

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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## **Complete version from 1 October 2014**

### **Curriculum for the Bachelor's Programme in Art History at the Faculty of Humanities 1, University of Innsbruck**

#### **§ 1 Profile**

- (1) The Bachelor's Programme in Art History is grouped among the Humanities and Cultural Sciences.
- (2) Art History is an object science that mainly uses the methods of Humanities. The skills provided in the bachelor's programme comprise complementary knowledge on development of art (throughout all eras and genres, including their historical environment, the circumstances of origin, functions etc.) on the one hand and diverse methodology of Art History (History and Theory of Art Science) as well as History of Art in practice on the other hand. Apart from basic factual knowledge, the study programme also offers a sound basis for specialised problem-solving skills.
- (3) The bachelor's programme is a qualification for fields of occupation in art and culture (museums, expositions, preservation of historical monuments etc.), education, the media sector as well as politics and business (tourism, cultural management etc.)
- (4) The bachelor's programme offers scientific education and vocation preparation in the fields mentioned before, and it qualifies for the Master's Programme in Art History or other master's programmes in humanities, social or cultural sciences.

#### **§ 2 Scope and duration**

The Bachelor's Programme in Art History covers 180 ECTS-Credits, with a duration of six semesters.

### § 3 Courses and numbers of participants

(1) Courses using continuous assessment:

1. **Lectures (VO)** deal with main and/or specific topics of science as well as relevant methods and opinions. No max. number of participants.
2. **Study orientation course (SL)** conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30

(2) Courses using continuous assessment:

1. **Lecture-practical courses (VU)** serve as systematic acquisition, implementation and specialisation of scientific contents. No max. number of participants
2. **Introductory seminars (PS)** are used to transfer basic knowledge of scientific work, as an introduction to scientific literature and in order to deal with exemplified problems of the discipline via presentations, discussions and written work or equivalent performance. Maximum number of participants: 30
3. **Seminars (SE)** are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
4. **Excursions (EX)** are used to illustrate and consolidate the subject in situ. Maximum number of participants: 30
5. **Practical courses (UE)** are used for scientifically founded transfer of skills and/or application of scientific knowledge and methods. Maximum number of participants: 30
6. **Conversation classes (KO)** are used for consolidation of opinions, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 30

### § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.
3. If the criteria in Z 1 and 2 do not suffice, the available places are drawn by random.

### § 5 Compulsory and elective modules

(1) The following compulsory modules, amounting to 127.5 ECTS-Credits are to be taken:

1.	Compulsory module: Introduction to Art History	h	ECTS-Credits
a.	<b>VO Basic Knowledge</b> Basic knowledge of matter and methodology of art history	2	3.75
b.	<b>SL Basic Knowledge of Art Historical Practice</b> Basic knowledge of scientific instruments of the discipline art history	2	3.75

<b>c.</b>	<b>SL Basic Knowledge: Fundamental Approach to Artefact</b> Basic knowledge of the scientific examination with the original	1	2.5
	<b>Total</b>	<b>5</b>	<b>10</b>
	<b>Objective:</b> Students possess an insight into Art History and are oriented to the later compulsory and elective modules.		
	<b>Prerequisites:</b> none		

<b>2.</b>	<b>Compulsory module: Periods of Art History I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs I</b> Periods of Art History I: late Antiquity, Byzantium and early Middle Ages (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs I</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of late Antiquity, of the Early Middle Ages and of Byzantine art.		
	<b>Prerequisites:</b> none		

<b>3.</b>	<b>Compulsory module: Periods of Art History II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs II</b> Periods of Art History II: High Medieval Art (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs II</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the High Middle Ages.		
	<b>Prerequisites:</b> none		

<b>4.</b>	<b>Compulsory module: Periods of Art History III</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs III</b> Periods of Art History III: late Middle Ages – early Renaissance (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs III</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75

	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the Late Middle and Early Renaissance.		
	<b>Prerequisites:</b> none		

<b>5.</b>	<b>Compulsory module: Periods of Art History IV</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs IV</b> Periods of Art History IV: High Renaissance – Mannerism (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs IV</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the High Renaissance and Mannerisms.		
	<b>Prerequisites:</b> none		

<b>6.</b>	<b>Compulsory module: Periods of Art History V</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs V</b> Periods of Art History V: Baroque and Rococo (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs V</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of high Baroque and Rococo		
	<b>Prerequisites:</b> none		

<b>7.</b>	<b>Compulsory module: Periods of Art History VI</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Epochs VI</b> Periods of Art History VI: 19 <sup>th</sup> century (Architecture, sculpture, painting, art handicraft)	2	3.75
<b>b.</b>	<b>PS Epochs VI</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>

	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the 19th century.
	<b>Prerequisites:</b> none

8.	Compulsory module: Periods of Art History VII	h	ECTS-Credits
a.	<b>VO Epochs VII</b> Periods of Art History VII: 20 <sup>th</sup> /21 <sup>st</sup> century (architecture, visual arts)	2	3.75
b.	<b>PS Epochs VII</b> Expanded knowledge and independent application of art-historical methods on examples referred to in the lecture	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> The students possess a wide factual knowledge and an advanced understanding of the art of the 20th/21st centuries.		
	<b>Prerequisites:</b> none		

9.	Compulsory module: Painting, Graphics and the New Media I	h	ECTS-Credits
a.	<b>VO Painting, Graphics and the New Media I</b> Basic problems of painting, graphics and new media I	2	3.75
b.	<b>SE Painting, Graphics and the New Media I</b> Individual issues of painting and graphics I	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students grasp the basic problems of the two dimensional presentations of three dimensional reality and possess the ability to present these in adequate form.		
	<b>Prerequisites:</b> none		

10.	Compulsory module: Painting, Graphics and the New Media II	h	ECTS-Credits
a.	<b>VO Painting, Graphics and the New Media II</b> Basic problems of painting, graphics and new media II	2	3.75
b.	<b>SE Painting, Graphics and the New Media II</b> Individual issues of painting and graphics II	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students grasp individual problems of the two dimensional presentations of three dimensional reality and possess the ability to present these in adequate form.		
	<b>Prerequisites:</b> none		

11.	Compulsory module: Architecture I	h	ECTS-Credits
a.	<b>VO Genres III</b> History of forms and functions of architecture I	2	3.75
b.	<b>SE Genres III</b> Complementary examination of theory and practice of architecture I	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students grasp the main problem of the built world both as an opportunity and limit to art.		
	<b>Prerequisites:</b> none		

12.	Compulsory module: Architecture II	h	ECTS-Credits
a.	<b>VO Genres IV</b> History of forms and functions of architecture II	2	3.75
b.	<b>SE Genres IV</b> Complementary examination of theory and practice of architecture II	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students grasp the main problems of the built world both as an opportunity and limit to art.		
	<b>Prerequisites:</b> none		

13.	Compulsory module: Sculpture and Applied Art	h	ECTS-Credits
a.	<b>VO Genres V</b> Basic issues of sculptures and applied art	2	3.75
b.	<b>SE Genres V</b> History and techniques of sculptural design	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students grasp the possibilities of three dimensional design		
	<b>Prerequisites:</b> none		

14.	Compulsory module: Excursion: Art History I	h	ECTS-Credits
	<b>EX Small Excursion</b> Study of originals in the context – Art as „setting in life“	4	7.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students examine and complete their acquired knowledge using original works of art in situ while training the social skills that equip them for teamwork.		
	<b>Prerequisites:</b> none		

15.	Compulsory module: Excursion: Art History II	h	ECTS-Credits
	<b>EX Big excursion</b> Study of originals in the context – Art as „setting in life“	7	12.5
	<b>Total</b>	<b>7</b>	<b>12.5</b>
	<b>Objective:</b> Students examine and complete their theoretically acquired knowledge using works of art and buildings in their original interdependent relationship.		
	<b>Prerequisites:</b> none		

16.	Compulsory module: Application of Art History	h	ECTS-Credits
a.	<b>KO Application of Art History I</b> Use with originals (general questions of art techniques, restoration, conservation, inventory, presentation etc.)	2	3.75
b.	<b>KO Application of Art History II</b> Interdisciplinary examination with the material condition and historical expression of artefacts (special issues of art techniques, material analysis, natural-scientific diagnoses, restoration, conservation, inventory, presentation etc.)	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students possess the competence to use Art History and Object Science practically.		
	<b>Prerequisites:</b> none		

(2) Elective modules with a total of 37.5 ECTS-Credits are to be taken:

1.	Elective module: Interdisciplinary Skills	h	ECTS-Credits
	A total of 7.5 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.	-	7.5
	<b>Total</b>	<b>-</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of additional and enhancing competences and skills for other scientific disciplines		
	<b>Prerequisites:</b> The prerequisites of the respective curricula do apply.		

<b>2.</b>	<b>Elective module: Periods of Archaeology VI</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Pre-Roman Italy and Early Rome</b> Imparting of firm basic knowledge and exemplary in-depth knowledge of the Pre-Roman Italy and Early Rome	2	3.75
<b>b.</b>	<b>VO The Roman Empire</b> Imparting of firm basic knowledge and exemplary in-depth knowledge of the Roman Empire	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of a well-founded basic knowledge and enhanced awareness of Pre-Roman Italy and the Roman Period up to late Antiquity		
	<b>Prerequisites:</b> none		

<b>3.</b>	<b>Elective module: Periods of Archaeology VIII</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Late Antiquity and the Early Middle Ages</b> Acquirement of firm basic knowledge and exemplary in-depth knowledge of the Late Antiquity and the Early Middle Ages	2	3.75
<b>b.</b>	<b>VO Medieval and Modern Archaeology</b> Acquirement of firm basic knowledge and exemplary in-depth knowledge of the Medieval and Modern Archaeology	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of a well-founded basic knowledge and enhanced awareness of Late Antiquity and the Early Middle Ages as well as of the archaeology of the Middle Ages and of Modern Times		
	<b>Prerequisites:</b> none		

<b>4.</b>	<b>Elective module: Introduction to the Study of History I: Working Methods</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Subject-Specific Working Methods</b> Teaching of a basic understanding of historical thinking; introduction of historical working methods; specific historical research methods; historical town walk; practical exercises; introduction to different historical publication forms and texts; quotations, citations and research via internet	2	3.75
<b>b.</b>	<b>UE General Scientific Research Methods</b> Training in basic skills and techniques of scientific working; practical exercises and examples of 'Guided Reading' and 'Guided Writing' - reading comprehension of texts, development of clear subjects and guiding questions for theses, dealing with excerpts and producing different types of texts; acquisition of different presentation techniques and introduction to the structure of introductory seminar courses and seminars; visits to library and archive	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>



	<p><b>Objective:</b> The acquisition of key qualifications needed for the successful completion of pro-seminars and seminars; the acquisition of communicative and presentational competencies, knowledge and practical use of subject-specific working methods as well as the fundamental rules of academic work</p>
	<p><b>Prerequisites:</b> none</p>

5.	<b>Elective module: Introduction to the Study of History II: Theories, Methods and History of the Historical Sciences</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<p><b>VO Methods and History of the Historical Sciences</b> What is history? Why (still) history? Historical culture and historical politics, scientific findings and concepts, theories, space – time – periodization; Who or what “makes” history? Current approaches of historical science with regard to gender aspects.</p>	2	3.75
<b>b.</b>	<p><b>VO Sources and Methods of the Historical Sciences</b> Introduction to sources and methods of historical sciences with regard to gender aspects: How does history become science? What are scientific methods? Language of sources – language of science, the different sources (written and non-written sources), source critics (with examples), objectivity and partisanship</p>	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Objective:</b> Insights into the conditionality of one’s own previous understanding of history and into the border limits set between an academic subject and a popular science and in the initial orientation of the sub-disciplines of the subject and its limits: an understanding of the scientific nature of the subject; develop an understanding of philosophical-historical issues; key qualification: methodological competence</p>		
	<p><b>Prerequisites:</b> none</p>		

6.	<b>Elective module: Fundamentals of the History of the Middle Ages</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<p><b>VO Basics I: The Middle Ages</b> Overview of the most important basic data, subjects and guidelines and/or results of the Middle Ages, in-depth knowledge with concrete examples, relativization of traditional master narratives</p>	2	3.75
<b>b.</b>	<p><b>VO Basics II: The Middle Ages</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of the Middle Ages, in-depth knowledge with concrete examples, relativization of traditional master narratives</p>	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Objective:</b> Acquisition of orientational and overview knowledge in the core area of the History of the Middle Ages based on the main issues and guidelines</p>		
	<p><b>Prerequisites:</b> none</p>		

<b>7.</b>	<b>Elective module: Fundamentals of the History of Modern Times</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Basics I Modern Times</b> Overview of the most important basic data, subjects and guidelines and/or results of modern history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
<b>b.</b>	<b>VO Basics II Modern Times</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of modern history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of orientational and overview knowledge of the History of Modern Times through the main issues and guidelines		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Elective module: Fundamentals of Contemporary History</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Fundamentals of Contemporary History I</b> Overview of the most important basic data, subjects and guidelines and/or results of contemporary history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
<b>b.</b>	<b>VO Fundamentals of Contemporary History II</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of contemporary history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of orientational and overview knowledge of the Contemporary History through the main issues and guidelines		
	<b>Prerequisites:</b> none		

<b>9.</b>	<b>Elective module: Fundamentals of Austrian History</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Basics I Austrian History</b> Acquisition of fundamental knowledge in Austrian History in the European context (developments, most important events, interpretation)	2	3.75
<b>b.</b>	<b>VO Basics II Austrian History</b> Advanced overview of the most important basic data, subjects and guidelines and/or results of Austrian history, in-depth knowledge with concrete examples, relativization of traditional master narratives	2	3.75

	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Acquisition of orientational and overview knowledge of Austrian History through the main issues and guidelines		
	<b>Prerequisites:</b> none		

<b>10.</b>	<b>Elective module: Aesthetics and the Philosophy of Art</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Aesthetics and Philosophy of Art</b> Introduction to the concepts, methods, issues and theories of aesthetics and philosophy of art	2	3.5
<b>b.</b>	<b>SE Aesthetics and Philosophy of Art</b> Course to selected issues and theories of aesthetics and philosophy of art	2	4
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Knowledge of the concepts, methods, issues and theories of the aesthetics and philosophy of art; the ability to analyse these contents, to relate them to each other and to question autonomously and to develop further		
	<b>Prerequisites:</b> none		

<b>11.</b>	<b>Elective module: Women and Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Women and Gender Studies</b> Historical overview of the beginnings and developments of women and gender studies; conveyance of central concepts and principles of critical gender research. Gender as relational category is to be examined depending on further societal differentiation characteristics.	2	3.75
<b>b.</b>	<b>VU Women's History – Gender History</b> Based on selected topics from the fields of women and/or gender studies, different source materials and/or texts are analysed and critically discussed.	2	3.75
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students acquire a basic knowledge of current Women's and Gender Research as well as an overview of the basic findings of critical Gender Research.		
	<b>Prerequisites:</b> none		

## § 6 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.

- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. SL Basic Knowledge of Art Historical Practice (compulsory module 1 lit. b/2 SST/3.75 ECTS-AP)
  2. SL Fundamental Approach to Artefact (compulsory module 1 lit. c/1 SST/2.5 ECTS-AP)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's theses as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

### **§ 7 Bachelor's Thesis**

- (1) A bachelor's thesis with a total of 15 ECTS-Credits is to be completed.
- (2) The bachelor's thesis is to be completed within courses using continuous assessment from the compulsory modules 2 to 13, and is supervised by the relevant course lecturer. The performance of the bachelor's thesis is to be delivered in addition to the relevant bachelor's thesis course.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

### **§ 8 Examination Regulations**

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

### **§ 9 Academic Degree**

Graduates of the Bachelor's Programme in Art History are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 10 Validity and Effect**

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 6, 5 and 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, is effective as of 1 October 2011 and applies to all students.
- (3) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 6 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 446, ceases to be effective at the end of 30 September 2014.
- (5) § 10 para. 4 ceases to be effective after 30 September 2014.
- (6) § 6, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 446, ceases to be effective after 31 December 2015.

## **§ 11 Transitory Provisions**

- (1) Regular students who have commenced the Diploma Programme in Art History at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 17 September 2001, Issue 71, No 834) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in Art History is not completed within the specified time then the current curriculum of the Bachelor's Programme in Art History will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Art History at any time on a voluntary basis.