Note:

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Curriculum for the
Bachelor's Programme in Architecture
at the Faculty of Architecture, University of Innsbruck

§ 1 Qualification Profile and Programme Aims

(1) The Bachelor's Programme in Architecture is grouped among the engineering sciences.

(2) The bachelor's programme conveys fundamental knowledge of the practice and theory of architecture, qualifying graduates to manage building projects from analysis and specification of the planning task, design and construction, presenting and conveying information relevant to the planning process, and controlling implementation and realization processes. Acquired competencies include fundamental knowledge and methods of design, planning and drafting for the following areas of application: urban development and spatial planning, landscape design, detail planning, load-bearing and object planning, project implementation, ecology and building physics, and virtual aspects of architecture. In addition to architectural core skills, special attention is paid to cultural and social aspects of architecture. Students develop an understanding of what it means to go beyond accomplishing construction and technical tasks to being cultural representatives and fulfilling a responsible role in society. The basis is the acquisition of fundamental knowledge of the theory and history of architecture and related fields.

The programme also imparts an understanding of the cooperation between various disciplines in planning and building processes and of the interactions with other artistic and technical disciplines. Interdisciplinary and team-oriented thinking and cooperation are as much a part of the qualification profile as the ability to communicate and to present effectively, including the use of new media. Accompanying practical experience and semesters abroad are promoted to provide students career preparation with a practical and international focus.

The completion of the Bachelor's Programme in Architecture at the University of Innsbruck qualifies graduates

- to conduct planning activities in an architectural or planning office,
- to work in public administration, in building and planning departments of companies and in the building industry,
- to fulfill project development and consulting tasks,
- to be active in new design disciplines in the context of the information society.

(3) Completion of the bachelor's programme allows graduates to pursue the Master's Programme in Architecture at the University of Innsbruck.

§ 2 Scope and duration

The Bachelor's Programme in Architecture covers 180 ECTS-Credits, corresponding to a duration of six semesters. One ECTS-Credit is equivalent to a work-load of 25 hours.

§ 3 Courses and numbers of participants

(1) Courses without continuous assessment:

1. **Lectures (VO *'Vorlesung'*)** serve to convey systematic and/or in-depth knowledge. They provide an overview of the state of knowledge in the respective subject area. The active role is taken primarily by the instructor. The didactic structure of lectures also includes providing materials. No maximum number of participants.
2. **Study orientation courses (SL *'Studienorientierungslehrveranstaltungen'*)** provide an overview of the main content of the study programme and its structure in order to give students an objective basis to assess their decision to pursue their chosen subject(s). Maximum number of participants: 30.

(2) In **practical courses (UE *'Übungen'*)**, students apply subject knowledge to specific issues, with supervision by instructors. Practical courses serve to test, examine and deepen the respective subject area. Practical courses are continuous assessment courses. Maximum number of participants: 30.

(3) **Lecture-practical courses (VU *'Vorlesungen verbunden mit Übungen'*)** are courses that consist of parts of lectures and practical courses, as defined in paragraphs 1 and 2. Lecture-practical courses are courses with continuous assessment. Maximum number of participants: 15.

(4) **Seminars (SE *'Seminare'*)** combine the transmission of knowledge with independent knowledge acquisition. Students work on various tasks methodologically, presenting, discussing and documenting their results. Seminars are courses with continuous assessment. Maximum number of participants: 30.

(5) **Design projects (EP *'Entwurfsprojekte'*)** are project-oriented, focusing on the development of designing abilities. All steps in the work process – from the formulation of aims, conception and development of the project to the presentation of the results – are practiced and refined. The design project is supervised and, where necessary, held as one-on-one teaching or in groups. Design projects are courses with continuous assessment. Maximum number of participants: 15

(6) **Excursions (EX *'Exkursionen'*)** are courses that serve to demonstrate teaching content in local contexts, followed by discussion in seminar form. Excursions are courses with continuous assessment. Maximum number of participants: 30.

§ 4 Procedures for the allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

(1) Students for whom non-admission would demonstrably result in a prolonged duration of studies are given priority.

(2) If the criterion in 1 does not suffice for the regulation of course admission, priority should be given first to students for whom this is a mandatory module and second to those for whom this is an elective module.

(3) If the criteria in 1 and 2 do not suffice for the regulation of course admission, remaining course places are allocated by random selection.

§ 5 Compulsory and elective modules

(1) Compulsory modules totalling 125 ECTS-Credits are to be completed as follows:

B 01	Compulsory module: Orientation	h	ECTS-Credits
B01.1	**SL Orientation** Introduction to conceptual and methodological aspects of architecture through small design assignments. Application of various techniques such as sketching, model-building, drawing plans and using digital methods.	5	10
	Total	**5**	**10**
	Objective: Knowledge of fundamental architectural materials, means and methods.		
	Prerequisite(s): none		

B02	Compulsory module: Representation Techniques 1	h	ECTS-Credits
B02.1	**SE Fundamentals of Design** Elementary concepts and working methods of design, such as scale, proportion, compositional techniques, sensory, introduction to perception theory.	2	1.5
B02.2	**SE CAD** Introduction to CAD.	2	1.5
B02.3	**UE Sketching, Drafting, Painting 1** Development of a personal “handwriting”. Sketches and pictures done by hand provide important information for the development of an architectural draft.	2	2
	Total	**6**	**5**
	Objective: Knowledge of creative working methods and processes, use of manual tools and artistic techniques (analogue and digital), acquisition of artistic skills.		
	Prerequisite(s): none		

B03	Compulsory module: Representation Techniques 2	h	ECTS-Credits
B03.1	**VU Geometry** Characteristics of geometrical objects and their relations. Illustrative methods and their application in representing architectural objects; training spatial thinking and 3-D imagination; axonometry, shadow constructions, projection, special curves and surfaces, process.	2	2.5
B03.2	**UE Sketching, Drafting, Painting 2** Expansion of the competences acquired in B02.3	2	2.5
B03.3	**VO Digital Design Methods** Using project examples by well-known architects, the lecture shows how digital working techniques and tools influence architectural understanding and architectural creations in the 21st century. This consist of both new design techniques and extended possibilities in the production of building parts and the construction of buildings.	2	2.5
	Total	**6**	**7.5**
	Objective: Knowledge of and practical experience in representation using various methods and media; acquisition of the ability to solve spatial-geometric problems.		
	Prerequisite(s): none		

B04	Compulsory module: Culture	h	ECTS-Credits
B04.1	**VO History of Building 1** The development of the art of building from classical antiquity to the Middle Ages, processes of development, history of construction.	2	2.5
B04.2	**VO Contemporary Culture** Introduction to the art and culture of the last century to today; freelance creative artists from fields such as painting, sculpture, music, acting, dance, literature, and architecture take turns presenting their respective areas.	1	1
B04.3	**VO Cultural Studies** Introduction to and overview of contemporary cultural discourses in popular and high cultures; architecture at the intersections of various cultural practices.	1	1
B04.4	**VO Contemporary Architecture and Arts** The lecture introduces artistic moments of the 20th and 21st centuries that have influenced architectural designing processes to the present. Lectures, presentations, visits to art institutions, museums and art projects in public spaces and analyses of exhibition architecture, conception and presentation; key words: object, space-consuming painting, installation, environment, performance, video, film, multimedia, art in public spaces.	2	2

B04.5	**VO Urban and Rural Landscape** Introduction to the spatial complexity of town and countryside from historical and present-day perspectives; morphology and topography, mobility, urban climate, ecology, economic processes of urban and rural structures.	1	1
	Total	**7**	**7.5**
	Objective: Basic knowledge of architectural areas dealing with culture, urban development and building history; critical reflection of one's own position as an architect within overall cultural production.		
	Prerequisite(s): none		

B05	**Compulsory module: Fundamentals of Building Construction**	**h**	**ECTS-Credits**
B05.1	**VO Technology Fundamentals** Overview of the development of materials and technologies – independent of their application in architecture.	2	2.5
B05.2	**SE Building Construction Fundamentals** Introduction to the representation of building parts in building construction, understanding of the demands placed on building structures and parts and their performance in solid and lightweight construction – from the foundations to the roof.	2	2.5
	Total	**4**	**5**
	Objective: Fundamental understanding of materials and technologies, logical application of construction and material; technical understanding of the economy of the materials used, mastery of the fundamentals of plan representation in building construction.		
	Prerequisite(s): none		

B06	**Compulsory module: Structural Design**	**h**	**ECTS-Credits**
B06.1	**VO Structural Design** Fundamentals of structural design: importance of supporting constructions in architecture, effects of loads on buildings, behaviour of simple supporting structures under load, principles of stability.	3	2.5
B06.2	**UE Structural Design** Simple model experiments and theoretical exercises on the subjects of the structural design lecture.	1	2.5
	Total:	**4**	**5**
	Objective: Fundamental understanding of the demands of buildings on structural elements and of the load-bearing behaviour of structures.		
	Prerequisite(s): none		

B07	Compulsory module: Design Studio 1	h	ECTS-Credits
B07.1	**EP Design Studio 1** Targeted and playful application of fundamental constructive and design means and techniques for a given topic; introduction to the process of planning using simple tasks to demonstrate how recognizing and merging individual design parameters influences architecture; training discussions of content and design issues, presentation of one's own project.	5	7.5
B07.2	**SE Architectural Representation** Introduction to the various methods of presenting ideas for one's own studies, for the development process and for communication.	2	2.5
	Total:	**7**	**10**
	Objective: Fundamental knowledge of and initial experience with the planning process, combined with learning and practicing development, representation and presentation of an idea.		
	Prerequisite(s): Successful completion of module **B01** "Orientation".		

B08	Compulsory module: Building Construction	h	ECTS-Credits
B08.1	**VO Building Construction** Starting with the finished building, design idea, place and function are analysed in terms of building and material choice for a holistic understanding of their properties.	3	4
B08.2	**SE Building Construction** Development of a design idea in plan form and as a model, construction fundamentals for the realization of the shell of the building, material and detail for further building, planning and statistics preparation for submission to the authorities.	4	5
B08.3	**VO Building Physics** Basic properties of building physics, thermal building physics, sun protection, sound insulation	1	1
	Total	**8**	**10**
	Objective: Competence in the implementation of planning ideas using materials and construction.		
	Prerequisite(s): Successful completion of module **B05** "Fundamentals of Building Construction"		

B09	Compulsory module: Architecture	h	ECTS-Credits
B09.1	**VO History of Building 2** Development of architecture during the Renaissance, Baroque and Classical periods; development processes, construction history.	2	2.5
B09.2	**SE Building Documentation** Introduction to the fundamentals of building documentation, free-hand sketching, measurements; practical application of fundamentals,	2	2.5

	inventory of historical and culturally valuable objects.		
B09.3	**SE Building Documentation – Detail** Fundamentals of building documentation: graphic representation of the inventory.	1	2.5
	Total	5	7.5
	Objective: Methods and practice of measuring/surveying on selected examples of architecture, discussion of developments in architectural history.		
	Prerequisite(s): none		

B10	**Compulsory module: History and Theory**	**h**	**ECTS-Credits**
B10.1	**VO Building History 3** Development of architecture from the 19th to 20th centuries, processes of development, history of construction.	2	2.5
B10.2	**VO Architectural Theory 1** Fundamentals of the theory of architecture, urban and rural landscapes; introduction to the methods of designing, planning, representing, interpreting and conveying architecture.	2	2.5
	Total:	**4**	**5**
	Objective: Thorough knowledge of the fundamentals of the history and theory of architecture, of urban and rural development.		
	Prerequisite(s): none		

B11	**Compulsory module: Architecture and Society**	**h**	**ECTS-Credits**
B11.1	**VO Architectural Theory 2** Theory of architecture, urban and rural landscapes; methods of designing, planning, representing, interpreting and conveying architecture.	2	2.5
B11.2	**SE Urban Development and Spatial Planning** Development of a basic understanding of the goals of spatial planning as the paramount instrument for global and regional spatial development; spatial planning options and their effects on future urban and rural development plans: using one or more concrete examples, the basic principles of spatial planning are explained and discussed, clarifying the relevance of spatial planning within the context of urban and rural development.	2	2.5
	Total:	**4**	**5**
	Objective: Insights into the political, ideological and philosophical relationships between architecture, urban development and landscape.		
	Prerequisite(s): none		

B12	Compulsory module: Experimental Architecture	h	ECTS-Credits
B12.1	**SE Experimental Architecture 1** Science and art are integral components of all architectural efforts. The decisive criterion in architecture, aside from functional and technical requirements, is the fascination with the future and the experimental.	3	5
	Total:	**3**	**5**
	Objective: Fundamental knowledge of the juxtaposition between natural and artificial design processes in the analytical and planning stages.		
	Prerequisite(s): none		

B13	Compulsory module: Interior Space and Design	h	ECTS-Credits
B13.1	**VO Interior Space and Design** Introduction to interior space and design in architecture, the history of furniture, the representation of the principles of interior space design, routing and lighting, interactions between space, structure, material, colour and texture together with mobile elements in space; aspects of perception.		2.5
	Total	**2**	**2.5**
	Objective: Fundamental knowledge of philosophical, artistic, material and construction aspects of spatial usage and object design.		
	Prerequisite(s): none		

B14	Compulsory module: Building Services Engineering, Ecology and Construction Management	h	ECTS-Credits
B14.1	**VO Building Services Engineering** Building infrastructure: heating, sanitation, ventilation and electricity.	2	2
B14.2	**UE Building Services Engineering** Application of the content conveyed in the lecture.	1	2
B14.3	**VO Ecology** Ecological aspects relevant to architecture and urban development.	1	1
B14.4	**VU Construction Management 1** Scope of work of project participants, budgeting, scheduling, contracting, local construction oversight, building coordination, on-site supervision, quality control, guarantees and damage compensation.	2	2.5
	Total	**6**	**7.5**
	Objective: Knowledge of internal and external ecological aspects of architecture; structuring and scheduling of construction procedures, budgeting, contracting, billing and delivery.		
	Prerequisite(s): none		

B15	Compulsory module: Design Studio 4 – Bachelor's Thesis I	h	ECTS-Credits
B15.1	**EP Design Studio 4 - Fundamentals** Comprehensive treatment of design fundamentals and analysis.	5	10
B15.2	**EP Design Studio 4 – Project** (Bachelor's Thesis I) Design work demonstrating the ability to join individual aspects of the preceding analysis to form an architectural whole.	5	12.5
	Total	**10**	**22.5**
	Objective: Development of independent projects, training and enhancement of analytical, designing and creative abilities; skills for presentation and documentation in the bachelor's thesis.		
	Prerequisite(s): Successful completion of modules **B18** "Design Studio 2 [...]" and **B19** "Design Studio 3 [...]"		

B16	Compulsory module: Excursion	h	ECTS-Credits
B16.1	**EX Excursion** Various destinations to experience and study the synthesis of design and construction aspects of architecture within the context of various cultures and technologies. Preparatory presentations and post-excursion write-ups.	2	5
	Total	**2**	**5**
	Objective: Understanding the embedded and interrelated nature of architecture in cultural and physical contexts.		
	Prerequisite(s): none		

B17	Compulsory module: Advanced Studies – Bachelor's Thesis II	h	ECTS-Credits
B17.1	***Courses from catalogue B "Advanced [...]"*** Advanced treatment of the selected topic area. 2.5 additional ECTS-Credits are awarded for the work-load.	2	2.5 + 2.5
	Total	**2**	**5**
	Objective: Ability to write a theoretical paper on a specific topic in architecture.		
	Prerequisite(s): Successful completion of module **B09** "Architecture ", **B10** "History and Theory", **B20** "Building Typologies", **B21** "Construction and Design", **B22** "Spatial Design", **B23** "Urban Development".		

(4) **Elective modules** amounting to 55 ECTS-Credits are to be completed as follows:

1. One module from **B18 A** to **F** "Design Studio 2 [...]" and one module from **B19 A** to **F** "Design Studio 3 [...]" are to be completed; the modules chosen may not contain a common course.

B18 A	Elective module: Design Studio 2 - Building Typologies	h	ECTS-Credits
B18 A1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B18 A2	**UE Building Typologies** Analysis of architectural typologies and standards.	2	2.5
	Total	**7**	**10**
	Objective: Fundamental design and creative competences with special attention to aspects of building typologies; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B18 B	Elective module: Design Studio 2 - Construction and Design	h	ECTS-Credits
B18 B1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B18 B2	**UE Construction and Design** Experimental model tests to experience and understand the interdependence of form, construction and material.	2	2.5
	Total	**7**	**10**
	Objective: Fundamental design and creative competences with special attention to aspects of construction and design; abilities to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B18 C	Elective module: Design Studio 2 - Spatial Design	h	ECTS-Credits
B18 C1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B18 C2	**UE Spatial Design** Methodological analysis of spaces and spatial topics using drawings, diagrams, texts and models; work is carried out in all area sizes, from landscape and buildings to interior spaces and objects; results given in written form.	2	2.5
	Total	**7**	**10**

	Objective: Fundamental design and creative competences with special attention to aspects of special design; ability to develop, represent and present a project.
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".

B18 D	**Elective module: Design Studio 2 – Urban Development**	**h**	**ECTS-Credits**
B18 D1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B18 D2	**UE Urban Development** Using fieldwork and findings from basic research, urban structures and spaces are analysed. Students learn how to deal with complex issues using planning instruments and processes; applying these skills, true-to-scale solutions are developed.	2	2.5
	Total	**7**	**10**
	Objective: Fundamental design and creative competences with special attention to aspects of urban development; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B18 E	**Elective module: Design Studio 2 - Experimental Architecture**	**h**	**ECTS-Credits**
B18 E1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B18 E2	**SE Artistic Design** Process-oriented creative design; students' creativity is stimulated and supported.	2	2.5
	Total	**7**	**10**
	Objective: Fundamental design and creative competences with special attention to aspects of experimental architecture; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B18 F	**Elective module: Design Studio 2 - Building Construction**	**h**	**ECTS-Credits**
B18 F1	**EP Design Studio 2** Architectural tasks to develop design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5

B18 F2	**SE Structure – Construction – Detail** Recognizing the links between structure, construction and detail in design and implementation, relevant technical aspects of building construction; the connections of structure – construction – detail are elucidated in exercises and compared with examples of existing architecture.	2	2.5
	Total	**7**	**10**
	Objective: Fundamental design and creative competences with special attention to aspects of building construction; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B19 A	**Elective module: Design Studio 3 - Building Typologies**	**h**	**ECTS-Credits**
B19 A1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 A2	**UE Building Typologies** Analysis of architectural typologies and standards.	2	2.5
B19 A3	**VU Structural Design Projects** Concepts of structural design in projects and their embedding in architecture	2	2.5
	Total	**9**	**12.5**
	Objective: Advanced design and creative competences with special attention to aspects of structural design and building architecture; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B19 B	**Elective module: Design Studio 3 - Construction and Design**	**h**	**ECTS-Credits**
B19 B1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 B2	**UE Construction and Design** Experimental model tests to experience and understand the interdependence of form and construction	2	2.5
B19 B3	**VU Structural Design Projects** Concepts of load-bearing structures in projects and their embedding in architecture.	2	2.5
	Total	**9**	**12.5**
	Objective:		

	Advanced design and creative competences with special attention to aspects of structural design and the interdependence of construction and design; ability to develop, represent and present a project.
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".

B19 C	**Elective module: Design Studio 3 - Spatial Design**	**h**	**ECTS-Credits**
B19 C1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 C2	**UE Spatial Design** Methodological analysis of spaces and spatial topics using drawings, diagrams, texts and models; work is carried out in all area sizes, from landscape and buildings to interior spaces and objects; results given in written form.	2	2.5
B19 C3	**VU Structural Design Projects** Concepts of load-bearing theory in projects and their embedding in architecture.	2	2.5
	Total	**9**	**12.5**
	Objective: Advanced design and creative competences with special attention to aspects of structural design and the interdependence of construction and design; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B19 D	**Elective module: Design Studio 3 - Urban Development**	**h**	**ECTS-Credits**
B19 D1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 D2	**UE Urban Development** Using fieldwork or diverse findings from basic research, urban structures and spaces are analysed. Students learn how to deal with complex issues using planning instruments and processes; applying these skills, true-to-scale solutions are developed.	2	2.5
B19 D3	**VU Structural Design Projects** Concepts of load-bearing structures in projects and their embedding in architecture.	2	2.5
	Total	**9**	**12.5**

	Objective: Advanced design and creative competences with special attention to aspects of structural design and urban development; ability to develop, represent and present a project.
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".

B19 E	**Elective module: Design Studio 3 - Experimental Architecture**	**h**	**ECTS-Credits**
B19 E1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 E2	**SE Artistic Design** Process-oriented creative design; students' creativity is stimulated and supported.	2	2.5
B19 E3	**VU Structural Design Projects** Concepts of load-bearing structures in projects and their incorporation in architecture.	2	2.5
	Total	**9**	**12.5**
	Objective: Advanced design and creative competences with special attention to aspects of structural design and urban development; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B19 F	**Elective module: Design Studio 3 – Building Construction**	**h**	**ECTS-Credits**
B19 F1	**EP Design Studio 3** Architectural tasks to develop and refine design process abilities and creative expression; design as a complex decision-making process, integration of design-relevant external factors.	5	7.5
B19 F2	**SE Structure – Construction – Detail** Recognizing the links between structure, construction and detail in design and implementation, relevant technical aspects of building construction; the connections of structure – construction – detail are elucidated in exercises and compared with examples of existing architecture.		2.5
B19 F3	**VU Structural Design Projects** Concepts of load-bearing structures and their structures in projects and their embedding in architecture.	2	2.5
	Total	**9**	**12.5**
	Objective: Advanced design and creative competences with special attention to aspects of structural design and urban development; ability to develop, represent and present a project.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

– Modules **B20, B21, B22** and **B23** are to be completed in variant **A** or **B**. The practical courses on "Building Theory", "Construction and Design" and "Spatial Design" and "Urban Development" are – assuming they are not chosen in Modules "**B18 A** to **D** "Design 2 […]", or **B19 A** to **D** "Design 3 […]" – to be completed in Modules **B20 B** to **B23 B.**

B20 A	**Elective module: Building Typologies and Residential Building**	**h**	**ECTS-Credits**
B20.1	**VO Building Typologies** Fundamentals of the typology and functions of buildings. Basics of barrier-free building.	2	2.5
B20.2	**VU Residential Building** Various concepts and types of living, consideration of cultural, societal and technological developments.	7	2.5
	Total	**4**	**5**
	Objective: Acquisition of specific critical architectural knowledge with attention to changing technological, sociological and economic factors; knowledge of the criteria of methodological work		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B20 B	**Elective module: Building Typologies and Residential Building** (with practical course)	**h**	**ECTS-Credits**
B20.1	**VO Building Typologies** Fundamentals of the typology and functions of buildings; basics of barrier-free building.	2	2.5
B20.2	**UE Building Typologies** Analysis of architectural typologies and standards	2	2.5
B20.3	**VU Residential Building** Various concepts and types of living, consideration of cultural, societal and technological developments.	2	2.5
	Total	**6**	**7.5**
	Objective: Acquisition of specific critical architectural knowledge with attention to changing technological, sociological and economic factors; knowledge of the criteria of methodological work		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B21 A	**Elective module: Construction and Design**	**h**	**ECTS-Credits**
B20.1	**VO Construction and Design** Introduction to the interdependence of two major aspects of design and construction; topics range from extremely lightweight building, with its various membrane forms, shells, and "tensegrity", to conventional building forms and constructions.	3	5
	Total	**3**	**5**

	Objective: Knowledge of the immediate connection between form and construction features of material objects; knowledge of various worlds of form and their spatial and construction characteristics
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".

B21 B	**Elective module: Construction and Design** (with practical course)	**h**	**ECTS-Credits**
B21.1	**VO Construction and Design** Introduction to the interdependence of two major aspects of design and construction; topics range from extremely lightweight building, with its various membrane forms, shells, and "tensegrity", to conventional building forms and constructions.	3	5
B21.2	**UE Construction and Design** Experimental model tests to experience and understand the interconnectedness of form, construction and material.	2	2.5
	Total	**5**	**7.5**
	Objective: Knowledge of the immediate connection between form and construction features of material objects; knowledge of various worlds of form and their spatial and construction characteristics		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B22 A	**Elective module: Spatial Design**	**h**	**ECTS-Credits**
B22.1	**VO Spatial Design** The meaning and effect of basic architectural elements, the fundamental parameters of space and design: concepts, theories, characteristics, visual and sensory perception, spatial experience and concepts, spatial art, people and space.	2	2.5
	Total	**2**	**2.5**
	Objective: Understanding basic spatial concepts and selected theories of space, understanding the interaction between people and space.		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B22 B	**Elective module: Spatial Design** (with practical course)	**h**	**ECTS-Credits**
B22.1	**VO Spatial Design** The meaning and effect of basic architectural elements, the fundamental parameters of space and design: concepts, theories, characteristics, visual and sensory perception, spatial experience and concepts, spatial art, people and space.	2	2.5

B22.2	**UE Spatial Design** Methodological analysis of spaces and spatial topics using drawings, diagrams, texts and models; work is carried out in all area sizes, from landscape and buildings to interior spaces and objects; results given in written form.	2	2.5
	Total	**4**	**5**
	Objective: Understanding basic spatial concepts and selected theories of space, understanding the interaction between people and space; application of artistic and theoretical methods to a spatial design topic.		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B23 A	**Elective module: Urban Development**	**h**	**ECTS-Credits**
B23.1	**VO Urban Development** The lecture conveys basic knowledge of urban concepts, structures and forms, urban history and future visions, models of urban building, global development of cities and artificial worlds, urban ecology, tourism and sociological aspects of cities.	2	2.5
	Total	**2**	**2.5**
	Objective: Fundamental knowledge of urban development with reference to methodological, philosophical, sociological, economic and artistic urban development plans on a global and local level; understanding urban building standards, structures and forms of representation.		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

B23 B	**Elective module: Urban Development** (incl. practical course)	**h**	**ECTS-Credits**
B23.1	**VO Urban Development** The lecture conveys basic knowledge of urban concepts, structures and forms, urban history and future visions, models of urban building, global development of cities and artificial worlds, urban ecology, tourism and sociological aspects of cities.	2	2.5
B23.2	**UE Urban Development** Using fieldwork or diverse findings from basic research, urban structures and spaces are analysed. Students learn how to deal with complex issues using planning instruments and processes; applying these skills, true-to-scale solutions are developed.	2	2.5
	Total	**4**	**5**
	Objective: Fundamental knowledge of urban development with reference to methodological, philosophical, sociological, economic and artistic urban development plans on a global and local level; understanding urban building standards, structures and forms of representation, methods of urban development via one or several concrete examples..		
	Prerequisite(s): Successful completion of module **B01** "Orientation Course".		

– 5 ECTS-Credits are to be completed from "Catalogue B"; this can be in modules **B18 E** to **F** "Design 2 [...]", **B19 E** to **F** "Design3 [...]" or in modules **B24** or **B25**.

B24	**Elective module: Advanced 1**	**h**	**ECTS-Credits**
B24.1	*Course from Catalogue B*	2	2.5
	Total	**2**	**2.5**
	Objective: Advanced knowledge for design project work in the chosen area.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B25	**Elective module: Advanced 2**	**h**	**ECTS-Credits**
B25.1	*Course from Catalogue B*	2	2.5
B25.2	*Course from Catalogue B*	2	2.5
	Total	**4**	**5**
	Objective: Advanced knowledge for work on design projects in the chosen area.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

– One of the modules **B26** "Advanced 3" or **B27** "Interdisciplinary Studies" is to be completed:

B26	**Elective module: Advanced 3**	**h**	**ECTS-Credits**
B26.1	*Course from Catalogue B*	2	2.5
B26.2	*Course from Catalogue B*	2	2.5
B26.3	*Course from Catalogue B*	2	2.5
	Total	**6**	**7.5**
	Objective: Advanced knowledge for design project work in the chosen area.		
	Prerequisite(s): Successful completion of module **B07** "Design Studio 1".		

B27	**Elective module: Interdisciplinary Studies**	**h**	**ECTS-Credits**
B27.1	*Freely selected courses from the curricula of bachelor's programmes at the University of Innsbruck, according to § 54 Para. 1, in which students are not registered as degree students*		7.5
	Total		**7.5**
	Objective: Advanced knowledge for design project work in the chosen area.		
	Prerequisite(s): Registration requirements for the respective curricula are to be fulfilled**.**		

	Catalogue B	h	ECTS-Credits
B31.1	**SE Advanced Architectural Theory** Introduction to the methods of systematic research in architecture, urban and rural	2	2.5
B31.2	**SE Methods and Processes of Architectural Discourse** Introduction to the methods and practices of systematic research in architecture, urban and rural	2	2.5
B32.1	**SE Advanced Architectural History** Literature studies; advanced studies in texts, drawings and models.	2	2.5
B32.2	**SE Existing Building Structures** Criteria for the analysis and evaluation of historical buildings; relationship between existing structures, renovation and new buildings; analysis of typical solutions and the development of alternatives.	2	2.5
B33.1	**SE Advanced Building Design** Development and implementation of appropriate technical solutions to meet the architectural, functional and constructive demands of larger buildings.	2	2.5
B33.2	**SE Structure – Construction – Detail** Recognizing the links between structure, construction and detail in design and implementation, relevant technical aspects of building construction; the connections of structure – construction – detail are elucidated in exercises and compared with examples of existing architecture.		
B34.1	**SE Advanced Construction and Design** Advanced examination of architectural forms as a synthesis of material, form and construction.	2	2.5
B34.2	**SE Experimental Form-Finding** Experimental model tests to experience and understand the interdependence of form, construction and material.	2	2.5
B35.1	**SE Advanced Urban Development** The aim of the seminar is discussion of current urban developments and their positive and negative aspects. Discussion of changes in cities and resulting challenges; current urbanization processes, societal, ecological and economic background and conditions of rural and urban developments are discussed and considererd critically. New strategies and plans of action are treated.	2	2.5
B35.2	**SE Urban Visions** Proceeding analytically, the seminar attempts to develop innovative future urban models, applying philosophical, ecological, economic, and other approaches. Through discussion and treatment of urban visions, urban utopias and ideal cities, students are encouraged to develop, represent and present their own ideas, focusing on a concrete project.	2	2.5
B36.1	**SE Advanced Building Theory** Development of conceptual tools for a critical understanding of typologies	2	2.5

B36.2	**SE Zoning Laws** Design rules, building regulations, norms, implementation guidelines and environmental protection laws are not fixed and unchangeable circumstances. The course explores such laws in terms of influences on their origins, development, meaning and capacity to be changed.	2	2.5
B37.1	**SE Advanced Spatial Design** Treatment of a specific topic from the subject spatial design, applying artistic and theoretical methods	2	2.5
B38.1	**SE Advanced Interior Design** Treatment of a specific topic from the subject interior design, applying artistic and theoretical methods	2	2.5
B39.1	**SE Advanced Experimental Architecture 1** Learning by doing	2	2.5
B39.2	**SE Advanced Experimental Architecture 2** Learning by doing, continued	2	2.5
B39.3	**SE Artistic Design** Process-oriented creative design; students' creativity is stimulated and supported.	2	2.5
B40.1	**SE Advanced Structural Design** Selected topics on building with steel, wood, reinforced concrete and special constructions.	2	2.5
B40.2	**VU Surveying for Architects** Fundamentals of surveying for architects, practical implementation	2	2.5
B40.3	**VU Construction Management 2** In-depth treatment of scope of work of project participants, budgeting, scheduling, contracting, local construction oversight, building coordination, on-site supervision, quality control, guarantees and damage compensation.	2	2.5
B40.4	**VU Fundamentals of Lighting Design** Lighting design in interior spaces and urban contexts	2	2.5
B40.5	**SE Gender Studies** The structure of relationships between the genders, various cultural considerations, social and organizational forms – all within the context of architecture.	2	2.5

§ 6 [expired according to § 10 para 4]

§ 7 Bachelor's Theses

(1) Two bachelor's theses are required. They are to be completed within the framework of the following modules:

B15 "Design Studio 4 – Bachelor's Thesis I" with the course "Design Studio 4 – Project" and

B17 "Advanced Studies – Bachelor's Thesis II" with one of the advanced courses in Catalogue B

(2) The time required by students to complete the bachelor's thesis in connection with "Design Studio 4" is included in the ECTS-Credits allocated to that course. For the time required for the

advanced course ("Advanced …") chosen from Catalogue B, students receive an additional 2.5 ECTS-Credits, as noted in **B17**. Both bachelor's theses are to be completed with appropriate documentation.

§ 8 Examination Regulations

(1) Before the start of the course, the instructor is to define the method of testing, the evaluation criteria and the standards applied.

(2) Successful completion of each orientation course in a mandatory module and of a lecture in a mandatory or elective module is demonstrated through a written and/or oral examination at the end of the course.

(3) Successful completion of each practical course in a mandatory or elective module is demonstrated through ongoing assessment during the course and/or final documentary proof of work at the end of the course.

(4) Successful completion of each lecture-practical course (VU) in a mandatory or elective module is demonstrated, for the practical part, through ongoing evaluation during the course and, for the lecture part, through a written and/or oral examination at the end of the course.

(5) Successful completion of each design project in a mandatory module demonstrated through ongoing evaluation during the course and by final assessment of work at the end of the course.

(6) Successful completion of each seminar in mandatory or elective modules is demonstrated through ongoing evaluation during the course and/or and by final written and/or oral assessment of work at the end of the course

(7) Mandatory and elective modules are completed when all courses of the respective module have been completed successfully.

§ 9 Academic Degree

Graduates of the Bachelor's Programme in Architecture at the University of Innsbruck are awarded the academic degree of "**Bachelor of Science**", abbreviated "***BSc***".

§ 10 Validity dates of these provisions

(1) This curriculum is effective as of 1 October 2008.

(2) §§ 3, 5 and 8, in the versions published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 465, are effective as of 1 October 2011 and apply to all students.

(3) § 6, in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 465, is effective as of 1 October 2011 and is to be applied to students beginning their studies as of winter semester 2011/2012.

(4) § 6, in the version published in the University of Innsbruck Bulletin of 8 June 2011, Issue 26, No. 465, ceases to be effective after 30 September 2014.

§11 Transitional provisions and recognition of examinations

(1) Degree students who began the Diploma Programme in Architecture at the University of Innsbruck before 1 October 2008 are entitled from this date to complete the first part of the degree programme within a maximum of three semesters, the second part of the degree programme within a maximum of five semesters, and the third part of the degree programme within a maximum of six semesters.

(2) If a part of the Diploma Programme in Architecture according to the curriculum from 2002 is not completed within the prescribed period, the student is required to follow the curriculum for the Bachelor's Programme in Architecture. Furthermore, students may voluntarily choose to switch to the Bachelor's Programme in Architecture at any time.

(3) The recognition of examinations from the Diploma Study of Architecture of the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin of 03.05.2002, Issue 36, No. 423) according to § 78 Para. 1 University Law 2002) is treated in Appendix 2 of this curriculum.

Appendix 1: Recommended Course Sequence[1]

	First Year of Studies	h	ECTS-Credits
B01	**Orientation** Orientation SE*5	5	10
B02	**Representation Techniques 1** Fundamentals of Design SE2, Sketching, Drafting, Painting 1 UE2, CAD SE2	6	5
B04	**Culture** Contemporary Culture VO1, Contemporary Architecture and Arts VO2, Cultural Studies VO1, History of Building 1, Urban and Rural Landscape VO1	7	7.5
B05	**Fundamentals of Building Construction** Technological Fundamentals VO2, Building Construction Fundamentals SE2	4	5
B06	**Structural Design** Structural Design VO3 & UE1	4	5
B07	**Design Studio 1** Design Studio 1 EP5, Architectural Representation SE2	7	10
B03	**Representation Techniques 2** Geometry VU2, Sketching, Drafting, Painting 2 UE2, Digital Design Methods VO2	6	7.5
B09	**Architecture** History of Building 2 VO2, Building Documentation SE2	4	5
B20A-B	**Building Typologies and Residential Building** Building Typologies VO2, Residential Building VU2	4	5
	Sum	47	**60**
	Second Year of Studies	**h**	**ECTS-Credits**
B18A-F	**Design Studio 2** Design Studio 2 EP5, choice of practical course or seminar UE/SE2	7	10
B09	**Architecture** Building Documentation – Detail SE1	1	2.5
B10	**History and Theory** Building History 3 VO2, Architectural Theory 1 VO2	4	5
B20 B	**Building Typologies and Residential Building** Building Typologies UE2 (*when neither B18A nor B19A was chosen)*	0 | 2	0 | 2.5
B08	**Building Construction** Building Construction VO3 & SE4, Building Physics VO1	8	10
B19A-F	**Design Studio 3** Design Studio 3 EP5, choice of practical course or seminar UE/SE2, Structural Design Projects VU2	9	12.5
B21A-B	**Construction and Design** Construction and Design VO3 (B: + UE2: *when neither B18B or B19B was chosen*)	3 | 5	5 | 7.5
B22A-B	**Spatial Design** Spatial Design VO2 (B: +UE2: *when neither B18C nor B19C was chosen*)	2 | 4	2.5 | 5

[1] For the second year of the programme, one possible choice of courses is given as an example, with corresponding h/ECTS-Credits.

B23A-B	**Urban Development** Urban Development VO2 (B: +UE2: *when neither B18D nor B19D was chosen*)	2 | 4	2.5 | 5
B24	**Advanced 1** Seminar of choice SE2 (*when one of the modules B18E–F or B19E–F was chosen)*	2 | 0	2.5 | 0
B25	**Advanced 2** Seminar of choice SE2+SE2 (*when one of the modules B18A–D and one of the modules B19A–D was chosen.)*	4 | 0	5 | 0
	Sum	44	**60**

* correct: SL

	3rd Academic Year	h	**ECTS-Credits**
B11	**Architecture and Society** Architectural Theory 2 VO2, Urban Development and Spatial Planning SE2	4	5
B12	**Experimental Architecture** Experimental Architecture SE3	3	5
B13	**Interior Space and Design** Interior Space and Design VO2	2	2.5
B14	**Building Services Engineering, Ecology and Construction Management** Building Services Engineering VO2 & UE1, Ecology VO1, Construction Management VO2	6	7.5
B15	**Design Studio 4 – Bachelor's Thesis I** Design Studio 4 – Fundamentals EP5, Design Studio 4 – Project EP5 (Bachelor's Thesis I)	10	22.5
B16	**Excursion** Excursion EX2	2	5
B17	**Advanced Studies – Bachelor's Thesis II** Advanced courses of choice from Catalogue B SE2	2	5
B26/27	**Advanced 3** *or* **Interdisciplinary Studies**	6	7.5
	Sum	35	**60**
	Total	126	**180**

Appendix 2

Successfully completed examinations for the Diploma Study of Architecture at the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin of 03.05.2002, Issue 36, No. 423) are, according to § 78, Para. 1, University Law 2002, recognized as equivalent for the Bachelor's Programme in Architecture at the University of Innsbruck as follows:

	Bachelor's Programme in Architecture 2008 Curriculum *for ...*	Course type	h	P/W		**Diploma Study Programme Architecture** 2002 Curriculum *the following is recognized…*	Course type	h	P/W
	Compulsory modules								
	Orientation								
B01.1	Orientation	SE*	5	P		Orientation	UE	7	P
	Representation Techniques 1								
B02.1	Fundamentals of Design	SE	2	P		Sculptural design	SE	1	P
B02.2	CAD	SE	2	P		CAD	UE	2	P
B02.3	Sketching, Drawing, Painting. 1	UE	2	P		Sketching/Drawing/Painting 1	UE	1	P
	Representation Techniques 2								
B03.1	Geometry	VU	2	P		Geometry and descriptive methods	VU	2	P
B03.2	Sketching, Drawing, Painting 2	UE	2	P		Sketching, Drawing, Painting 3	UE	1	P
					and	Sketching, Drawing, Painting 3	UE	1	P
B03.3	Digital Design Methods	VO	2	P		Digital Design Methods	SE	2	P
	Culture								
B04.1	History of Building 1	U	2	P		History and Theory of Building 1	VO	2	P
B04.2	Contemporary Culture	VO	1	P		Contemporary History	VO	1	P
B04.3	Cultural Studies	VO	1	P					
B04.4	Contemporary Architecture and Arts	VO	2	P		Contemporary Architecture and Arts	VO	2	P
B04.5	Urban and Rural Landscape	VO	1	P		Urban and Rural Landscape	VO	1	P
	Fundamentals of Building Construction								
B05.1	Technology Fundamentals	VO	2	P		Technology Fundamentals	VO	1	P
						Human Ecology: Building Materials	VO	1	P
B05.2	Building Construction Fundamentals	SE	2	P		Building Construction Fundamentals (with excursion)	SE	1	P
	Structural Design								
B06.1	Structural Design	VO	3	P	}	Structural Design	VU	4	P
B06.2	Structural Design	UE	1	P	}				
	Design Studio 1								
B07.1	Design Studio 1	EP	5	P		Design Studio 1	EP	5	P
B07.2	Architectural Representation	SE	2	P		Descriptive Methods	SE	1	P
					und	Mathematical Thinking	UE	1	P
	Building Construction								
B08.1	Building Construction	VO	3	P		Building Construction 1	VO	4	P
B08.2	Building Construction	SE	4	P		Building Construction 1	SE	4	P

B08.3	Building Physics	VO	1	P	Human Ecology: Building Physics	VO	1	P

* correct: SL

	Bachelor's Programme in Architecture *Curriculum* 2008 *for…*	Course type	h	P/W		**Diploma Programme in Architecture** Curriculum 2002 *the following is recognized…*	Course type	h	P/W
	Architecture								
B09.1	History of Building 2	VO	2	P		History and Theory of Building 2	VO	2	P
B09.2	Building Documentation	SE	2	P	}	Building Documentation	SE	3	P
B09.3	Building Documentation – Detail	SE	1	P	}				
	History and Theory								
B10.1	History of Building 3	VO	2	P		History and Theory of Building 3	VO	2	P
B10.2	Architectural Theory 1	VO	2	P		Architectural Theory	VO	2	P
	Architecture and Society								
B11.1	Architectural Theory 2	VO	2	P		Contemporary Architectural Theory	SE	2	W
B11.2	Urban Development and Spatial Planning	SE	2	P		Settlement	SE	2	P
	Experimental Architecture								
B12.1	Experimental Architecture 1	SE	3	P			SE	3	P
	Interior space and Design								
B13.1	Interior Space and Design	VO	2	P		Interior Space and Design	VO	3	P
	Building Services Engineering, Ecology and Construction Management								
B14.1	Building Services Engineering	VO	2	P		Human Ecology: Building Services Engineering	VO	2	P
B14.2	Building Services Engineering	UE	1	P		Human Ecology: Building Services Engineering	UE	1	P
B14.3	Ecology	VO	1	P		Human Ecology: Environmental Technology	VO	1	P
B14.4	Construction Management	VU	2	P		Project Management and General Planning 1	VU	2	P
	Design Studio 4								
B15.1	Design Studio 4 – Fundamentals	EP	5	P		Design Studio 4	EP	5	P
B15.2	Design Studio 4 – Project	EP	5	P		Design Studio 5	EP	5	P
	Excursion								
B16.1	Excursion	EX	2	P		*Excursion Architectural Theory*	SE	2	W
					or	Architecture Seminar with Excursion	SE	2	W
					or	Seminar on Building Typologies with Excursion	SE	2	W
					or	Seminar on Spatial Design with Excursion	SE	2	W
					or	Seminar on Artistic Design with Excursion	SE	2	W
					or	Seminar on Construction and Design with Excursion	SE	2	W
					or	Urban Building Seminar with Excursion	SE	2	W

						Building Construction Seminar with Excursion	SE	2	W
	Bachelor's Programme in Architecture Curriculum 2008 *for …*	Course type	h	P/W		**Diploma Programme in Architecture** Curriculum 2002 *The following is recognized…*	Course type	h	P/W
	E l e c t i v e M o d u l e s								
	Design 2								
B18.x1	Design 2 [...]	EP	5	P		Design 2	EP	5	P
	Design 3								
B19.x1	Design 3 [...]	EP	5	P		Design 3	EP	5	P
B19.x3	Structural Design Projects	VU	2	P		Structural Design 2	VO	4	P
	Building Typologies and Residential Building								
B20.1	Building Typologies	VO	2	P		Building Typologies 1	VO	2	P
B20.2	Residential Building	VU	2	P		Building Typologies 1	UE	3	P
B20.3	Building Typologies	UE	2	P		Building Typologies 2	SE	2	P
	Construction and Design								
B21.1	Construction and Design	VO	3	P		Construction and Design	VO	3	P
B21.2	Construction and Design	UE	2	P		Construction and Design	UE	1	P
	Spatial Design								
B22.1	Spatial Design	VO	2	P		Spatial Design	VO	1	P
B22.2	Spatial Design	UE	2	P		Spatial Design	SE	2	P
	Urban Development								
B23.1	Urban Development	VO	2	P		Urban Development	VO	2	P
B23.2	Urban Development	UE	2	P		Urban Development	UE	3	P
	Catalogue B								
B31.1	Advanced Architectural Theory	SE	2	W	}	*Architectural theory (completed as electives) amounting to at least an equal number of semester hours*			
B31.2	Methods and Processes of Architectural Discourse	SE	2	W					
B32.1	Advanced Architectural History	SE	2	W		Advanced Architectural Theory	SE	2	W
B32.2	Existing Building Structures	SE	2	W		New Building in Old Environments	SE	3	K
B33.1	Advanced Building Design	SE	2	W		Building and Energy	SE	2	W
					or	Environmental technology: Water	SE	2	W
					or	Environmental Technology: Ground, Air, Waste	SE	2	W
B33.2	Structure, Construction, Detail			W		Structure, Construction and Detail	SE	2	W
B34.1	Advanced Construction and Design	SE	2	W		Special Focus on Construction and Design	SE	2	W
B34.2	Experimental Form-Finding	SE	2	W		Mass and Transparency	SE	2	W
B35.1	Advanced Urban Development	SE	2	W		Portfolio Management	SE	3	K
B35.2	Urban Visions	SE	2	W		Urban Visions	SE	2	W
B36.1	Advanced Building Theory	SE	2	W		Work Reporting	SE	2	W
B37.1	Advanced Spatial Design	SE	2	W		Special Focus on Spatial Design	SE	2	W
B39.1	Advanced Experimental Architecture 1	SE	2	W		Special Focus on Experimental Architecture	SE	2	W

B39.2	Advanced Experimental Architecture 2	SE	2	W		Artistic Landscapes	SE	2	W
B39.3	Artistic Design	SE	2	W		Image and Object	SE	2	W
B40.1	Advanced Structural Design	SE	2	W		Structural Design 2 (Wood/Steel/Concrete)	UE	2	P
	Bachelor's Programme in Architecture Curriculum 2008 *for…*	Course type	h	P/W		**Diploma Programme in Architecture** Curriculum 2002 *the following is recognized…*	Course type	h	P/W
B40.2	Surveying for Architects	VU	2	W		Surveying for Architects	VU	1	W
					and	Surveying for Architects	UE	1	W
B40.3	Construction Management 2	SE	2	W		Tendering/Contracting/Billing	SE	2	W
					or	Building Process Planning	SE	2	W
B40.4	Fundamentals of Lighting Design	SE	2	W		Lighting Design	SE	2	W
B40.5	Gender Studies	SE	2	W		Special Focus on Interior Design – Gender Studies	SE	2	W

Key:
h ... hours, **VO** ... Lecture **UE** ... Practical Course, **SE** ... Seminar, **EP** ... Design Project, **VU**...Lecture-Practical Course
P ... Compulsory, **W** ...Elective, **K** ...Elective module core subject.