

**Note:**

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

**Principal version** published in the University of Innsbruck Bulletin of 26 May 2015, Issue 47, No. 430

**Correction** published in the University of Innsbruck Bulletin of 5 August 2015, Issue 80, No. 553

## **Complete Version from 1 October 2015**

### Curriculum for the **Bachelor's Programme French** at the Faculty of Humanities 2, University of Innsbruck

#### **§ 1 Classification of the Study Programme**

- (1) The Bachelor's Programme French is grouped among the Humanities and Cultural Sciences.

#### **§ 2 Qualification Profile**

- (1) Thanks to the contents and the methodological structure of the study programme, the Bachelor's Programme French qualifies for many different fields. Apart from the transfer of profound expert knowledge and active written and oral language skills, the study programme focuses on the development of key qualifications guaranteeing intellectual openness and methodical flexibility for practicing rapidly changing job profiles.

1. Subject-specific skills and preparatory scientific training

- a) Language skills: The language training within the curriculum is focused on the guidelines of the Common European Frame of Reference: Learning, Teaching, Assessment (CEFR) (compare: Council of Europe, Council for Cultural Cooperation: Common European Framework for Languages: learning, teaching, assessment. 2001). The target level for graduates of the Bachelor's Programme French is competence level C1 acc. to CEFR. Graduates have university language skills and have a command of the four skills of listening, speaking, reading and writing, which are prerequisites for communicative skills, intercultural action and examination of texts and which they have acquired in an integrated form. Oral and written language competence are developed and extended systematically and progressively in fields such as text reception, text production, special languages and transmission (mediation) in order to correspond to scientific and vocational education.
- b) Linguistic skills: These are the competences which students acquire by the synchronic and diachronic study of the structures and functions of the different fields of language, especially the French language. Graduates of the Bachelor's Programme French are able to analyse language on a system-linguistic and cognitive/psycholinguistic basis and to reflect on the language's situation-specific use (pragmatics, sociolinguistics). They have a scientifically sound knowledge of the most important sub-disciplines of general linguistics and French linguistics in particular. They understand the French language as the result of a varied, historical development process. They are able to apply the acquired knowledge and skills to specific tasks.

- c) Literary skills: These are the competences which enable to critically deal with literary texts of the French language and cultural area from a diachronic and synchronic perspective, whereby the term „literary“ is broadly defined and thus also includes film, audio drama, comics or text music (e.g. chanson, musical). Graduates have a detailed knowledge of production conditions, historical-social contexts and traditions of literary life. They are able to deal with the theories of literary examination and to use scientific literary methods exemplarily and apply them to the analysis of concrete literary and non-literary texts.
  - d) Cultural-scientific skills: These competences result from the acquisition of knowledge in terms of the cultural, political, social, economic and gender-specific context of the relevant French language area in past and present. Graduates also have the competence to critically deal with the issues concerning these language areas and to elaborate associated subjects according to scientific criteria.
  - e) Culture skills: This includes the competence to identify, define and describe the geographical, economic, historical, ethnic-religious, political, socio-cultural and gender-specific facts of the relevant culture and language area. Graduates are aware of the varied conditions of the respective culture area in comparison to their own culture, which leads to a norm- and convention-appropriate behaviour in the foreign culture area.
  - f) Intercultural skills: Graduates have the competence to analyse and shape cultural interaction processes.
  - g) Basic and orientation knowledge: The study programme conveys basic knowledge of cultural science (methods, subjects and objectives) and familiarity with basic issues (concept of culture, culture-theoretical approaches). It enables to understand the culture-scientific dimension of the special studies in its historical relativity and actuality.
  - h) Media skills: Graduates are familiar with culture-scientific important text sorts and media and know how to deal with media in general and the media of the respective target culture. Media skills also refer to theoretical-methodical competence in the field of inter-media contexts, in particular with regard to the relationships between literature and other art forms as well as in the field of different medial expression forms of discursive phenomena (e.g. text, image, sound).
2. Key qualifications and soft skills: These are qualifications which students acquire in addition to their subject-specific competences and which qualify them to undertake vocational tasks in different occupational fields. Special emphasis is to be given to:
- a) Written and oral expression: Students of the Bachelor's Programme French have to write numerous works, give presentations in courses and discuss work results. In this context, they also learn to present different contents, to outline complex issues in a comprehensive and convincing manner, to defend their own point of view, to criticise other views, to ask specific questions, and to give precise answers. One of the key qualifications is thus communicative competence in French and in their mother tongue.
  - b) The ability to clear rigid thought patterns by thinking in alternative ways and to be open for unconventional and creative solutions: Intense critically reflected dealing with specialist literature and different doctrines is particularly suitable for developing this ability.
  - c) Thinking in contexts: By linking the Bachelor's Programme French with other science fields and neighbouring disciplines, students are able to think in contexts and to consider several aspects of the tasks to be accomplished.
  - d) Thanks to the continuous confrontation with the socio-cultural reality of the respective language areas, graduates acquire intercultural competences during the study programme. They are familiar with moving in the context of their own and well as the foreign culture and consider the different views and schools of thought respectively. This also implies open-mindedness and tolerance.

- (2) Occupational profiles and career opportunities: Due to the subject-specific skills and key competences acquired during the Bachelor's Programme French graduates qualify for jobs in different occupational fields and with different profiles.
- (3) Graduates of the Bachelor's Programme French qualify for registering for an advanced Master's Programme. They are also entitled to add a secondary school teacher training programme to their study programme (general education, subject of French).

### **§ 3 Scope and Duration**

The Bachelor's Programme French covers 180 ECTS-Credits. This corresponds to a duration of the studies of six semesters.

### **§ 4 Admission**

The rectorate decides - based on the regulations of the Universities Act 2002 - on the admission to the Bachelor's programme.

### **§ 5 Types of courses and maximum number of students per course**

- (1) Courses without continuous performance assessment:
  1. Lectures (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.
  2. Studies orientation courses (SL) provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Maximum number of participants: 30
  3. Working groups (AG) serve to treat a topic in collective fashion, examining the theories, methods and techniques of an area using group work. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
  1. Introductory seminars (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
  2. Practical courses (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 25
  3. Lectures with practical elements (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
  4. Excursions, conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30.

### **§ 6 Allocation of places in courses with a limited number of participants**

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in Z 1 does not suffice, first, students of the Bachelor's Programme in French and of the Secondary School Teacher Accreditation Programme in French, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

## § 7 Stay Abroad

A stay abroad in a French-speaking country with a duration of at least four months is strongly recommended. The objectives of the stay abroad are broadening linguistic and cultural competence in French.

## § 8 Structure of the Study Programme

(1) Compulsory modules from the following seven competence areas must be passed:

- A. Basics (22.5 ECTS-Credits)
- B. Command of Language (37.5 ECTS-Credits)
- C. Linguistics (25 ECTS-Credits)
- D. Literary Studies (25 ECTS-Credits)
- E. Regional and Cultural Studies (10 ECTS-Credits)
- F. Interdisciplinary Skills (10 ECTS-Credits)
- G. Bachelor's Theses (20 ECTS-Credits)

(2) Elective modules covering 30 ECTS-Credits must be passed.

## § 9 Compulsory and Elective Modules

(1) The following compulsory modules covering 150 ECTS-Credits must be passed:

A. Area of Competence: Basics (22.5 ECTS-Credits)

1.	Compulsory Module: Fundamentals of Philological and Cultural Studies	h	ECTS-Credits
	<b>SL Fundamentals of Philological and Cultural Studies</b> In small groups the skills and working techniques required for academic research are introduced and practised. The course is also an introduction to the study programme.	1	2.5
	<b>Total</b>	<b>1</b>	<b>2.5</b>
	<b>Objective:</b> Knowledge of the specific types of scientific communication and philological working techniques; insights into the structures of the university as institution		
	<b>Prerequisites:</b> none		

2.	Compulsory Module: Fundamentals of Cultural Studies	h	ECTS-Credits
	<b>VO Fundamentals of Cultural Studies</b> Introduction to the theories and methods of studying philology and cultural studies; presentation of different concepts of culture; creating an awareness for culture-specific different discourses and the processes of cultural transfer; introduction to research in interculturality, memory research or gender studies resp.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Insight into central issues, topics and methodological approaches of cultural studies		

	<b>Prerequisites:</b> none
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3.	Compulsory Module: Cultural History I	h	ECTS-Credits
	<b>VO Cultural History I</b> Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as „identity“, „nation“, „gender“, „class“ etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments		
	<b>Prerequisites:</b> none		

4.	Compulsory Module: Cultural History II	h	ECTS-Credits
	<b>VO Cultural History II</b> Advancing the knowledge acquired in Cultural History I by dealing with other epochs or thematic foci	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> In-depth understanding of cultures and epochs of – not only Western – cultural history		
	<b>Prerequisites:</b> none		

5.	Compulsory Module: Fundamentals of Media Studies	h	ECTS-Credits
<b>a.</b>	<b>VO Introduction to Media Studies</b> Terms of media and models of media communication, media system, media reality, media language, media history, impact of the media, media criticism;	1	2.5
<b>b.</b>	<b>VU Introduction to Media Analysis</b> Fundamentals of media analysis with the example of print media and/or film and TV and/or new media	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods		
	<b>Prerequisites:</b> none		

B. Area of Competence: Command of Language (37.5 ECTS-Credits)

.	<b>Compulsory Module: French 1</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE French 1: Grammar and Vocabulary (B1+)</b> Expansion of the knowledge of the standard language – grammar and vocabulary in relation to the topics discussed at the level B1+	4	5
<b>b.</b>	<b>UE Reading/Writing 1 (B1+)</b> Comprehension of written texts – written text production at the level B1+	1	1.5
<b>c.</b>	<b>UE Corrective Phonetics (B1 &amp; B2)</b> Basic French pronunciation and intonation rules and their application – level B1 and B2	2	1
	<b>Total</b>	<b>7</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary at level B1+; Basic writing skills at level B1+; pronunciation skills incl. intonation rules		
	<b>Prerequisites:</b> none		

7.	<b>Compulsory Module: French 2</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE French 2: Grammar and Vocabulary (B2)</b> Expansion of the knowledge of the standard language – grammar and vocabulary in relation to the topics discussed at the level B2	4	4
<b>b.</b>	<b>UE Reading/Writing 2 (B1 +)</b> Independent comprehension of written texts and text production at level B1+	1	1.5
<b>c.</b>	<b>UE Listening/Speaking 2 (B1+)</b> Understanding of spoken language – verbal use of the acquired language skills at level B1+	2	2
	<b>Total</b>	<b>7</b>	<b>7.5</b>
	<b>Objective:</b> Grammar and vocabulary at level B2; basic skills in writing and speaking at level B1+		
	<b>Prerequisites:</b> successful completion of compulsory module 6		

.	<b>Compulsory Module: French 3</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Listening/Speaking 3 (B2)</b> Advanced understanding of spoken language – advanced verbal use of acquired language skills at level B2	2	2.5
<b>b.</b>	<b>UE Reading/Writing 3 (B2)</b> Independent comprehension of written texts – productive written application of acquired language skills taking into account the recipient as well as the type of text in relation to the topical areas of level B2	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b>		

	Basic listening and speaking skills, reading and writing skills at level B2
	<b>Prerequisites:</b> successful completion of compulsory module 7

<b>9.</b>	<b>Compulsory Module: French 4</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Grammar and Vocabulary – Module French 4 (B2+)</b> Dealing with selected grammatical and stylistic issues – expansion of the vocabulary in the topical areas of level B2+	2	2.5
<b>b.</b>	<b>UE Text Production French 4 (B2+)</b> Productive written application of the acquired language skills taking into account the recipient as well as the type of text in relation to the topical areas of level B2+	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Grammar and vocabulary as well as basic writing skills at level B2+		
	<b>Prerequisites:</b> successful completion of compulsory module 8		

<b>10.</b>	<b>Compulsory Module: French 5</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Oral Communication French 5 (C1)</b> Understanding of oral language – verbal use of the acquired language skills at level C1	1	2.5
<b>b.</b>	<b>UE Translation into the Foreign Language (C1)</b> Translation of coherent general texts or specialist texts in the context of contrastive linguistics (C1)	2	2.5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Objective:</b> Basic listening/speaking skills at level C1; translation at level C1 with focus on contrastive linguistics		
	<b>Prerequisites:</b> successful completion of compulsory module 9		

<b>11.</b>	<b>Compulsory Module: French 6</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Grammar and Vocabulary French 6 (C1)</b> Dealing with selected grammatical and stylistic issues – expansion of the vocabulary in the topical areas of level C1	2	2.5
<b>b.</b>	<b>UE Technical Terminologies (C1)</b> Lexical and stylistic peculiarities of communicating in selected special languages at level C1; Main focus is on special languages acc. to the curricula of secondary vocational schools.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
	<b>Objective:</b> Grammar and vocabulary at level C1 and special language skills in selected fields		
	<b>Prerequisites:</b> successful completion of compulsory module 9		

12.	Compulsory Module: French 7	h	ECTS-Credits
	<b>UE Scientific Writing (C1)</b> Written application of the acquired language skills at level C1 with special focus on the production of academic texts or the Bachelor Theses resp.; This module should be completed parallel to the Bachelor's Thesis.	2	2.5
	<b>Total</b>	<b>2</b>	<b>2.5</b>
	<b>Objective:</b> Written application of the acquired language skills at level C1 with special focus on writing academic texts or the Bachelor Theses resp.		
	<b>Prerequisites:</b> successful completion of compulsory module 9		

C. Are of Competence: Linguistics (25 ECTS-Credits)

13.	Compulsory Module: Linguistics and Analysis	h	ECTS-Credits
a.	<b>VU Grammatical Analysis</b> Grammatical analysis based on formal and functional criteria	3	2.5
b.	<b>VU Introduction to French Linguistics</b> Overview of the most important fields of French linguistics (phonology, morphology, word formation, syntax, lexicology, semantics, text linguistics, pragmatics, socio-linguistics)	2	2.5
	<b>Total</b>	<b>5</b>	<b>5</b>
	<b>Objective:</b> Students of the compulsory module "Linguistics and Analysis" have mastered the basics of language-specific linguistics and thus the ability to analyse, understand and explain language utterances based on the basic rules of grammar. The analysis includes both formal and functional aspects. Besides of the mastery of grammatical terminology, the students begin to reflect on the foreign language they are studying. Students also get an overview of the different fields of linguistics with special consideration of the studied language and are able to independently work with specialist linguistic literature.		
	<b>Prerequisites:</b> successful completion of compulsory module 6		

14.	Compulsory Module: Advanced Topics in French Linguistics 1	h	ECTS-Credits
	<b>VU Morphology, Syntax, Text Linguistics – French (with Reading List)</b> In-depth treatment of the units of words, sentences and texts	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Dealing with the different contents of the course in a contrastive-linguistic way enables the students to acquire in-depth knowledge of the respective fields and to develop a contrastive awareness of language structures and norms of the French language with regards to using this knowledge for language teaching. They are able to explain the specific features of French in a linguistically correct and understandable way to language learners. By dealing with thematically-relevant literature students advance their knowledge of the		

	subject areas of this module.
	<b>Prerequisites:</b> successful completion of compulsory module 13

15.	Compulsory Module: Advanced Topics in French Linguistics 2	h	ECTS-Credits
	<b>VU Lexicology, Semantics, Pragmatics, Applied Linguistics – French (with Reading List)</b> In-depth treatment of the fields of morphology, semantics and language-in-interaction	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<p><b>Objective:</b> Dealing with the different contents of the course in a contrastive-linguistic way enables the students to acquire in-depth knowledge of the respective fields and to develop a contrastive awareness of language structures and norms of the French language with regards to using this knowledge for language teaching. They are able to explain the specific features of French in a linguistically correct and understandable way to language learners and are able to consider phenomena of language acquisition. By dealing with thematically-relevant literature students advance their knowledge of the subject areas of this module.</p>		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

16.	Compulsory Module: Linguistics: Independent Study	h	ECTS-Credits
	<b>AG Accompanying Course for the Reading List in Linguistics</b> Within the scope of this module an extensive reading list must be worked through. The working group provides help and orientation through discussion of questions concerning the reading list.	1	10
	<b>Total</b>	<b>1</b>	<b>10</b>
	<p><b>Objective:</b> Students acquire in-depth knowledge of French linguistics by independent reading and are able to participate in discussions on linguistic problems.</p>		
	<b>Prerequisites:</b> none		

D. Area of Competence: Literary Studies (25 ECTS-Credits)

17.	Compulsory Module: History of French Literature and Culture	h	ECTS-Credits
<b>a.</b>	<b>VU History of French Literature and Culture</b> History of French literature and culture as reflected in changing views of the world and patterns of perception	2	2.5
<b>b.</b>	<b>VU Reading and Analysis</b> Introduction to the methods of literary studies; Parallel to the lecture selected texts and excerpts from the French literary canon are studied to develop skills in analysis and interpretation.	2	2.5

	<b>Total</b>	<b>4</b>	<b>5</b>
	<p><b>Objective:</b>  Students get an overview of the French literary and cultural history by studying representative authors and works; understanding of complex cultural relationships and interactions between society, cultural-historical and artistic developments; knowledge of basic terminology of literary and cultural science and basic methods of text/media analysis; Exemplary application of methods learned and exemplary advancement of interpretational skills by writing several shorter academic texts;</p>		
	<b>Prerequisites:</b> none		

<b>18.</b>	<b>Compulsory Module: Francophone Literatures and Cultures</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<p><b>VU Francophone Literatures and Cultures (with Reading List)</b>  Course focusing on different aspects of French literature and culture in consideration of key terms like “identity”, “nation”, “migration”, “transculturality”, “gender”, “class”, etc.</p>	2	7.5
<b>b.</b>	<p><b>PS Advanced Text and/or Media Analysis Using Examples from the Francophone Regions</b>  Introductory seminar in literary studies focusing on a theme, which promotes independent scientific working with literary texts and/or media from the francophone cultural area; writing of a paper on a selected thematic aspect</p>	2	2.5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<p><b>Objective:</b>  Students get an overview of the French literary and cultural history by studying representative authors and works; understanding of complex cultural relationships and interactions between society, cultural-historical and artistic developments and their relevance for today;  differentiated understanding of cultural processes, which aims at enabling the students to critically analyse medial representations (literature or film or music) in consideration of independently researched secondary literature</p>		
	<b>Prerequisites:</b> successful completion of compulsory modules 6 and 17		

<b>19.</b>	<b>Compulsory Module: Literature: Independent Study</b>	<b>h</b>	<b>ECTS-Credits</b>
	<p><b>AG Accompanying Course for the Reading List in Literary Studies</b>  Within the scope of this module an extensive reading list must be worked through. The working group provides help and orientation through discussion of questions concerning the reading list.</p>	1	10
	<b>Total</b>	<b>1</b>	<b>10</b>
	<p><b>Objective:</b>  Students acquire in-depth knowledge of French literature by independent reading of primary as well as secondary literature and are able to participate in discussions on the texts (as in the working group).</p>		
	<b>Prerequisites:</b> none		

E. Area of Competence: Regional and Cultural Studies (10 ECTS-Credits)

20.	Compulsory Module: Countries and Cultures of the French-speaking Area	h	ECTS-Credits
a.	<b>VO Cultural Studies</b> Lecture giving an overview of the geography, economy, history, politics, administration, religion, education, language policy, arts & culture, international relations, specific aspects of the historic development and the society of francophone countries.	3	3
b.	<b>VU Francophone Culture and their Representation in the Media</b> With the example of France and other French-speaking countries exemplary cultural concepts are discussed, e.g. nation and identity politics, transcultural society, memory culture, media landscape, language policy; introduction to appropriate theoretical and methodological approaches	2	2
<b>Total</b>		<b>5</b>	<b>5</b>
<b>Objective:</b> Students have <ul style="list-style-type: none"> <li>▪ knowledge of French-speaking countries in the areas: geography, economy, history, institutions (in politics, administration, media, education, religion, language politics, arts/culture, international relations)</li> <li>▪ knowledge and reflection on problems like nation and identity politics, transcultural society, memory cultures, media landscape, language policy etc. and the appropriate concepts of cultural studies</li> <li>▪ an understanding of the medial character and relativity of culture</li> <li>▪ ability to safely and critically deal with the different media of social communication</li> </ul>			
<b>Prerequisites:</b> none			

21.	Compulsory Module: Gender Studies	h	ECTS-Credits
	<b>VU Gender Studies</b> Analysis of the social semiotics of gender, its politics and history and their reflection in the depiction of current discourse (e.g. literary works, films, music); introduction to gender theory and exploration of the question of personal and gender identity within the socio-cultural context; aspects of gender identity in a socio-cultural context;	2	5
<b>Total</b>		<b>2</b>	<b>5</b>
<b>Objective:</b> Knowledge of basic issues of gender theory; insights into the links between gender identity and socio-cultural context			
<b>Prerequisites:</b> none			

F. Interdisciplinary Skills (10 ECTS-Credits:

22.	Compulsory Module: Interdisciplinary Skills	h	ECTS-Credits
	Providing the availability of places, courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor and/or Diploma Programmes at the University of Innsbruck.		10
<b>Total</b>			<b>10</b>

	<b>Objective:</b> This module aims at expansion of the study programme and acquiring of additional qualifications.
	<b>Prerequisites:</b> The prerequisites specified by the respective curricula must be met.

G. Bachelor's Theses (20 ECTS-Credits):

23.	Compulsory Module: Bachelor's Thesis I	h	ECTS-Credits
	<b>VU Bachelor's Thesis I</b> Theoretical and methodological discussion of research questions in French Studies; Within the scope of the course a Bachelor's Thesis must be written.	1	2.5 + 7.5
	<b>Total</b>	<b>1</b>	<b>10</b>
	<b>Objective:</b> Students must show that they are able to independently apply the theoretical and methodological instruments used in French Studies for discussing a specific question.		
	<b>Prerequisites:</b> successful completion of compulsory module 9; additionally: topic from the competence area of Linguistics: compulsory module 15 topic from the competence area of Literary Science: compulsory module 18, topic from the competence area of Cultural Studies: compulsory module 20		

24.	Compulsory Module: Bachelor's Thesis II	h	ECTS-Credits
	<b>VU Bachelor's Thesis II</b> Theoretical and methodological discussion of research questions in French Studies; Within the scope of the course a Bachelor's Thesis must be written.	1	2.5 + 7.5
	<b>Total</b>	<b>1</b>	<b>10</b>
	<b>Objective:</b> Students must show that they are able to independently apply the theoretical and methodological instruments used in French Studies for discussing a specific question.		
	<b>Prerequisites:</b> successful completion of compulsory module 9; additionally: topic from the competence area of Linguistics: compulsory module 15 topic from the competence area of Literary Science: compulsory module 18, topic from the competence area of Cultural Studies: compulsory module 20		

(2) Elective modules covering 30 ECTS-Credits must be passed:

1.	Elective Module: Applied Cultural Studies	h	ECTS-Credits
	<b>VU Practical Course on Romance Cultural Areas</b> Lecture with practical exercises, in which one or several aspects of Francophone and/or Hispanophone and/or Italian culture(s) are dealt with in a joint project with high level of practical relevance.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b>		

	Students can get an insight in professional life outside of universities, if the course cooperates with non-university institutions/persons (journalism, publishing houses, project management, cultural businesses...). If the course is an internal university course students are introduced to practical-oriented scientific analysis and gain in-depth cultural studies knowledge.
	<b>Prerequisites:</b> none

2.	Elective Module: Diachronic Linguistics	h	ECTS-Credits
	<b>VU History of the French Language</b> The evolution and history of the French language.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students know about the evolution of the French language with regards to its phonetic, morphological, syntactical and lexical development. They are familiar with the most important historic texts and the intellectual, political and social factors which had major impact on the history of the language. They understand modern language as the result of a long diachronic process.		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

3.	Elective Module: Synchronic Linguistics	h	ECTS-Credits
	<b>PS Special Topics of Synchronic and Empirical Linguistics</b> The participants gain insights into the methods and domains of synchronic linguistics such as syntax, morphology, semantics, pragmatics, text linguistics, applied linguistics, contrastive linguistics, stylistics).	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students get in-depth knowledge in a special field of synchronic linguistics. They get an insight in the way language in general works and is used with special focus on the French language. They have skills in independent scientific-empirical working and formulating of the results and are familiar with presentation techniques.		
	<b>Prerequisites:</b> successful completion of compulsory module 13		

4.	Elective Module: Literature from a Global Perspective (F)	h	ECTS-Credits
	<b>VU French Literatures</b> Course giving an overview of the objectives specified	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students have exemplary knowledge of the francophone literatures and cultures from a transnational or transcontinental perspective or the processes of cultural transfer relating to the works of French literature or film. They are familiar with questions of migration, cultural contact and cultural transfer, with the complex of problems of social inequality or regional and milieu-specific diverging types of identity resp. as well as with possible aesthetic strategies for addressing them. With this they consider aspects relevant to cultural studies that contribute to a better understanding of francophone cultures from a global perspective.		

	<b>Prerequisites:</b> successful completion of compulsory module 17
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5.	Elective Module: Literature and Other Media (F)	h	ECTS-Credits
	<b>VU French Literature from an Interdisciplinary and/or Intermedia Perspective</b> Course giving an overview of the objectives specified	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students have in-depth knowledge of selected areas of French or francophone literature(s) and/or French or francophone film resp. and/or other media (opera, chanson, comic, graphic novel and similar) or of the transformation processes, which can be observed when a literary work is transferred to another medium or other media. They also gain an up-to-date insight into the respective theories.		
	<b>Prerequisites:</b> successful completion of compulsory module 17		

6.	Elective Module: Positions in Literary Studies	h	ECTS-Credits
	<b>VO Positions in Literary Studies</b> Introduction of the most important theories and methodological approaches of literary studies based on exemplary insights; reflection on the respective assumptions	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Knowledge of important positions in literary studies, development of an awareness for theories and methods and the skill to constructively and critically deal with different research approaches, foci and research strategies		
	<b>Prerequisites:</b> none		

7.	Elective Module: Excursion	h	ECTS-Credits
	<b>EX Excursion to a Francophone Country</b>	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Objective:</b> Students get an insight into specific aspects of a francophone country. Excursions can focus on linguistics, literary studies or cultural studies.		
	<b>Prerequisites:</b> none		

8.	Elective Module: Work Experience Abroad	h	ECTS-Credits
	Work in an institution/company in a French-speaking covering 500 actual hours. The work experience can be passed from the second semester onwards. Before starting the work experience it must be approved by the Director of Studies. Appointments as language assistant by the Ministry of Education of the francophone guest country are deemed to be approved		20

	without further inspection. The completion of the work experience must be confirmed by the institution/company and with a work report.		
	<b>Total</b>		<b>20</b>
	<b>Objective:</b> Working in a pertinent economic business or an educational institution, students get in-depth insights into specific aspects of a francophone country.		
	<b>Prerequisites:</b> none		

Alternatively to elective module 8 students can choose “Individual Choice of Specialisation” acc. to no. 9.

### **9. Individual Choice of Specialisation (20 ECTS-Credits)**

For individual specialisation modules of the curricula of the bachelor and/or diploma programmes of the University of Innsbruck corresponding to 20 ECTS-Credits are to be chosen according to §54 par. 1 of the Universities Act. This module aims at expanding the study programme and at acquiring additional qualifications. The prerequisites specified by the respective curricula must be met.

### **§ 10 Studies Induction and Orientation Stage**

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
  1. SL Fundamentals of Philological and Cultural Studies (CM1/1 h/2.5 ECTS-Credits)
  2. VO Fundamentals of Cultural Studies (CM2/2 h /5 ECTS-Credits)
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a Bachelor’s Thesis as specified in the curriculum. The prerequisites that must be met for registration for courses are specified by the curriculum.

### **§ 11 Bachelor’s Theses**

- (1) Two Bachelor’s Theses with a total of 7.5 ECTS-Credits each are to be completed. Both theses are to be written in French and have to be subject-specific.
- (2) The Bachelor’s Theses are to be completed within the scope of courses using continuous performance assessment of the compulsory modules 23 and 24. The performance of the Bachelor Theses is to be delivered in addition to the relevant bachelor’s theses courses.
- (3) The Bachelor’s Theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

### **§ 12 Examination Regulations**

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations are:

1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written and/or oral) before the start of the course.
  2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.
- (2) For the compulsory modules 14, 15 and 18a a reading list is also part of the assessment of the courses with continuous performance assessment.
  - (3) The Director of Studies is responsible for the assessment of elective module 8 “Work Experience Abroad” based on a confirmation of the work experience by the institution/company and the work report by the student. Positive assessment reads “participated with success”, negative assessment reads “participated without success”.

### **§ 13 Academic Degree**

Graduates of the Bachelor’s Programme French are awarded the academic degree “Bachelor of Arts“, abbreviated “BA”.

### **§ 14 Coming into force and coming out of force**

- (1) This curriculum comes into force on 1 October 2015.
- (2) §10 comes out of force at the end of 31 December 2015.

### **§ 15 Transitional Provisions**

- (1) This curriculum applies to all students, who are admitted to the Bachelor’s Programme French from the winter semester of 2015/16 onwards.
- (2) Regular students, who have started the Bachelor’s Programme French based on the curriculum of 2009, University of Innsbruck Bulletin of 28 April 2009, Issue 77, No. 270, before 1 October 2015 are entitled to finish this study programme within eight semesters at the most from this time onwards.
- (3) If the Bachelor’s Programme French based on the curriculum of 2009 is not finished in time, the students are subject to the curriculum for the Bachelor’s Programme French in the version published in the University of Innsbruck Bulletin of 26 May 2015, Issue 47, No. 430. These students are also entitled to voluntarily change to the curriculum for the Bachelor’s Programme French of 2015.
- (4) The recognition of examinations is regulated in the appendix.

## Appendix: Recognition of Examinations

The successfully completed examinations within the scope of the Bachelor's Programme French at the University of Innsbruck (curriculum as published in the University of Innsbruck Bulletin of 28 April 2009, Issue 77, No. 270 in the version of the University of Innsbruck Bulletin of 13 June 2014, Issue 27, No. 486) below count acc. to §78 para. 1 Universities Act as equal towards the Bachelor's Programme French at the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin of 26 May, 2015, Issue 47, No. 430) as follows:

Positively assessed examinations		Recognised as	
§7A.1.a.	VO Fundamentals of Philological and Cultural Studies 1 h/2.5 ECTS-Credits	§9(1)F.22.	Interdisciplinary Skills (2.5 ECTS-Credits)
§7A.1.b.	SL Fundamentals of Philological and Cultural Studies 1 h/2.5 ECTS-Credits	§9(1)A.1.	SL Fundamentals of Philological and Cultural Studies
§7A.2. §7A.3.	VO Fundamentals of Linguistics 2 h/5 ECTS-Credits VO Fundamentals of Literary Studies 2 h/5 ECTS-Credits	§9(1)F.22. §9(2)9.	Interdisciplinary Skills to a corresponding extent OR Individual Choice of Specialisation to a corresponding extent
§7A.4.	VO Fundamentals of Cultural Studies 2 h/5 ECTS-Credits	§9(1)A.2.	VO Fundamentals of Cultural Studies 2 h/5 ECTS-Credits
§7A.5.	VO Cultural History I 2 h/5 ECTS-Credits	§9(1)A.3.	VO Cultural History I 2 h/5 ECTS-Credits
§7A.6.	VO Cultural History II 2 h/5 ECTS-Credits	§9(1)A.4.	VO Cultural History II 2 h/5 ECTS-Credits
§7B.7.a.	UE French I 4 h/5 ECTS-Credits	§9(1)B.6.a.	UE French1: Grammar and Vocabulary (B1+) 4 h/5 ECTS-Credits
§7B.7.b.	UE Listening/Speaking I 2 h/2.5 ECTS-Credits	§9(1)B.7.c.	UE Listening/Speaking 2 (B1+) 2 h/2 ECTS-Credits
§7B.7.c.	UE Reading/Writing I 2 h/2.5 ECTS-Credits	§9(1)B.6.b. §9(1)B.7.b.	UE Reading/Writing 1 (B1+) 1 h/1.5 ECTS-Credits AND UE Reading/Writing 2 (B1+) 1 h/1.5 ECTS-Credits
§7B.8.a.	UE French II 3 h/5 ECTS-Credits	§9(1)B.7.a.	UE French 2: Grammar and Vocabulary (B2) 4 h/4 ECTS-Credits
§7B.8.b.	UE Listening/Speaking II 2 h/2.5 ECTS-Credits	§9(1)B.8.a.	UE Listening/Speaking 3 (B2) 2 h/2.5 ECTS-Credits
§7B.8.c.	UE Reading/Writing II 2 h/2.5 ECTS-Credits	§9(1)B.8.b.	UE Reading/Writing 3 (B2) 2 h/2.5 ECTS-Credits
§7B.9.a.	UE Grammar and Vocabulary for Module French III 2 h/2.5 ECTS-Credits	§9(1)B.9.a.	UE Grammar and Vocabulary - French 4 (B2+) 2 h/2.5 ECTS-Credits
§7B.9.b.	UE Text Production for Module French III 2 h/5 ECTS-Credits	§9(1)B.9.b.	UE Text Production French 4 (B2+) 2 h/2.5 ECTS-Credits
§7B.10.a.	UE Oral Communication for Module French IV 2 h/2.5 ECTS-Credits	§9(1)B.10.a.	UE Oral Communication Module French 5 (C1) 1 h/2.5 ECTS-Credits

§7B.10.b.	UE Translation into the Foreign Language 1 h/2.5 ECTS-Credits	§9(1)B.10.b.	UE Translation into the Foreign Language (C1) 2 h/2.5 ECTS-Credits
§7B.11.a.	UE Grammar and Vocabulary for Module French V 2 h/2.5 ECTS-Credits	§9(1)B.11.a.	UE Grammar and Vocabulary - French 6 (C1) 2 h/2.5 ECTS-Credits
§7B.11.b.	UE Written Communication for Special Purposes, for Module French V 2 h/5 ECTS-Credits	§9(1)B.11.b.	UE Technical Terminologies (C1) 2 h/2.5 ECTS-Credits
§7B.12.a.	UE Scientific Writing 2 h/2.5 ECTS-Credits	§9(1)B.12.	UE Scientific Writing (C1) 2 h/2.5 ECTS-Credits
§7B.12.b.	UE Oral Communication for Module French VI 2 h/2,5.ECTS-Credits	§9(1)F.22.	Interdisciplinary Skills (2.5 ECTS-Credits)
§7C.13.a.	VU Grammatical Analysis 2 h/5 ECTS-Credits	§9(1)C.13.a.	VU Grammatical Analysis 3 h/2.5 ECTS-Credit
§7C.13.b.	VU Introduction to French Linguistics 2 h/2.5 ECTS-Credits	§9(1)C.13.b.	VU Introduction to French Linguistics 2 h/2.5 ECTS-Credits
§7C.14.a.	VU Course in Synchronic Linguistics 2 h/10 ECTS-Credits	§9(1)C.14. §9(1)C.16.	VU Morphology, Syntax, Text Linguistics – French (with Reading List) 2 h/5 ECTS-Credits AND AG Accompanying Course for the Reading List in Linguistics 1 h/10 ECTS-Credits
§7C.14.b.	VU Lecture Tutorial in Diachronic Linguistics 2 h/2.5 ECTS-Credits	§9(2)2.	VU History of the French Language 2 h/5 ECTS-Credits
§7C.15.a.	PS Linguistic Text Analysis 2 h/5 ECTS-Credits	§9(1)C.15. §9(2)3.	VU Lexicology, Semantics, Pragmatics, Applied Linguistics – French (with Reading List) 2 h/5 ECTS-Credits OR PS Special Topics of Synchronic and Empirical Linguistics 2 h/5 ECTS-Credits
§7C.15.b.	PS Applied Linguistics 2 h/5 ECTS-Credits	§9(1)C.15. §9(2)3.	VU Lexicology, Semantics, Pragmatics, Applied Linguistics – French (with Reading List) 2 h/5 ECTS-Credits OR PS Special Topics of Synchronic and Empirical Linguistics 2 h/5 ECTS-Credits

§7D.16.a.	VO Survey of the History of French Literature 2 h/2.5 ECTS-Credits	§9(1)D.17.a.	VU History of French Literature and Culture 2 h/2.5 ECTS-Credits
§7D.16.b.	VU Reading and Analysis 2 h/5 ECTS-Credits	§9(1)D.17.b.	VU Reading and Analysis 2 h/2.5 ECTS-Credits
§7D.17.a.	VO Francophone Literatures 2 h/2.5 ECTS-Credits	§9(1)D.18.a.	VU Francophone Literatures and Cultures (with Reading List) 2 h/7.5 ECTS-Credits
§7D.17.b.	PS Aspects of Francophone Literatures 2 h/5 ECTS-Credits	§9(1)D.18.b.	PS Advanced Text and/or Media Analysis Using Examples from the Francophone Regions 2 h/2.5 ECTS-Credits
§7D.18.a.	VO French and/or Francophone Literatures 2 h/10 ECTS-Credits	§9(1)D.19.	AG Accompanying Course for the Reading List in Literary Studies 1 h/10 ECTS-Credits
§7D.18.b.	PS Aspects of French and/or Francophone Literatures 2 h/5 ECTS-Credits	§9(2)4. §9(2)5. §9(2)6.	VU French Literatures 2 h/5 ECTS-Credits OR VU French Literature from an Interdisciplinary and/or Intermedia Perspective 2 h/5 ECTS-Credits OR VO Positions in Literary Studies 2 h/5 ECTS-Credits
§7E.19.a.	VO Introduction to Media Analysis 1 h/2.5 ECTS-Credits	§9(1)A.5.a.	VO Introduction to Media Studies 1 h/2.5 ECTS-Credits
§7E.19.b.	VU Introduction to Media Analysis 1 h/2.5 ECTS-Credits	§9(1)A.5.b.	VU Introduction to Media Analysis 1 h/2.5 ECTS-Credits
§7E.20.	VU Gender Studies 2 h/5 ECTS-Credits	§9(1)E.21.	VU Gender Studies 2 h/5 ECTS-Credits
§7E.21.a.	VO Cultural Studies 2 h/5 ECTS-Credits	§9(1)E.20.a.	VO Cultural Studies 3 h/3 ECTS-Credits
§7E.21.b.	VU Cultural Studies 2 h/5 ECTS-Credits	§9(1)E.20.b.	VU Francophone Culture and their Representation in the Media 2 h/2 ECTS-Credits

<p>§7E.22.a. §7E.22.b.</p>	<p>PO Project Seminar in Cultural Studies A 2 h/5 ECTS-Credits or PO Project Seminar in Cultural Studies B 2 h/5 ECTS-Credits</p>	<p>§9(2)1. §9(1)F.22. §9(2)9.</p>	<p>VU Practical Course on Romance Cultural Areas 2 h/5 ECTS-Credits or Interdisciplinary Skills to a corresponding extent or Individual Choice of Specialisation to a corresponding extent</p>
	<p>Other course examinations stipulated by the curriculum</p>		<p>Interdisciplinary Skills to a corresponding extent or Individual Choice of Specialisation to a corresponding extent</p>