

Note:

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only.

The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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Complete Version from 1 October 2015

Curriculum for the **Bachelor's Programme European Ethnology** at the Faculty of Humanities 1 of the University of Innsbruck

§ 1 Profile

- (1) The Bachelor's Programme European Ethnology is grouped among the Humanities and Cultural Sciences.
- (2) **The qualification profile** of the Bachelor's Programme European Ethnology aims at conveying scientifically well-founded analysis, interpretation and reflection skills, which enable students to examine cultural phenomena and popular identity models as well as their contextualization with regards to discourse-analysis and practice-theory.

Students learn about European Ethnology in its folkloristic, ethnological and cultural- anthropological subject tradition, and they get an overview of its specific question, interest, source and method profile, which distinguishes it from other cultural scientific disciplines. This also includes the interconnection of historical and current issues as a special characteristic of European Ethnology.

Students thus acquire abstraction abilities and learn to think in a multidisciplinary way.

In this context, they develop awareness of the questions of social constructions such as historicity, modernisation, identity politics, globalisation, gender etc., and they learn to relativise their own point of view. With its comparative and cultural-relativistic perspective, the Bachelor's Programme in European Ethnology also promotes constructivist thinking and enables students to critically reflect on their own assumptions and categories of perception.

Key learning outcomes: The objective of the Bachelor's Programme European Ethnology is to prepare graduates for a wide range of cultural and social-scientific occupational and vocational fields. By the end of the study programme, students develop critical reflection skills which enable them to apply European-ethnological knowledge to cultural problems by formulating and substantiating scientific arguments. Graduates are able to collect and interpret relevant data by using subject-specific methods and to support with this scientific positions with their social and ethical issues, to question them and to convey this outcomes to experts and well as laypersons.

Key qualifications and soft skills: In examining European-ethnological issues, graduates establish and expand verbal and written skills by communicating and presenting research results, skills of information management and self-management as well as social skills and teamwork.

- (3) The Bachelor's Programme European Ethnology prepares graduates for a wide range of occupational fields, such as in documentation, collections, museums and exhibitions, libraries and publishing, public relations, cultural journalism, adult education, developmental work, cultural policy and administration, tourism as well as intercultural social work and cultural management.
- (4) The Bachelor's Programme European Ethnology is characterised by a special **research orientation**. Students are carefully introduced to specific research processes as well as issues of interdisciplinarity based on examples of cultural contact and cultural transfer.

§ 2 Scope and Duration

The Bachelor's Programme European Ethnology covers 180 ECTS-Credits, with a duration of six semesters.

§ 3 Types of courses and maximum number of participants

- (1) Courses without continuous performance assessment:
 1. **Lectures** (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants
 2. **Studies orientation courses** (SL) provide an overview of the study programme and its structure. They give students an objective basis to assess their decision to pursue their chosen subject. Compulsory attendance. Maximum number of participants: 30
- (2) Courses with continuous performance assessment:
 1. **Introductory seminars** (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
 2. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
 3. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30
 4. **Excursions** (EX), conducted outside the premises of the university, serve to demonstrate and deepen course contents. No maximum number of participants.

§ 4 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criteria in Z 1 do not suffice, first, students, for whom this course is part of a compulsory module are to be given priority, and second, students of for whom this course is part of an elective module.

§ 5 Programme Structure

- (1) Compulsory modules covering 150 ECTS-Credits must be passed. The study programme has a non-consecutive structure. It is recommended to pass the modules "Introduction to Research Fields and Positions in European Ethnology" and "Methods and Approaches of European Ethnology" during the first two semesters.

- (2) Elective modules covering 30 ECTS-Credits must be passed.

§ 6 Studies Induction and Orientation Stage

- (1) The Studies Induction and Orientation Stage covers one semester (30 ECTS-Credits) and offers students an overview of the main contents of the degree programme and its structure in order to provide a factual basis to assess the decision to pursue the chosen field.
- (2) The Studies Induction and Orientation Stage requires the following course examinations, which may be repeated twice, to be completed successfully:
1. SL Introduction to Research Fields and Positions in European Ethnology (CM 1/2 h/5 ECTS-Credits)
 2. VO Fundamentals of Cultural Studies (CM 1/2 h/5 ECTS-Credits).
- (3) Passing the examinations specified in paragraph 2 permits students to attend all further courses and take all examinations following the Studies Induction and Orientation Stage and to write a Bachelor's Thesis as described in the curriculum. Registration requirements specified by the curriculum are to be followed.

§ 7 Compulsory and Elective Modules

- (1) Compulsory modules covering 150 ECTS-Credits must be passed.

A. Basics (30 ECTS-Credits)

1.	Compulsory Module: Fundamentals of Cultural Studies	h	ECTS-Credits
	VO Fundamentals of Cultural Studies Presentation of different concepts of 'culture'; increasing the awareness for culture-specific different discourses and for problems of translation; important issues of gender studies, introduction to theoretical and methodological approaches to interculturality research (interaction processes, processes of cultural transfer, phenomena of the awareness of others, types of interculturality etc.)	2	5
	Total	2	5
	Objective: Insight into central issues, topics and methodological approaches of cultural studies.		
	Prerequisites: none		

2.	Compulsory Module: Cultural History I	h	ECTS-Credits
	VO Cultural History I Presentation of the entire cultural contexts of linguistic and literary appearances; multilingualism and language change; central concepts such as "identity", "nation", "gender", "class" etc.; insight into changing world views and perception patterns of cultural history and the history in general based on examples of philosophy, literature, science and art	2	5
	Total	2	5

	Objective: Understanding cultures and periods of - not only Western - cultural history; understanding the connections between language and world view; ability to place literary and linguistic developments in the context of larger cultural developments
	Prerequisites: none

3.	Compulsory Module: Global History	h	ECTS-Credits
a.	VO Global History: Selected themes of global history, non-European history in different epochs, history of international relations and institutions from a political, economic, social and cultural perspective	2	5
b.	VO Global History: Selected themes of global and history, non-European history in different epochs, history of international relations institutions from a political, economic, social and cultural perspective	2	5
	Total	4	10
	Objective: Extension of the traditional view point, insights into the worldwide complexity of historical developments.		
	Prerequisites: none		

4.	Compulsory Module: Women and Gender Studies	h	ECTS-Credits
a.	VO An Overview of Women and Gender Studies Students get a basic overview of the beginnings and the development of women and gender studies with a focus on women and gender history. Students get to know basic concepts and theories of critical gender studies. Gender as relational category is examined in relation to other differentiating characteristics of society.	2	5
b.	VO Women's History - Gender History Based on selected thematic complexes of women's and/or gender research different source materials and/or texts are analysed and subjected to critical discussion.	2	5
	Total	4	10
	Objective: Students acquire basic knowledge of current women's and gender research and get an overview of fundamental findings of gender research.		
	Prerequisites: none		

B. Theoretical and Methodological Outlines in European Ethnology (50 ECTS-Credits)

5.	Compulsory Module: Introduction to Research Fields and Positions in European Ethnology	h	ECTS-Credits
a.	SL Introduction to Research Fields and Positions in European Ethnology Introduction to the research topics and central terms used in European ethnology; interpretation of exemplary cultural forms and everyday patterns of habits and interpretations in the past and today as indicators for social-cultural dynamics and transformations; imparting of the specific European-ethnological approach	2	5
b.	VU Positions in European Ethnology Advanced study of the works and authors introduced in the studies induction and orientation stage by reading and discussing respective pertinent reference texts	2	5
c.	UE Introduction to Scientific Working Introduction to scientific working and working techniques, e.g. use of libraries, collections and archives, pertinent online portals (Evifa etc.) and reference works, conception of presentations and papers, use of media and critical text exegesis	2	5
	Total	6	15
	Objective: Students are able to identify the subjects of research in European Ethnology and are able to classify them with regards to history. They are able to formulate specific European-ethnological questions and to present them. Students understand the most important terms and theoretical approaches and are able to present them.		
	Prerequisites: none		

6.	Compulsory Module: Methods and Approaches of European Ethnology	h	ECTS-Credits
a.	VO Methods and Approaches of European Ethnology (with Reading List) Introduction and discussion of methods of ethnology; introduction to critically collecting ethnographic data; reflection on the representation of scientific analysis (texts, exhibitions, photography) and of their impact on cultural forms (e.g. writing culture); A reading list of selected studies is part of the course examination.	2	7.5
b.	UE Methods and Approaches of European Ethnology (with Reading List) Reading, reflection on and critical questioning of selected texts and their embedding in current issues and problems in relation to society.	2	7.5
	Total	4	15
	Objective: Systematic acquisition of methodological knowledge, overview of the types of sources and their position within cultural analysis, competence to critically discuss an ethnography as precondition for cultural analysis, self-management and organisation skills		
	Prerequisites: none		

7.	Compulsory Module: Cultural Theory	h	ECTS-Credits
a.	VO Cultural Theory Overview of basic approaches of cultural analysis (e.g. discourse analysis, performance theory, awareness analysis etc.) and their historical genesis; broad concept of culture, everyday life as heuristic category	2	5
b.	UE Reading of Texts in Cultural Theory In-depth study and discussion of key texts, exemplary application of theoretical concepts for specific research questions	2	5
	Total	4	10
	Objective: Knowledge of basic cultural theoretical positions, historical science, positioning of main categories of perception, training of cultural studies problem awareness.		
	Prerequisites: none		

8.	Compulsory Module: Interculturality/Transculturality	h	ECTS-Credits
a.	VO Interculturality/Transculturality Introduction to issues, topics and methodological concepts of inter-/transculturality research (e.g. cultural contact, transculturality, multiculturalism and ethnicity) by studying selected examples (such as ethnic minorities and migration) in consideration of literary, literary-science and cultural-science texts and gender-theoretical issues.	2	5
b.	UE/EX Interculturality/Transcultural Analysis Exemplary analysis of selected topics of inter-/transculturality research (issues of representation, hybridity, cultural memory, intercultural hermeneutics, stereotype research or migration research) for example in the field of ethnic minorities (e.g. Romanies and Sinti); attendance of literary, literature-conveying or culture-conveying events or institutions respectively	2	5
	Total	4	10
	Objective: Knowledge of important methodological concepts of inter-/transculturality research; competence to apply important methodological and theoretical concepts of inter-/transculturality research to at least one field of inter-/transculturality research; in-depth exemplary study and reflection on inter-/transculturality research approaches in consideration of gender-specific aspects		
	Prerequisites: none		

C. Specialisations (45 ECTS-Credits)

9.	Compulsory Module: Cultural Differences	h	ECTS-Credits
a.	PS or EX Cultural Comparison Introduction to differentiation and variability of cultural objectivations in their temporal, spatial and social dimension as a premise of European Ethnology; cultural differences as a method with special attention to cultural-specific evaluation of historicity, tradition and change as well as of forms of memory.	2	5
b.	PS Gender Cultural differentiation processes from a gender-theoretical perspective based on selected subject areas of everyday habituality and cultural patterns such as work, living, clothes and consumption.	2	5
Total		4	10
Objective: The students can identify cultural studies research approaches and access possibilities. They can classify these and in the framework of research learning they can apply topic-specific questions and reflect on social perception categories. The students are familiar with the different forms of blended-learning and of teamwork and they can apply and widen their knowledge both in a team and independently.			
Prerequisites: none			

10.	Compulsory Module: Regional Culture	h	ECTS-Credits
a.	PS Regional Culture Analysis of orchestration and passing on of regional culture, e.g. Alpine region, cultural heritage and its effects on players, institutions and media, tourism research.	2	5
b.	PS Cultural Studies and Publicity Imparting of results of cultural studies to different groups of the public	2	5
Total			
Objective: Students can formulate regional-specific questions in consideration of critical reflection of social perception categories. They are able to identify and classify cultural studies research approaches and to answer research questions by using adequate methods.			
Prerequisites: none			

11.	Compulsory Module: Material Culture and Signs	h	ECTS-Credits
a.	PS Material Culture and Communication Introduction to material culture and its culture-semiotic analysis, artefacts as a form of cultural communication and expression of interpretations.	2	5
b.	PS/EX Material Culture and its Conveyance Imparting of material culture and its significance for museums and other exhibition contexts	2	5
Total		4	10

	<p>Objective: Students are able to select methods for specific research questions, can carry out cultural analytical procedures and are able to critically reflect on the results. They are able to impart ethnological questions to different groups of the public. Students master different blended learning techniques and are able to acquire, expand and apply their knowledge independently as well as in a team.</p>
	<p>Prerequisites: none</p>

12.	Compulsory Module: Current Directions and Developments in European Ethnology	h	ECTS-Credits
a.	<p>UE Writing Methods Practical exercises on writing and editing scientific texts</p>		
b.	<p>PS Current Directions and Developments in European Ethnology Discussion and scientific-historical contextualisation of current European-ethnological research tendencies, detailed definition of issues to be discussed and method reflection</p>		
	Total		
	<p>Objective: Students are able to categorise their knowledge for specific research issues independently and select adequate methods for dealing with a specific research topic. They are able to present their research results in verbal and written form.</p>		
	<p>Prerequisites: none</p>		

13.	Compulsory Module: Cultural Encounters and Conflicts	h	ECTS-Credits
	<p>VO Cultural Encounters and Conflicts Dealing with and reflection on themes and methodological and theoretical problems of research on cultural encounters; exemplary insight into humanistic and cultural-scientific research approaches dealing with the phenomena of cultural contact</p>	2	5
	Total	2	5
	<p>Objective: Knowledge of central terms, themes and methodological concepts of research in the field of cultural encounters; exemplary insight into research approaches of research in the field of cultural encounters</p>		
	<p>Prerequisites: none</p>		

D. Applied Cultural Analysis (10 ECTS-Credits)

14.	Compulsory Module: Empirical Research and Fieldwork	h	ECTS-Credits
a.	PS Empirical Research and Fieldwork Empirical field research project (explorative learning) on current topics with the formulation of specific European-ethnological questions and theories, the conception of a research project and the selection of suitable research techniques; oral and/or written presentation of research results.	2	5
b.	UE Empirical Research and Fieldwork Critical reflection on the individual working steps and assistance for designing and implementing the field research	2	5
	Total	4	10
	Objective: Students are able to independently carry out a research project and use adequate ethnological methods for analysing specific questions. They also have skills that qualify them for professional life like interviewing, verbal and written presentation techniques, as well as communication and organisation skills.		
	Prerequisites: none		

E. Bachelor's Thesis (15 ECTS-Credits)

15.	Compulsory Module: Bachelor's Thesis	h	ECTS-Credits
	SE Seminar with Bachelor's Thesis A Bachelor's Thesis covering 10 ECTS-Credits must be written. The seminar focuses on assistance and discussion of emerging Bachelor's Thesis.	2	10 +
	Total	2	15
	Objective: Students must show that they are able to independently apply the theoretical and methodological instruments used in European Ethnology for discussing a specific question, employing a critical understanding of theories and principles.		
	Prerequisites: successful completion of compulsory modules 5, 6, 7 and 11		

(2) Elective modules corresponding to 30 ECTS-Credits must be passed.

1.	Elective Module: Interdisciplinary/Non-Subject Specific Skills	h	ECTS-Credits
	Courses corresponding to 10 ECTS-Credits can be freely chosen from the curricula of the Bachelor Programmes at the University of Innsbruck.		10
	Total		10
	Objective: This module aims at expansion of the study programme and acquiring of additional qualifications.		
	Prerequisites: The prerequisites specified by the respective curricula must be met.		

2.	Elective Module: Internship	h	ECTS-Credits
	Students pass an internship corresponding to 240 hours to test and apply their acquired knowledge and skills, to learn about the world of work and to get additional qualifications. This internship can be passed during the lecture-free period, namely in institutions in which experts in the sense of §1 para. 2 (<i>Qualification Profile</i>) are at work (e.g. educational institutions, media, private economy, NGOs and non-profit organisations, in public administration, in international organisations, in institutions in the area of migration and integration, in social, cultural, economic, development and equality politics). Before starting the practical experience it must be approved by the Director of Studies. Duration, extent and contents of the tasks must be confirmed by the institution. Moreover, a detailed report listing the respective responsibilities must be written.	-	10
	Total	-	10
	Objective: Students can apply the knowledge and skills gained in the study programme in practice. Having completed this module students know about the conditions in the professional and/or scientific world.		
	Prerequisites: none		

3. Individual Choice of Specialisation (maximum of 20 ECTS-Credits)

For individual specialisation modules of the curricula of the bachelor programmes of the University of Innsbruck corresponding to 20 ECTS-Credits are to be chosen according to §54 par. 1 of the Universities Act. This module aims at expanding the study programme and at acquiring additional qualifications. The prerequisites specified by the respective curricula must be met.

§ 8 Bachelor's Thesis

- (1) A Bachelor's Thesis on a theme in European Ethnology corresponding to 10 ECTS-Credits must be written within the scope of compulsory module 15. The thesis is supervised by the respective course lecturer.
- (2) The Bachelor's Thesis is a written paper that shows that the students are able to independently apply the theoretical and methodological instruments used in European Ethnology for discussing a specific question.
- (3) The Bachelor's Theses are to be submitted in paper form and in digital version. The form of the submission of the digital version is to be determined by the Director of Studies.

§ 9 Examination Regulations

- (1) The assessment of performance of a module (module examination) is to be carried out by course examinations. Course examinations:
 1. Examinations that assess the knowledge and skills covered by an individual lecture, working groups or courses of the studies induction and orientation stage and where the performance is assessed by a single examination at the end of the course. The course lecturer must communicate the examination method (written and/or oral) before the start of the course.
 2. Courses with continuous performance assessment, for which the performance assessment is based on regular written and/or oral contributions by the participants. The course lecturer must communicate the assessment criteria before the start of the course.

- (2) Elective module 2 is assessed on the basis of a report that must be submitted to the Director of Studies. Positive assessment reads “participated with success”, negative assessment reads “participated without success”.

§ 10 Academic Degree

Graduates of the Bachelor’s Programme European Ethnology are awarded the academic degree “Bachelor of Arts”, abbreviated “BA”.

§ 11 Coming into force

- (1) This curriculum comes into force on 1 October 2012.
- (2) The modification of the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 65, No. 493 comes into force on 1 October 2015 and is to be applied to all students.
- (3) § 6 comes out of force at the end of 31 December 2015.

§ 12 Transitional provisions

- (1) The successfully passed elective modules under the regulations of the curriculum for the Bachelor’s Programme European Ethnology, University of Innsbruck Bulletin of 4 June 2012
 1. Elective Module 2: Cultural History II (2 h, 5 ECTS-Credits)
 2. Elective Module 4: Language Course (2 h, 5 ECTS-Credits)
 3. Elective Module 5: Language Course (2 h, 5 ECTS-Credits)
 4. Elective Module 6: Language Course (2 h, 5 ECTS-Credits)
 5. Elective Module 7: Gender Studies and Social Theories (4 h, 7.5 ECTS-Credits)
 6. Elective Module 8: Fundamentals of Austrian History (4 h, 7.5 ECTS-Credits)
 7. Elective Module 9: Fundamentals of Contemporary History (4 h, 7.5 ECTS-Credits)
 8. Elective Module 10: Fundamentals of the History of Modern Times (4 h, 7.5 ECTS-Credits)
 9. Elective Module 11: European Social Structure and Culture and Gender Studies (4 h, 7.5 ECTS-Credits)count as elective modules for the curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 65, No. 493.
- (2) An equivalence list will be published by the Director of Studies.

Equivalence List

Positively assessed exams, taken as part of the Bachelor's Programme European Ethnology at the University of Innsbruck (curriculum published in the version of the University of Innsbruck Bulletin of 4 June 2012, Issue 32, No. 315, will be recognised as equal towards the exams of the curriculum published in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 65, No. 493 follows:

Curriculum in the version of the University of Innsbruck Bulletin of 4 June 2012, Issue 32, No. 315		Curriculum in the version of the University of Innsbruck Bulletin of 18 June 2015, Issue 65, No. 493	
§ 7 (A) 1	VO Fundamentals of Cultural Studies (2 h, 5 ECTS-Credits)	§ 7 (A) 1	VO Fundamentals of Cultural Studies (2 h, 5 ECTS-Credits)
§ 7 (A) 2a	VO Fundamentals of Philological and Cultural Studies (1 h, 2.5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 2.5 ECTS-Credits)
§ 7 (A) 2b	VU Fundamentals of Philological and Cultural Studies (1 h, 2.5 ECTS-Credits)	§ 7(B) 5c	UE Introduction to Scientific Working (to the extent of 2.5 ECTS-Credits)
§ 7 (A) 3	VO Cultural History I (2 h, 5 ECTS-Credits)	§ 7 (A) 2	VO Cultural History I (2 h, 5 ECTS-Credits)
§ 7 (A) 4a	VO History and Theory of Historical Sciences (2 h, 3.75 ECTS-Credits)	§ 7 (A) 3a	VO Global History (2 h, 5 ECTS-Credits)
§ 7 (A) 4b	VO Sources and Methods of Historical Sciences (2 h, 3.75 ECTS-Credits)	§ 7 (A)3b	VO Global History (2 h, 5 ECTS-Credits)
§ 7 (A) 5a	VO Fundamentals I Economic and Social History (2 h, 3.75 ECTS-Credits)	§ 7 (A)4a	VO An Overview of Women and Gender Studies (2 h, 5 ECTS-Credits)
§ 7 (A) 5b	VO Fundamentals II Economic and Social History (2 h 3.75 ECTS-Credits)	§ 7 (A)4b	VO Women's History - Gender History (2 h, 5 ECTS-Credits)
§ 7 (B) 6a	SL Introduction to Research Fields and Positions in European Ethnology (2 h, 5 ECTS-Credits)	§ 7 (B) 5a	SL Introduction to Research Fields and Positions in European Ethnology (2 h, 5 ECTS-Credits)
§ 7 (B) 6b	VU Positions in European Ethnology (2 h, 5 ECTS-Credits)	§ 7 (B) 5b	VU Positions in European Ethnology (2 h, 5 ECTS-Credits)
§ 7 (B) 6c	AG Introduction to Scientific Working (1 h, 2.5 ECTS-Credits)	§ 7(B) 5c	UE Introduction to Scientific Working (to the extent of 2.5 ECTS-Credits)
§ 7 (B) 7a	VO Methods and Approaches of European Ethnology (with Reading List) (2 h, 7.5 ECTS-Credits)	§ 7 (B) 6a	VO Methods and Approaches of European Ethnology (with Reading List) (2 h, 7.5 ECTS-Credits)
§ 7 (B) 7b	UE Methods and Approaches of European Ethnology (2 h, 5 ECTS-Credits)	§ 7 (B) 6b	UE Methods and Approaches of European Ethnology (with Reading List) (2 h, 7.5 ECTS-Credits)

§ 7 (B) 8a	VO Cultural Theory (2 h, 5 ECTS-Credits)	§ 7 (B) 7a	VO Cultural Theory (2 h, 5 ECTS-Credits)
§ 7 (B) 8b	UE Reading of Texts in Cultural Theory (2 h, 5 ECTS-Credits)	§ 7 (B) 7b	UE Reading of Texts in Cultural Theory (2 h, 5 ECTS-Credits)
§ 7 (B) 9a	VO Interculturality (2 h, 5 ECTS-Credits)	§ 7 (B) 8a	VO Interculturality /Transculturality (2 h, 5 ECTS-Credits)
§ 7 (B) 9b	UE or EX Intercultural Analysis (2 h, 5 ECTS-Credits)	§ 7 (B) 8b	UE/EX Interculturality /Transcultural Analysis (2 h, 5 ECTS-Credits)
§ 7 (C) 10a	PS or EX Cultural Comparision (2 h, 5 ECTS-Credits)	§ 7 (C) 9a	PS/EX Cultural Comparision (2 h, 5 ECTS-Credits)
§ 7 (C) 10b	PS Gender (2 h, 5 ECTS-Credits)	§ 7 (C) 9b	PS Gender (2 h, 5 ECTS-Credits)
§ 7 (C) 11a	PS Regional Culture (2 h, 5 ECTS-Credits)	§ 7 (C) 10a	PS Regional Culture (2 h, 5 ECTS-Credits)
§ 7 (C) 11b	PS Cultural Studies and Publicity (2 h, 5 ECTS-Credits)	§ 7 (C) 10b	PS Cultural Studies and Publicity (2 h, 5 ECTS-Credits)
§ 7 (C) 12a	PS Material Culture and Communica- tion (2 h, 5 ECTS-Credits)	§ 7 (C) 11a	PS Material Culture and Communication (2 h, 5 ECTS-Credits)
§ 7 (C) 12b	PS/EX Material Culture and its Con- veyance (2 h, 5 ECTS-Credits)	§ 7 (C) 11b	PS/EX Material Culture and its Convey- ance (2 h, 5 ECTS-Credits)
§ 7 (C) 13a	VU Research Trends in European Eth- nology (2 h, 5 ECTS-Credits)	§ 7 (C) 12a	UE Writing Methods (2 h, 5 ECTS-Credits)
§ 7 (C) 13b	KO Current Directions and Develop- ment in European Ethnology (2 h, 5 ECTS-Credits)	§ 7 (C) 12b	PS Current Directions and Development in European Ethnology (2 h, 5 ECTS- Credits)
§ 7 (C) 14	VO Cultural Encounters and Transfers (2 h, 5 ECTS-Credits)	§ 7 (C) 13	VO Cultural Encounters and Conflicts (2 h, 5 ECTS-Credits)
§ 7 (D) 15a	PS Empirical Research and Fieldwork (2 h, 5 ECTS-Credits)	§ 7 (C) 14a	PS Empirical Research and Fieldwork (2 h, 5 ECTS-Credits)
§ 7 (D) 15b	AG Empirical Research and Fieldwork (2 h, 5 ECTS-Credits)	§ 7 (C) 14b	UE Empirical Research and Fieldwork (2 h, 5 ECTS-Credits)
§ 7 (E) 16	KO Bachelor's Thesis (1 h, 15 ECTS-Credits)	§ 7 (E) 15	Seminar with Bachelor's Thesis (2 h, 5 ECTS-Credits) Bachelor's The- sis (10 ECTS-Credits)
	Elective Module		
§ 8 1	Practice (10 ECTS-Credits)	§ 7 (2) 2	Elective Module: Internship (10 ECTS- Credits)
§ 8 2	VO Cultural History II (2 h, 5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Inter- disciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS- Credits)
§ 8 3	Module: Interdisciplinary and Non-Subject-Specific Skills (10 ECTS-Credits)	§ 7 (2) 1	Interdisciplinary/Non-Subject Specific Skills (10 ECTS-Credits)
§ 8 4	UE Language Course 1 (5 ECTS- Credits)	§ 7 (2) 1	As part of the elective module Inter- disciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-

§ 8 5	UE Language Course 2 (5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 6	UE Language Course 3 (5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 7a	VO Gender Studies (2 h, 4 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 7b	Social Theories (2 h, 3.5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 8a	VO Fundamentals I Austrian History (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 8b	VO Fundamentals II Austrian History (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 9a	VO Fundamentals I Contemporary History (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 9b	VO Fundamentals II Contemporary History (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 10a	VO Fundamentals I Modern Times (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 10b	VO Fundamentals II Modern Times (2 h, 3.75 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 11a	VO European Social Structure and Culture (2 h, 3.5 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 11b	VO Gender Studies (2 h, 4 ECTS-Credits)	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
§ 8 3	Individual, positively assessed courses of the Module Interdisciplinary/ Non-Subject Specific Skills /	§ 7 (2) 1	As part of the elective module Interdisciplinary/Non-Subject Specific Skills (to the extent of 5 ECTS-Credits)
Already successfully completed elective modules		shall remain unaffected.	