

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Principal version** published in the University of Innsbruck Bulletin of 28 April 2009, Issue 79, No 272

**Modification** published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 453

**Modification** published in the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No 484

## **Complete version from 1 October 2014**

### Curriculum for the **Bachelor's Programme in Italian** at the Faculty of Humanities 2, University of Innsbruck

#### **§ 1 Profile and programme objectives**

- (1) The Bachelor's Programme in Italian is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The primary objective of the Bachelor's Programme in Italian is to convey excellent active Italian language skills. The study programme imparts in-depth knowledge of the language in terms of structures, functions and use, its history as well as varieties. Moreover, it introduces Italian literature and literary analysis and conveys basic knowledge of cultural, historical, political, economic, social and gender aspects.
- (3) Qualification profile: The Bachelor's Programme in Italian offers a wide range of career opportunities due to its subject-related and methodical competences. In training future specialists in Italian, apart from the transfer of profound expert knowledge and active written and oral language skills, the study programme emphasises on the development of key qualifications guaranteeing intellectual openness and methodical flexibility for practicing rapidly changing job profiles.

#### 1. Subject-specific skills

- a) Language-practical skills: The language training within the curriculum is focused on the guidelines of the Common European Frame of Reference: Learning, Teaching, Assessment (CEFR) (target level C1 based on CEFR). Based on the level of competences, suitable descriptors on CEFR have been developed for the individual curricular language proficiency courses. The descriptors help to explicitly determine the teaching and learning objectives for a foreign language, in addition to the base level. The objective of university language teaching in the field of skills and competences is sophisticated language proficiency which is oriented towards the descriptions on CEFR. University language skills features the command of the four skills in listening, speaking, reading and writing which are prerequisites for communicative skills, intercultural action and examination with texts and which are to be transferred in an integrated form. Oral and written language competence is to be developed and extended systematically and progressively in fields such as text reception, text production, special languages and transmission (mediation) in order to correspond to scientific and vocational education.

- b) Linguistic skills: These are the competences which acquire students by the synchronous and diachronic study of the structures and functions of the different fields of language in general and the foreign language studied in particular. Graduates of the Bachelor's Programme in Italian are able to analyse language on a system-linguistic basis and to reflect their situation-specific use (pragmatics, sociolinguistics). They understand the Italian language as a result of a varied historical development process. Due to their studies, graduates are able to apply the knowledge and skills acquired in terms of specific tasks.
  - c) Literary skills: These are the competences which enable a critically use of literary texts of the Italian language and cultural area, whereas the term „literary“ is broadly defined and thus also includes film, audio drama, comics or text music (e.g. musicals). Literary skills result from a differentiated language comprehension and also from a detailed knowledge of production conditions, historical-social contexts and traditions of literary work. These competences also include the ability to deal with the theories of literary consideration and to use literary methods exemplary and apply them to the analysis of concrete literary and non-literary texts.
  - d) Cultural-scientific skills: These competences result from the acquisition of knowledge in terms of the cultural, political, social, economic and gender-specific context of the Italian language in past and present. They also exist in the competence to critically deal with the issues concerning these language areas and to elaborate associated subjects according to scientific criteria.
  - e) Culture skills: This includes the competence to identify, define and describe the geographical, economic, historical, ethnic-religious, political, socio-cultural and gender-specific facts of the Italian culture and language. Students are aware of the varied conditions of the Italian culture in comparison to their own culture, which leads to a norm- and convention-appropriate behaviour in the foreign culture area.
  - f) Intercultural skills: This is the competence to analyse and shape cultural interaction processes. The constant confrontation with socio-cultural realities of the Italian language area during the study programme results in the practice to equally deal with the context of one's own and also the foreign culture and to flexibly consider the different views and traditions of thinking. This implies open-mindedness and tolerance.
  - g) Basic and orientation knowledge: The study programme conveys basic knowledge of cultural science (methods, subjects and objectives) and familiarity with basic issues (concept of culture, culture-theoretical approaches). It enables to understand the culture-scientific dimension of the special studies in its historical relativity and actuality.
  - h) Media skills: It features acquaintance with culture-scientific important text sorts and media (from the fields of literature, functional literature, popular culture, film, theatre, music, print and digital media) as well as knowledge in the use of media in general and media of the French-speaking target culture. Media skills also corresponds theoretical-methodical competence in the field of inter-media contexts, in particular with regard to the relationships between literature and other art forms as well as in the field of different medial expression forms of discursive phenomena (e.g. text, image, sound).
2. Key qualifications and soft skills: These are qualifications which students acquire in addition to their subject-specific competences and which qualify them to undertake vocational tasks in different occupational fields. Special emphasis is to be given to:
- a) Written and oral expression: Students have to write various works in the foreign language, give presentations in courses and discuss work results. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticize other views, to ask specific questions, and to give precise answers. One of the key qualifications is thus communicative competence in Italian and their mother tongue.

- b) The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions: Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.
  - c) Systematic approach to new tasks: In linguistics, literature and cultural science, texts are subject to a scientific analysis. The tasks for the students are not only the dealing with relevant theories but also the elaboration of individual, problem-related theoretical approaches. In this context, students learn to specifically and individually solve problems and critically deal with individual solution strategies.
  - d) Thinking in contexts: By linking the subjects of Italian with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
  - e) Independence: During their studies, students are supposed to find information and acquire knowledge autonomously. Independent scientific work requires and promotes the ability to organize one's own work efficiently and to accomplish it proactively.
  - f) Intercultural and cross-cultural skills: Students of the Bachelor's Programme in Italian are constantly confronted with the socio-cultural reality of the Italian language area. They are able to appropriately deal with other cultures and to understand and interpret their cultural processes and products adequately, which implies open-mindedness and tolerance.
  - g) Team skills: they are in particular developed and promoted in the context of the course type project seminar but also in other course types by implementing work tasks in group works.
- (4) Occupational profiles and career opportunities: The subject-specific skills and the key qualifications developed within this study programme guarantees a wide range of occupational fields with different job profiles.

## § 2 Scope and duration

The Bachelor's Programme in Italian covers 180 ECTS-Credits, with a duration of six semesters.

## § 3 Courses and numbers of participants

- (1) Courses without continuous assessment:
1. **Lectures (VO)** deal with main and/or specific topics of Italian as well as relevant methods and doctrines. No max. number of participants.
  2. **Study orientation course (SL)** conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30
- (2) Courses using continuous assessment:
1. **Project seminars (PO)** offer common elaboration of a results-oriented project. They are mainly practice-oriented. The single contributions of the students are integrated into the overall result; however, the assessment of performance is carried out on an individual basis according to the individual part of the students in the project. The maximum number of participants: 30
  2. **Introductory seminars (PS)** convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 30

3. **Practical courses** (UE) offer scientifically well-founded language training. Maximum number of participants: 25
4. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30

#### § 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme in Italian and of the Secondary School Teacher Accreditation Programme in Italian, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

#### § 5 Stay abroad

A stay abroad in Italy with a duration of at least four months is strongly recommended. The objective of the stay abroad is to broaden the linguistic and cultural competence in Italian.

#### § 6 Programme structure

- (1) Compulsory modules from the following five Areas of Competence are to be taken:
  - Basics (30 ECTS-Credits)
  - Language Use (45 ECTS- Credits)
  - Linguistics (30 ECTS- Credits)
  - Literary Studies (30 ECTS- Credits)
  - Cultural Studies (30 ECTS- Credits)
- (2) Two bachelor's theses with a total of 7.5 ECTS-Credits are to be completed.

#### § 7 Compulsory modules

The following compulsory modules, amounting to 165 ECTS-Credits are to be taken:

A. Area of Competence: Basics (30 ECTS-Credits)

1.	<b>Compulsory module: Fundamentals of Philological-Cultural Studies</b>	h	ECTS-Credits
a.	<b>VO Foundations: Studying Languages, Literatures, Cultures</b> This course discusses organisational, social and cultural aspects of the philological subjects as research disciplines. It presents the university as an institution and in its role as producer and transmitter of knowledge. The course also reflects on the importance of language and literature in society. It further looks at the most important techniques and tools for the philological subjects	1	2.5

<b>b.</b>	<b>SL Introduction to Philological Cultural Studies</b> Practical introduction to the basic skills and techniques needed for academic research. Research in the library; data bases and bibliographies; structure and organisation of a (pro)-seminar paper; correct citation and documentation of sources; giving good presentations; basic principles of academic writing	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.		
	<b>Prerequisites:</b> none		

<b>2.</b>	<b>Compulsory module: Fundamentals of Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Introduction to Linguistics</b> This course gives an overview on essential definitions of language, introduces some basic theories of the linguistic sign, discusses the history of modern linguistics and explains the levels of language: study of sounds (phonetics/phonology), study of shape (morphology) and sentences (syntax), textual grammar as well as theories of meaning (semantics) and language use in communication (pragmatics).	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	<b>Prerequisites:</b> none		

<b>3.</b>	<b>Compulsory module: Fundamentals of Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Introduction to Literary Studies</b> Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies. Acquaintance with (literary) research categories and basic methodologies; insight into important literary theories.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	<b>Prerequisites:</b> none		

4.	Compulsory module: Fundamentals of Cultural Studies	h	ECTS-Credits
	<b>VO Introduction to Cultural Studies</b> Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Insight into central issues, topics and methodological approaches of cultural studies.		
	<b>Prerequisites:</b> none		

5.	Compulsory module: Cultural History I	h	ECTS-Credits
	<b>VO Cultural History I</b> Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.		
	<b>Prerequisites:</b> none		

6.	Compulsory module: Cultural History II	h	ECTS-Credits
	<b>VO Cultural History II</b> In-depth knowledge of cultural history I by dealing with other epochs or thematic focuses	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Deeper understanding of cultures and periods of - not only Western - cultural history.		
	<b>Prerequisites:</b> none		

B. Area of Competence: Language Usage (45 ECTS-Credits)

7.	Compulsory module: Italian I	h	ECTS-Credits
a.	<b>UE Italian I</b> To reach a competence of the Italian language which can be used in the familiar and everyday life domains as described by the B1 level of the Common European Framework of Reference for Languages.	4	5

<b>b.</b>	<b>UE Listening/Speaking I</b> The aim of this course is the oral exercise of the grammatical structures and the communicative and lexical contents on the level B1	2	2,5
<b>c.</b>	<b>UE Reading/Writing I</b> Comprehension and production of various texts related to familiar subject matters for the attainment of the B1 level	2	2,5
	<b>Total</b>	<b>8</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B1 level.		
	<b>Prerequisites:</b> none		

<b>8.</b>	<b>Compulsory module: Italian II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Italian II</b> The purpose of this course is to enable students to reach B2 level of proficiency in Italian Language	3	5
<b>b.</b>	<b>UE Listening / Speaking II</b> Development of oral comprehension and speaking competence at B2 level	2	2.5
<b>c.</b>	<b>UE Reading/Writing II</b> The course will develop reading comprehension and writing competence at B2 level focusing on structure and vocabulary of various text types (narrative, media, instructions, argumentation).	2	2.5
	<b>Total</b>	<b>7</b>	<b>10</b>
	<b>Objective:</b> Grammar and the basic competences of listening/speaking/and reading and writing up to B2 level.		
	<b>Prerequisites:</b> successful completion of compulsory module 7		

<b>9.</b>	<b>Compulsory module: Italian III</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Grammar and Vocabulary for Module Italian III</b> Elaboration of grammatical, stylistic focuses – expansion of vocabulary to the subject topics of level B2	2	2.5
<b>b.</b>	<b>UE Text Production for Module Italian III</b> Production of texts from a model or from a starting point. Descriptive and narrative texts (e.g. curriculum vitae; biography of writers / artists; simple literary texts), summary (of books/ movies, plays), description of products, persons, buildings; (instructions); written comments and opinions. Exercises in Reading, discussion, reading comprehension, language skills and spelling.	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary and basic competence of academic writing basic up to B2 level.		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

10.	Compulsory module: Italian IV	h	ECTS-Credits
a.	<b>UE Oral Communication for Module Italian IV</b> Pronunciation, expression, expressive reading, presentations, round table and discussions. Listening and vocabulary on basis of video-material. Level C1.	2	2.5
b.	<b>UE Translation German into Italian</b> Improving of translating competence in order to deepen the awareness of some basic differences between German and Italian.	1	2.5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Objective:</b> Basic competences listening/speaking up to C1 level, and translation with contrastive emphasis up to C1 level.		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

11.	Compulsory module: Italian V	h	ECTS-Credits
a.	<b>UE Grammar and Vocabulary for Module Italian V</b> Strengthening and deepening of grammatical structures learned in the advanced level. Expansion of vocabulary. Level C1	2	2.5
b.	<b>UE Written Communication for Special Purposes, for Module Italian V</b> Acquisition of written language skills at C1 level. Comprehension and production of practice-oriented texts to the world of work.	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary up to C1 level, enhanced by subject-based language competences in selective subject areas.		
	<b>Prerequisites:</b> successful completion of compulsory module 10		

12.	Compulsory module: Italian VI	h	ECTS-Credits
a.	<b>UE Scientific Writing</b> Learning of the methodologies of scientific writing, particularly those regarding scientific essays	2	2.5
b.	<b>UE Oral Communication for Module Italian VI</b> The course is designed to expand and upgrade oral communication skills and the knowledge of current Italian.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Basis writing competence up to C1 level, with the emphasis on academic texts, basic speaking competence up to C1 level.		
	<b>Prerequisites:</b> successful completion of compulsory module 11		



C. Area of Competence: Linguistics (30 ECTS-AP)

13.	<b>Compulsory module: Linguistics and Analysis</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Grammatical Analysis</b> Grammatical analysis of French sentences by form and function.	2	5
<b>b.</b>	<b>VU Introduction to Italian Linguistics</b> The following topics will be presented and discussed: the functions of language, Italian language as a Romance language; Italian phonology and phonetics; Italian morphology and word-formation; Italian lexicology and semantics.	2	2.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<p><b>Objective:</b> Students of the compulsory module "Linguistics and Analysis" have mastered the basics of language-specific linguistics and thus the ability to analyse, understand and explain language utterances following the basic rules of grammar. The analysis includes both formal and functional levels. As well as mastery of grammatical terminology, the students begin to reflect on the foreign language they are studying; these linguistic reflections and analytical competences are not only necessary to their further linguistic training but rather indispensable for the acquisition of language at university level and essential for dealing with literary texts. On the other hand, the students get overview knowledge of the separate areas of linguistics with emphasis on the language studied and they are able to work independent with specialist linguistic literature.</p>			
<p><b>Prerequisites:</b> successful completion of compulsory modules 2, 7 and 8</p>			

14.	<b>Compulsory module: Synchronic and Diachronic Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Lecture Tutorial in Synchronic Linguistics</b> The course focusses particularly on the morphology, syntax and semantics of standard Italian, with possible considerations of pragmatic aspects or traits of the spoken language. The introductory lessons provide an overview of general morphological, syntactic and semantic concepts, as well as of various approaches to syntactic and semantic analysis. Oral presentations by students will deal with particular topics concerning the synchronic analysis of the contemporary Italian language. A detailed program will be handed out at the beginning of the course.	2	10
<b>b.</b>	<b>VU Lecture Tutorial in Diachronic Linguistics</b> The goal of the course is that the students understand modern languages in general, an Italian in particular, as the result of evolutions at different levels. Therefore we will have to deal with the external as well as with the internal history of Italian.	2	2.5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
<p><b>Objective:</b> Students of the compulsory module "Synchronical and Diachronical Linguistics" know the main aspects of the history of Italian as well as the synchronical structure and functioning/use of language in general and of Italian in particular.</p>			
<p><b>Prerequisites:</b> successful completion of compulsory module 13</p>			

15.	<b>Compulsory module: Applied Linguistics and Pragmatism</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>PS Linguistic Text Analysis</b> The course deals with text type dependency of language usage in terms of syntactic, lexical, text-linguistic and pragmatic aspects. The analysis also considers aspects of the language register und diatopic differences.	2	5
<b>b.</b>	<b>PS Applied Linguistics</b> Overview of the domains of applied linguistics and in-depth study of selected areas.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Objective:</b> Through the two proseminars of the module Applied Linguistics and Pragmatics", the students are familiar with content like language as social action (pragmatics), social factors of language usage (sociolinguistics) and specific languages, comparative linguistics. Through proseminars as a teaching unit they have acquired competences in independent academic work and in lecturing and presentation techniques.			
<b>Prerequisites:</b> successful completion of compulsory module 13			

D. Area of Competence: Literary Studies (30 ECTS-Credits)

16.	<b>Compulsory module: Italian Literature, History and Society</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Survey of the History of Italian Literature</b> General overview of the Italian literature	2	2.5
<b>b.</b>	<b>VU Readings and Text Analysis</b> The students are instructed to read, interpret and categorize various texts of Italian literature and to effect their own scientific analysis. The course is conceived as a preparation on literary proseminars and other courses of advanced literary studies.	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<b>Objective:</b> Through the module "Letteratura, storia e società in Italia" the students are familiar with the various periods of Italian literary history with close attention to the main political and social developments. With special attention to all the genres, they have practised analytical and interpretational competences with examples which go back to the literary science competences acquired in the "Basics". Students are made aware of the dynamic relations between literature, politics and society and can make topics out of the meaning of literature for the collective memory and out of questions of national identity.			
<b>Prerequisites:</b> successful completion of compulsory modules 3, 7 and 8			

17.	<b>Compulsory module: Italy and its Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Italian Literature</b> Lecture which deepens one or several aspects of the Italian literature	2	10
<b>b.</b>	<b>PS Aspects of Italian Literature</b> The course deepens aspects of the Italian literature	2	5

	<b>Total</b>	<b>4</b>	<b>15</b>
	<p><b>Objective:</b> Students are familiar with the writers and works of Italian literature that are accorded great relevance both in literary history and nowadays because they act as precursors of literary periods (Humanism, Renaissance, Enlightenment, the Romantic period) or reflect historical developments (Risorgimento, Fascism, Resistance) or they represent present-day phenomena and tendencies (Post-Modern, Globalisation, Migration, Media-Aesthetics). Through their reading list students are familiar with the important works of the literary canon. They can complete the module in two successive semesters.</p>		
	<p><b>Prerequisites:</b> successful completion of compulsory module 16</p>		

18.	<b>Compulsory module: Italian Literature From an Interdisciplinary Point of View</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<p><b>VO Italy-related Questions in Literature and Other Art Forms</b> The course deepens one or several aspects focusing on Italian-related works.</p>	2	2.5
<b>b.</b>	<p><b>PS Aspects of Italian Literature / Canzone / Opera or Film</b> The course provides in-depth knowledge of individual aspects of Italian literatures.</p>	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Objective:</b> In teaching units for specific areas of Italian literature the students have acquired enhanced knowledge. They have dealt with published works in Italian whose content points to specific Italian realities and issues.</p>		
	<p><b>Prerequisites:</b> successful completion of compulsory module 16</p>		

E. Area of Competence: Cultural Studies (30 ECTS-AP)

19.	<b>Compulsory module: Fundamentals of Media Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<p><b>VO Introduction to Media Analysis</b> Term of media; contexts between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; orality – writtenness; intertextuality; multi-modality: text – graphic – image – sound – object; media aesthetics; media reception; media critics.</p>	1	2.5
<b>b.</b>	<p><b>VU Introduction to Media Analysis</b> This course is an introduction to the basics of media analysis, applied to print, film, television, and the new media. It provides a historical background to media development, introduces basic media terminology, and discusses genres and formats. The focus of the course will be on applied media analysis and media literacy.</p>	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<p><b>Objective:</b> Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods</p>		
	<p><b>Prerequisites:</b> none</p>		

20.	Compulsory module: Gender Studies	h	ECTS-Credits
	<b>VU Gender Studies</b> Introduction to diverse theoretical approaches within Gender Studies; reading theoretical texts on gender; gender-based analysis of literary texts and films. The course is an introduction to Gender Studies and wants to present diverse approaches within this field (Women Studies, Queer Studies, Men Studies etc.). We will first read several theoretical texts and then try to apply theory on literary texts and films.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Module aims: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context		
	<b>Prerequisites:</b> none		

21.	Compulsory module: Countries and Cultures of the Italian-speaking area	h	ECTS-Credits
<b>a.</b>	<b>VO Cultural Studies</b> Fundamental knowledge of Italy, insights into the characteristics of the country	2	5
<b>b.</b>	<b>VU Cultural Studies</b> The purpose of this course is to present some important aspects of the Italian history from the fascist period up today.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students have knowledge of Italian speaking countries in areas like geography, economics, history, institutions (in politics, administration, media, education, religion language policy, art/culture and international relations).		
	<b>Prerequisites:</b> none		

22.	Compulsory module: Italian Cultural Regions: Project Seminars	h	ECTS-Credits
<b>a.</b>	<b>PO Project Seminar in Cultural Studies A</b> Project seminar which deals with one aspect of the culture of Italy and which is elaborated as a common project.	2	5
<b>b.</b>	<b>PO Project Seminar in Cultural Studies B</b> Project seminar which deals with one aspect of the culture of Italy and which is elaborated as a common project.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>

	<p><b>Objective:</b> Thanks to the closest possible cooperation of this module with non-university institutions/persons (journalism, publishing, project management, cultural organisations) students have experience of active life outside the university. In the case of internal university project seminars, students have got to know practice-orientated scientific analysis or acquired for themselves enhanced cultural knowledge. In the sense of desired synergies interdisciplinary project seminars also come to mind. Where the content of the module appears to see this as meaningful, the module can stretch over two semesters.</p>
	<p><b>Prerequisites:</b> none</p>

## § 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. VO Foundations: Studying Languages, Literatures, Cultures (compulsory module 1 lit. a/1 SST/2.5 ECTS-Credits)
  2. SL Introduction to philological-cultural studies (compulsory module 1 lit. b/1 SST/2.5 ECTS- Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

## §9 Bachelor's Theses

- (1) Two bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in Italian and have to be subject-specific.
- (2) The bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 14, 15, 17, 18, 20, 21, 22 and are supervised by the relevant course lecturer. The performance of the bachelor theses is to be delivered in addition to the relevant bachelor's theses courses.

The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

## § 10 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

## **§ 11 Academic Degree**

Graduates of the Bachelor's Programme in Italian are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

## **§ 12 Validity and Effect**

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 7, and 10 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 453, is effective as of 1 October 2011 and applies to all students.
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 453, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 453, ceases to be effective at the end of 30 September 2014.
- (5) § 12 para. 4 ceases to be effective after 30 September 2014.
- (6) § 8, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 453, ceases to be effective after 31 December 2015.

## **§ 13 Transitory Provisions**

- (1) Regular students who have commenced the Diploma Programme in Italian at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 19 September 2001, Issue 78, No 854) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in Italian is not completed within the specified time then the current curriculum of the Bachelor's Programme in Italian will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in Italian at any time on a voluntary basis.