

Note:

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Curriculum for the **Bachelor's Programme in German Philology** at the Faculty of Humanities 2, University of Innsbruck

§ 1 Profile and programme objectives

- (1) The Bachelor's Programme in German Philology is grouped among the Humanities and Cultural Sciences.
- (2) Educational objective: The objective of the Bachelor's Programme German Philology is scientific examination of German language and literature, its development and functions in present and history as well as the cultural, social and anthropological-symbolic processes they are embedded in. Thus, language and literature are to be understood as comprehensive cultural phenomena which help to recognise, understand and form them and foster reflection about social and cultural processes, also in view of future development; a special emphasis is put on the gender aspects which also characterise language and literature in our culture. Thus, besides sound knowledge of historical, systematic and pragmatic aspects of language and literature and an insight into conveyance of literature in practice, knowledge of the media, their structures, action mechanisms and creative possibilities require considerable space within the Bachelor's Programme in German Philology. Studying the fundamentals and characteristics of oral and written communication and acquisition of high level oral and written language skills are other high priority objectives. As completion of the study programme is prerequisite for further scientific study programmes, teaching is scientific-based with a large diversity of theory; however, profession-relevant components in terms of practice-orientation and thus issues of teaching language and literature are also highly considered.
- (3) Qualification profile:
 1. General: The career opportunities, which the Bachelor's Programme in German Philology prepares for, are not allocated to one particular profession field. However, the examination with language and literature as forms of shaping the world enable graduates for diverse and heterogeneous requirements of the modern vocational world. The analysis and reflection of linguistic and cultural evidence raises their awareness for perceiving and examining social and cultural processes in the present and future.
 2. Key qualifications: Scientific as well as practice-oriented examination with German language and literature offer competences that enable flexibility and mobility in a time of accelerated change. The involvement with the complex semiotic systems of language and literature require analytical-logical as well as synthetic approach and train logical thinking, recognition of types and patterns and their methodically appropriate reflection. The aesthetic and creative aspect of language and literature promotes aesthetic sensitivity and the potential for creative solutions.

Apart from critical faculty and thinking in structures and alternatives, students acquire the ability of stringent argumentation and coherent description of scientific results as well as other facts, and they master important communication and presentation techniques and are able to share this knowledge in terms of soft skills. The study programme also imparts techniques of information procurement and evaluation (by the latest information technologies) and the ability to plan and structure methods and procedures. The programme requires a large amount of individual initiative and self-organisation. The courses promote the development of social skills such as cooperation and the capacity for teamwork, and communication skills, critical faculty and dealing with criticism.

3. Subject-specific skills: Graduates of the Bachelor's Programme in German Philology are expected to safely and situation-adequately master language and style norms and aesthetic norms as well as to recognize and correct norm irregularities. This includes language criticism as stylistic judgement as well as text production competence beyond scientific and subject-specific texts. Dealing with changing functions of literature in past and present also promotes the understanding and interpreting of historical-social contexts. It also promotes the comprehension of different thought and behaviour patterns. By encouraging the students' self-reflection, the literature studies have an emancipatory impact. Science-driven intensive examination with language in its historical and cultural context promotes the understanding of its function, functioning, and development in past and present, in the human socialisation process and the individual learning experiences. It creates and promotes language awareness and qualifies for the recognition of imprecise and/or manipulative use of language.
4. Key qualifications and soft skills: These are qualifications which students acquire in addition to their subject-specific competences and which qualify them to undertake vocational tasks in different occupational fields. Special emphasis is to be given to:
 - a) Written and oral expression: During their studies, students have to write various works, give presentations in courses and discuss work results. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticize other views, to ask specific questions, and to give precise answers. One of the key qualifications is thus communicative competence.
 - b) The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions: Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.
 - c) Systematic approach to new tasks: In linguistics, literature and cultural science, texts are subject to a scientific analysis. In this context, students learn to specifically and individually solve problems and critically deal with individual solution strategies.
 - d) Thinking in contexts: By linking the subjects of German with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
 - e) Independence: During their studies, students are supposed to find information and acquire knowledge autonomously. Independent scientific work requires and promotes the ability to organize one's own work efficiently and to accomplish it proactively.
 - f) Gender competence: The analytical examination with literary and other language certificates also enables students of German Studies to recognize and name gender aspects.
 - g) Intercultural and cross-cultural skills: Students are able to appropriately deal with other cultures and to understand and interpret their cultural processes and products adequately.
 - h) Team skills: These are developed and promoted by partner and group works.
 - i) Orientation skills: Knowledge of media and literary scene facilitates the orientation on the job market.

5. Occupational profiles and career opportunities: The Bachelor's Programme German Philology qualifies graduates for all occupational fields of cultural life. They are prepared for a wide range of activities and careers in publishing, media, bookstores, public libraries, proofreading and editorial work, journalistic and publishing activities in print media, radio, television and new media as well as in public relations or in the tourism industry. In addition to activities in cultural administration and mediation, the study programme prepares for occupational fields in international cultural and educational change or in public and private adult education as well as in public relations.

§ 2 Scope and duration

The Bachelor's Programme in German Philology covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Courses and numbers of participants

(1) Courses without continuous assessment:

1. **Lectures** (VO) deal with main and/or specific topics of German as well as relevant methods and doctrines. No max. number of participants.
2. **Study orientation course** (SL) conveys an overview on the main contents of the study programme, and it forms the basis for the decision to choose the study programme. Study orientation courses are with compulsory attendance. The maximum number of participants: 30

(2) Courses using continuous assessment:

1. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
2. **Introductory seminars** (PS) convey basic knowledge of scientific working, introduce subject literature and exemplary treat issues of the subject in presentations, discussions and smaller written contributions (of approx. 3,500 words) or equivalent performances. Maximum number of participants: 30
3. **Practical courses** (UE) offer scientifically well-founded language training. Maximum number of participants: 25
4. **Lecture-practical courses** (VU) serve as systematic acquisition, implementation and specialisation of scientific contents. Maximum number of participants: 30
5. **Excursions** (EX) serve to on-site demonstration and specialisation of teaching. Maximum number of participants: 30

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students of the Bachelor's Programme in German Studies and of the Secondary School Teacher Accreditation Programme in German, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Stay abroad

A stay abroad with a duration of at least four months is strongly recommended. The objective of the stay abroad is international experience and to broaden the linguistic and cultural competence of the mother tongue and other linguistic environments.

§ 6 Programme structure

- (1) Compulsory modules from the following five Areas of Competence with a total of 140 ECTS-Credits are to be taken:
 - Basics (30 ECTS-Credits)
 - Language Use (15 ECTS- Credits)
 - Linguistics (40 ECTS- Credits)
 - Literary Studies (40 ECTS- Credits)
 - Cultural Studies (15 ECTS- Credits)
- (2) Elective modules with a total of 25 ECTS-Credits from min. two and max. three of the following Areas of Competence are to be taken. In one of the chosen Areas of Competence 5 ECTS-Credits can be replaced by an internship:
 - Language Usage
 - Linguistics
 - Literary Studies
 - Cultural Studies
 - Languages
 - Non-suspect-specific and Interdisciplinary Skills
- (3) Two bachelor's theses with a total of 7.5 ECTS-Credits are to be completed, which are to be completed in addition to the ECTS-Credits awarded of the relevant bachelor's theses courses.

§ 7 Compulsory and elective modules

- (1) The following compulsory modules, amounting to 140 ECTS-Credits from the Areas of Competences are to be taken:

A. Area of Competence: Basics (30 ECTS-Credits)

1.	Compulsory module: Fundamentals of Philological-Cultural Studies	h	ECTS-Credits
a.	VO Foundation: German Studies The course is an introduction into German studies. It informs about the history of the discipline, its subjects and imparts scientific methods and instruments (desk books, lexica, bibliographies, databases etc.) and the academic life. It also informs about regional and transregional public institutions dealing with language and literature such as archives, museums, publishers etc. and about the possible professional fields.	1	2.5

b.	VU Foundation: German Studies This is a basic course for the study of German language and literature. The course focusses on working techniques and gives you a first impression of various aspects of the studies. Furthermore, you get an overview of the history of German philology and of university organization. You get to know resources of your future work in German philology (introductions, encyclopaediae, bibliographies, databases etc.) and, last, but not least, on institutions concerned with language and literature on local and national level, such as archives, museums, publishing houses, literary event management; thus, we aim to give you ideas how to apply your future knowledge in professional life..	1	2.5
	Total	2	5
	Objective: Knowledge of the specific forms of communication in the field; familiarity with institutions and occupational fields dealing with language and literature, insight into the structures of the university.		
	Prerequisites: none		

2.	Compulsory module: Fundamentals of Linguistics	h	ECTS-Credits
	VO Introduction to Linguistics Overview on basic concepts of linguistics, basic knowledge of elements and levels of language(s), increased language awareness, insight in the basic mechanisms of communication.	2	5
	Total	2	5
	Objective: Basic knowledge of fundamental theories and methods of linguistics and language analysis; awareness of the complexity of linguistic utterances, expansion of language awareness; insight into topics of applied linguistics.		
	Prerequisites: none		

3.	Compulsory module: Fundamentals of Literary Studies	h	ECTS-Credits
	VO Introduction to Literary Studies Introduction to central questions/problems, topics, and methodological concepts in literary studies, e.g. basic terminology such as 'literature,' 'literary criticism,' 'literary studies,' 'literary history,' 'text,' 'period,' etc.; basic introduction to literary analysis and interpretation, stylistics, literary theory, and genre studies.	2	5
	Total	2	5
	Objective: Knowledge of research categories (in literary studies) and of basic methodological approaches; insight into important literary theories.		
	Prerequisites: none		

4.	Compulsory module: Fundamentals of Cultural Studies	h	ECTS-Credits
	VO Introduction to Cultural Studies Presentation of different concepts of 'culture'; theoretical and methodological approaches to interculturality research; forms of interculturality, phenomena of social perception; processes of cultural transfer.	2	5
	Total	2	5
	Objective: Insight into central issues, topics and methodological approaches of cultural studies.		
	Prerequisites: none		

5.	Compulsory module: Cultural History I	h	ECTS-Credits
	VO Cultural History I Presentation of the overall cultural context of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing worldviews and perception patterns of cultural history and history in general with examples from the fields of philosophy, literature, science and art.	2	5
	Total	2	5
	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments.		
	Prerequisites: none		

6.	Compulsory module: Cultural History II	h	ECTS-Credits
	VO Cultural History II In-depth knowledge of cultural history I by dealing with other epochs or other thematic emphases	2	5
	Total	2	5
	Objective: Deeper understanding of cultures and periods of - not only Western - cultural history.		
	Prerequisites: none		

B. Area of Competence: Language Usage (15 ECTS-Credits)

7.	Compulsory module: Competence of Writing	h	ECTS-Credits
a.	UE Writing skills: basic level This course aims to give you more competence in writing and focuses on the process of writing.	2	5

b.	VU Development of advanced writing skills Refining writing and comprehension skills; academic writing toolkit; analysing and optimising texts; applying a variety of textproduction techniques; Hands-on teaching activities; lecture, discussion, group projects; using various feedback techniques (e.g. peer feedback, video-based feedback, critical in-class analysis of student writing); Hands-on writing activities.	2	5
	Total	4	10
	Objective: Norm-adjusted handwriting and formulation of subject specific competence.		
	Prerequisites: none		

8.	Compulsory module: Competence of Communication	h	ECTS-Credits
a.	UE Rhetoric, presentation and interaction skills Basics of oral communication including especially rhetoric communication; rhetoric exercises followed by individual feedback; forms of speeches and talks; production, composition and performance of presentations and speeches; comprehensibility and using media; basics of argumentation skills; structuring conversations and discussions.	2	3.5
b.	UE Speech and voice training Exercises for correct breathing, focusing the tone and developing resonance and on clearly articulated pronunciation and reading performance.	2	1.5
	Total	4	5
	Objective: Convention and routine in professional forms of communication.		
	Prerequisites: none		

C. Area of Competence: Linguistics (40 ECTS-Credits)

9.	Compulsory module: World Languages	h	ECTS-Credits
	VO The World's Languages This lecture gives an overview on the languages of the world and their areal, genetic and typological classification; you will learn how to classify important languages into morphological and syntactical types because of their specific characteristics.	2	5
	Total	2	5
	Objective: Elementary knowledge of language typology, growing awareness of the enormous diversity of languages to awaken an interest in them.		
	Prerequisites: none		

10.	Compulsory module: Linguistics of Writing	h	ECTS-Credits
a.	SL Written Language Introduction to literacy and orality, writing system, typography.	1	2.5
b.	VU Written Language Written language, focusing on products and processes: the lexicon, word formation, fundamentals of text linguistics, stylistics and pragmatics, written language norms, cognitive foundations of writing	1	2.5
	Total	2	5
	Objective: Understanding of writing as a special cultural technique and assessment of texts as a result of a process.		
	Prerequisites: none		

11.	Compulsory module: Linguistics of Speaking	h	ECTS-Credits
	VO Conversation Linguistics Conversation analysis, components and structures of discussions, verbal and nonverbal elements of linguistic style, conversational rhetoric; types of conversation, particularly media discussion; pragmatics of interaction	2	5
	Total	2	5
	Objective: Knowledge of the basic methods and findings of conversational linguistics and of research into the spoken language; ability to apply this knowledge to monological and dialogical utterances.		
	Prerequisites: none		

12.	Compulsory module: Structural Linguistics	h	ECTS-Credits
	VO German Grammar In this course, selected topics in German grammar are treated. The competence to identify grammatical structures and their functions should be acquired based on the grammatical analysis of various texts.	2	5
	Total	2	5
	Objective: Recognition of the grammatical structure and their function, ability to analyse spoken utterances.		
	Prerequisites: none		

13.	Compulsory module: Linguistics of Media and Communication	h	ECTS-Credits
	PS Language and Communication Skills in the Media Language of media; media design, media reception and media effect; communication forms and their change; language critics and public language use; understanding and comprehensibility; text and image	2	5
	Total	2	5
	Objective: An example of an encounter with the basic questions of the links between language, media and communication, basic knowledge and skills of media, and communications analysis.		
	Prerequisites: successful completion of compulsory module 7, 10, 11, 12 and 23		

14.	Compulsory module: Historical Linguistics	h	ECTS-Credits
a.	PS Middle High German Overview of the changes of phonology, lexis and syntax, insight into the language change and interaction between language and society. Reading and analysis of middle high German texts. Grammatical basic knowledge of Middle High German.	2	4
b.	VU Middle High German: Reading Course Practice and specialisation of the PS course “Middle High German” of historical linguistic and historical grammatical knowledge as well as translation training based on selected old German texts; ability to individual understanding of middle high German texts.	1	1
	Total	3	5
	Objective: Overview of stability and change in medieval German in morphology, phonology and syntax and a glance at the structure and historical development of German vocabulary with reference to etymology, historical word formation and the interaction between language change and social development.		
	Prerequisites: successful completion of compulsory module 7 and 12		

15.	Compulsory module: Contemporary Language	h	ECTS-Credits
a.	SE German Linguistics e.g. semantics/lexicology, grammar, stylistics; variety linguistics, trends of contemporary language; psycholinguistics/behaviour linguistics	2	6
b.	VU Text Analysis Linguistic competence in text analysis	2	4
	Total	4	10
	Objective: Ability to analyse contemporary utterances and texts at all levels.		
	Prerequisites: successful completion of compulsory module 2, 10, 11 and 12		

D. Area of Competence: Literary Studies (40 ECTS-Credits)

16.	Compulsory module: Contemporary Literature	h	ECTS-Credits
	VO Canonical Literary Works of the 20th and 21st Century Introduction to eight representative works of 20th century's German literature and two crucial works from other literatures	2	5
	Total	2	5
	Objective: Understanding of canonisation, interaction between literatures and problems of literary translation.		
	Prerequisites: none		

17.	Compulsory module: Literary Analysis and Interpretation	h	ECTS-Credits
a.	PS Literary Text Analysis Dealing with literary texts reflecting on the methodology and to develop a well-founded understanding of literary texts using meaningful examples. Narrative theory and the analysis of narrative texts are central to the work of literary scholars. They supply the tools to interpret all types of narrative texts methodically. In this course we are going to discuss central aspects of narrative theory and its concepts (plot, characters, narrator, time, space) and to apply new approaches to narrative theory to interpret a selection of prose texts.	2	2.5
b.	SL Introduction to interpreting literary texts An introduction to the methods employed in the scholarly analysis and interpretation of literary texts using a text corpus and considering historical aspects. Special attention will be paid to the characteristics of this genre.	1	2.5
	Total	3	5
	Objective: Reflective methodological treatment of literary texts and creation of a well-founded understanding of text with significant examples.		
	Prerequisites: none		

18.	Compulsory module: History of German Literature	h	ECTS-Credits
	VO Literature of the 'Goethezeit' and its Context Illustrated by selected works of the epoch, the course presents exemplary methods of the central epoch for the German literature. It promotes detailed understanding of literature from the past and facilitates the students' access to the works of the reading list. The exam includes an entire reading list concerning the newer literature history; self-study is to be expected.	1	7.5
	Total	1	7.5

	Objective: Understanding of links between literature and history as exemplified by Goethe's time; overcoming difficulties of reading pre 1945 texts, familiarity with canonisation, knowledge of sources, from the history of literature.
	Prerequisites: successful completion of compulsory module 17

19.	Compulsory module: Literature and Literary Life	h	ECTS-Credits
a.	PS Literature and literary life Competency and capability to analyse issues of literary criticism and to present the outcomes and results in research papers.	2	4
b.	VO Literature and literary life Issues coordinated with the subjects of the PS course are introduced and different research approaches are presented.	1	3.5
	Total	3	7.5
	Objective: The ability to analyse deeply questions of literary science e.g. interpretation, the theoretical analyses of genres, problems of literary history, literary sociology etc. The ability to represent in a longer piece of writing a coherent version that respects academic norms.		
	Prerequisites: successful completion of compulsory module 17		

20.	Compulsory module: Old History of Literature	h	ECTS-Credits
	VO Survey of Medieval German Literature Basic knowledge of German literature in the Middle Ages (authors, motifs, genres, reception, literary centres).	2	5
	Total	2	5
	Objective: Impartation of basic knowledge on literary life in the Middle Ages with reference to its otherness and a sharper view of traditions and innovations in the development of literature.		
	Prerequisites: none		

21.	Compulsory module: Fundamentals of Literary Conveyance	h	ECTS-Credits
	VO Introduction to Processes of Disseminating Introduction to the central field of literary studies at the interface of theory and practice. Processes of disseminating literature refer to activities of professional readers, i.e. people who deal professionally with literature, either as authors, reviewers, publishers, booksellers, librarians, teachers, archivists or literary agents. Professional readers aim to convey the result of their reading to a smaller or larger public, e.g. through a face-to-face communication in a bookstore or a headline in a review of the Frankfurt Book Fair. The course provides a theoretical outline and an overview of the practical activities of professional readers.	2	5
	Total	2	5

	Objective: Familiarity with the processes of the spread of literature, also with reference to a professional qualification.
	Prerequisites: successful completion of compulsory module 17

22.	Compulsory module: Fields of Literary Conveyance	h	ECTS-Credits
a.	VU Conveying Literature Exemplary dealing with one or several of the following subjects: literary critics; reception research; canon research; theory and practice of literary evaluation; literary conveyance in the media; book trade and publishing in past and present; literary archives	2	2.5
b.	VU Institutions of Literary Life Dealing with one of the following subjects: literary conveyance in the media; literary critics in the press, radio or TV; work in a literary archive or literary house; work at a book publisher; press work in a company <i>or:</i> EX Institutions of Literary Life Visit of important literary or literary-conveying events	2 or 2	2.5 or 2.5
	Total	4	5
	Objective: Knowledge of the processes by which literature is spread in theory and practice through the action of one or more of its fields of interest.		
	Prerequisites: successful completion of compulsory module 7, 18 and 23		

E. Area of Competence: Cultural Studies (15 ECTS-Credits)

23.	Compulsory module: Fundamentals of Media Science	h	ECTS-Credits
a.	VO Introduction to Media Science Media term; connections between media, information and ideologies; media and politics; media history; medial production forms; medial communication forms; speech and writing; intertextuality; multimodality; text – graphic – sound – object; media aesthetics; media reception; media critics	1	2.5
b.	VU Introduction: Media Analysis Basics of media analysis illustrated by print media or film and TV or new media Basics of analysis of print media: history of print media; text sorts; text design; intertextuality; communicative and aesthetic aspects Basics of film and TV analysis, genre and format analyses; filmic perception (compared with literary); popular culture Basics of the analysis of new media: history of new media; multimediality; hypertexts and hypermedia; forms of interactivity	1	2.5
	Total	2	5
	Objective: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods.		
	Prerequisites: none		

24.	Compulsory module: Gender Studies	h	ECTS-Credits
	VU Gender Studies Analysis of social semiotics of gender, its politics and history and their reflections in the perceptions of the current discourse (e.g. in literary works, films, advertisement); introduction to gender theory and thematization of the question of personal and gender identity within the socio-cultural context; aspects of gender identity in the socio-cultural context; semiotics of gender reflected in the narrative discourse	2	5
	Total	2	5
	Objective: Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context.		
	Prerequisites: none		

25.	Compulsory module: Communication and Culture	h	ECTS-Credits
a.	VO Introduction to Cultural Awareness Theoretical and methodical approaches of cultural studies are reflected in their systematic and practical contexts. In doing so, processes of the perception of self and other are illustrated by way of examples and selected key-texts are dealt with (e.g. from cultural anthropology or ethnography).	1	2.5
b.	VU Intercultural Communication Based on theoretical and methodical approaches applied in research on intercultural affairs models of developing cultural competence and questions of cultural interaction are discussed as well as important aspects of intercultural competence. Aesthetic manifestations or cultural manifestations generated in and by media are analysed and discussed with regard to aspects of interculturality.	1	2.5
	Total	2	5
	Objective: Insights into the main issues of culture and identity from a cultural studies perspective; a critical confrontation with the important theories and concepts of cultural action especially in relation to ones own and foreign people and awareness of the manifold aspects of culture-specific communication.		
	Prerequisites: successful completion of compulsory module 4 and 7		

- (2) Elective modules with a total of 25 ECTS-Credits from min. two and max. three of the following Areas of Competence are to be taken. In one chosen Area of Competence 5 ECTS-Credits can be replaced by an internship according to § 11:

A. Area of Competence: Language Usage

1.	Elective module: In-Depth Study: Competence of Writing and Communication	h	ECTS-Credits
a.	VU Creative Writing Creative Writing needs its own space: while we will be writing during class, additional exercises will be given to students to work on outside of class. Other elements of the course: reading and discussion of your texts (to give and receive constructive feedback), documentation (journal) and reflection of the writing process.	2	2.5
b.	VU Communicative Competence (advanced level) Rhetoric, presentation and culture of dialogue (e.g. structuring and moderating of larger information units, presentation of projects, subject communication; dialogue forms, e.g. negotiation, interview; language culture)	2	2.5
Total		4	5
Objective: Consolidation and deepening of the knowledge and skills acquired in the areas of written and communicative competence.			
Prerequisites: successful completion of compulsory modules 7 and 8			

B. Area of Competence: Linguistics

2.	Elective module: History of Language	h	ECTS-Credits
	VO Language History Exemplary examination with single phases or phenomena of the language of history, e.g. beginnings of the German language, late medieval subject languages, Luther language, language of early press, language of National Socialism, history of spelling; trends of the current language change; historical dimensions of contemporary everyday language; theory of linguistic change	2	5
Total		2	5
Objective: Awareness of the diachronical aspect of linguistic description, Example of an engagement with individual periods or phenomena of language history; acquisition of fundamental knowledge of current tendencies towards language change and the underlying principles thereover.			
Prerequisites: successful completion of compulsory modules 2, 10, 12			

3.	Elective module: Applied Linguistics	h	ECTS-Credits
	VO Applied Linguistics e.g. German as a foreign language-didactics, language acquisition, language pathology, comprehensibility research and text optimization, linguistic discourse analysis	2	5
	Total	2	5
	Objective: Knowledge in a special area in applied linguistics (beginning with German) practical usage of this knowledge to prepare for communicative and language oriented professional activities.		
	Prerequisites: successful completion of compulsory modules 2, 10 and 12		

C. Area of Competence: Literary Studies

4.	Elective module: Intermediality	h	ECTS-Credits
a.	VO Intermediality Intermediality starting with 1900 (Futurism, Dadaism, Constructivism). The relation between text and image, literature and film. Visual texts. Language in art.	1	2
b.	PS Subject-specific course A special subject from the field of intermediality is to be dealt with. VO and PS are related to each other.	2	3
	Total	3	5
	Objective: Understanding of the specifically comparative literature view which not only concerns itself with textual phenomena but also with other sign systems (e.g. picture, sound, language).		
	Prerequisites: successful completion of compulsory modules 1, 3, 4 and 17		

D. Area of Competence: Cultural Studies

5.	Elective module: Media Research and Media Practice	h	ECTS-Credits
a.	VO Media Research Selected subjects of the current media-scientific discussion, e.g. media systems and their development, media and society, communicator research, media reality, effect research, media and politics, media education, media ethics	1	2
b.	VU Media Practice Media-practical exercises in the field of print media, film and TV, radio and new media; project-related work is possible	2	3
	Total	3	5
	Objective: A typical encounter with selected topics of media science research and practical media work.		
	Prerequisites: successful completion of compulsory module 23		

E. Area of Competence: Languages

6.	Elective module: Command of Language: Latin	h	ECTS-Credits
a.	UE Latin Morphology and Syntax I Introduction to the basics of the morphology and syntax of Classical Latin. Developing an active vocabulary of the most frequent Latin words. Latin morphology (declensions, conjugations, etc.), Latin syntax (parts of independent clauses, sentence arrangements).	2	3.75
b.	UE Latin Morphology and Syntax II Conveyance of the most essential conformities in morphology and syntax of Classical latinity as well as an extended vocabulary	2	3.75
	Total	4	7.5
	Objective: Students deepen their knowledge of Latin to a level where it makes possible the reading of easy to quiet difficult texts. It sharpens their logical thinking deepens, their understanding of their own language and broadens their awareness of foreign forms of expression through the encounter with the structures and expressions of the foreign language.		
	Prerequisites: none		

7.	Elective module: In-Depth Study of Latin	h	ECTS-Credits
a.	UE Reading and Translating Latin Lecture of longer Latin texts	2	3.75
b.	VU Metrics The course conveys basic knowledge of ancient prosody and metrics	2	3.75
	Total	4	7.5
	Objective: Extension of the passive language ability and the ability to translate; an understanding of the ancient metrical system including its prosodic features and of its rhythmical, musical and genre historical aspects; the ability to recognise, analyse and present metres.		
	Prerequisites: none		

8.	Elective module: German as a Foreign Language: Scientific Language: Oral and Written Skills	h	ECTS-Credits
a.	UE Oral text competence (reception/production) Subject-specific conversation and discussion related to academic topics; comprehension and practice of language; especially in the field of subject-specific forms of expressions (e.g. presentations, lectures, discussions)	2	2.5
b.	UE Written text competence (reception/production) Analysis of academic and literary texts related to German studies; academic text production (e.g. review, synopsis, summary). In addition, practice of selected areas of basic grammar, vocabulary and stylistics of contemporary German language; in particular, topics necessary for the comprehension and production of complex texts	2	2.5
	Total	4	5

	Objective: Development of language skills related to academic studies for students whose mother tongue is not German in the area of receptive and productive text competence.
	Prerequisites: none

9.	Elective module: German as a Foreign Language: Scientific Language: Oral and Written Skills (Advanced)	h	ECTS-Credits
a.	UE Oral Text Competence (Reception/Production): Extension Subject-related conversation and discussion of science-related subjects; comprehension/use of science-specific expression forms (e.g. presentations, lectures, discussions)	2	2.5
b.	UE Written Text Competence (Reception/Production): Extension Analysis of German subject texts and literary texts; science- and study-related examples of text production (e.g. protocol, excerpt, summary)	2	2.5
	Total	4	5
	Objective: Enhanced development of language skills related to academic studies for students whose mother tongue is not German in the area of receptive and productive text competence.		
	Prerequisites: none		

10.	Elective module: German as a Foreign Language: Scientific Language: Research Communication	h	ECTS-Credits
	UE Academic Language - Academic Communication Criteria of oral and written language used in academic studies and research; training how to perform academic communication routines such as statements, presentations of various topics, projects or and results of academic work; taking part in academic discussions; writing an academic paper according set standards.	4	5
	Total	4	5
	Objective: Enhanced development of language skills related to academic studies for students whose mother tongue is not German in the area of scientific communication in German.		
	Prerequisites: none		

F. Area of Competence: Non-suspect-specific and Interdisciplinary Skills

11.	Elective module: Non-subject-specific and Interdisciplinary Skills	h	ECTS-Credits
	A total of 10 ECTS-Credits in teaching units can be obtained from the Bachelor Studies run from the curricula of the University of Innsbruck.		10
	Total		10
	Objective: This module serves to widen their studies and their acquisition of additional qualifications. In this connection the areas of IT and scientific and ethical reflection are recommended.		
	Prerequisites: The prerequisites of the respective curricula do apply.		

§ 8 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
 1. SL Written Language (compulsory module 10 lit. a/1 SST/2.5 ECTS-Credits)
 2. SL Introduction to Interpreting Literary Texts (compulsory module 17 lit. b/1 SST/2.5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a bachelor's thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 9 Bachelor's Theses

- (1) Two bachelor's theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in German and have to be subject-specific.
- (2) The bachelor's theses are to be completed within courses using continuous assessment from the compulsory modules 13 to 15, 19, 22, 24, 25 or from a chosen elective module of Literary Studies or Cultural Studies of the Bachelor's Programme in German Studies and are to be supervised by the lecturer of the respective course. The performance of the bachelor theses is to be delivered in addition to the relevant bachelor's theses courses.
- (3) The bachelor's theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 10 Examination Regulations

The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered in an individual lecture or in the studies induction and orientation stage which course assessment is based on a single examination at the end of the course. If a reading list is determined in a lecture, it forms part of the examination material. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
2. Courses with continuous assessment, for which course assessment is based on regular written and/or oral contribution by participants. Before starting the course, the course lecturer shall specify and declare which type of examination will take place.

§ 11 Internship

- (1) In order to test and apply the knowledge and skills acquired or as an orientation on the conditions of professional practice as well as in order to achieve additional qualifications, the students of the Bachelor's Programme in German Studies have the opportunity of taking an internship with a total of 120 hours instead of an elective modules (with a total of 5 ECTS-Credits).
- (2) The internship can be taken no earlier than after completion of the second semester. It is recommended to take the internship from the fourth semester. Before starting the internship, permission of the Director of Studies shall be applied for.

- (3) The internship shall be taken in an institution with subject-specific activities, e.g. media (print media, radio, TV, new media), publishing, corporate communication/advertising, PR work (e.g. politics) or language teaching (German as a foreign language), in literary archives or houses of literature, publishing houses or a company (advertising, public relations).
- (4) A certificate of the institution stating duration, scope and content of the practical work performed shall be submitted; besides, a report shall be elaborated.

§ 12 Academic Degree

Graduates of the Bachelor's Programme in German Studies are awarded the academic degree „Bachelor of Arts“, abbreviated „BA“.

§ 13 Validity and Effect

- (1) The curriculum is effective as of 1 October 2009.
- (2) §§ 3, 7, 10 and 14 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 454, is effective as of 1 October 2011 and applies to all students.
- (3) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 454, is effective as of 1 October 2011 and applies to all students beginning their degree programme as of winter semester 2011/2012.
- (4) § 8 in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No 454, ceases to be effective at the end of 30 September 2014.
- (5) § 13 para. 4 ceases to be effective after 30 September 2014.
- (6) § 8, as announced in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 454, ceases to be effective after 31 December 2015.

§ 14 Transitory Provisions

- (1) Regular students who have commenced the Diploma Programme in German Philology at the University of Innsbruck (curriculum in the version published in the University of Innsbruck Bulletin of 10 September 2001, Issue 65, No 828) before 1 October 2009 are entitled from this point in time onwards to complete the first part of this study programme within a maximum of five semesters and second part of this study programme within a maximum of seven semesters.
- (2) If a part of the Diploma Programme in German Philology is not completed within the specified time then the current curriculum of the Bachelor's Programme in German Studies will apply. Students are entitled to change to the curriculum of the Bachelor's Programme in German Studies at any time on a voluntary basis.

- (3) Course examinations according to the Bachelor's Programme in German Studies (curriculum in the version published in the University of Innsbruck Bulletin of 28 April 2009, Issue 78, No 271) correspond to the course examinations of the curriculum in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 454, as follows:

<i>(Module with the)</i> course examination	Corresponds to	<i>(Module with the)</i> course examination
<i>(compulsory module 10 Linguistics of Writing)</i> VU Written language (2 SST / 5 ECTS-Credits)		<i>(compulsory module 10 Linguistics of Writing)</i> a. SL Written language (1 SST / 2.5 ECTS- Credits) and b. VU Written language (1 SST / 2.5 ECTS- Credits)
<i>(compulsory module 17 Literary Analysis and Interpretation)</i> a. PS Literary Text Analysis (2 SST / 3.5 ECTS- Credits) and b. VU Interpretation (1 SST / 1.5 ECTS-Credits)		<i>(compulsory module 17 Literary Analysis and Interpretation)</i> a. PS Literary Text Analysis (2 SST / 2.5 ECTS- Credits) and b. SL Introduction to interpreting literary texts (1 SST / 2.5 ECTS- Credits)