late Middle Ages – early Renaissance (architecture, sculpture, painting, arts & crafts)	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the High and Late Middle Ages.			
<b>Prerequisites:</b> none			

4.	Compulsory Module: Epochs of Art History IV–V	h	ECTS-Credits
a.	<b>VO Epochs IV</b> Periods of Art History IV: High Renaissance – Mannerism (architecture, sculpture, painting, art & crafts)	2	5
b.	<b>VO Epochs V</b> Periods of Art History V: Baroque and Rococo (architecture, sculpture, painting, arts & crafts)	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the Early Modern Age (High Renaissance to Rococo).			
<b>Prerequisites:</b> none			

5.	Compulsory Module: Epochs of Art History VI–VII	h	ECTS-Credits
a.	<b>VO Epochs VI</b> Periods of Art History VI: 19 <sup>th</sup> century (architecture, sculpture, painting, arts & crafts)	2	5

<b>b.</b>	<b>VO Epochs VII</b> Periods of Art History VII: 20 <sup>th</sup> /21 <sup>st</sup> century (architecture, visual arts)	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the art of Neoclassicism to today.		
	<b>Prerequisites:</b> none		

<b>6.</b>	<b>Compulsory Module: Epochs of Art History – Advanced I</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>PS Epochs A: Medieval Art History</b> In-depth study of the topics dealt with in the lectures of Epochs I - III	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the development of the epochs of Art History.		
	<b>Prerequisites:</b> none		

<b>7.</b>	<b>Compulsory Module: Epochs of Art History – Advanced II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>PS Epochs B: Art History of the Early Modern Period (High Renaissance to Rococo)</b> In-depth study of the topics dealt with in the lectures of Epochs IV–V	2	5
<b>b.</b>	<b>PS Epochs C: Art History from Classicism to the Present</b> In-depth study of the topics dealt with in the lectures of Epochs VI–VII	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> The students possess a wide factual knowledge and an advanced understanding of the development of the epochs of Art History.		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Compulsory Module: Painting, Graphics and the New Media I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genre I</b> Basic problems of painting, graphics and the new media I	2	5
<b>b.</b>	<b>SE Genre I</b> Specific questions in painting and graphics I	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students grasp the basic problems of the two dimensional presentations of three dimensional reality and are able to present these in an adequate way.		
	<b>Prerequisites:</b> none		

<b>9.</b>	<b>Compulsory Module: Painting, Graphics and the New Media II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genre II</b> Basic problems of painting, graphics and the new media	2	5
<b>b.</b>	<b>SE Genre II</b> Specific questions in painting and graphics II	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students grasp the basic problems of the two dimensional presentations of three dimensional reality and are able to present these in an adequate way.			
<b>Prerequisites:</b> none			

<b>10.</b>	<b>Compulsory Module: Architecture I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genre III</b> History of forms and functions of architecture I	2	5
<b>b.</b>	<b>SE Genre III</b> Complementary examination of theory and practice of architecture I	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students grasp the main problem of the built world both as an opportunity and limit to art.			
<b>Prerequisites:</b> none			

<b>11.</b>	<b>Compulsory Module: Architecture II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genre IV</b> History of forms and functions of architecture II	2	5
<b>b.</b>	<b>SE Genre IV</b> Complementary examination of theory and practice of architecture II	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students grasp the main problems of the built world both as an opportunity and limit to art.			
<b>Prerequisites:</b> none			

<b>12.</b>	<b>Compulsory Module: Sculpture and Applied Art</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Genre V</b> Basic issues of sculptures and applied art	2	5
<b>b.</b>	<b>SE Genre V</b> History and techniques of plastic design	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>

	<b>Learning Outcomes:</b> Students grasp the possibilities of three dimensional design.
	<b>Prerequisites:</b> none

13.	Compulsory Module: Excursion: Art History I	h	ECTS-Credits
	<b>EX Small Excursion</b> Study of original works of art in their context – Art as „setting in life“	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Learning Outcomes:</b> Students examine and complete their acquired knowledge using original works of art in situ while training the social skills that equip them for teamwork.		
	<b>Prerequisites:</b> none		

14.	Compulsory Module: Excursion: Art History II	h	ECTS-Credits
	<b>EX Big Excursion</b> Study of originals in the context – Art as „setting in life“	7	10
	<b>Total</b>	<b>7</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students examine and complete their theoretically acquired knowledge by studying works of art and buildings in their original setting.		
	<b>Prerequisites:</b> none		

15.	Compulsory Module: Application of Art History	h	ECTS-Credits
<b>a.</b>	<b>EU Application of Art History I</b> Preparation for professional practice (arts techniques, restoration, conservation, making of inventories, museology, presentation, organisation, art market etc.)	2	5
<b>b.</b>	<b>EU Application of Art History II</b> Interdisciplinary examination of the material character and historic significance of works of art (special issues of art techniques, material analysis, natural-scientific diagnoses, restoration, conservation, inventory making, presentation etc.)	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students are able to apply Art History as an object science in practice.		
	<b>Prerequisites:</b> none		

16.	Compulsory Module: Interdisciplinary Skills	h	ECTS-Credits
	Courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor and/or Diploma Programmes at the University of Innsbruck.	-	10
	<b>Total</b>	-	<b>10</b>
	<b>Learning Outcomes:</b> This module aims at expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

(2) Elective modules amounting to 20 ECTS-Credits must be passed:

1.	Elective Module: Fundamentals of the Middle Ages	h	ECTS-Credits
	<b>VO Fundamentals of the Middle Ages</b> Overview of the most important basic data, subjects and guidelines and/or events of the Middle Ages, in-depth knowledge with concrete examples, relativisation of traditional master narratives	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning Outcomes:</b> Acquisition of basic knowledge and an overview of the history of the Middle Ages based on main issues and guidelines		
	<b>Prerequisites:</b> none		

2.	Elective Module: Fundamentals of the History of Modern Times	h	ECTS-Credits
	<b>VO Fundamentals of the History of Modern Times</b> Overview of the most important basic data, subjects and guidelines and/or events of the Modern Times, in-depth knowledge with concrete examples, relativisation of traditional master narratives	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning Outcomes:</b> Acquisition of basic knowledge and an overview of the history of the Modern Times based on main issues and guidelines		
	<b>Prerequisites:</b> none		

3.	Elective Module: Fundamentals of Economic and Social History	h	ECTS-Credits
	<b>VO Fundamentals of Economic and Social History</b> Overview of the most important basic data, subjects and guidelines and/or events in economic and social history, in-depth knowledge with concrete examples, relativisation of traditional master narratives	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>

	<b>Learning Outcomes:</b> Acquisition of basic knowledge and an overview of economic and social history based on main issues and guidelines
	<b>Prerequisites:</b> none

4.	Elective Module: Fundamentals of Austrian History	h	ECTS-Credits
	<b>VO Fundamentals of Austrian History</b> Overview of the most important basic data, subjects and guidelines and/or events in Austrian history, in-depth knowledge with concrete examples, relativisation of traditional master narratives	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning Outcomes:</b> Acquisition of basic knowledge and an overview of Austrian history based on main issues and guidelines		
	<b>Prerequisites:</b> none		

5.	Elective Module: Fundamentals of Contemporary History	h	ECTS-Credits
	<b>VO Fundamentals of Contemporary History</b> Overview of the most important basic data, subjects and guidelines and/or events of contemporary history, in-depth knowledge with concrete examples, relativisation of traditional master narratives	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning Outcomes:</b> Acquisition of basic knowledge and an overview of contemporary history based on main issues and guidelines		
	<b>Prerequisites:</b> none		

6.	Elective Module: Women and Gender Studies	h	ECTS-Credits
a.	<b>VO An Overview of Women and Gender Studies</b> Historical overview of the beginnings and developments of women and gender studies; conveyance of central concepts and principles of critical gender research. Gender is examined as relational category in its dependence to other societal differentiation characteristics.	2	5
b.	<b>VU Women's History – Gender History</b> Based on selected topics from the fields of women and/or gender studies, different source materials and/or texts are analysed and critically discussed.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students acquire a basic knowledge of current Women's and Gender Research as well as an overview of the basic findings of critical Gender Research.		
	<b>Prerequisites:</b> none		



## **7. Individual choice of specialisation** (maximum of 20 ECTS-Credits)

For individual specialisation modules of the curricula of the bachelor and/or diploma programmes of the University of Innsbruck corresponding to 20 ECTS-Credits can be freely chosen according to §54 par. 1 of the Universities Act. The prerequisites specified by the respective curricula must be met.

## **§ 6 Studies induction and orientation stage**

- (1) Within the scope of the studies induction and orientation stage, which takes place in the first semester, the following course examinations must be passed:
  1. SL Basic Knowledge of Art Historical Practice (CM 1 lit. b/2 hrs./5 ECTS-Credits),
  2. SL Fundamental Approach to Artifact (CM 1 lit. c/1 h/2.5 ECTS-Credits),
  3. VO Basic Knowledge (CM 1 lit. a/2 hrs./5 ECTS-Credits).
- (2) Successful passing of all exams of the Studies Induction and Orientation Stage entitles to passing all further courses and examinations as well as to writing the Bachelor's Thesis.
- (3) Before successful completion of the Studies Induction and Orientation Stage courses amounting to 17.5 ECTS-Credits may be passed. The requirements specified in the curriculum must be met.

## **§ 7 Bachelor's Thesis**

- (1) A bachelor's thesis amounting to a total of 12.5 ECTS-Credits is to be completed.
- (2) The bachelor's thesis is to be completed within courses using continuous assessment from the compulsory modules 6 to 12, and is supervised by the relevant course lecturer. The performance of the bachelor's thesis is to be delivered in addition to the relevant bachelor's thesis course.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## **§ 8 Examination regulations**

The assessment of the performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

## **§ 9 Academic degree**

Graduates of the Bachelor's Programme Art History are awarded the academic degree "Bachelor of Arts", abbreviated "BA".

## **§ 10 Coming into force**

- (1) The curriculum is effective as of 1 October 2009.

- (2) §§ 6, 5 and 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, is effective as of 1 October 2011 and applies to all students.
- (3) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, ceases to be effective at the end of 30 September 2014.
- (5) § 10 para. 4 ceases to be effective after 30 September 2014.
- (6) § 6, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 446, ceases to be effective after 31 December 2015.
- (7) The changes of the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 66, No. 494 are effective as of 1 October 2015 and are to be applied to all students.
- (8) § 6 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 370 comes into force on 1 October 2016 and is to be applied to all students commencing their study programme as of the 2016/2017 winter semester and to all students, who have not yet passed the courses of the studies induction and orientation stage according to the previous regulations.
- (9) § 8 no. 1 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 370 comes into force on 1 October 2016 and is to be applied to all students.

## **§ 11 Transitional provisions**

- (1) Regular students who have commenced the Diploma Programme Art History at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 17 September 2001, Issue 71, No 834) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme Art History is not completed within the specified time then the current curriculum of the Bachelor's Programme Art History will apply. Students are entitled to change to the curriculum of the Bachelor's Programme Art History at any time on a voluntary basis.
- (3) Successfully passed elective modules based on the regulations of the curriculum of the Bachelor's Programme Art History published in the University of Innsbruck Bulletin of 8 April 2009, Issue 56, No. 234, in the version of the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No. 491 (in the following: curriculum 2009) count as elective modules for the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 66, No. 494 (in the following: curriculum 2015).
- (4) Elective modules of the curriculum 2015, which have the same contents or contain a course that has been passed acc. to the curriculum of 2009, may not be passed. A list of exclusion will be published on the website of the Faculty of Humanities 1.
- (5) An equivalence list will be published by the Director of Studies.
- (6) For students, who have started their study programme before the 2016/2017 winter semester, the limitation of ECTS-Credits that may be passed before completion of the studies induction and orientation stage according to §6 par. 3 in the version of the University of Innsbruck Bulletin of 2 May 2016, Issue 24, No. 370 is not to be applied before 30 November 2017. After that point in time more courses and examinations may only be taken after successful completion of the whole studies induction and orientation stage.

For the Curriculum-Committee:  
Dr. Dietrich Feil

For the Senate:  
Univ.-Prof. Dr. Ivo Hajnal

## Equivalence List

Positively assessed exams, taken as part of the Bachelor's Programme Art History at the University of Innsbruck (curriculum published in the version of the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No. 491) will be recognised as equal towards the exams of the curriculum published in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 66, No. 494 as follows:

<b>Curriculum in the version of the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No. 491</b>	<b>Curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 66, No. 494</b>
Compulsory Module 1a: VO Basic Knowledge (2 h/ 3.75 ECTS-Credits)	Compulsory Module 1a: VO Basic Knowledge (2 h/ 5 ECTS-Credits)
Compulsory Module 1b: SL Basic Knowledge of Art Historical Practice (2 h/3.75 ECTS-Credits)	Compulsory Module 1b: SL Basic Knowledge of Art Historical Practice (2 h / 5 ECTS-Credits)
Compulsory Module 1c: SL Fundamental Approach to Artifact (1 h/2.5 ECTS-Credits)	Compulsory Module 1c: SL Fundamental Approach to Artifact (1 h/2.5 ECTS-Credits)
Compulsory Module 2a: VO Epochs I: Late Antiquity, Byzantium and Early Middle Ages (2 h/3.75 ECTS-Credits)	Compulsory Module 2: VO Epochs I: Late Antiquity, Byzantium and Early Middle Ages (2 h/5 ECTS-Credits)
Compulsory Module 2b: PS Epochs I: Additional Discussion of Topics discussed in the lecture Epochs I (2 h/3.75 ECTS-Credits)	Compulsory Module 6: PS Epochs A: Medieval Art History (2 h/5 ECTS-Credits)
Compulsory Module 3a: VO Epochs II: High Middle Ages (2 h/3.75 ECTS-Credits)	Compulsory Module 3a: VO Epochs II: High Middle Ages (2 h/5 ECTS-Credits)
Compulsory Module 3b: PS Epochs II: Additional Discussion of Topics discussed in the lecture Epochs II (2 h/3.75 ECTS-Credits)	Compulsory Module 6: PS Medieval Art History (2 h / 5 ECTS-Credits)
Compulsory Module 4a: VO Epochs III: Late Middle Ages – Early Renaissance (2 h/3.75 ECTS-Credits)	Compulsory Module 3b: VO Epochs III: Late Middle Ages – Early Renaissance (2 h/5 ECTS-Credits)
Compulsory Module 4b: PS Epochs III: Additional Discussion of Topics discussed in the lecture Epochs III (2 h / 3.75 ECTS-Credits)	Compulsory Module 6: PS Epochs A: Medieval Art History (2 h/5 ECTS-Credits)
Compulsory Module 5a: VO Epochs IV: High Renaissance – Mannerism (2 h/3.75 ECTS-Credits)	Compulsory Module 4a: VO Epochs IV: High Renaissance – Mannerism (2 h/5 ECTS-Credits)
Compulsory Module 5b: PS Epochs IV: Additional Discussion of Topics discussed in the lecture Epochs IV (2 h/3.75 ECTS-Credits)	Compulsory Module 7a: PS Epochs B: Art History of the Early Modern Period (High Renaissance to Rococo) (2 h/5 ECTS-Credits)
Compulsory Module 6a: VO Epochs V: Baroque and Rococo (2 h /3.75 ECTS-Credits)	Compulsory Module 4b: VO Epochs V: Baroque and Rococo (2 h /5 ECTS-Credits)
Compulsory Module 6b: PS Epochs V: Additional Discussion of Topics discussed in the lecture Epochs V (2 h / 3.75 ECTS-Credits)	Compulsory Module 7a: PS Epochs B: Art History of the Early Modern Age (High Renaissance to Rococo) (2 h/5 ECTS-Credits)
Compulsory Module 7a: VO Epochs VI: 19th Century (2 h/3.75 ECTS-Credits)	Compulsory Module 5a: VO Epochs VI: 19th Century (2 h /5 ECTS-Credits)

Compulsory Module 7b: PS Epochs VI: Additional Discussion of Topics discussed in the lecture Epochs VI (2 h/3.75 ECTS-Credits)	Compulsory Module 7b: PS Epochs C: Art History from Classicism to the Present (2 h /5 ECTS-Credits)
Compulsory Module 8a: VO Epochs VII: 20 <sup>th</sup> /21 <sup>st</sup> Century (2 h /3.75 ECTS-Credits)	Compulsory Module 5b: VO Epochs VII: 20 <sup>th</sup> /21 <sup>st</sup> Century (2 h /5 ECTS-Credits)
Compulsory Module 8b: PS Epochs VII: Additional Discussion of Topics discussed in the lecture Epochs VII (2 h/3.75 ECTS-Credits)	Compulsory Module 7b: PS Epochs C: Art History from Classicism to the Present (2 h /5 ECTS-Credits)
Compulsory Module 9a: VO Basic Problems of Painting, Graphics and the New Media I (2 h/3.75 ECTS-Credits)	Compulsory Module 8a: VO Genre I Basic Problems of Painting, Graphics and the New Media I (2 h/5 ECTS-Credits)
Compulsory Module 9b: SE Specific Questions in Painting and Graphics I (2 h/3.75 ECTS-Credits)	Compulsory Module 8b: SE Genre I Specific Questions in Painting and Graphics I (2 h/5 ECTS-Credits)
Compulsory Module 10a: VO Basic Problems of Painting, Graphics and the New Media (2 h /3.75 ECTS-Credits)	Compulsory Module 9a: VO Genre II Basic Problems of Painting, Graphics and the New Media (2 h/5 ECTS-Credits)
Compulsory Module 10b: SE Specific Questions in Painting and Graphics II (2 h/3.75 ECTS-Credits)	Compulsory Module 9b: SE Genre II Specific Questions in Painting and Graphics II (2 h /5 ECTS-Credits)
Compulsory Module 11a: VO Genres III History of Forms and Functions of Architecture I (2 h/3.75 ECTS-Credits)	Compulsory Module 10a: VO Genre III History of Forms and Functions of Architecture I (2 h/5 ECTS-Credits)
Compulsory Module 11b: SE Genres III History of Forms and Functions of Architecture I (2 h/3,75 ECTS- Credits)	Compulsory Module 10b: SE Genre III Complementary Examination of Theory and Practice of Architecture I (2 h / 5 ECTS-Credits)
Compulsory Module 12a: VO Genres IV History of Forms and Functions of Architecture II (2 h /3.75 ECTS-Credits)	Compulsory Module 11a: VO Genre IV History of Forms and Functions of Architecture II (2 h/5 ECTS-Credits)
Compulsory Module 12b: SE Genres IV History of Forms and Functions of Architecture II (2 h/3.75 ECTS-Credits)	Compulsory Module 11b: SE Genre IV Complementary Examination of Theory and Practice of Architecture II (2 h /5 ECTS-Credits)
Compulsory Module 13a: VO Genres V Basic Issues of Sculptures and Applied Art (2 h/3.75 ECTS-Credits)	Compulsory Module 12a: VO Genre V Basic Issues of Sculptures and Applied Art (2 h/5 ECTS-Credits)
Compulsory Module 13b: SE Genres V History and Techniques of Plastic Design (2 h/3.75 ECTS-Credits)	Compulsory Module 12b: SE Genre V History and Techniques of Plastic Design (2 h/5 ECTS-Credits)
Compulsory Module 14: EX Small Excursion (4 h/7.5 ECTS-Credits)	Compulsory Module 13: EX Small Excursion (4 h/ 5 ECTS-AP)
Compulsory Module 15: EX Big Excursion (7 h/ 12.5 ECTS-Credits)	Compulsory Module 14: EX Big Excursion (7 h/10 ECTS-Credits)
Compulsory Module 16a: KO Application of Art History I (2 h/3.75 ECTS-Credits)	Compulsory Module 15a: EU Application of Art History I (2 h/5 ECTS-Credits)
Compulsory Module 16a: KO Application of Art History I (2 h/3.75 ECTS-Credits)	Compulsory Module 15b: EU Application of Art History II (2 h/5 ECTS-Credits)
Compulsory Module 16b: KO Application of Art History II (2 h/3.75 ECTS-Credits)	Compulsory Module 15a: EU Application of Art History I (2 h/5 ECTS-Credits)
Compulsory Module 16b: KO Application of Art History II (2 h/3.75 ECTS-Credits)	Compulsory Module 15b: EU Application of Art History II (2 h/5 ECTS-Credits)
Individual, positively assesses courses of the elective modules Interdisciplinary Skills	Compulsory Module 16: Interdisciplinary Skills/Individual Choice of Specialisation to a corresponding extent
Already successfully completed elective modules shall remain unaffected.	