

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Principal version** published in the University of Innsbruck Bulletin of 26 May 2015, Issue 48, No. 431

**Complete version from 1 October 2015**

Curriculum for the  
**Bachelor's Programme German Philology**  
at the Faculty of Humanities 2, University of Innsbruck

**§ 1 Classification of the study programme**

The Bachelor's Programme German Philology is acc. to §54 Universities Act 2002 grouped among the Humanities and Cultural Sciences.

**§ 2 Qualification profile****(1) Subject-specific skills:**

Graduates of the Bachelor's Programme German Philology are expected to have a sound command of the general, stylistic and aesthetic norms of the language in different situations, as well as the ability to recognize and correct violations of these norms. The competence to critically examine the language and the ability to judge language style are also acquired, just like text production competences that go beyond scientific and subject-specific texts. The examination of the changing functions of literature in the course of time (history, contemporary literature) also promotes an understanding of the historic-social processes they are embedded in. It also promotes the understanding of different schools and thought and behavioural patterns. Studying literature also promotes the students' self-reflection and it has emancipatory effects. Intensive, scientific studying of language in its historic and cultural context promotes the understanding of its functions, its way of functioning and its development over the course of time in the context of the process of human socialisation, as well as the context of one's individual learning history. It creates and promotes language awareness and students gain the competence to recognise inexact and/or manipulative use of language in particular.

**(2) Multi-disciplinary skills:**

- a) Written and verbal expression: Students of the Bachelor's Programme German Philology have to write numerous papers, give presentations and discuss the results of their work in class. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticise other views, to ask specific questions, and to give precise answers. One of the key qualifications is thus communicative competence.
- b) The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions: Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.

- c) Systematic approach to new tasks: In linguistics, literature, cultural and media science, texts are subject to scientific analysis. The tasks for the students are not only the dealing with relevant theories but also the elaboration of individual, problem-related theoretical approaches. In this context, students of German Philology learn to independently solve problems in a specific way and to critically deal with individual solution strategies.
  - d) Thinking in contexts: By linking the subjects of German Philology with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
  - e) Independence: During their studies, students of German Philology are supposed to find information and acquire knowledge autonomously. Independent scientific work requires and promotes the ability to organise one's own work efficiently and to accomplish it proactively.
  - f) Gender competence: Analytical investigation of literary texts and other linguistic sources enables students of German Philology also to recognise and name gender aspects.
  - g) Intercultural and transcultural skills: ability to appropriately deal with other cultures and to understand and interpret their cultural processes and products adequately.
  - h) Team skills: they are developed and promoted by partner and group work.
  - i) Orientation skills: familiarity with the media and the literary scene facilitate orientation in the employment market.
- (3) Preparatory job training: With the investigation of the German language and literature in a scientific as well as a practically orientated way, students acquire competences that enable them to adjust to a fast changing job market with mobility and flexibility. Dealing with the complex semiotic systems of language and literature demands an analytical-logical as well as a synthetic approach and promotes logic thinking, recognising of types and patterns as well as methodical and appropriate reflection. The aesthetic and creative aspect of language and literature promotes the aesthetic sensitivity and the potential for finding creative solutions. Next to the ability to respond positively to criticism and thinking in structures and alternatives, students also acquire the skills of arguing in a stringent way and to present scientific results and other facts in a coherent way. They are not only familiar with important communication and presentation techniques, but are also able to introduce others to these soft skills if required. The study programme also introduces to information finding and evaluation techniques (with state-of-the-art information technologies). Students acquire the skills required for planning and structuring organisational processes. Students must demonstrate a high degree of proactivity and be well organised. Courses promote the development of social skills including the abilities to cooperate and working in teams on the one hand and communication skills and the skill of dealing with and giving criticism in a positive manner on the other hand.
- (4) Occupational profiles and career opportunities: Graduates of the Bachelor's Programme German Philology are qualified for work in all areas of cultural life. Its completion qualifies for starting a Master's Programme and is a preparation for a career in research in philological subjects at universities as well as research institutions outside university (e.g. literary archives, language documentation, edition projects). Obvious professional fields for graduates of the Bachelor's Programme German Philology: publishing and media, skilled book trade, public libraries, work as proofreaders or in editorial offices, journalism, print media, radio, TV and new media and in the fields of PR or tourism, work in cultural administration and education (cultural departments, theatres, museums etc.), work in international cultural and educational exchange (e.g. lectorship or educational counselling) in Austrian or international educational and cultural institutions, in institutions for adult education and in public relations, in internal communication in economy, in political institutions, social institutions and non-profit organisation.
- (5) The Bachelor's Programme German Philology qualifies for registering for an advanced Master's Programme.

### § 3 Scope and duration

The Bachelor's Programme German Philology covers 180 ECTS-Credits and has a duration of six semesters. One ECTS-Credit corresponds to a workload of 25 hours.

### § 4 Admission

The rectorate decides - based on the regulations of the Universities Act 2002 - on the admission to the Bachelor's programme.

### § 5 Types of courses and maximum number of students per course

(1) Courses without continuous performance assessment:

1. **Lectures** (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants.
2. **Studies orientation courses** (SL) provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Maximum number of participants: 30

(2) Courses with continuous performance assessment:

1. **Introductory seminars** (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
2. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
3. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
4. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
5. **Practical training courses** (PR) provide practical experience with concrete scientific tasks, complementing occupational and academic training. Maximum number of participants: announced for each course.
6. **Excursions** (EX), conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30

### § 6 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in No. 1 does not suffice, first, students who pass this course as part of a compulsory module come first, then students that pass the course as part of an elective module.
3. If the criteria in No 1 and 2 do not suffice, the places are raffled.

## § 7 Stay abroad

A stay abroad with a duration of at least four months is strongly recommended. The objectives of the stay abroad are gaining international experience as well as broadening linguistic and cultural competence through the confrontation of the mother tongue with another linguistic environment.

## § 8 Study induction and orientation stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The following course examinations, which may be repeated twice, are to be taken within the scope of the studies induction and orientation stage:
  1. SL 1 Introduction to Studying German Philology I: Modern German Literary Studies (2.5 ECTS-Credits)
  2. VO 1 Introduction to Studying German Philology II: Linguistics (2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a Bachelor's Thesis as described in the curriculum. Registration requirements specified by the curriculum must be met.

## § 9 Compulsory and elective modules

- (1) The following compulsory modules covering 135 ECTS-Credits must be passed:

<b>1.</b>	<b>Compulsory Module: Foundations of Studying German</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SL Introduction to Studying German Philology I: Modern German Literary Studies</b> Introduction to central questions and issues of German literary studies, insight into selected themes and fields, fundamentals of pertinent working techniques	1	2.5
<b>b.</b>	<b>VO Introduction to Studying German Philology II: Linguistics</b> Introduction to central questions and issues of German linguistics, insights into selected themes and fields, fundamentals of pertinent working techniques	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to present fundamental areas, methods and fields of application of German literary science and linguistics.		
	<b>Prerequisites:</b> none		

2.	<b>Compulsory Module: Fundamentals of Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Survey of German Linguistics</b> Introduction to central fields of German linguistics and their relevance for society; overview of linguistic approaches for the different language levels (phoneme – word – text/conversation); main foci: semiotics, phonetics/phonology, graphemics, morphology, lexicology/semantics and pragmatics;	2	4
<b>b.</b>	<b>UE Introduction to German Linguistics</b> Examples for application and exercises on selected contents of the “Survey of German Linguistics” lecture	1	3.5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to give an overview of the subject and its fields. They are able to analyse linguistic units by methods used in central fields of German linguistics.		
	<b>Prerequisites:</b> none		

3.	<b>Compulsory Module: Fundamentals of Modern German Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>PS Introduction to Modern German Literary Studies</b> Introduction to Modern German Literary Studies and its relevance for society; introduction to literary theory, the systematics of literary science and terminology; introduction to methods for analysis and interpretation by reading selected literary texts from a variety of genres.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students can name the different fields of literary studies, present different approaches in literary studies and methods of literary text analysis. They are able to explain basic terminology used in literary studies; Students are able to deal with literary texts in a methodological and critical way and are able to critically evaluate literary texts.		
	<b>Prerequisites:</b> none		

4.	<b>Compulsory Module: Fundamentals of Media Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Introduction to Media Studies</b> Key aspects of media studies: models of media communication, media system, media reality, media language, media history, media effects, critical media analysis	1	2.5
<b>b.</b>	<b>VU Introduction to Media Analysis</b> Fundamentals of media analysis with the example of the print media and/or film and TV and/or online media	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to scientifically name and appropriately assess the basic terms used in media studies. They are able to give an overview of central questions, approaches and results in media research and having gained an insight into the methods of media analysis they are able to recognise, describe and critically analyse them.		

<b>Prerequisites:</b> none
----------------------------

<b>5.</b>	<b>Compulsory Module: Writing and Communication Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Writing Skills</b> Writing in product and process orientation, text production in science; research in writing, text linguistics	2	5
<b>b.</b>	<b>VU Oral Communication Skills</b> Rhetorical genres (speech, conversation, presentation) in science; conversation research, speech science, argument research	2	5
<b>Total</b>		<b>4</b>	<b>10</b>
<b>Objective:</b> Students are able to plan written and verbal communication processes in a targeted way, carry them out in an appropriate way and critically evaluate them. They are also able to classify, analyse and assess written products and rhetorical genres.			
<b>Prerequisites:</b> none			

<b>6.</b>	<b>Compulsory Module: Linguistic Structures</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Grammar of Contemporary German</b> Overview of word, sentence and text grammar; analysis of texts in contemporary German with focus on grammatical categories and reflection on their functions	2	2.5
<b>b.</b>	<b>PS Text Linguistics</b> Introduction to the basic subjects and methods of text linguistics, e.g. criteria of textuality, text theme, text function, text samples and types of text, structures and types of written language (text grammar and semantics, graphematics, graphostylistics), stylistics, analysis of written products	2	5
<b>Total</b>		<b>4</b>	<b>7.5</b>
<b>Objective:</b> Students are able to recognise, scientifically describe and critically assess linguistic structures, describe theoretical fundamentals and research methods in the field of written communication and to use this knowledge for analysing and assessing specific texts. Students are able to describe the functions and the style of written language and to critically discuss the standards of writing and text type conventions.			
<b>Prerequisites:</b> none			

7.	<b>Compulsory Module: Theory of Literature and Methods of Literary Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Theory, Methodology and Systematics of Literary Studies</b> Introduction to theories and methods of Literary Studies and related questions; reflection on scientific and historic-societal interrelations of theory and methodology and their importance for text interpretation; introduction to the systematics of literary studies (e.g. genres, poetics, rhetorics and stylistics) and reflection on their importance for practical work in literary studies; introduction to the conceptualisation of literary studies as cultural and media science	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Students are able to explain and assess literary theories and theoretical-methodological paradigms of literary science. They are able to grasp the historicity as well as the simultaneousness and the continuous differentiation of conceptualisations of literary theory and methodology and to critically assess the systematics of literary studies. They are able to describe hermeneutic and semiotic processes and to present and substantiate theoretical-methodological approaches for analysing literary texts.		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

8.	<b>Compulsory Module: Fundamentals of Cultural Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VO Fundamentals of Cultural Studies</b> Introduction to the theories and methods of studying philology and cultural science; introduction to different concepts of culture; increasing the awareness for cultural-specific different types of discourse and the processes of cultural transfer; introduction to interculturality research, memory research or gender studies resp.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Insight into central issues, themes and methodological concepts of cultural studies.		
	<b>Prerequisites:</b> none		

9.	<b>Compulsory Module: Language Acquisition and Language Usage</b>	<b>h</b>	<b>ECTS-Credits</b>
a.	<b>VO German as Second Language in the Context of Multilingualism</b> Fundamentals of second language acquisition and the development of multilingualism; survey of the acquisition of linguistic competence (speaking, listening, reading, writing) in the second language; reflection on the role of “inner” (varieties of a language) and “outer multilingualism” (different languages) in school and society (multilingualism imparted by the world we are living in or learned at school); importance of multilingualism for school	2	2.5

<b>b.</b>	<b>VO Linguistics of Speech</b> Central theories and research results of speech linguistics and research in speech; important concepts of linguistic pragmatics; insights into the linguistics of language varieties (special focus on dialects and on issues relating to the standardization of spoken language), into speech-analytical gender linguistics and selected fields of applied linguistic speech research	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Students are able to present and describe the fundamentals of second language acquisition, interrelations between language and cognition, language and society and with this also linguistic variation and variability (social, medial, local, temporal). Phenomena related to society and individual phenomena in relation to language varieties and multilingualism can be discussed in a problem-oriented way. Students are able to present theoretical fundamentals and research methods in the field of oral communication and to analyse and classify specific communicative genres in the field of spoken language. Moreover they are able to outline the differences between written and spoken language and discuss standardisation in the field of oral communication.		
	<b>Prerequisites:</b> none		

<b>10.</b>	<b>Compulsory Module: Modern German Literary Studies I</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History of Modern German Literature</b> Introduction to interrelations and epochs in German literary history in consideration of (inter)cultural, societal or gender-specific as well as historic aspects and gaining of insights into the respective canon formation processes and mechanisms of literary assessment	2	2.5
<b>b.</b>	<b>PS Modern German Literature I</b> Addition to and in-depth treatment of the topics dealt with in the lecture with the example taken from German literature or contemporary German-language literature (author, single work, genre, group of works, epoch etc) in consideration of aspects of literary history, reception history, culture and society (e.g. gender-specific aspects); independent text analysis based on scientific principles	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to name interrelations of literary and cultural history with the example of representative authors, works and genres. They are able to describe the processes of canonisation. They can outline the interactions developments in society, literature and cultural history (e.g. gender-specific developments) and are able to independently analyse and interpret literary texts based on scientific standards.		
	<b>Prerequisites:</b> successful completion of compulsory modules 3, 7		



11.	Compulsory Module: Fundamentals of Conveyance of Literature	h	ECTS-Credits
	<b>VO Introduction to Conveyance of Literature</b> Insight into literary criticism; reception research; theory and practice of literary evaluation; canon research; literature and media; literature and journalism; book trade and publishing; work of literary archives; present literary life in general, e.g. promotion of literature (e.g. prizes and grants) or the current situation of authors	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to recognise and assess central themes of disseminating literature (evaluation strategies, production and formation of brands).		
	<b>Prerequisites:</b> successful completion of compulsory module 3		

12.	Compulsory Module: Fields of Linguistics	h	ECTS-Credits
a.	<b>PS Core Areas of Linguistics</b> In-depth treatment of a basic field of linguistics, e.g. varieties, stylistics, pragmatics, sociolinguistics, psycholinguistics, cognition linguistics, semantics/lexicology, grammar, language change/recent language history; independent analysis based on linguistic criteria and methods of the respective focus	2	5
b.	<b>PS Language and Communication Skills in the Media</b> Language of the media; media design, media reception and effectiveness of media; types of communication and their change; language criticism and public language usage; understanding and comprehensibility; text and image	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students are able to independently deal with a theme from the field of German linguistics in a scientific way. They are able to discuss basic questions of the interrelations between language, media and communication and to apply basic methods of linguistic media and communication analysis.		
	<b>Prerequisites:</b> none		

13.	Compulsory Module: Modern German Literary Studies II	h	ECTS-Credits
a.	<b>VO History of Contemporary Literature</b> Aspects of interrelations in the history of literature and epochs of the German-speaking language area, especially of the 18th to the middle of the 19th century in consideration of (inter)cultural, societal or gender-specific and historical aspects, as well as insight into the respective processes of canonisation and the mechanisms of literary assessment	2	2.5

<b>b.</b>	<b>PS Contemporary German Literature II</b> Addition to and in-depth treatment of the topics dealt with in the lecture with an example taken from German literature of the 18th to the middle of the 19th century (author, single work, genre, group of works, epoch etc) in consideration of aspects of literary history, reception history, culture and society (e.g. gender- specific aspects); independent text analysis based on scientific principles	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to name interrelations of literary and cultural history with the example of representative authors, works and genres, especially from the 18th to the middle of the 19th century. They are able to describe the processes of canonisation and reception. They can outline the interactions developments in society, literature and cultural history (e.g. gender-specific developments) and are able to independently analyse and interpret literary texts based on scientific standards.		
	<b>Prerequisites:</b> successful completion of compulsory modules 3, 7		

<b>14.</b>	<b>Compulsory Module: Medieval German</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History of the Medieval German</b> Aspects of early language history; exemplary dealing with the stages and phenomena e.g. beginnings of the German language; language of the poets at court; Luther language; criteria for language change (e.g. influences of foreign languages, political, economic, technical, religious influences; medial changes;	2	2.5
<b>b.</b>	<b>PS Middle High German</b> Basic grammatical knowledge of Middle High German with a view to Old High German and Early New High German; reading and linguistic analysis of Middle High German texts;	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Students can explain important aspects of the development of the history of the language; They are able to name and analyse phenomena of historic grammar with the example of texts.		
	<b>Prerequisites:</b> successful completion of compulsory module 6		

15.	<b>Compulsory Module: Intercultural Communication</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Intercultural Communication</b> Models of developing cultural competence and for dealing with issues of cultural encounters are discussed in relation to the theoretical and methodological approaches of research in interculturality as well as in-depth dealing with aspects of intercultural competence in the context of competent communication by analysis and interpretation by the medial and/or aesthetical realisations.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to describe central issues of culture and identity from a culturally based perspective, outline and critically assess important theories and concepts of cultural actions, especially in dealing with the perception of „the own“ and „the foreign“ and they can name the varied aspects of culture-specific communication.		
	<b>Prerequisites:</b> none		

16.	<b>Compulsory Module: Language Analysis</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>SE Contemporary German Language</b> In-depth treatment of special linguistic issues on the basis of a selected topical area	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Ability to review and critically reflect on the state of research of a selected topic; competence to use this knowledge for a specific linguistic question; adeptness in analysing texts and utterance from different linguistic perspectives; ability to write a conclusive seminar paper corresponding to scientific norms on the results gained.		
	<b>Prerequisites:</b> successful completion of compulsory modules 2, 6		

17.	<b>Compulsory Module: Medieval German Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History of Medieval Literature</b> Basic knowledge of German literature in the Middle Ages and in early modern age (genres, themes, motifs, authors, reception, literary centres); main focus on selected texts from the 8th to the 17th century in consideration of the respective historic circumstances and social-historical conditions	2	2.5

<b>b.</b>	<b>PS Medieval German Literature</b> The introductory seminar adds to and furthers the knowledge of literary history gained in the lecture with the example of specific texts. The skill to independently interpret texts from this time in consideration of (inter)cultural, societal or gender-specific and historic interrelations and in accordance with scientific standards is exercised.	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<b>Objective:</b> Students are able to outline interrelations with literary history and cultural history of older literary epochs; They are able to apply the required means of literary science and to analyse texts.		
	<b>Prerequisites:</b> successful completion of compulsory module 14		

<b>18.</b>	<b>Compulsory Module: Advanced Topics in Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>SE Contemporary German Literature</b> In-depth treatment with special issues of literary science based on a selected topical area	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Ability to review and critically reflect on the state of research relating to a selected topic; competence to apply this knowledge to actual questions of literary science; adeptness in analysing texts and utterances from different perspectives of literary science; ability to present the results conclusively and corresponding to scientific norms within the scope of a seminar paper		
	<b>Prerequisites:</b> successful completion of compulsory modules 10, 13		

<b>19.</b>	<b>Compulsory Module: Revision Course: Reading List</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Revision Course: Reading List</b> Selected texts of the reading list (Modern German Literature) are embedded in the contexts and developments of literary history, cultural history and society; reflection on the importance of these texts in relation to current literary developments; improvement of analytical interpretation skills with different methodological approaches	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students have a wide-ranging knowledge of literary history. They are able to formulate different approaches to interpretation, to assess literary texts in a differentiated and analytically founded way, not only with regards to developments in literary history with the example of authors and works, but also in relation to developments in contemporary literary life.		
	<b>Prerequisites:</b> successful completion of compulsory modules 10, 13		

20.	Compulsory Module: Bachelor's Thesis	h	ECTS-Credits
	<b>SE Bachelor's Thesis</b> Theoretical and methodological discussion of research questions in German Philology (Medieval and Modern German Literary Science, Medieval and Contemporary Linguistics). Within the scope of the seminar (2.5 ECTS-Credits) a Bachelor's Thesis (7.5 ECTS-Credits) must be written.	1	2.5 + 7.5
	<b>Total</b>	<b>1</b>	<b>10</b>
	<b>Objective:</b> Students are able to apply the theoretical and methodological instruments of German Philology for specific problems.		
	<b>Prerequisites:</b> For a Bachelor's Thesis in Contemporary Linguistics: successful completion of compulsory module 16 For a Bachelor's Thesis in Modern German Literary Science: successful completion of compulsory module 18 For a Bachelor's Thesis in Medieval German Literary Science or Medieval Linguistics: successful completion of compulsory module 17		

21.	Compulsory Module: Interdisciplinary Skills	h	ECTS-Credits
	Providing the availability of places, courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor and/or Diploma Programmes at the University of Innsbruck.		10
	<b>Total</b>		<b>10</b>
	<b>Objective:</b> Expansion of the study programme and acquiring of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.		

- (2) Elective modules covering 45 ECTS-Credits, at least 25 ECTS-Credits of which must be chosen from the subject-specific elective modules below, must be passed:

1.	Elective Module: Positions in Literary Studies	h	ECTS-Credits
	<b>VO Positions in Literary Studies</b> Introduction to several important positions in the field of literary theory and methodology and their application on literary texts. Reflection on the premises of the respective theoretical approach	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of important positions in the field of literary science; development of an awareness for theory and methods and ability to constructively and critically deal with different research approaches, main foci, research strategies		
	<b>Prerequisites:</b> none		

2.	Elective Module: Fields of Literary Conveyance	h	ECTS-Credits
a.	<b>VU Special Fields of Literary Conveyance</b> Exemplary examination of one or several of the following topics: literary criticism; reception research; canon research; theory and practice of literary evaluations; literary conveyance by the media; book trade and publishing in the past and present; literary archives	2	2.5
b.	<b>VU Institutions of Literary Conveyance</b> Examination of one of the following topics: literary conveyance in the media; literary criticism in the press, in the radio or TV; work in a literary archive or house of literature; work in a publishing house; public relations in a business  or <b>EX Institutions of the Literary Life</b> Visit of important literary events or events conveying literature	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Students are able to recognise and assess central thematic fields of literary conveyance (evaluation strategies, production and brand formation).		
	<b>Prerequisites:</b> successful completion of compulsory module 3 and either 10 or 13		

3.	Elective Module: Digital Humanities	h	ECTS-Credits
	<b>VU Introduction to Digital Humanities</b> The subject of Digital Humanities deals with the use of computers in the humanities, the text sciences especially with computer philology and the organisation of digital resources and computer-based text analysis.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to outline the fields of application of Digital Humanities. They can outline metadata and strategies of data modelling. They are able to name Open- Access-solutions for different requirements. They can describe the use of XML-TEI for literary science editions and can critically evaluate Digital Humanities and the limits of the field.		
	<b>Prerequisites:</b> none		

4.	Elective Module: Writing and Communication Skills (Advanced Course)	h	ECTS-Credits
a.	<b>VU Writing Skills in Specific Fields</b> Professional text production and text optimisation in relation to a greater thematic field, e.g. science, journalism, creativity, writing and communication advisor; establishing of relationships to the modality of oral communication	2	5
b.	<b>VU Oral Communication Skills in Specific Fields</b> Professional production and optimisation of oral interaction types in relation to a greater thematic field, e.g. science, journalism, creativity, writing and communication advisor; establishing of relationships to the modality of written communication	2	5
<b>Total</b>		<b>4</b>	<b>10</b>
<b>Objective:</b> Students are able to understand, analyse and optimise written and oral communication processes in relation to the greater thematic field. They are able to develop suitable strategies for solutions to communicative tasks, to substantiate them, demonstrate their application and critically evaluate the results also based on theory.			
<b>Prerequisites:</b> successful completion of compulsory module 15			

5.	Elective Module: Text Editing	h	ECTS-Credits
	<b>VU Optimising Communication</b> Focus is e.g. on conveyance and proofreading based on a specific project in German Philology; writing strategies, methods of text production, questions of writing or communication advice/rhetorical training and the like.	2	5
<b>Total</b>		<b>2</b>	<b>5</b>
<b>Objective:</b> Students are able to recognise problems in the practice of German Philology, to interpret them, as well as to use their knowledge for planning and implementing actual professional tasks and evaluating the results.			
<b>Prerequisites:</b> none			

6.	Elective Module: Applied Linguistics	h	ECTS-Credits
	<b>VU Advanced Topics</b> Students get an insight into a selected field of applied linguistics, e.g. institutional communication, clinical linguistics, applied speech research, alphabetisation	2	5
<b>Total</b>		<b>2</b>	<b>5</b>
<b>Objective:</b> Students are able to outline theories and methods for a special field in applied linguistics. Practical usage of this knowledge helps them to prepare for language-communication oriented professional activities.			
<b>Prerequisites:</b> successful completion of compulsory module 2, 6			

7.	<b>Elective Module: Practice of Linguistic Research</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Linguistics Workshop</b> Students get an insight into current linguistic research questions and results and work – under guidance - on a specific scientific problem.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students are able to discuss issues and results of linguistic research and apply methods of scientific working.		
	<b>Prerequisites:</b> successful completion of compulsory modules 2, 6		

8.	<b>Elective Module: Media Research and Media Practice</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Media Research</b> Selected topics of the current discussion of media science, e.g. media systems and their development, the media and society, communication research, media reality, research on media impact, media and politics, media pedagogy, media ethics	1	2
<b>b.</b>	<b>VU Media Practice</b> Media practical exercises in the area of print media, film and TV, radio or new media; project-related work possible	2	3
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Objective:</b> Students can outline selected themes of media research, discuss the approaches and results and test their skills in media practice.		
	<b>Prerequisites:</b> none		

9.	<b>Elective Module: Intermediality</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Intermediality</b> Relationship of literature to other arts (e.g. film, theatre, dance, music, fine arts); theoretical and methodological reflection of different expressions of discursive phenomena (e.g. text, picture, sound)	1	2
<b>b.</b>	<b>PS Proseminar in a Specific Subject</b> A special topic from the field of intermediality is treated as an example. Lecture and introductory seminar are in relation to each other.	2	3
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Objective:</b> Students are able to outline the specifics of comparative examination of literature, which not only deals with textual phenomena, but also with other sign systems (e.g. pictures, sound, language).		
	<b>Prerequisites:</b> successful completion of compulsory module 10 or 13		



10.	Elective Module: Sites of Medieval German Literature	h	ECTS-Credits
	<b>EX Sites of Medieval German Literature</b> Multi-day visit of geographic sites and architectural evidence of medieval literary history and/or pertinent exhibitions and museums	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Advanced dealing with literary text knowledge and illustration of medieval literary landscapes by so-called outdoor didactics		
	<b>Prerequisites:</b> none		

11.	Elective Module: Gender Studies	h	ECTS-Credits
	<b>VU Gender Studies</b> Analysis of social semiotics of gender, its politics and history and their reflections in the perceptions of the current discourse (e.g. in literary works, films, advertisement); introduction to gender theory and thematisation of the question of personal and gender identity within the socio-cultural context; aspects of gender identity in the socio-cultural context; semiotics of gender reflected in the narrative discourse	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context.		
	<b>Prerequisites:</b> none		

12.	Elective Module: German as a Foreign Language/German as a Second Language	h	ECTS-Credits
a.	<b>VU Didactics and Methodology German as Foreign or Second Language: Fundamentals</b> Fundamentals of foreign language curricular, current framework of didactical discussion; activities (skills) and partial competences; insights into teaching materials and media; criteria for describing and analysing teaching (with teaching notes); practical teaching experience	2	5
b.	<b>PS Grammar for German as Foreign or Second Language</b> Viewing German grammar from a foreign-language teaching perspective; foreign language levels and grammatical progression; importance of grammar instruction within the scope of language teaching; selected grammatical topics and their presentation and conveyance	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Objective:</b> Students are able to describe the subject of German as Foreign and Second Language. They are able to identify, differentiate and assess important sub-fields of didactics and methodology. They have a command of the criteria for describing and analysing teaching. They know important sections of the grammar of the German Language and are able to use this knowledge for developing teaching perspectives.		
	<b>Prerequisites:</b> successful completion of compulsory module 9		

13.	<b>Elective Module (for Non-Native Speakers of German): German as a Foreign Language – Oral and Written Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Oral Text Skills (Reception/Production)</b> Subject-related conversation and discussion of science-related subjects; comprehension/use of science-specific expression forms (e.g. presentations, lectures, discussions)	2	2.5
<b>b.</b>	<b>UE Written Text Skills (Reception/Production)</b> Analysis of German subject texts and literary texts; science- and study-related examples of text production (e.g. protocol, excerpt, summary)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Development of receptive and productive language skills in non-native speakers of German, which are needed for their scientific studies.		
	<b>Prerequisites:</b> none		

14.	<b>Elective Module (for Non-Native Speakers of German): German as a Foreign Language – Oral and Written Skills (Advanced Course)</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Oral Text Skills (Reception/Production) – Advanced Level</b> Subject-related conversation and discussion of science-related subjects; comprehension/use of science-specific expression forms (e.g. presentations, lectures, discussions)	2	2.5
<b>b.</b>	<b>UE Written Text Skills (Reception/Production) – Advanced Level</b> Analysis of German subject texts and literary texts; science- and study-related examples of text production (e.g. protocol, excerpt, summary)	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Development of receptive and productive language skills in non-native speakers of German, which are needed for their scientific studies.		
	<b>Prerequisites:</b> none		

15.	<b>Elective Module (for Non-Native Speakers of German): German as a Foreign Language – Scientific Language: Research Communication</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Scientific Communication</b> Types of communication as used in academic studies and research (e.g. statement/paper, brief lecture, [project-]presentations, hosting, negotiation)	4	5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Advanced development of language skills students, who are non-native speakers of German, need for their academic studies and for research in the area of German Philology.		
	<b>Prerequisites:</b> none		

16.	Elective Module: Internship	h	ECTS-Credits
	<p>The internship covering 120 hours must be made in an institution, in which subject-specific work is made, e.g. in the media (print media, radio, TV, new media), in publishing houses, in the communication/advertising departments of businesses, in the area of public relations (e.g. politics) or in language teaching (German as a Foreign Language), in a literary archive or a house of literature, a book or magazine publishing house or in a business (advertisement, public relations).</p> <p>A confirmation by the respective institution on the duration, scope and contents of the internship must be presented; Moreover a report must be written.</p>		5
	<b>Total</b>		<b>5</b>
	<p><b>Objective:</b> Testing and applying the knowledge and skills acquired or orientation on the conditions in practice and acquiring additional skills</p>		
	<p><b>Prerequisites:</b> The internship is only possible after the completion of the second semester. It is recommended to make the internship only after the completion of the fourth semester. Before starting the internship, it must be approved by the Director of Studies.</p>		

#### 17. Individual Choice of Specialisation (maximum of 20 ECTS-Credits)

Providing the availability of places, courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor and/or Diploma Programmes at the University of Innsbruck.

For individual specialisation modules from other curricula of the Bachelor and Diploma programmes offered at the University of Innsbruck with a maximum total of 20 ECTS-Credits can be selected acc. to §54 para. 1 of the Universities Act. The prerequisites specified by the respective curricula must be met.

#### § 10 Bachelor Thesis

- (1) The Bachelor Thesis is an independent written paper that must be completed within the scope of compulsory module 20.
- (2) Within the Bachelor's Programme a Bachelor's Thesis corresponding to 7.5 ECTS-Credits must be written. The Bachelor's Thesis must be written in addition to the course (2.5 ECTS-Credits).
- (3) The Bachelor's Thesis is to be submitted in paper form and in digital form. The form of the submission of the digital version is to be determined by the Director of Studies.

#### § 11 Examination Regulations

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:
  1. Examinations that assess the knowledge and skills covered by an individual course and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written and/or oral) and the assessment criteria before the start of the course.

2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the examination method and the assessment criteria before the start of the course.
- (2) Elective module 16 is evaluated by the Director of Studies. Positive evaluation reads “participated with success”, negative evaluation “participated without success”.

## **§ 12 Academic degree**

Graduates of the Bachelor’s Programme German Philology are awarded the academic degree “Bachelor of Arts”, abbreviated “BA”.

## **§ 13 Coming into force**

- (1) This curriculum comes into force on 1 October 2015.
- (2) §8 comes out of force at the end of 31 December 2015.

## **§ 14 Transitional provisions**

- (1) This curriculum applies to all students, who are admitted to the Bachelor’s Programme German Philology from the winter semester of 2015/16 onwards.
- (2) Regular students, who have started the Bachelor’s Programme in German Philology based on the curriculum of 2009, University of Innsbruck Bulletin of 28 April 2009, Issue 78, No. 271, before 1 October 2015 are entitled to finish this study programme within eight semesters at the most from this time onwards.
- (3) If the Bachelor’s Programme German Philology based on the curriculum of 2009 is not finished in time, the students are subject to the curriculum for the Bachelor’s Programme German Philology in the version published in the University of Innsbruck Bulletin of 26 May 2015, Issue 48, No. 431. These students are also entitled to voluntarily change to the curriculum for the Bachelor’s Programme German Philology of 2015.
- (4) The recognition of examinations is regulated in the appendix.

## Appendix: Recognition of Examinations

The successfully completed examinations within the scope of the Bachelor's Programme German Philology at the University of Innsbruck (curriculum as published in the University of Innsbruck Bulletin of 28 April 2009, Issue 78, No. 271 in the version of the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No. 485) below count acc. to §78 para. 1 Universities Act as equal towards the Bachelor's Programme German Philology at the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin of 26 May, 2015, Issue 48, No. 431) as follows:

Positive assessed examination		Recognised as	
CM 1.a	VO Fundamentals of Philological and Cultural Studies (1 h/2.5 ECTS-Credits)	CM 1.a	SL Introduction to Studying German Philology I: to Modern German Literary Studies (1 h/2.5 ECTS-Credits)
CM 1.b.	VU Fundamentals of Philological and Cultural Studies (1 h/2.5 ECTS-Credits)	CM 1.b	VO Introduction to Studying German Philology II: Linguistics(1 h/2.5 ECTS-Credits)
CM 2	VO Fundamentals of Linguistics (2 h/5 ECTS-Credits)	CM 2.a	VO Survey of German Linguistics (2 h/4 ECTS-Credits)
CM 3	VO Fundamentals of Literary Studies (2 h/5 ECTS-Credits)	EM 1	VO Positions in Literary Studies (2 h/5 ECTS-Credits)
CM 4	VO Fundamentals of Cultural Studies (2 h/5 ECTS-Credits)	CM 8	VO Fundamentals of Cultural Studies (2 SSt/5 ECTS-AP)
CM 5	VO Cultural History I (2 h /5 ECTS-Credits)	CM 21 §9 (2)17	Interdisciplinary Skills (5 ECTS-Credits) or Individual Choice of Specialisation (5 ECTS-Credits)
CM 6	VO Cultural History II (2 h/5 ECTS-Credits)	CM 21 §9 (2)17	Interdisciplinary Skills (5 ECTS-Credits) or Individual Choice of Specialisation (5 ECTS-Credits)
CM 7.a	UE More Skills in Writing (2 h/5 ECTS-Credits)	EM 5	VU Optimising Communication (2 h/5 ECTS-Credits)
CM 7.b	VU Development of Advanced Writing Skills (2 h/5 ECTS-Credits)	CM 5.a	VU Writing Skills (2 h /5 ECTS-Credits)
CM 8a. CM 8b.	UE Rhetoric/Presentation and Culture of Conversation (2 h / 3.5 ECTS-Credits) and UE Speech and voice training (2 h/1.5 ECTS-Credits)	CM 5.b	VU Oral Communication Skills (2 h/5 ECTS-Credits)
CM 9	VO The World's Languages (2 h/5 ECTS-Credits)	EM 7	VU Linguistics Workshop (2 h/5 ECTS-Credits)
CM 10a. CM 10b.	SL Written Language (1 h /2.5 ECTS-Credits) and VU Written Linguistics (1 h/2.5 ECTS-Credits)	CM 6.b	PS Text Linguistics (2 h/5 ECTS-Credits)

CM 11	VO Conversation Linguistics (2 h/5 ECTS-Credits)	CM 9.b CM 2.b	VO Linguistics of Speech (2 h/2.5 ECTS-Credits) and UE Introduction to German Linguistics (1 h/3.5 ECTS-Credits)
CM 12	VO Language as a System (2 h/5 ECTS-Credits)	CM 6.a CM 9.a	VU Grammar of Contemporary German (2 h/2.5 ECTS-Credits) and VO German as Second Language in the Context of Multilingualism (2 h/2.5 ECTS-Credits)
CM 13	PS Language and Communication in the Media (2 h/5 ECTS-Credits)	CM 12.b	PS Language and Communication Skills in the Media (2 h/5 ECTS-Credits)
CM 14a. CM 14b.	PS Middle High German (2 h/4 ECTS-Credits) and VU Reading Course Middle High German (1 h/1 ECTS-Credit)	CM 14a. CM 14b.	VO History of Medieval German (2 h/2.5 ECTS-Credits) and PS Middle High German (2 h/2.5 ECTS-Credits)
CM 15.a	SE Special Subjects in German Linguistics (2 h/6 ECTS-Credits)	CM 16	SE Contemporary German Language (2 h/5 ECTS-Credits)
CM 15.b	VU Linguistic Text Analysis (2 h/4 ECTS-Credits)	CM 12.a	PS Core Areas of Linguistics (2 h/5 ECTS-Credits)
CM 16	VO Canonical Literary Works of the 20th and 21st Century (2 h /5 ECTS-Credits)	CM 21 §9 (2)17	Interdisciplinary Skills (5 ECTS-Credits) or Individual Choice of Specialisation (5 ECTS-Credits)
CM 17a. CM 17b.	Text Analysis (2 h/2,5 ECTS-Credits) and SL Introduction to Interpreting Literary Texts (1 h/2.5 ECTS-Credits)	CM 3	PS Introduction to Modern German Literary Studies (2 h/5 ECTS-Credits)
CM 18	VO Literature of the Goethezeit Era and its Context (1 h/7.5 ECTS-Credits)	CM 13.a CM 13.b	VO History of Contemporary Literature (2 h/2.5 ECTS-Credits) and PS Contemporary German Literature II (2 h/5 ECTS-Credits)
CM 19.a	PS Literature and Literary Life (2 h/4 ECTS-Credits)	CM 10.b	PS Modern German Literature I (2 h/5 ECTS-Credits)
CM 19.b	VO Literature and Literary Life (1 h/3.5 ECTS-Credits)	CM 10.a	VO History of Modern German Literature
CM 20	VO Overview of Older German Literature (2 h /5 ECTS-Credits)	CM 17.b	PS History of Medieval Literature (2 h/5 ECTS-Credits)
CM 21	VO Introduction to Processes of Literary Conveyance (2 h/5 ECTS-Credits)	CM 11	VO Introduction to Conveyance of Literature (2 h/5 ECTS-Credits)
CM 22.a	VU Special Subjects of Conveyance of Literature (2 h/2.5 ECTS-Credits)	EM 2.a	VU Special Fields of Literary Conveyance (2 h/2.5 ECTS-Credits)

CM 22.b	VU Institutions of Literary Life (2 SSt/2,5 ECTS-AP)	EM 2.b	VU Institutions of Literary Conveyance (2 h/2.5 ECTS-Credits)
CM 22.b	EX Institutions of Literary Life (2 h/2.5 ECTS-Credits)	EM 2.b	EX Institutions of the Literary Life (2 h/2.5 ECTS-Credits)
CM 23.a	VO Introduction to Media Studies (1 h/2.5 ECTS-Credits)	CM 4.a	VO Introduction to Media Studies (1 h/2.5 ECTS-Credits)
CM 23.b	VU Introduction to Media Analysis (1 h/2.5 ECTS-Credits)	CM 4.b	VU Introduction to Media Analysis (1 h/2.5 ECTS-Credits)
CM 24	VU Gender Studies (2 h/5 ECTS-Credits)	EM 11	VU Gender Studies (2 h/5 ECTS-Credits)
CM 25a. CM 25b.	VO Fundamentals of Cultural Awareness (1 h/2.5 ECTS-Credits) and VU Intercultural Communication (1 h/2.5 ECTS-Credits)	CM 15	VU Intercultural Communication (2 h/5 ECTS-Credits)
EM 1a. EM 1b.	VU Scientific or Journalistic or Creative Writing (2 h/2.5 ECTS-Credits) and VU Communication Skills (Advanced Level) (2 h/2.5 ECTS-Credits)	EM 4a EM 4b	VU Writing Skills in Specific Fields (2 h/5 ECTS-Credits) or VU Oral Communication Skills in Specific Fields (2 h/5 ECTS-Credits)
EM 2	VO History of Language (2 h/5 ECTS-Credits)	EM 10	EX Sites of Medieval German Literature (2 h/5 ECTS-Credits)
EM 3	VO Specific Topics in Applied Linguistics (2 h/5 ECTS-Credits)	EM 6	VU Advanced Topics in Applied Linguistics (2 h/5 ECTS-Credits)
EM 4.a	VO Intermediality (1 h/2 ECTS-Credits)	EM 9.a	VO Intermediality (1 h/2 ECTS-Credits)
EM 4.b	PS Proseminar in a Specific Subject (2 h/3 ECTS-Credits)	EM 9.b	PS Proseminar in a Specific Subject (2 h/3 ECTS-Credits)
EM 5.a	VO Media Research (1 h/2 ECTS-Credits)	EM 8.a	VO Media Research (1 h/2 ECTS-Credits)
EM 5.b	VU Media Practice (2 h/3 ECTS-Credits)	EM 8.b	VU Media Practice (2 h/3 ECTS-Credits)
EM 6a. EM 6b.	UE Latin Morphology and Syntax I (2 h/3.75 ECTS-Credits) and UE Latin Morphology and Syntax II (2 h/3.75 ECTS-Credits)	§ 9 (2)17	Individual Choice of Specialisation (7.5 ECTS-Credits)
EM 7a. EM 7b.	UE Latin Reading (2 h/3.75 ECTS-Credits) and VU Metrics (2 h/3.75 ECTS-Credits)	CM 21 §9 (2)17	Interdisciplinary Skills (7.5 ECTS-Credits) or Individual Choice of Specialisation (7.5 ECTS-Credits)

W M 8a. WM 8b.	UE Oral Text Skills (Reception/Production) (2 h/2.5 ECTS-Credits) and UE Written Text Skills (Reception/Production) (2 h/2.5 ECTS-Credits)	EM 13	Elective Module (for Non-Native Speakers of German): German as a Foreign Language – Oral and Written Text Competence (4 h/5 ECTS-Credits)
WM 9a. WM 9b.	UE Oral Text Skills: Advanced Level (Reception/Production) (2 h/2.5 ECTS-Credits) and UE Written Text Skills: Advanced Level (Reception/Production) (2 h/2.5 ECTS-Credits)	EM 14	Elective Module (for Non-Native Speakers of German): German as a Foreign Language – Oral and Written Text Competence (Advanced) (4 h/5 ECTS-Credits)
WM 10	UE Scientific Communication (4 h/5 ECTS-Credits)	EM 15	Elective Module (for non-native speakers of German): German as a Foreign Language - Scientific Language: Research Communication (4 h/5 ECTS-Credits)
WM 11	Non-Subject-Specific and Interdisciplinary Skills (10 ECTS-Credits) or individual courses of this module	CM 21	Interdisciplinary Skills (10 ECTS-Credits) or to a corresponding extent