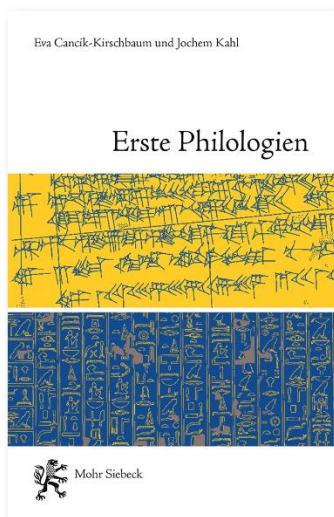




## Program



2018. XVI, 471 Seiten.  
ISBN 978-3-16-155425-4  
fadengeheftete Broschur € 29,-  
**eBook**

Zwischen Tigris und Nil,  
in den Schriftkulturen  
Ägyptens und Mesopotamiens,  
erfolgte nach heutigem Kenntnisstand  
die früheste systematische  
Auseinandersetzung mit Schrift,  
Sprache und Textbeständen.  
Der vorliegende Band gibt erstmals  
einen vergleichenden Abriss zu der  
Rolle dieser ersten Philologien,  
den Institutionen, Akteuren  
und Methoden in beiden Kulturräumen  
zwischen 3000 v.Chr. und der  
Zeitenwende.

# Eva Cancik-Kirschbaum Jochem Kahl **Erste Philologien** Archäologie einer Disziplin vom Tigris bis zum Nil Unter Mitarbeit von Klaus Wagensonner

Im Gefolge der Schrifterfindung entstehen in den Kulturen Ägyptens und Mesopotamiens zwischen 3000 v.Chr. und der Zeitenwende große Textbestände zu unterschiedlichsten Wissensbereichen. Aufbau, Pflege und Überlieferung dieser Texte durch Zeiten und Räume erforderten einen hohen Grad an Spezialisierung und Systematik. Wissen über Schrift(en) und Sprache(n) einschließlich ihrer Gesetzmäßigkeiten sowie über Formen der Vertextung bildeten die Grundlage für philologisches Arbeiten wie zum Beispiel Editions- und Überlieferungstechniken, Interpretation, Kommentierung und Vergleichung von Texten. Ziel dieses Bandes ist es, Perspektiven auf Original-Quellen zu eröffnen, in denen zentrale Akteure, Institutionen und Methoden dieser systematischen Auseinandersetzung mit Text beobachtet werden können. Dabei geht es um eine Sichtbarmachung der ersten Philologien in den Hochkulturen Ägyptens und Mesopotamiens.

## *Inhaltsübersicht:*

Einleitung

Kapitel 1: Grundlagen

Kapitel 2: Schreiber, Schriftgelehrte, Philologen

Kapitel 3: Orte der Philologie

Kapitel 4: Gegenstände, Techniken und Methoden

Kapitel 5: Philologie: Vergangenheit – Gegenwart – Zukunft

Kapitel 6: Philologien zwischen Tigris und Nil

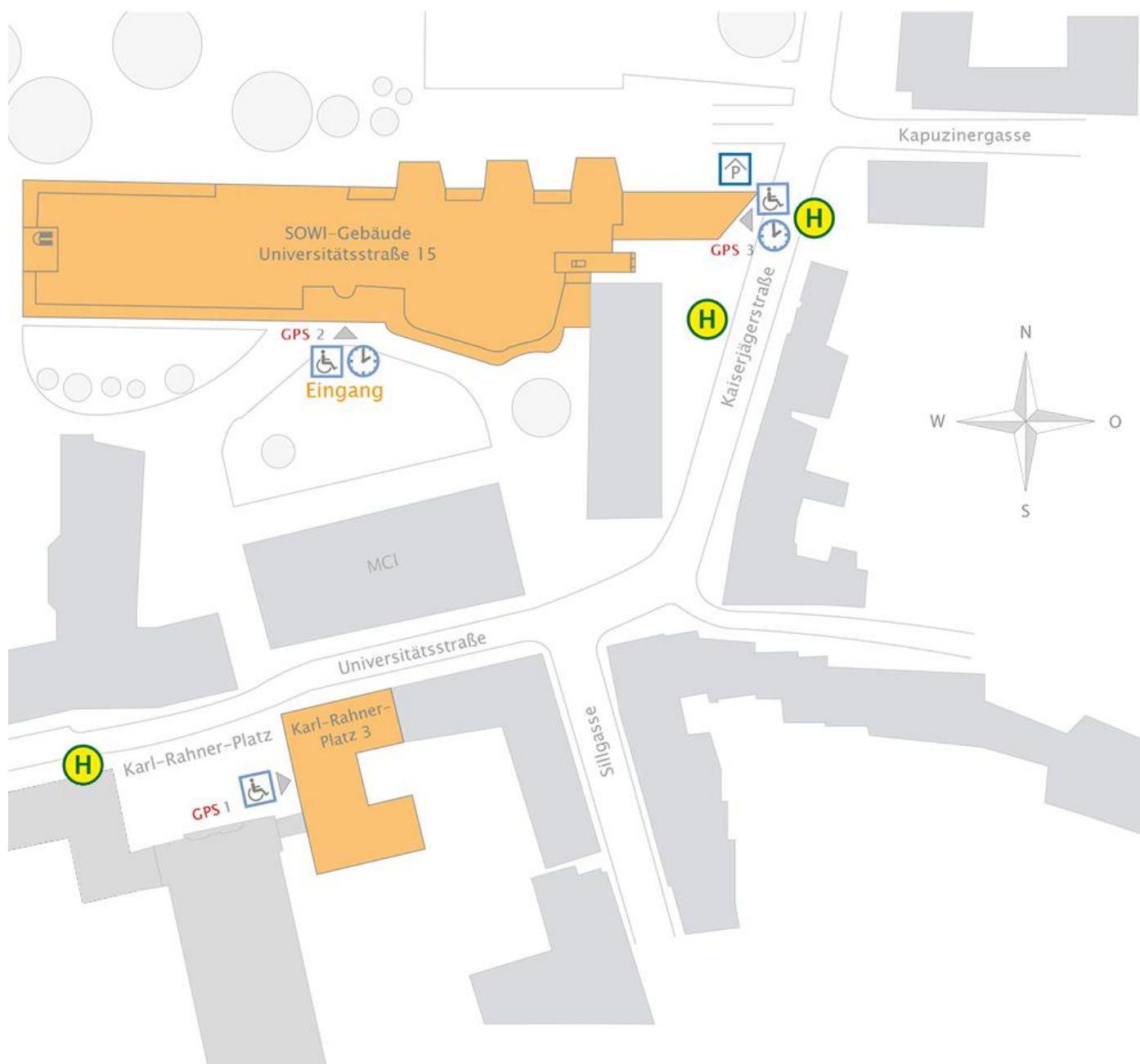
Eine ausführliche Inhaltsübersicht finden Sie auf [mohrsiebeck.com](http://mohrsiebeck.com).



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## “Campus Universitätsstraße” – general plan



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Pourdavoud Center  
for the Study of the Iranian World

ÖFG II

ÖSTERREICHISCHE  
FORSCHUNGSGEMEINSCHAFT



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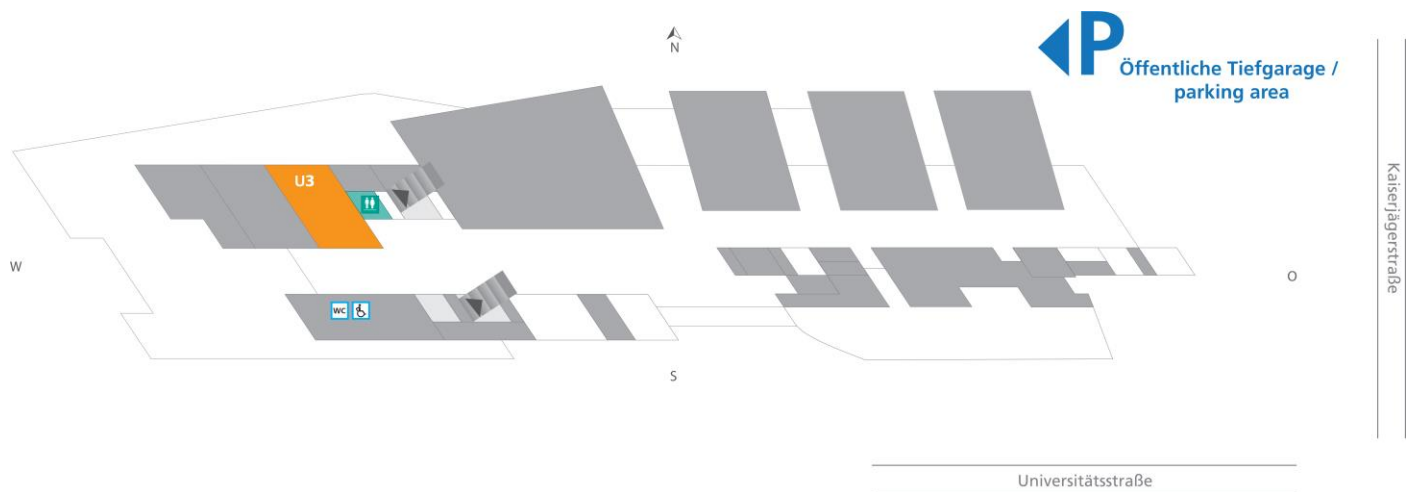
Gefördert von



# “SOWI-Gebäude”

## Untergeschoß / basement

Unterrichtsraum 3 / classroom 3

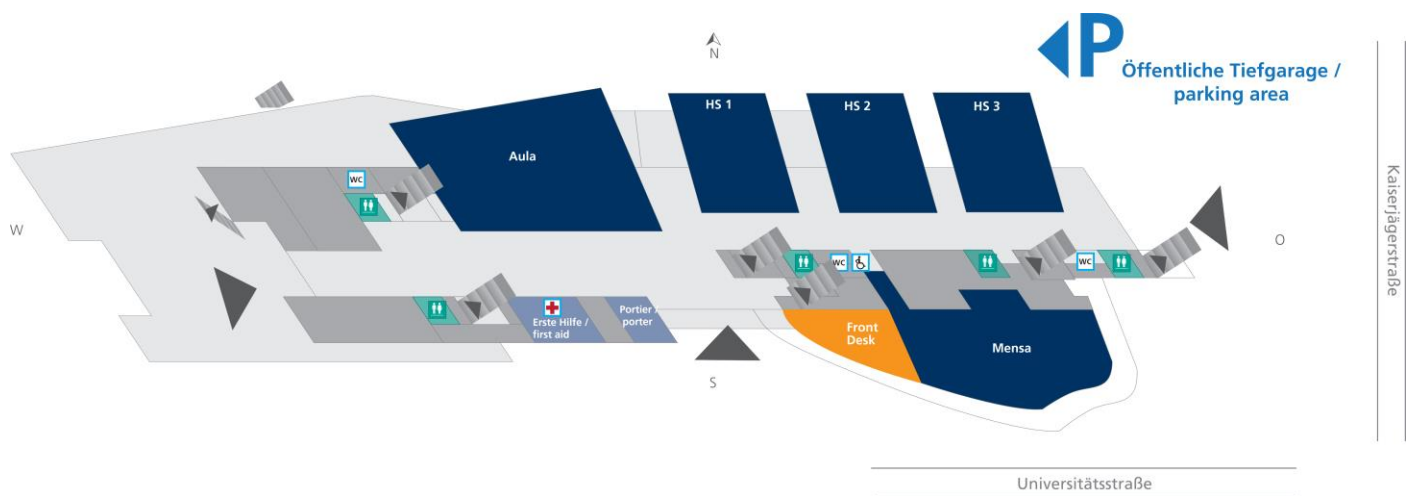


## Erdgeschoß / groundfloor

Hörsaal 1-3 / lecture hall 1-3

Aula

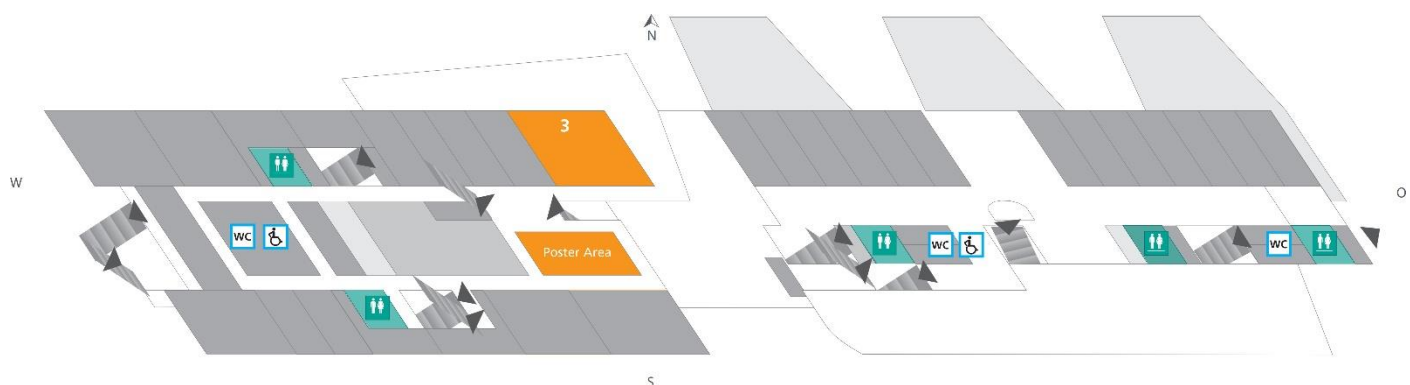
Front Desk



## 1. Obergeschoß / 1st floor

Seminarraum 3 / seminar room 3

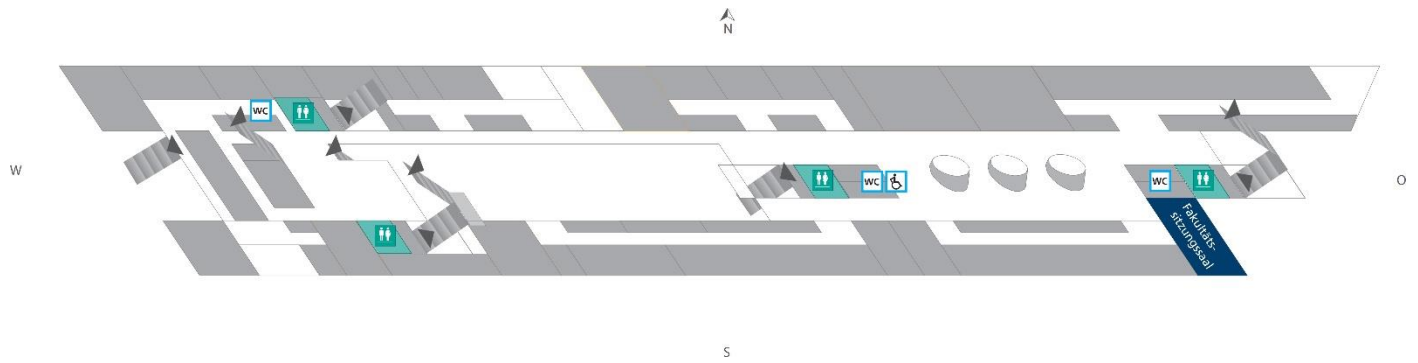
Poster Area





### 3. Obergeschoß / 3rd floor

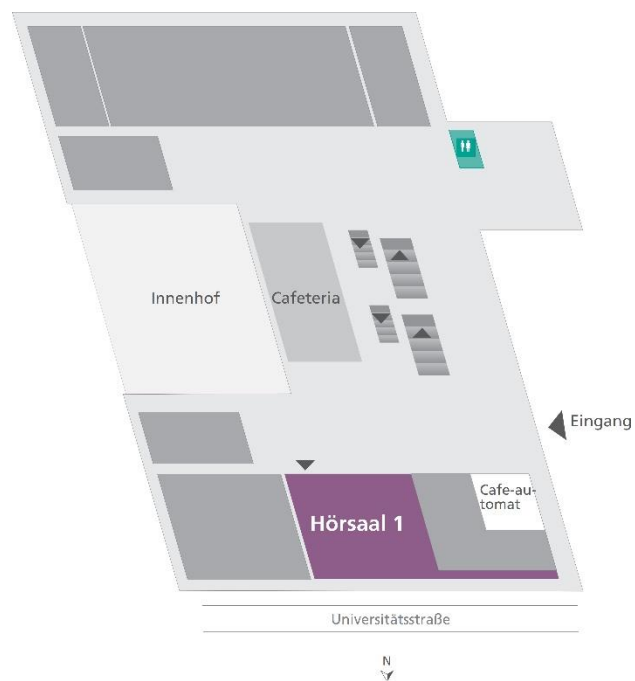
Fakultätssitzungssaal



### “Karl-Rahner-Platz 3”

#### Erdgeschoß / groundfloor

Hörsaal 1 / lecture hall 1



# Leipziger Altorientalistische Studien

Herausgegeben von Michael P. Streck

6: Theresa Blaschke

## Euphrat und Tigris im Alten Orient

2018. XXII, 676 Seiten, 19 Abb., 35 Tabellen, gb

170x240 mm

ISBN 978-3-447-10928-4

○E-Book: ISBN 978-3-447-19702-1

je € 98,- (D)

**S**prechen wir über die Geschichte und Kultur des Alten Orient, verwenden wir häufig die Begriffe Mesopotamien und Zweistromland – das Land zwischen Euphrat und Tigris. Diese beiden Flüsse waren prägend für die Zivilisationen, die sich an ihren Ufern entwickelten. Bisher existiert jedoch keine Studie, die sich der Frage widmet, wie die beiden Flüsse zur Zeit des Alten Orient wahrgenommen wurden und wie sie das Leben der Menschen prägten.

Theresa Blaschke zieht zur Beantwortung dieser Frage Keilschrifttexte, die die beiden Flüsse namentlich nennen, aus allen Textgattungen und Zeitperioden der altorientalischen Geschichte zur Analyse heran. Da der Verlauf der beiden Flüsse zur Zeit des Alten Orient umstritten ist, ist eine detaillierte Auseinandersetzung mit ihrer Geografie zwingend erforderlich. Vor allem dem Tigris ist eine größere Bedeutung für die Region zuzuschreiben, als lange angenommen wurde. Darüber hinaus widmet sich die Studie den Themenbereichen der Herkunft und Schreibung der Flussnamen, der Überquerung der Flüsse und ihrer Wahrnehmung als Grenzen, der Nutzung der Flüsse als Verkehrswege, der Beschreibung der Flüsse als Wasserlieferanten und Überflussbringer sowie rituellen Aspekten und der Frage der Vergöttlichung der Flüsse. Auf diese Weise gibt Blaschke erstmals einen umfassenden natur- und kulturgeschichtlichen Überblick über Euphrat und Tigris im Alten Orient und das Leben an ihren Ufern.

7,1: Michael P. Streck

## Supplement to the Akkadian Dictionaries

Vol. 1: B, P

with the collaboration of Nadezda Rudik

2018. XLIV, 100 pages, 4 ill., 4 tables, pb

170x240 mm

ISBN 978-3-447-10978-9

€ 29,80 (D)

**T**he Akkadian (Babylonian-Assyrian) lexicon is currently accessible via two reference dictionaries, Wolfram von Soden's *Akkadisches Handwörterbuch* (1958–1981) and *The Assyrian Dictionary of the University of Chicago* (1956–2010). However, due to a large number of new cuneiform texts published during the last decades, both dictionaries are outdated in part, especially in their earlier volumes.

The *Supplement to the Akkadian Dictionaries* (SAD), funded by the Deutsche Forschungsgemeinschaft, is meant to update both dictionaries. Without any claim to be comprehensive, SAD evaluates a strictly defined text corpus and a limited amount of secondary literature. SAD pays particular attention to new words, new verbal stems, and references which expand the distribution of a word or help to define its meaning, form or etymology. SAD volume B, P contains 591 lemmata, among them 127 new words. The introduction presents a concise history of Akkadian lexicography and describes SAD in detail.

8: Jacob Jan de Ridder

## Descriptive Grammar of Middle Assyrian

2018. XXVIII, 628 pages, 3 diagrams,

3 ill., 2 maps, 73 tables, hc

170x240 mm

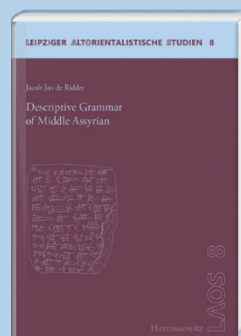
ISBN 978-3-447-10979-6

Ca. € 98,- (D)

In Vorbereitung / In Preparation

**T**he Middle Assyrian period (ca. 1500–1000 BCE) is characterized by the transformation of the former city state of Ashur into an expansive empire. Over the last couple of decennia, the text corpus has grown considerably due to many archaeological excavations of archives in Syria.

This grammatical description of Middle Assyrian seeks to improve our knowledge of the language of these texts. It takes into account recently published texts, including the archives from Tell Aš-Šeḫ Ḥamad, Tell Ḥuwira, Tell Šabi Abyaḍ and Tell Ṭabān. The result serves as a long overdue supplementation to Mayer's *Untersuchungen zur Grammatik des Mittelassyrischen* (1971). The monograph consists of an introduction to the corpus and its historical context, followed by discussions on orthography, phonology, morphology and syntax. Non-Assyrian influences on orthography and grammar are also subject of discussion. In addition, comparisons are made between the different stages of the Assyrian language in order to put Middle Assyrian into context of its intermediate stage between Old Assyrian (ca. 1900–1700) and Neo-Assyrian (ca. 1000–600). Thus, the monograph is aimed at Assyriologists as well as Semitists.



9: Elyze Zomer

## Corpus of Middle Babylonian and Middle Assyrian Incantations

2018. XXIV, 470 pages, 1 diagram, 1 map, 3 plates, 237 tables, hc

170x240 mm

ISBN 978-3-447-11041-9

○E-Book: ISBN 978-3-447-19635-2

each € 84,- (D)

**T**he present volume is the first systematic treatment of the *Corpus of Middle Babylonian and Middle Assyrian Incantations*.

It comprises an exhaustive and detailed catalogue of all magical material in cuneiform texts in Sumerian and Akkadian from the Middle Babylonian and Middle Assyrian periods (ca. 1500–1000 BCE). The work begins with a typology of the different sub-groups of incantations, the physical properties of the tablets, an innovative survey of the text formats, a discussion of drawings on magical texts and a critical discussion of the different paratextual comments, followed by an overview of the geographical and archival setting and an examination on the social context of the corpus.

The circulation of magical texts during the Late Bronze Age is investigated by outlining the corpus itself: its thematic grouping of incantations, division of unilingual and bilingual texts, local scribal traditions and their influences. With respect to the question of whether the standardization of incantations took place in Mesopotamia during the Second Millennium, an extensive chapter provides a comparative analysis of the incantation corpora of the Third and Second Millennium against the standardized ritual series of the First Millennium. Fifty cuneiform texts have been edited and translated, accompanied by a thorough philological commentary.

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## July 15, 2018 – Sunday Afternoon

16 <sup>00</sup> -19 <sup>00</sup>	<b>Registration</b> "SOWI-Gebäude" groundfloor, Front Desk
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## July 16, 2018 – Monday Noon

9 <sup>00</sup> -10 <sup>00</sup>	<b>Registration</b> "SOWI-Gebäude" groundfloor, Front Desk
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	<b>Aula</b>
10 <sup>00</sup> -11 <sup>00</sup>	<b>Opening Session:</b> <b>Ivo Hajnal</b> (Chairman of the Senate of the University of Innsbruck) <b>Elisabeth Dietrich-Daum</b> (Chairwoman of the Faculty Council of the Faculty of Philosophy and History of the University of Innsbruck) <b>Robert Rollinger</b> (Head of the Department of Ancient History and Ancient Near Eastern Studies of the University of Innsbruck) <b>Simonetta Ponchia</b> (Chair of the Melammu Project) <b>Cécile Michel</b> (President of the International Association of Assyriology)
11 <sup>00</sup> -11 <sup>30</sup>	<b>Keynote 1:</b> The Beginnings and Progress of the Melammu Project <b>Simo Parpola</b>
11 <sup>30</sup> -12 <sup>00</sup>	<b>Keynote 2:</b> Once more: Puritans in Babylon – Tracing Approaches to the History of Religion in Mesopotamia <b>Beate Pongratz-Leisten</b>
12 <sup>00</sup> -12 <sup>30</sup>	<b>Keynote 3:</b> Alte Geschichte und Alter Orient <b>Josef Wiesehöfer</b>
12 <sup>30</sup> -14 <sup>00</sup>	<b>Lunch Break</b>

## July 16, 2018 – Monday Afternoon

	Aula	HS 1	HS 2	HS 3
	Session 01 — Cultural Transfer: Religion	Session 02 — Ideology & Authority	Session 03 — Sumer & Elam	Workshop 01 — Animals and History
	Chair: Beate Pongratz-Leisten	Chair: J. Nicholas Postgate	Chair: Steven Garfinkle	Chair: Raija Mattila
14 <sup>00</sup> -14 <sup>30</sup>	“Come from Wherever You Are”: Methods of Borrowing and Methodology in Comparative Studies of Greek and Near Eastern Religion <b>Mary Radoslavova Bachvarova</b>		Der Beruf su-si(-ig) im 3. Jahrtausend <b>Marcos Such-Gutiérrez</b>	Human Animal Studies and the Ancient Near East: Introduction <b>Raija Mattila and Gabriela Kompatscher</b>
14 <sup>30</sup> -15 <sup>00</sup>	An Unusual Mesopotamian Concept of the Afterlife, and the ‘Afterlife’ of this Concept in other Ancient Cultures <b>Annette Zgoll</b>	On the Trail of Na'id-Šiḫu. Reconstructing a Zagrosian Epic <b>Alexander Johannes Edmonds</b>	The Archive of Šāt-Eštar: Unpublished Ur III Administrative Documents from the Iraq Museum <b>Ishtar Dhahir</b>	Feeding and Management of Wild Animals in Mesopotamia: The Case of the Lion According to Ur III Administrative Texts <b>Alexandra Llado</b>
15 <sup>00</sup> -15 <sup>30</sup>		Crime and Punishment in Assyrian Royal Inscriptions <b>Anastasia Moskaleva</b>	Over the Mountains: The Movement of Goods, People and Ideas between Mesopotamia and Elam in the 21st century BC. <b>Tonia Sharlach</b>	Method of Sheep Feeding in the Temple Household at Sippar <b>Radosław Tarasewicz</b>

15 <sup>30</sup> -16 <sup>00</sup>	Coffee Break			
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	Chair: Annette Zgoll	Chair: Kristin Kleber		Chair: Gabriela Kompatscher
16 <sup>00</sup> -16 <sup>30</sup>	Through the Gates of Hell and Back Again. On the Question of Influence between the Cults of Ištar and Greek Cybele <b>Michèle Louise Meijer</b>	The Nature of the Legal Authority of the Laws of Hammurabi and Its Later Reflexes <b>Pamela Barmash</b>		On Meat, Mesopotamia, and Modernity <b>Michael Kozuh</b>
16 <sup>30</sup> -17 <sup>00</sup>	The Identification of the Deity Aramiṣ/Aramis of Qarnē/Qarnīna/Qarnayim <b>K. Lawson Younger Jr.</b>	The Collective and Individual Legitimacy of the Royal Power (The Heritage of Ancient Traditions in the Old Babylonian Royal Ideology) <b>Lukáš Pecha</b>		Life in ancient Egypt: A Human- Animal Studies Perspective <b>Sabine Fick, Marina Fadum and Carina Gruber</b>
17 <sup>00</sup> -17 <sup>30</sup>	A Middle Assyrian Manuscript of a therapeutic Treatise “Prescriptions of Adapa” <b>Daisuke Shibata</b>			Horses and Dogs: two special Animals? <b>Laura Battini</b>
17 <sup>30</sup> -18 <sup>00</sup>	Introducing the Nahrein Network for the Sustainable Development of History, Heritage and the Humanities in Post-conflict Iraq and its Neighbours <b>Eleanor Robson</b>			

	Aula
18 <sup>30</sup>	Film: “Edubba A” Host: Johanna Tudeau

20 <sup>00</sup> -22 <sup>00</sup>	Reception sponsored by the Pontifical Biblical Institute Faculty of Catholic Theology, Karl-Rahner Platz 3, 6020 Innsbruck
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## July 16, 2018 – Monday Afternoon

SR 3	U 3	Hörsaal 1 (Karl-Rahner-Platz 3)	
	<b>Workshop 02 — Narrative of Forms and Formulas or Forms and Formulas of Narrating? New Approaches to Standardized Elements in Documentary Sources</b>	<b>Workshop 03 — The Transmission of Cuneiform Culture in the Near East from the Death of Alexander to the Rise of Islam</b>	
	Chair: Sven Günther	Chair: Willis Monroe	
	Trick and Treat? Theoretical Approaches to Forms and Formulas in the Studies of Ancient Near Eastern Documents, and Beyond <b>Sven Günther</b>	Reading SpBTU III 72 as Florilegium <b>Bronson Brown-deVost</b>	14 <sup>00</sup> -14 <sup>30</sup>
	Forms and Formulas: U <sub>8</sub> +HUL <sub>2</sub> and u <sub>8</sub> gukkal in Ur III Sources from Drehem <b>Changyu Liu</b>	Jewish Time in the Astronomical Book of Enoch and Mesopotamian Astronomy <b>Eshbal Ratson</b>	14 <sup>30</sup> -15 <sup>00</sup>
	The Narrative and Formula of the Temple Treasury Accounts from Ur III Umma <b>Xiaoli Ouyang</b>	The 3600 Psalms of “David’s Compositions” and the Mesopotamian Sexagesimal Number System <b>Zackary Wainer</b>	15 <sup>00</sup> -15 <sup>30</sup>

<b>Coffee Break</b>	15 <sup>30</sup> -16 <sup>00</sup>
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	Chair: Sven Günther	Chair: Zackary Wainer	
	The Succession Treaty of Esarhaddon: A “Patchwork” Text <b>Michela Piccin</b>	Illustrating the Patterns of the Heavens in Cuneiform and Later Sources <b>Willis Monroe</b>	16 <sup>00</sup> -16 <sup>30</sup>
		Hymns in Stone: The Palmyrene “He whose name is blessed forever” and its ancient Origins <b>Aleksandra Kubiak-Schneider</b>	16 <sup>30</sup> -17 <sup>00</sup>
		Forms of Speech and Literary Patterns in Rituals and Prayers from the Cuneiform World and in Early Christianity <b>Martin Lang and Reinhard Meßner</b>	17 <sup>00</sup> -17 <sup>30</sup>
			17 <sup>30</sup> -18 <sup>00</sup>

<b>Aula</b>	
<b>Film: “Edubba A”</b> <b>Host: Johanna Tudeau</b>	18 <sup>30</sup>

<b>Reception</b> sponsored by the Pontifical Biblical Institute Faculty of Catholic Theology, Karl-Rahner Platz 3, 6020 Innsbruck	20 <sup>00</sup> -22 <sup>00</sup>
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## July 17, 2018 – Tuesday Noon

	Aula	HS 1	HS 2	HS 3
	<b>Session 04 — Cultural Transfer: Material Culture</b>	<b>Workshop 04 — Spoken Words and More: The Early History of the Transmission of Meaning through Cuneiform Writing</b>	<b>Session 05 — Assyria</b>	<b>Workshop 05 — Archaeological and Textual Perspectives on Ritual and Religion</b>
	Chair: JoAnn Scurlock	Chair: Gösta Gabriel	Chair: Hannes Galter	Chair: Paul Delnero
9 <sup>00</sup> -9 <sup>30</sup>	Gastronomical Heritage: Greek and Roman authors on Mesopotamian Beverages <b>Jan Tavernier</b>	Introduction: Early Bureaucracy and the Principle of Least Effort <b>Gösta Gabriel</b>	A new look on Assyrian History in the late 3rd and early 2nd Millennium <b>Guido Kryszat</b>	Approaching the Divine in Early Bronze Age Mesopotamia <b>Walther Sallaberger</b>
9 <sup>30</sup> -10 <sup>00</sup>	The Elixir of Life: An Intellectual Heritage? <b>Elisabeth Monamy</b>	The Development of Classification in the 4th and 3rd Millenium BCE <b>Klaus Wagensooner</b>	The Influencing Factors of the Neo-Assyrian Provincial System of Anatolia <b>Miklós Kerekes</b>	Revising the Myth of continuity: the Cult of Inanna/Ištar in the third Millennium BC <b>Mónica Palmero Fernández</b>
10 <sup>00</sup> -10 <sup>30</sup>		Continuity in Change: Hermeneutic Principles of Old Babylonian Diri "Oxford" in the Light of the 4th and 3rd Millennium Lexical Lists <b>Nadia Linder</b>		The Statue of Idrimi as a Locus of Religious Action <b>Jacob Lauinger</b>

10 <sup>30</sup> -11 <sup>00</sup>	Coffee Break			
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	Chair: Robert Rollinger	Chair: Gebhard Selz	Chair: Shigeo Yamada	Chair: Walther Sallaberger
11 <sup>00</sup> -11 <sup>30</sup>	Modern Stereotypes about the Orient and Perceptions of Achaemenid Swords <b>Sean Manning</b>	Back to the Sumerian question: The issue of the language of the proto-cuneiform texts <b>Gianni Marchesi</b>	The Process of Producing the Room I Recension of the Standard Inscription of Aššurnāširpal II in the Northwest Palace at Nimrud <b>J. Caleb Howard</b>	Cult of Thrones: Reconciling Visual and Textual Evidence for Thrones, Daises, and Platforms in the Ur III to Old Babylonian Record <b>Elisa Roßberger</b>
11 <sup>30</sup> -12 <sup>00</sup>	An Ideal City in the Ancient Near East: from the Earliest Time to Late Antiquity <b>Natalie Naomi May</b>	The Relationship between Language and Early Writing <b>Manfred Krebernik</b>	The Different Types of Lions represented in Aššurbanipal's Lion Hunt Reliefs <b>Chikako E. Watanabe and Jamie Novotny</b>	Knowing without Understanding: Sound and Meaning in the Experience of Sumerian Ritual Laments <b>Paul Delnero</b>
12 <sup>00</sup> -12 <sup>30</sup>	Recessed Opening: The Reception History of a Sacred Architectural Symbol from the Prehistoric Near East until Today <b>Madeleine Mumcuoglu and Yosef Garfinkel</b>	The Words of Ningirim and their Grammar <b>Nadezda Rudik</b>	Built on Solid Foundations: the Development of Neo-Assyrian Fortifications <b>Alexander Ericson Sollee</b>	

12 <sup>30</sup> -14 <sup>00</sup>	Lunch Break			
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## Tuesday Noon – July 17, 2018

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
<b>Session 06 – Landscapes of the Ancient Near East</b>	<b>Workshop 06 — Methodological Developments in Prosopographical Studies</b>	<b>Workshop 07 — Intellectual Traditions of the Ancient Near East Transmitted through the Hebrew Bible</b>	
Chair: Alessandro Di Ludovico	Chair: Émilie Pagé-Perron	Chair: Mark Avila	
Complementary Grammars for the Atlas of the Ancient Near East (AANE) Mesopotamian Cosmic Geography, Historical Geography and the Modern Geographies of the Past <b>Marco Ramazzotti</b>	The Scribes of Adab <b>Émilie Pagé-Perron</b>	Babylon as Cosmopolis in Judean and Achaemenid Perspectives <b>David S. Vanderhooft</b>	9 <sup>00</sup> -9 <sup>30</sup>
A Geographical Perspective on the Reign of the Third Dynasty of Ur <b>Alessandro Di Ludovico</b>	One Name, many Identities: Perspectives and Approaches in the Study of Prosopography in Neo-Sumerian sources <b>Lorenzo Verderame</b>	ÉŠ.GÀR <sup>m</sup> i-šá- <sup>d</sup> ia-hu-ú: The Book of Isaiah as a Mantic Series <b>Jeffrey L. Cooley</b>	9 <sup>30</sup> -10 <sup>00</sup>
	Royal Veneration Names in Late Third and Early Second Millennium Mesopotamia <b>Lance Allred</b>	The Sulky and Abusive Nature of the Gods: Permutations of Erra and Išum in the Hebrew Bible <b>Ilona Zsolnay</b>	10 <sup>00</sup> -10 <sup>30</sup>

<b>Coffee Break</b>	10 <sup>30</sup> -11 <sup>00</sup>
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Chair: Marco Ramazzotti	Chair: Heather D. Baker	Chair: Mark Avila	
Toponyms localizations for the Third Millennium Northern Syria. Nirar, Burman, Lumnan, Luban, Arugadu in the region around Ebla – Tell Mardikh (Syria) <b>Ahmad Karbotly</b>	Prosopography of Old Babylonian Documents: The View from Larsa <b>Zsombor Földi</b>	World Literature as a Source of Israelite History? The Legacy of Gilgamesh in Ezekiel 16 <b>Avi Winitzer</b>	11 <sup>00</sup> -11 <sup>30</sup>
Hydraulic Reports and Landscape Reconstruction in Ġirsu (Ur III) <b>Edoardo Zanetti</b>	The professional practice of the scribes of Nuzi, a prosopographical investigation <b>Véronique Patai</b>	Esteem and Irony: Primeval History's Use of Ancient Near Eastern Motifs <b>Georg Fischer</b>	11 <sup>30</sup> -12 <sup>00</sup>
	Neo-Assyrian Personal Names in Context: Onomastic Research Using the PNA Dataset <b>Heather D. Baker</b>	What Could a Judahite Scribe Know about Assyria? <b>Peter Dubovský</b>	12 <sup>00</sup> -12 <sup>30</sup>

<b>Lunch Break</b>	12 <sup>30</sup> -14 <sup>00</sup>
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## July 17, 2018 – Tuesday Afternoon

	Aula	HS 1	HS 2	HS 3
	<b>Session 04 — Cultural Transfer: Material Culture</b>	<b>Workshop 04 — Spoken Words and More: The Early History of the Transmission of Meaning through Cuneiform Writing</b>	<b>Session 07 — Rituals, Magic &amp; Medicine</b>	<b>Workshop 05 — Archaeological and Textual Perspectives on Ritual and Religion</b>
	Chair: Maria Brosius	Chair: Manfred Krebernik	Chair: Daniel Schwemer	Chair: Mónica Palmero Fernández
14 <sup>00</sup> -14 <sup>30</sup>	The Siege of Cities: Transfer of Poliorketics from Mesopotamia to Greece? <b>Hilmar Klinkott</b>	The logic underlying the spellings. How the Ebla acrographic lexical list EBK-a is structured? <b>Marco Bonechi</b>	Symbolism, Symbolic Acts and Magic in Ancient Near Eastern Cultures <b>Gershon Galil</b>	Materiality, performance and politics: Achaemenid rituals and empire <b>Lauren Ristvet</b>
14 <sup>30</sup> -15 <sup>00</sup>	“Pozo Moro”: The Orientalizing Monumental Complex and the Ancient Near Eastern Cultural Influence in the Mediterranean ‘Far West’ (Iberian Peninsula) <b>Ignacio Prieto Vilas</b>	Of Babylonian Grammatology <b>Marc Van De Mieroop</b>	Of Dogs and Medicine in Mesopotamia and Beyond: Gula’s Inheritance <b>Andréa Vilela</b>	Offering, Prayer, and Divine Blessing in Sumerian Hymns <b>Anna Glenn</b>
15 <sup>00</sup> -15 <sup>30</sup>		Writing and Reasoning: the Problem of Intellectual Systematization in Early Sumer <b>Gebhard Selz</b>	Reading the Signs: the Liver as a Manuscript in Ancient Mesopotamia <b>Laura Selena Wisnom</b>	The Cultic Topography of the Assyrian <i>akitu</i> Festival <b>Beate Pongratz-Leisten</b>

15 <sup>30</sup> -16 <sup>00</sup>	<b>Coffee Break</b>
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	<b>Session 09 – Cultural Transfer: Science</b>			
	Chair: John Steele		Chair: Jeanette Fincke	
16 <sup>00</sup> -16 <sup>30</sup>	Theophrastus, the Peripatetic School and the Transfer of Babylonian Knowledge <b>Geert De Breucker</b>	Discussion	Babylonian Seers as Medical Practitioners <b>Netanel Anor</b>	
16 <sup>30</sup> -17 <sup>00</sup>	At the Origins of Plant Taxonomy: Evidence for a Shared Method in Theophrastus and Babylonian Scholarship <b>Maddalena Rumor</b>		From SA.GIG to Ovid’s Metamorphoses: Transformation and Diffusion of the ancient Mesopotamian Commentary <b>JoAnn Scurlock</b>	

		<b>Poster Session</b>		
17 <sup>00</sup> -17 <sup>30</sup>	The Intellectual Heritage of Babylonian Astronomy: Music of the Spheres <b>Immanuel Freedman</b>	The contributors are going to introduce themselves and their posters. Afterwards they will be available for questions at the Poster Area until 6 pm.	Scientific Glosses in Mesopotamian therapeutic Texts <b>András Bácskay</b>	
17 <sup>30</sup> -18 <sup>00</sup>	Meaningful Astronomical Terms: An Interpretation of the “Lunar Six” <b>Murtaza Chopra</b>			

20 <sup>00</sup>	<b>Pub Quiz</b> Tribaun, Museumstraße 5, 6020 Innsbruck <a href="http://www.tribaun.com/">http://www.tribaun.com/</a>			
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## July 17, 2018 – Tuesday Afternoon

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
<b>Session 08 — Geography</b>	<b>Workshop 06 — Methodological Developments in Prosopographical Studies</b>	<b>Workshop 07 — Intellectual Traditions of the Ancient Near East Transmitted through the Hebrew Bible</b>	
Chair: Eva Cancik-Kirschbaum	Chair: Lorenzo Verderame	Chair: Mark Avila	
Let's Wander Slowly through the Fields. Facts and Fiction in the Babylonian Nippur List of Field Names (OB Nippur Ura 5:1-160) <b>Anne Goddeeris</b>	The "Prosopography of Babylonia: c. 620-330 BCE" Database <b>Melanie M. Groß and Caroline Waerzeggers</b>	The Intellectual Heritage from the Neo-Assyrian Empire to the Achaemenides in the Western Reception History of the Book of Deuteronomy <b>Eckart Otto</b>	14 <sup>00</sup> -14 <sup>30</sup>
A Clay Tablet, a Spreadsheet, and a Spy Satellite Walk into a Bar: Building Data Sets for Large-Scale Statistical Analysis from Administrative Cuneiform Texts <b>Rune Rattenborg</b>	Animalized Children: Minors (a m a r - g a b a) in the Ekur Temple in Nippur ca. 2250 BC <b>Vitali Bartash</b>	The Rhetoric of Power in Esarhaddon's Succession Treaties and in Deuteronomy <b>Dominik Markl</b>	14 <sup>30</sup> -15 <sup>00</sup>
Landscape of Tabatum as seen in the Old Babylonian Letters from Tell Taban <b>Shigeo Yamada</b>	Discussion	Nebuchadnezzar II: Achievements and Image <b>Cornelia Wunsch</b>	15 <sup>00</sup> -15 <sup>30</sup>

<b>Coffee Break</b>	15 <sup>30</sup> -16 <sup>00</sup>
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Chair: Cinzia Pappi			
Die Osttigrisregion in altbabylonischer Zeit <b>Nele Ziegler</b>		Discussion	16 <sup>00</sup> -16 <sup>30</sup>
A Christian Landscape of Adiabene <b>Karel Nováček</b>			16 <sup>30</sup> -17 <sup>00</sup>

			17 <sup>00</sup> -17 <sup>30</sup>
			17 <sup>30</sup> -18 <sup>00</sup>

<b>Pub Quiz</b> Tribaun, Museumstraße 5, 6020 Innsbruck <a href="http://www.tribaun.com/">http://www.tribaun.com/</a>	20 <sup>00</sup>
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## July 18, 2018 – Wednesday Noon

	Aula	HS 1	HS 2	HS 3
	<b>Session 10 — Towards a History of Assyriology</b>	<b>Workshop 08 – Ancient Iran and the Heritage of the Ancient Near East</b>	<b>Workshop 09 — Stars and Constellations in Babylonian Astronomy</b>	<b>Workshop 10 — The Spread of Urartu</b>
	Chair: Hans Neumann	Chair: M. Rahim Shayegan	Chair: Hermann Hunger	Chair: Sandra Heinsch-Kuntner
8 <sup>30</sup> -9 <sup>00</sup>				
9 <sup>00</sup> -9 <sup>30</sup>	The History of Assyriology in Denmark <b>Nicole Brisch</b> (read by <b>Sebastian Fink</b> )	The Continuity of ANE Traditions in the Achaemenid Period <b>Maria Brosius</b>	<i>Ziqpu</i> -stars and <i>Ziqpu</i> -time: Between Observational and Schematic Astronomy <b>Gil Breger</b>	
9 <sup>30</sup> -10 <sup>00</sup>	Oriental Despotism a concept and its consequences for Research on Ancient Near Eastern societies <b>Eva Cancik-Kirschbaum</b>	From Sennacherib to Xerxes: On a possible Assyrian source of the Achaemenid demand for “Earth and Water” <b>Daniel Beckman</b>	The “Chaldean” Theory of Comets as Stars <b>Victor Gysembergh</b>	The occupation sequence of the Central Fort of Aramus and the Lchashen-Metsamor horizon <b>Walter Kuntner</b>
10 <sup>00</sup> -10 <sup>30</sup>	The Origin of a Discipline: Layard and the First Assyriologists <b>Stefania Ermidoro</b>	Memories of Persian Kingship in the Hellenistic World <b>Rolf Strootman</b>	The Great Star List: Understanding the Meaning of Stars <b>Jeanette C. Fincke</b>	A preliminary Report on the 2016-2017 Excavations of Odzaberd (Tsovinar) <b>Miqayel Badalyan</b>

10 <sup>30</sup> -11 <sup>00</sup>	Coffee Break			
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	Chair: Hans Neumann	Chair: Josef Wiesehöfer	Chair: Mathieu Ossendrijver	Chair: Walter Kuntner
11 <sup>00</sup> -11 <sup>30</sup>	Dreaming of an International Discipline: Archibald H. Sayce, Cosmopolitanism and Assyriology at Oxford <b>Silvia Alaura and Marco Bonechi</b>	From Anarchy to Family: Roman-Persian Relations and their Near Eastern Foundations <b>Jake Nabel</b>	Gods, Names, Asterisms: How to visualize MUL.APIN's Constellations? <b>Susanne Hoffmann and Manfred Krebernik</b>	Urartu vs. Etiuni: The Power of written Sources and the Importance of Archaeological Legacy <b>Hayk Avetisyan and Arsen Bobokhyan</b>
11 <sup>30</sup> -12 <sup>00</sup>	The Origin of Estonian Ancient Near Eastern Studies (19th Century and first Half of 20th Century) <b>Peeter Espak and Vladimir Sazonov</b>	On the Continuity of Ancient Near Eastern Practices in Late Antique Iran <b>M. Rahim Shayegan</b>	The Names of the Signs of the Zodiac: Development and Variation <b>John Steele</b>	The Late Bronze/Iron Age in the Southern Caucasus: Problems of Definition and new Data from Shida Kartli (Georgia) <b>Katia Gavagnin</b>
12 <sup>00</sup> -12 <sup>30</sup>			A Vixen Eating the Yoke-Band: Circumpolar Star Lore in Cuneiform and a Scholion on Hesiod <b>Henry Stadhouders</b>	Pre-Urartian Innovation in Eastern Georgia <b>Vakhtang Licheli</b>

12 <sup>30</sup> -14 <sup>00</sup>	Lunch Break			
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## July 18, 2018 – Wednesday Noon

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
<b>Session 11 – Digital Humanities</b>	<b>Workshop 11 — Kassite Administration: Texts, Seals and Sealing Practices</b>	<b>Session 12 — Anatolia &amp; its Culture</b>	
Chair: Laurie Pearce	Chair: Christian W. Hess	Chair: Ivo Hajnal	
	Introduction <b>Elena Devecchi and Susanne Paulus</b>		8 <sup>45</sup> -9 <sup>00</sup>
Creating Open-access Urartian and Elamite Text Corpora <b>Alexa Bartelmus and Birgit Christiansen</b>	The archaeology of Kassite Period texts <b>Tim Clayden</b>	How to Bewitch Someone: Bewitching Techniques according to Incantations in the Hittite and Luwian Ritual Texts <b>Laura Puértolas Rubio</b>	9 <sup>00</sup> -9 <sup>30</sup>
Responses (with <b>Susanne Görke</b> and <b>Gerfrid G. W. Müller</b> )	Towards a diplomatics of Middle Babylonian archival documents <b>Elena Devecchi</b>	Herrschaft durch Emotion: Fallbeispiele aus dem hethitischen Schrifttum <b>Sylvia Hutter-Braunsar</b>	9 <sup>30</sup> -10 <sup>00</sup>
Discussion	Palace or Temple? Origin and purpose of the "granary archive" in Kassite Nippur <b>Susanne Paulus</b>	The Rise and Fall of the Hymn in Hittite Literature <b>Lidewij E. van de Peut</b>	10 <sup>00</sup> -10 <sup>30</sup>

<b>Coffee Break</b>	10 <sup>30</sup> -11 <sup>00</sup>
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Chair: Steve Tinney	Chair: Elena Devecchi	Chair: Cécile Michel	
The Ancient Records of Middle Eastern Polities (ARMEP) Map Interface: its current Uses and future Prospects <b>Nathan Morello</b>	Much Cattle, much Care: Middle Babylonian Herding Contracts from Nippur <b>Ami Huang</b>	New Working Hypothesis for Written Transmission of Hittite Rituals <b>Ana Arroyo</b>	11 <sup>00</sup> -11 <sup>30</sup>
Oracc, Royal Inscriptions and the Text Alignment Tool <b>Frauke Weiershäuser</b>	Studies in the <i>aklu</i> Documents of the Middle Babylonian Period <b>Nobuaki Murai</b>	Production, Trade and Consumption of Wine in Middle Bronze Age Anatolia <b>Gojko Barjamovic</b>	11 <sup>30</sup> -12 <sup>00</sup>
Assyriology, Digital Humanities and Reproducible Research <b>Laurie Pearce</b>	Imaging Kassite Seals <b>Lynn-Salammô Zimmermann</b>	Evidence to place Purušhanda at Acemhöyük <b>Joost Blasweiler</b>	12 <sup>00</sup> -12 <sup>30</sup>

<b>Lunch Break</b>	12 <sup>30</sup> -14 <sup>00</sup>
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## July 18, 2018 – Wednesday Afternoon

	Aula	HS 1	HS 2	HS 3
	Session 10 – Towards a History of Assyriology			Workshop 10 – The Spread of Urartu
	Chair: Sebastian Fink			Chair: Walter Kuntner
14 <sup>00</sup> -14 <sup>30</sup>	Altorientalistik an der Universität Münster: Die Berufung von Hubert Grimme, die Gründung des Orientalischen Seminars und die Ausdifferenzierung in selbständige Seminare und Institute <b>Ludger Hiepel</b>			Khovle Gora at the Time of the Kingdom of Urartu (9th-7th century BCE) <b>Sandra Heinsch-Kuntner</b>
14 <sup>30</sup> -15 <sup>00</sup>	Keigo Harada and the Babylon Society in Japan in the early years of the twentieth century <b>Reiko Maejima</b>			The Iron-Age Notes on Urartian Architecture <b>Stephan Kroll</b>
15 <sup>00</sup> -15 <sup>30</sup>	Discussion			The Iron-Age Settlement of Anaqizli Tepe (Chors) in Nord-West Iran <b>Brigit Danthine</b>

15 <sup>30</sup> -16 <sup>00</sup>	Coffee Break
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	Aula
16 <sup>00</sup> -18 <sup>00</sup>	Plenary Session: IAA General Meeting

18 <sup>00</sup>	Group Photo: SoWi courtyard
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## July 18, 2018 – Wednesday Afternoon

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
Session 11 – Digital Humanities	Workshop 11 – Kassite Administration: Texts, Seals and Sealing Practices	Session 12 – Anatolia & its Culture	
	Chair: Susanne Paulus	Chair: Annick Payne	
Oracc Workshop Steve Tinney, Eleanor Robson and Jamie Novotny	Seal Inscriptions of the Kassite period <b>Jonathan Taylor</b>	Der Gott Ea in hieroglyphen-luwischen Texten <b>Manfred Hutter</b>	14 <sup>00</sup> -14 <sup>30</sup>
	Sealing Practices in the Kassite and Middle Assyrian periods <b>Agnete Wisti Lassen</b>	Die palaischen Texte aus Hattusa <b>Susanne Görke</b>	14 <sup>30</sup> -15 <sup>00</sup>
	Kassitische Siegelungspraxis aus dem Blickwinkel von Babylon <b>Leonhard Sassmannshausen</b>	The Goddess Iyaya and her alleged post-hittite Survival <b>Federico Giusfredi</b>	15 <sup>00</sup> -15 <sup>30</sup>
Coffee Break			15 <sup>30</sup> -16 <sup>00</sup>
Aula			
Plenary Session: IAA General Meeting			16 <sup>00</sup> -18 <sup>00</sup>
Group Photo: SoWi courtyard			18 <sup>00</sup>

## July 19, 2018 – Thursday Noon

	Aula	HS 1	HS 2	HS 3
	<b>Session 10 — Towards a History of Assyriology</b>	<b>Session 13 — The Epic of Gilgamesh and Beyond</b>	<b>Workshop 12 — Current Archaeological and Epigraphic Research in Iraq</b>	<b>Workshop 13 — Current Research in Cuneiform Palaeography 2</b>
	Chair: Peeter Espak	Chair: Martin J. Worthington	Chair: Ahmed Kamil Al-Hamawendi	Chair: Jana Mynářová
9 <sup>00</sup> -9 <sup>30</sup>	The Babel-Bible Controversy and “Wissenschaft des Judentums” <b>Thomas L. Gertzen</b>	Die Bedeutung des sogenannten „Edelsteingartens” im Gilgameš-Epos Tf. IX, 172-196 <b>Sabina Franke</b>		Chronological and Geographical Liminality in Early Mesopotamian Palaeography: The Case of Umma and Adab <b>Armando Bramanti</b>
9 <sup>30</sup> -10 <sup>00</sup>	BL contra Delitzsch: On B. Landsberger's Cultural Background, Motivation for the Study of Assyriology, and the Personal Roots of His “Eigenbegrifflichkeit” <b>Luděk Vácín</b>	Was the Bird in the Hand or in the Bush? Double Messaging in Gilg. VI 48-50, Emar 25 <b>Kathleen A. McCaffrey</b>		Crafting Cuneiform: a palaeographic and material Approach to Writing Practices in the Ur III Period <b>Mathilde Touillon-Ricci</b>
10 <sup>00</sup> -10 <sup>30</sup>	Paul Haupt – Between Two Worlds: Assyriology and Biblical Studies <b>Peter Machinist</b>	Ištar and Aphrodite: Reassessing a Gilgameš Epic Parallel in Homer <b>Bernardo Ballesteros Petrella</b>	Tall Ḥarmal (Šaduppûm) Texte und Archive <b>Laith Hussein</b>	

10 <sup>30</sup> -11 <sup>00</sup>	Coffee Break			
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	Chair: Peeter Espak	Chair: Simonetta Ponchia	Chair: Laith Hussein	Chair: Gerfrid G. W. Müller
11 <sup>00</sup> -11 <sup>30</sup>	Toward Leo Oppenheim's Dead Civilization and Stream of Tradition <b>Abraham Winitzer</b>	The Revelatory Journey Motif in the Iliad and the Epic of Gilgameš <b>Marcus Daniel Ziemann</b>	The Cuneiform Collection of the Sulaimaniya Museum: A Short Review of the Inscriptions <b>Kozad M. Ahmed</b>	Teaching: from Parent to Child(?) <b>Wiebke Beyer</b>
11 <sup>30</sup> -12 <sup>00</sup>	Syphilography, Sexology and Assyriology <b>Ann Guinan</b>	Gilgameš on the Couch <b>Luigi Turri</b>	Excavations at Gird-i Shamlu 2015–2016: A Bronze Age and Late Chalcolithic Site in Southern Kurdistan <b>Simone Mühl</b>	YBC 4615: Sign list, sign inventory, or advanced “exercise”? <b>Klaus Wagensooner</b>
12 <sup>00</sup> -12 <sup>30</sup>	Woldemar Georg Schileico. Unknown and Unpublished Works of a Russian Sumerologist <b>Vladimir Emelianov</b>		Italian Excavations at Tell Helawa/Aliawa in the South-west Erbil Plain, Kurdistan, Iraq <b>Luca Peyronel and Agnese Vacca</b> (read by <b>Valentina Oselini</b> )	Bi-graphic Competence: The “Akkadian Texts from Boğazköy” as Evidence for the purpose-related Use of a distinct Type of Script <b>Lisa Wilhelmi</b>

12 <sup>30</sup> -14 <sup>00</sup>	Lunch Break			
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## July 19, 2018 – Thursday Noon

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
<b>Session 14 — Grammar</b>	<b>Workshop 14 — Waterscapes: Perspectives on hydro-cultural Landscapes in the Ancient Near East</b>	<b>Workshop 15 — (Mis)use of Sources: Ancient and Modern</b>	
Chair: Manfred Krebernik	Chair: Lucia Mori	Chair: Jennifer Singletary	
Investigating Variation and Change in the Old Babylonian Language: New Perspectives <b>Rodrigo Hernáiz Gómez</b>	"Water and Power": what is left? An introduction to the Waterscapes workshop <b>Lucia Mori</b>	Introduction <b>Jennifer Singletary</b>	9 <sup>00</sup> -9 <sup>30</sup>
Semantic Transitivity and the Akkadian Verbal Stems <b>Øyvind Bjøru</b>	The irrigation network of the ED IIIb/Pre-Sargonic city-state of Lagaš. Technical, administrative, socio-economic and legal aspects <b>Ingo Schrakamp</b>	A Transtextual Reading of the 'Underworld Vision of an Assyrian Prince' (SAA 3, 32) <b>Johannes Bach</b>	9 <sup>30</sup> -10 <sup>00</sup>
Numerals and their Patterns in Akkadian <b>Jacob Jan De Ridder</b>	The Shape of Water: How Landscape and Environment Affected and Changed the Morphology of Tell Zurghul in the ancient State of Lagaš <b>Davide Nadali, Andrea Polcaro, Maurizio Ercoli, Giulia Iacobucci, Paolo Mancinelli, Cristina Pauselli and Francesco Troiani</b>	The Misuse of Sources in the Study of the New Year's Festival <b>Céline Debourse</b>	10 <sup>00</sup> -10 <sup>30</sup>

<b>Coffee Break</b>	10 <sup>30</sup> -11 <sup>00</sup>
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Chair: Simo Parpola	Chair: Davide Nadali	Chair: Jennifer Singletary	
On Wh-questions in Old-Babylonian <b>Boris Alexandrov</b>	Sea and Seascape in IIIrd Millenium Mesopotamia <b>Lorenzo Verderame</b>	<i>Enūma Eliš</i> : a Glorious Past and a Curious Present <b>Silvia Gabrieli</b>	11 <sup>00</sup> -11 <sup>30</sup>
Nouns and Cases: An Analysis of Neo-Assyrian Letters <b>Sara Manasterska</b>	The management of earthmoving linked to hydraulic works in Southern Mesopotamia at the end of 3rd millennium BCE <b>Sergio Alivernini</b>	The Reception of Mesopotamia: From Victorian Spectacle to Science Fiction and <i>Snow Crash</i> <b>Gina Konstantopoulos</b>	11 <sup>30</sup> -12 <sup>00</sup>
	A neglected source of prosperity. Marshes' resources and the role of the 'enku' in the III Mill. BC Southern Mesopotamia <b>Angela Greco</b>	Assyriology and the Allosaurus: Inverse Rhetorical Strategies Concerning the 'Past' at the Creation Museum and Ark Encounter <b>Dustin Nash</b>	12 <sup>00</sup> -12 <sup>30</sup>

<b>Lunch Break</b>	12 <sup>30</sup> -14 <sup>00</sup>
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## July 19, 2018 – Thursday Afternoon

	Aula	HS 1	HS 2	HS 3
	<b>Session 10 — Towards a History of Assyriology</b>	<b>Session 15 — Sumerian Literature</b>	<b>Workshop 12 — Current Archaeological and Epigraphic Research in Iraq</b>	<b>Workshop 13 — Current Research in Cuneiform Palaeography 2</b>
	Chair: Sebastian Fink	Chair: Paul Delnero	Chair: Kozad Ahmed	Chair: Elena Devecchi
14 <sup>00</sup> -14 <sup>30</sup>	Strengthening Ties: Assessing the Presence of Spanish Scholars in International Conferences devoted to Ancient Near Eastern Studies (1945-1983) <b>Agnès Garcia and Jordi Vidal</b>	On the Two Principal Meanings of the Sumerian Term <i>lugal</i> <b>Jacob Klein and Yitschak Sefati</b>	The Land of Nineveh Archaeological Project: Settlements and Landscape in the Bronze and Iron Ages <b>Daniele Morandi Bonacossi and Costanza Coppini</b>	Mittani Palaeography <b>Zenobia Homan</b>
14 <sup>30</sup> -15 <sup>00</sup>	Yaakov Peremen and the Notarikon: a Case of Anti-Sumerist Revival in Mid-Twentieth Century Palestine <b>Netanel Anor</b>	O, House! The Invocation of Temple Names in the Collection of Sumerian Temple Hymns <b>Monica Louise Phillips</b>	Current Archaeological and Epigraphic Research in Iraq <b>Cinzia Pappi and Sebastian Haidler</b>	Amarna Texts from the Northern Levant: The Qatna Palaeography in Context <b>Jana Mynářová</b>
15 <sup>00</sup> -15 <sup>30</sup>	Archibald H. Sayce: seine Leistungen innerhalb der Altorientalistik aus Sicht der damaligen und heutigen Indogermanistik <b>Tomoki Kitazumi</b>	Safeguarding by Enhancing: Sumerian Intangible Cultural Heritage in the Old Babylonian Period <b>Szilvia Jáka-Sövegjártó</b>	Archaeological Project SAHI Tell Jokha in South Iraq <b>Drahoslav Hulínek</b>	Zur Paläographie der hurritischen Emar-Texte <b>Sebastian Fischer</b>

15 <sup>30</sup> -16 <sup>00</sup>	Coffee Break			
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		<b>Session 16 — Akkadian Literature</b>		
	Chair: Sebastian Fink	Chair: Martin Lang	Chair: Cinzia Pappi	Chair: Elena Devecchi
16 <sup>00</sup> -16 <sup>30</sup>	Iganczy Radliński et les débuts d'assyriologie en Pologne <b>Magdalena Kapeluś</b>	Historical Cultural Reception and Transformation of Mesopotamian Creation Traditions <b>Richard E. Averbeck</b>	Beyond the River: Extent and Borders of the Ceramic Regions to the East and West of the Tigris, during the 2nd Millennium BC <b>Valentina Oselini</b>	Cuneiform Palaeography in 1st Millennium BCE Babylonia <b>Michael Jursa and Reinhard Pirngruber</b>
16 <sup>30</sup> -17 <sup>00</sup>	Forget About Mesopotamia: Untangling the Many Locations of the 'Land Between the Rivers' <b>Rune Rattenborg</b>	<i>Enūma eliš</i> and the Priestly Narrative: Influences and Divergences <b>Stéphanie Anthonioz</b>	A new Middle-Assyrian Provincial Capital in Northern Mesopotamia: Excavations at Bassetki <b>Peter Pfälzner</b>	Small Samples, Big Variations: Strategies to identify Scribes <b>Gerfrid G. W. Müller and Reinhard Pirngruber</b>
17 <sup>00</sup> -17 <sup>30</sup>	Altorientalistik in der DDR im Spannungsfeld von Kontinuität und Wandel <b>Hans Neumann</b>	Divine Love Lyrics: New Edition, New Perspectives <b>Rocío Da Riva and Nathan Wasserman</b>	How to identify a <i>dunnu</i> Settlement? New Excavations at a Rural Site in Northern Mesopotamia <b>Ivana Puljiz</b>	Abbreviations, lines and clay tablets: How to write a KIN oracle, how to manage the space <b>Livio Warbinek</b>
17 <sup>30</sup> -18 <sup>00</sup>	Discussion	The Protagonist of the Underworld Vision of an Assyrian Prince <b>Eckart Frahm</b>	Cracking the Code of a Terra Incognita: the Pottery Production in the Region of Koi Sanjaq (Iraqi Kurdistan) in the 2nd Millennium BC <b>Costanza Coppini</b>	

	Aula
18 <sup>30</sup>	Film: "The Poor Man of Nippur" Host: Martin J. Worthington

20 <sup>00</sup> -22 <sup>00</sup>	Tyrolean Buffet
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## July 19, 2018 – Thursday Afternoon

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
<b>Workshop 16 — The Early Reception of Ancient Near Eastern Art</b>	<b>Workshop 14 — Waterscapes: perspectives on hydro-cultural landscapes in the ancient Near East</b>	<b>Workshop 15 — (Mis)use of Sources: Ancient and Modern</b>	
Chair: Ann C. Gunter	Chair: Lorenzo Verderame	Chair: Jennifer Singletary	
The Greek Paradigm in Early Histories of Mesopotamian Art <b>Ann C. Gunter</b>	Water environments in Ur III Lagaš: from natural setting to economic resource <b>Noemi Borrelli</b>	Scribal Interest for the Past: Late Babylonian Copies of Ancient Royal Inscriptions <b>Louise Neuville and Marie Young</b>	14 <sup>00</sup> -14 <sup>30</sup>
Synthesizing Ancient Assyria through Plaster and Paint <b>Paul Collins</b>	Planning a Canal Maintenance Project during the Reign of Hammurabi <b>Robert Middeke-Conlin</b>	Theoretical Knowledge and Practical Applications of Archaizing Palaeography in the Cuneiform World <b>Carole Roche</b>	14 <sup>30</sup> -15 <sup>00</sup>
The Louvre Museum as a Case Study for the Early Reception of Ancient Near Eastern Art in France <b>Ariane Thomas</b>	Of Canals Big and Small: Landscapes of Irrigation in the Euphrates Valley (Mari, 18th century BCE) <b>Hervé Reculeau</b>	Echoes of the Ugaritic Baal Cycle in Papyrus Amherst 63 <b>Karel Van Der Toorn</b>	15 <sup>00</sup> -15 <sup>30</sup>

<b>Coffee Break</b>	15 <sup>30</sup> -16 <sup>00</sup>
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Chair: Jean M. Evans		Chair: Jennifer Singletary	
Classifying Ancient Cyprus in Paris and London in the Late Nineteenth Century <b>Catherine V. Olien</b>	Response <b>Frederick Mario Fales</b>	Filming The Poor Man of Nippur <b>Martin J. Worthington</b>	16 <sup>00</sup> -16 <sup>30</sup>
A Glance into Walter Andrae's Designing of the Ancient Near Eastern Department/Pergamonmuseum <b>Sabine Böhme</b>			16 <sup>30</sup> -17 <sup>00</sup>
Representing Mesopotamia in the Earliest Galleries of the Oriental Institute Museum <b>Jean M. Evans</b>			17 <sup>00</sup> -17 <sup>30</sup>
Discussion			17 <sup>30</sup> -18 <sup>00</sup>

<b>Aula</b>	
<b>Film: "The Poor Man of Nippur"</b> <b>Host: Martin J. Worthington</b>	18 <sup>30</sup>

<b>Tyrolean Buffet</b>	20 <sup>00</sup> -22 <sup>00</sup>
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## July 20, 2018 – Friday

	Aula	HS 1	HS 2	HS 3
	<b>Session 17 — Contact Zone: Levante</b>	<b>Workshop 17 — Heritage in Transmission: Adoption and Adaptation of Writing Systems</b>	<b>Workshop 12 — Current Archaeological and Epigraphic Research in Iraq</b>	<b>Session 18 — New Approaches to ANES</b>
	Chair: Frederik Mario Fales	Chair: Annick Payne	Chair: Michael Roaf	Chair: Jonathan Taylor
9 <sup>00</sup> -9 <sup>30</sup>		The Puzzling Logogram and Bilingualism as Hermeneutical Mover <b>Gebhard Selz</b>		
9 <sup>30</sup> -10 <sup>00</sup>	The Assyrians seen by the Phoenicians <b>Josette Elayi</b>	Alphabets as “Disruptive Technology” in the Ancient Near East <b>Orly Goldwasser</b>	Excavations at the South Mound of Ur: first results of the German team <b>Adelheid Otto</b>	The Need for a Comprehensive Sociology of Knowledge of Ancient Near Eastern Studies <b>Emanuel Pfoh</b>
10 <sup>00</sup> -10 <sup>30</sup>	Settlement pattern and historical evidence: the Northern Lebanon Project and the area of Tripoli/Koura during the second and first millennium BC <b>Luigi Turri, May Haider, Marco Iamoni</b>	Schreibfehler im Fokus: die anatolischen Schriftsysteme des II. Jahrtausends im Vergleich <b>Paola Cotticelli-Kurras</b>	Excavations at Ur (2017): New Epigraphic Discoveries <b>Dominique Charpin</b>	Using Social Network Analysis on the Archive of Nūršamaš - a Study of an Old Babylonian Community <b>Carlos H. B. Goncalves</b>
10 <sup>30</sup> -11 <sup>00</sup>	Coffee Break			

	Chair: Manfred Bietak	Chair: Annick Payne	Chair: Cinzia Pappi	Chair: Grant Frame
11 <sup>00</sup> -11 <sup>30</sup>	Cultural Transfer in the Light of Seth, Ba'al and Their Relationship <b>František Válek</b>	Writing system transmission and change: A neurofunctional perspective <b>Karenleigh A. Overmann</b>	To Bake or Not To Bake: The Blessing (and Potential Curse) of Eternalized Data Storage <b>Clemens Reichel</b>	Introducing the MTAAC Project: Machine Translation and Automated Analysis of Cuneiform Languages <b>Heather D. Baker</b>
11 <sup>30</sup> -12 <sup>00</sup>	Archaeological Investigation of Ashdod-Yam (Asdudimmu) on the Israeli Mediterranean Coast <b>Alexander Fantalkin</b>	The different cuneiform alphabets of the 13th century BC, and their (occasional) passage from socially marginal experiments to institutionalized 'official' status <b>Robert Hawley</b>	The Construction History of the Ur III Ekur at Nippur <b>Bernhard Schneider</b>	Gods without Borders: A Language Technological Analysis of Neo-Assyrian Texts <b>Aleksi Sahala, Tero Alstola, Shana Zaia, Heidi Jauhiainen, Saana Svärd and Krister Lindén</b>
12 <sup>00</sup> -12 <sup>30</sup>	Time is Running. Ancient Greek Chronography and the Ancient Near East <b>Angelika Kellner</b>	Discussion		

	Aula
12 <sup>30</sup> -13 <sup>30</sup>	<b>Closing Session:</b> Near Eastern Temples in the Eastern Nile Delta and the Spiritual Roots of the Hyksos <b>Manfred Bietak</b>

## July 20, 2018 – Friday

SR 3	U 3	Hörsaal 1 ("Karl-Rahner-Platz 3")	
		<b>Session 20 — Scribes &amp; Authors</b>	
		Chair: Martin Lang	
		Scribal Education in Sargonic Mesopotamia <b>Nicholas Kraus</b>	9 <sup>00</sup> -9 <sup>30</sup>
		Humour in Sumerian Didactic Literature, or: Schadenfreude as a Pedagogical Tool <b>Jana Matuszak</b>	9 <sup>30</sup> -10 <sup>00</sup>
			10 <sup>00</sup> -10 <sup>30</sup>

<b>Coffee Break</b>	10 <sup>30</sup> -11 <sup>00</sup>
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	<b>Session 19 — Babylonia</b>		
	Chair: Caroline Waerzeggers	Chair: Martin Lang	
	To Seal or not to Seal or Making Sure there is Nothing Rotten in the Palace of the Sealand <b>Odette Boivin</b>	Scribal Invention in the Old Babylonian Legal Texts <b>Witold Tyborowski</b>	11 <sup>00</sup> -11 <sup>30</sup>
	Ideology and Administration in Nebuchadnezzar's Babylon <b>Peerapat Ouysook</b>	Weavers and Dreamers: The Representation of Authorship in Cuneiform Cultures <b>Sophus Helle</b>	11 <sup>30</sup> -12 <sup>00</sup>
	A New Case of Cattle Theft from the Eanna Archive <b>Julia Giessler</b>		12 <sup>00</sup> -12 <sup>30</sup>

<b>Aula</b>	
<b>Closing Session:</b> Near Eastern Temples in the Eastern Nile Delta and the Spiritual Roots of the Hyksos <b>Manfred Bietak</b>	12 <sup>30</sup> -13 <sup>30</sup>