

Robert Klugseder und Christian Steiner CANTUS Network

Eine semantisch angereicherte digitale Edition der *Libri ordinarii* der Kirchenprovinz Salzburg unter Einbeziehung der Sekundärquellen.

Abteilung Musikwissenschaft, Österreichische Akademie der Wissenschaften, Wien und
Zentrum für Informationsmodellierung, Universität Graz

www.cantusnetwork.at

Projektleitung: Franz Karl Praßl (KUG) und Robert Klugseder

Mitarbeiter (angestellt): Gionata Brusa und Christian Steiner (ZIM)

Freie Dienstnehmerin: Vera Charvat

Weitere MitarbeiterInnen: Thomas Csanády, Stefan Engels, Réka Miklós und Johannes Stigler (ZIM)

Laufzeit: Dezember 2014 – Dezember 2019

Finanzierung: ÖAW Digitales Kulturelles Erbe



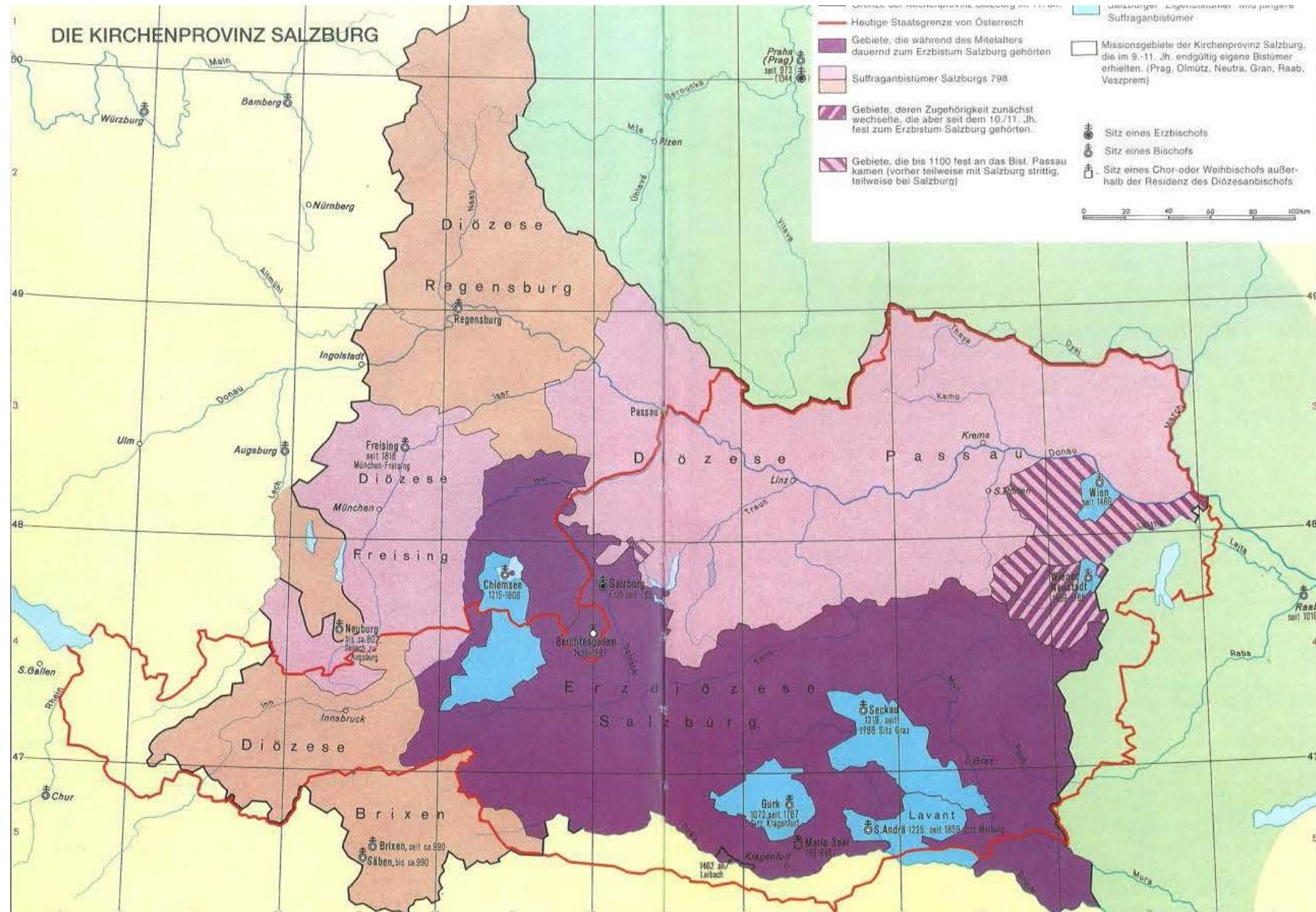
Junior-Arbeitsgruppe *Digital Musicology*

- besteht seit 2015, Ende nach derzeitigem Stand Dezember 2019
- ausschließlich drittmittelfinanziert, ~1,1 Mil. EUR Fördermittel in den letzten drei Jahren
- Anwendung und Entwicklung von digitalen Techniken auf musikwissenschaftliche Fragestellungen
- AG- und Projektleitung: Robert Klugseder
- 8 Mitarbeiterinnen und Mitarbeiter, 1 freie Dienstnehmerin, 3 WerkvertragsnehmerInnen, 4 ehrenamtliche MitarbeiterInnen
- 2 Scientific Advisory Boards, 5 nationale und internationale Forschungspartner
- aktuell 4 Zweit- und Drittmittel finanzierte Forschungsprojekte aus den Epochen Mittelalter, Frühklassik und Romantik
- Sonderforschungsbereich Handschriftendigitalisierung und Picture Post Processing
- 2 neue Forschungs- bzw. Editionsprojekte in Vorbereitung

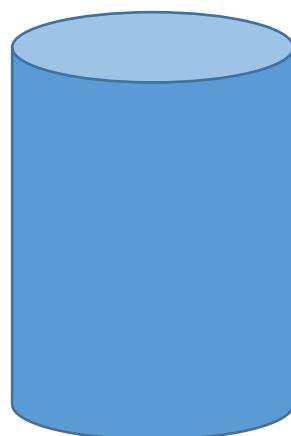
Metropole Salzburg

Erzdiözese Salzburg
(mit Eigenbistümern Chiemsee,
Gurk, Seckau und Lavant)

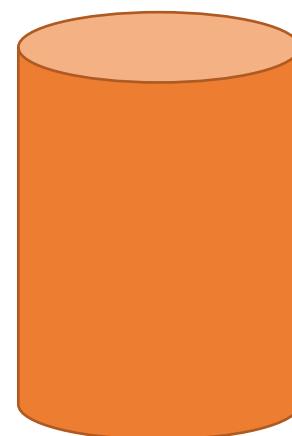
Diözesen: Brixen, Freising,
Passau und Regensburg



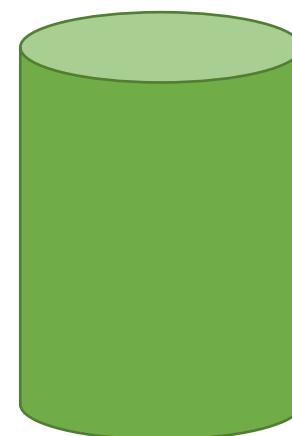
Liber ordinarius -> „Regiebuch“ für liturgische Handlungen in Kurzform



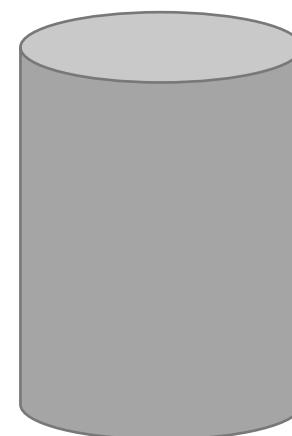
**Incipits der Gesänge,
Lesungen, Gebete etc.**



**Rubriken
“Aufführungsanweisungen”**



**Liturgische Kommentare
(Johannes Beleth,
Liber quare,
Bernold von Constance etc.)**



[Neumennotation]

Cantus Network

libri ordinarii of the Salzburg metropolitan province

DE | EN

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GRAZ

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Full-Text Search



Liturgy and music in the medieval ecclesiastical province of Salzburg

For many centuries, the ecclesiastical province of Salzburg, along with its suffragan dioceses of Brixen, Freising, Regensburg and Salzburg, played a key role in the cultural history of Austria and Bavaria. It is thus all the more important that the many surviving liturgical musical sources that constitute an important part of this cultural heritage are made digitally accessible and subjected to scholarly analysis.

In scholarly studies of *libri ordinarii*, critical transcriptions of the Latin texts need to be followed up with an in-depth analysis of the origins of the liturgy and the commentaries. This project's main aim will be to translate the *libri ordinarii* into TEI. As part of a second point of focus, the secondary sources – that is the liturgical and musical sources, such as graduals, missals, sequentaries, antiphonars and so on – will be analysed and edited for uploading onto the online platform. The concrete shape of a chant, for example, will appear in its complete form (and with musical notation, if applicable) behind the incipits of the *libri ordinarii*.

Currently, the text of the oldest version of the Passau *liber ordinarius* is available (Spital am Pyhrn, c. 1230), and the other traditions will gradually be entered into the database.

[» go to text](#)

More Information

Imprint



Contact

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Österreichische Akademie der Wissenschaften

Institut für kunst- und musikhistorische Forschungen

Abteilung Musikwissenschaft

1. Erzdiözese Salzburg 2. Seckau 3	~1198 s16x	Franz Praßl Réka Miklós	online 12/17 online
3. Diözese Passau 4. Augustinerchorherren (= Seckau 1)	~1230 ~1200	Robert Klugseder Thomas Csanády	online online
5. „Mengotus“ (St. Nikola) 6. Klosterneuburg	~1150-60 s14i	Brusa / Klugseder Gionata Brusa	online 2018-1
7. Diözese Brixen	s13-1/2	Gionata Brusa	online
8. Diözese Freising 9. Moosburg 10. Altomünster	1414 s14 s11/2	Gionata Brusa Gionata Brusa Robert Klugseder	online 2018-2 optional
11. Diözese Regensburg 12. St. Emmeram	s14x s14	Gionata Brusa Hiley/Brusa	online 2018-1

List of sources for transcription (tr), digitalization (d) and indexing (i) [ok= done before, x = to be done during the project]

Archdiocese Salzburg			tr	d	i	Diocese Passau			tr	d	i	Diocese Brixen			tr	d	i
LO	A-Su M II 6	1190ca	ok	x		LO ¹ Diocese	A-SPA 83/3	1230ca	ok	ok		Gradual 1	I-BREs Cod. E 3	12		x	x
LO	D-Mb: Clm 12635	13i	ok	x		LO CanA	A-Gu 208	1220ca	ok	ok		Gradual 2	A-Imf FB 1066	1588		x	x
LO	A-VOR 99	13i	ok	x		Gradual 1	A-SCH 47/1	13m		x	x	Sequentiary	I-BRE:md Taisten gradual	15		x	x
LO	A-Gu 332	1468ca	ok	ok		Gradual 2	A-GE Hs. 6	1460ca		ok	x	Missal	A-Iu 15	1490ca		x	x
Gradual 1	A-VOR 21	12-4/4		ok	x	Gradual-Sequentialiary	A-KR 373	14-2/4		x	x	Antiphonary 1	I-BREs Cod. K7	14/15		x	x
Gradual 2	A-Su M II 238	13/14		x	x	Missal	A-SPA 7/3	1427		x	x	Antiphonary 2	I-NV Cod. 15063	15		x	x
Missal	A-Su M III 48	14-1		x	x	Antiphonary 1	A-VOR 90 (Brev. not.)	13-2		ok	x	Antiphonary 3	I-NV Cod. 139	15x		x	x
Sequentiary	A-VOR 255	15m		ok	x	Antiphonary 2	A-Wn Cod. 1768	13-2/4		ok	x	Breviary	A-Iu 734+762	15		x	x
Antiphonary 1	A-VOR 356	13		x	x	Antiphonary 3	A-Wda „Künberg“ ²	16i		ok	ok	Rituale	I-NV Cod. 1480	16i		x	x
Antiphonary 2	A-VOR 287	14		ok	ok	„Pharetra“	A-Wda C 8	15		ok	x						
Breviary	A-Gu 1420	14		x	x	Breviary	A-KN 1196+1198	14		x	x						
Processional	A-Su M I 285	16-2/3		x	x	Hymnal	A-KN 1000	1336		ok	x						
Ritual	A-Su M II 161	14-1		x	x	Ritual	A-Wn Cod. sn. 2455	14-1		x	x						
Diocese Freising						Diocese Regensburg						„Admont“					
LO	D-Mu 4 ^o Cod ms 157	15	x	ok		LO	D-Mb: Clm 26947	14	x	x		LO	A-A 296	12-1/4	x	ok	
Augustinian monastery (Eigenbistum) Seckau						Augustinian monastery Herzogenburg						Augustinian monastery Klosterneuburg					
LO	A-Gu 756	1345	ok	ok		LO	A-H 173	1481ca	x	x		LO	A-KN 1213	1325	x	ok	
LO	A-Gu 1566	16x	ok	ok								LO	A-KN 638	14i	x	ok	
Gradual 1	A-Gu 444											LO	A-KN 983	1393a	x	ok	
Gradual 2	A-Gu 17											LO	A-KN 1014	1500ca	x	ok	
Augustinian monastery St. Florian						Augustinian monastery St. Nikola						Augustinian monastery St. Pölten					
LO	A-SF XI 398	1512	x	ok		LO	A-Wn Cod. 1482	1160ca	x	ok		LO	A-SF fragments	1200ca	x	x	
Augustinian monastery Vorsau						Augustinian monastery Waldhausen											
LO	A-VOR 333	13/2	x	x		LO-Breviary	A-LI: 381	1492	ok	x							
LO	A-VOR 30	14-15	x	x													

¹ And further nine copies (13.-15. cent.): D-Mb: Clm 2725, A-KN CCl 1194, A-Wn Cod. 1874, A-KN CCl 965, A-Wn Cod. 4712, A-Wn Cod. Ser.n. 39563, A-ME Cod. 1934, A-SPA Cod. 51/3 and A-ME Cod. 1114.

² A-Wda C10, C11 and D4.

LIBER ORDINARIUS PASSAVIENSE and secondary sources



Liber ordinarius Passaviense A-SPA 83-3, c. 1230

Incipit ordo, sive breviarium, de ecclesiasti/cis observationibus, quid legendum sit, vel can/tandum per circulum anni, secundum Patavi/-ensem ecclesiam.

In Adventu domini ad/ vesperas A. **Benedictus**, Ps. **Ipsum**. Cum reliquis./ **Cap.** **Dens pacis**, R. **Ecce dies venient**,/ V. **In diebus illis**, Hy. **Veni redemptor**./ Qui in sabbatis noctibus ad vesperas maiori melodia cantetur, et in plenis officiis/ sanctorum eadem melodia ad completorium./

In privatis autem noctibus ad completo/tum minori melodia. V. **Rorate celi**./ In Ev. Ant. **Ecc nomen domini**. **Coll.** **Excita quesumus domine poten/tiam tuam et veni**. Hac nocte, et in secunda vespera, tan/tum una oratio dicetur, sed deinceps in ferius secunda oratio/ de sancta MARIA **Dens qui de beate Marie**, cum **Ant.** **Spiritus/ sanctus**. Que ad Matutinas dicetur. Ad vesperas vero aliqua/...

Breviary A-VOR 90, s13-2

In adventu domini ad vesperas A. **Benedictus dominus**, Ps. **Benedictus dominus**. Cum reliquis. **Cap.** / **DEUS pacis sanctificet vos per/ Omnia, ut integer spiritus vester et animal/ et corpus, sine querela in adventu/ domini nostri ihesu Christi servetur**. R. **Ecce dies venient dicit domi/nus et suscitabo**

david germen ius/tum et regnabit rex et sapiens e/rit, et faciet iudicium et iustici/ am in terra. Et hoc est nomen/ quod vocabunt eum dominus iustus noster. V. **In diebus illis/ salvabitur iuda, et israel habitabit confidenter**. Et hoc est. Hy. **Veni redemp/tor gentium**, V. **Rorate celi desuper**. In Ev. Ant. **Ecc nomen domini venit/ de longinquo, et claritas eius replet orbem terrarium**.

Collecta. **Excita quesumus do/mine potentiam tuam et veni, ut ab imminen-tibus peccatorum nostrorum periculis/ te mereamur protegente eripi, te liberante salvari**. Qui cum **Hac noc/te et in secunda vespera tantum una oratio dicetur, sed deinceps in ferius secunda oratio de sancta Maria**

Hymnal A-KN 1000, 1336

[1.] **Veni redemptor gencium ostende/ partum virginis miretur omne se/ culum talis decet partus deum**.

[2.] **Non/ ex virili semine sed mistico spiramine/ verbum factum est caro fructusque ven/tris floruit**.

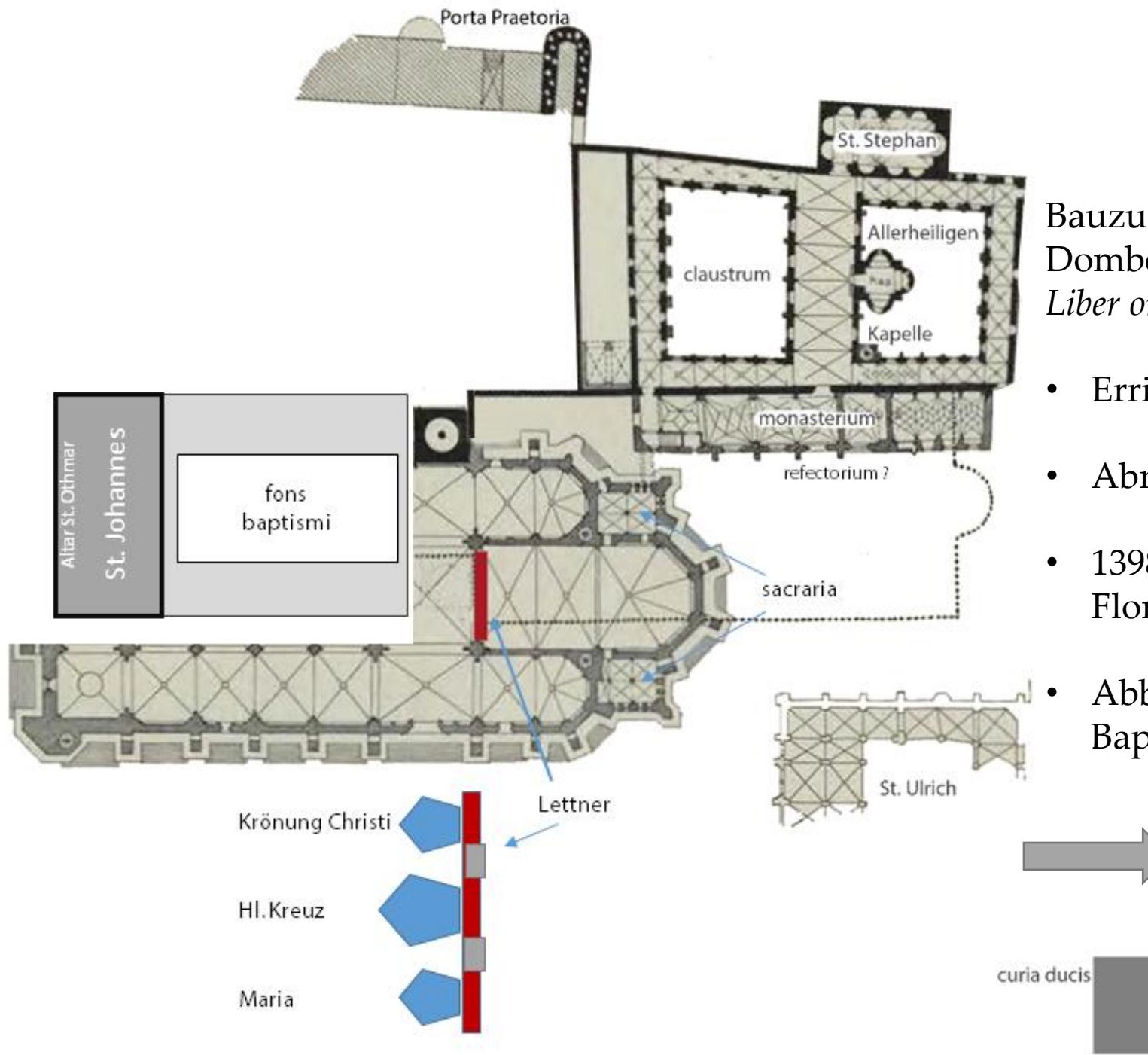
[3.] **Alius tumescit virginis/ claustra pudoris permanent uexilla/ virtutum micant uersatur in templo [deus.]**

Antiphonary A-Wda D4, c. 1517 with CANTUS index

A	B	C	D	E	F	G	H	I
1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9
1	003r Dom. I Adventus	V	A	Benedictus*	EVMSI	cant1720		
1	003r Dom. I Adventus	V		Ecce dies venient dicit	GREGVHDSL	cant583		
1	003r Dom. I Adventus	V	V	01 In diebus illis salvatur	GREGVHDSL	cant583a		
1	003r Dom. I Adventus	V	V	02 Gloria patri et filio et	can9000			
1	003r Dom. I Adventus	V	H	Veni redemptor gentium	8 TSL	cant408a		
1	003r Dom. I Adventus	V	W	Korole cari*	GREGVHDSL	cant188		
1	003r Dom. I Adventus	V	M	Ecce nomen domini uenit de	GREGVHDSL	cant257		

cum	R Qui audi s̄ent. v Clāra q̄ppe a Leuā iérusalēm. I nvitatoriū.	55
viii.	R Bea tūs n̄ykol̄ v Ūt apud. x. R̄ex n̄ster. f̄l̄iūtē. ymn̄.	i.
viii.	a Pontifices aī m̄i diuīna. I. iii. q̄. V̄erbū supn̄. I. i. n̄. a. Sc̄ient̄es.	iii.
i.	F Dñe q̄s. a Sanctus quidēm tr̄t̄c̄ Tres legant̄ lectiones d̄ysaia p̄pha.	
i.	F Dñe inuit̄. a Quānerib̄s dāt̄s. Iērusalem cit̄o. v̄l̄stahel̄ si me.	
	F Dñi ē tra. v. Alagna ē gl̄a eius. R Ecce d̄om̄in̄us. v̄ Asolis ortu.	
	R Ex eius tūmbe. v̄ lat̄eruātim. R Iērusalem. v̄ Leuā in cūrē.	
	R Sūmme d̄e i. v̄ lūi t̄res p̄ue. a D̄ox p̄cessit. n̄. n̄. iii. lectio.	iii.
te den lau.	R Dūm mirensium. v̄ Tam diu q̄ppe Supiore dñica capitl̄m eugl̄icū	
viii.	a Bēatus n̄ykolāus. Ad laudes. R Ciuitas ierlm̄. v̄ Ecce d̄nator.	
viii.	a Eccl̄e siē sancte frequentāns lī. R Ecce uenit̄ dñs. v̄ Ecce d̄nator.	
viii.	a Infantia tēneriori d̄e cursa cor. R Sicut mater oīo. v̄ Deus ali.	
vii.	a Sancte & iūste uiuēndo ad hon̄. Hōra est. m. n̄. Fugl̄m.	vii.
vii.	a Sancte n̄ykolāe. ymn̄us. Erunt signa in sola & luna.	
	I hu redēpt̄or. v̄ Iustus ut pal. In cū. R Ieru salēm plām̄. v̄ Deus.	
vii.	a Op̄er om̄nia. Ad horas laudes di Egregietur dñs. v̄ Deus ali.	
	cant̄. & ad sedam uespam. ymn̄. R Rex n̄ster. v̄ Ecce agn̄us.	

1 <?xml version="0.1" encoding="latin" ?>
 2 <R> Qui audi sseñt <v> Clára q̄ppe <a> Leua ierúsalem. **Invitatoriū.** 55
 3 <R> Béa tūs n̄ykol̄ <v> Ut apud. x. R̄ex nōst̄i <v> H̄enite <y> m̄n. 1.
 4 <a> P̄onūfices aī m̄i diuīna. l. 3. h. V̄erbū fūgnū. l. n. n. <a> S̄cient̄s. 3.
 5 <F> D̄ne q̄s <a> S̄anct̄s quidēm tr̄t̄c̄. **Tres legant̄ lectiones d̄ysaia p̄ph̄a.**
 6 <F> D̄ne in uir̄t̄. i. Q̄ ūnērib̄s dāt̄s. <R> Ierúsalem cito <v> Israhel si me.
 7 <F> D̄nū ē t̄ras. v. Alagna ē ḡta eius. <R> Ecce d̄ominūs. v. <v> solis ortu.
 8 <R> Ex eius tūmbe. <v> Lāteruātim. <R> Ierúsalem. <v> Leua in cūr̄e.
 9 <R> Sūmme d̄e i. <v> Lūi t̄res p̄ue. <a> Nōx p̄cessit. n. n. m. leccio. 3.
 10 <R> Dūm m̄rensiūm. t̄am dīu q̄ppe **S**upiore d̄nica capitl̄m eugl̄icū
 11 <a> B̄eat̄s n̄ykolāus. **Ad laudes.** <R> Ciuitas ier̄lm. <v> Ecce d̄nator.
 12 <a> Eccl̄e siē sanctē frēquentāns lī. <R> Ecce uenit̄ d̄nī. <v> Ecce d̄nator.
 13 <a> Infāntiā tēnēriori dē cursā cor. <R> Sicut māter osō. v. Deus ali.
 14 <a> Sanctē & iustē uiuēndo ad hōn. <AN> H̄ora est. m. n. <v> F̄ugl̄m. 8.
 15 <a> Sanctē n̄ykolār̄. V̄mnus. **E**runt signa in solā & luna.

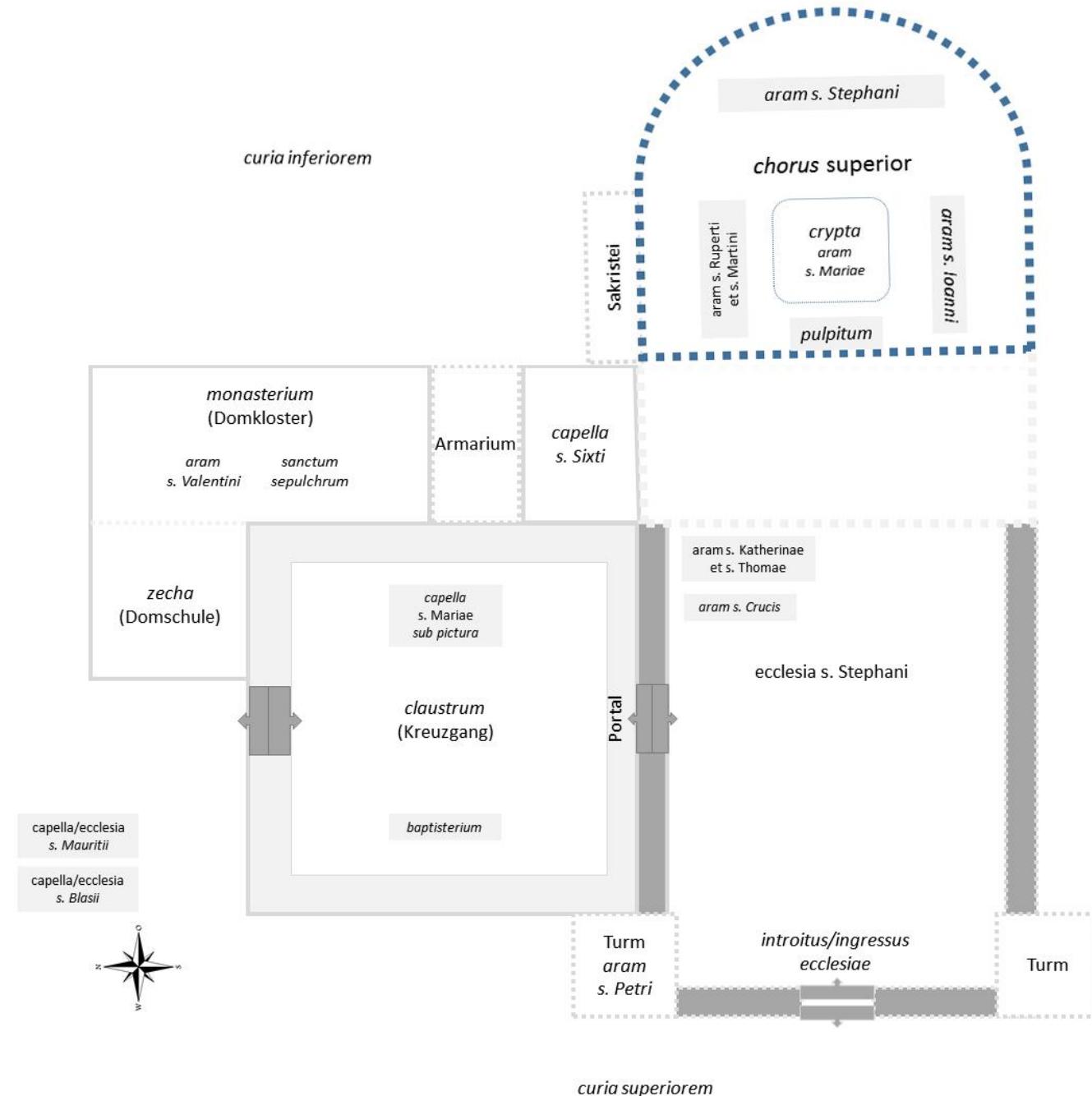
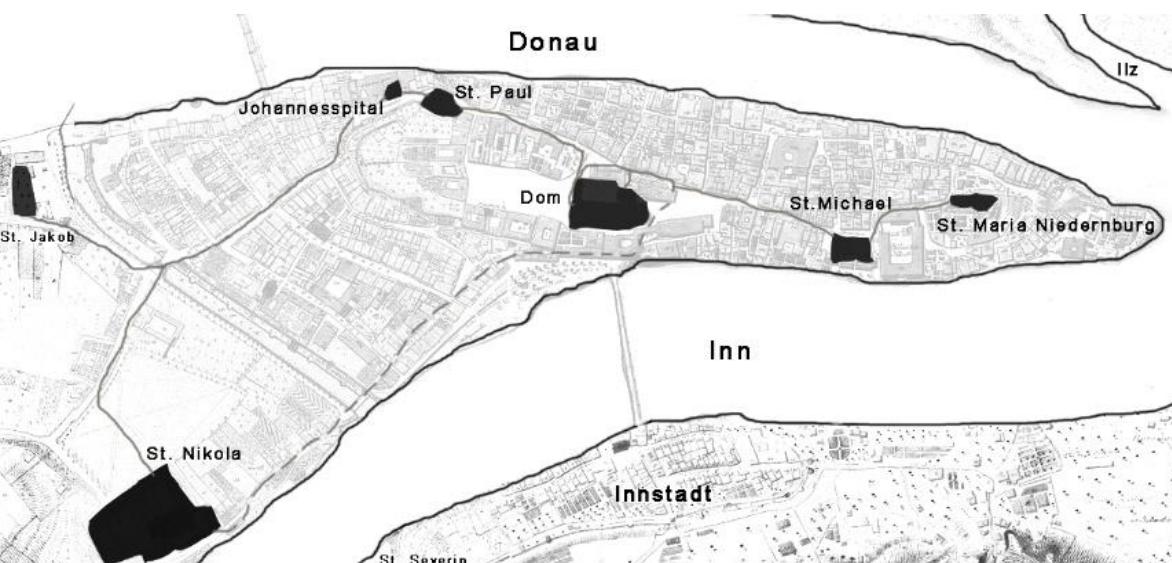


Bauzustand des neuen Doms und des Dombezirks zur Zeit der Kompilation des *Liber ordinarius*

- Errichtung des Lettners um 1320
- Abriss der St. Nikolauskapelle um 1340
- 1398 erbaute Kapelle für den hl. Florinus wird nicht erwähnt
- Abbruch Alt-St. Johannes und Baptisterium 1380

taq: 1380
tpq: 1340

Prozessionswege und Hinweise auf die Domkirche im Passauer *Liber ordinarius*



Workflow – Digitale Edition

- Text-Modell basierend auf TEI
- Transkription in MS Word
- Textuelle Phänomene und/oder strukturierende Einheiten
 - Marginalien, Rasuren, Streichungen, Ergänzungen ...
 - Zeiteinheiten, Paragraphen, Incipits ...
- Annotation
 - Formatvorlagen in MS Word
 - Eindeutige Zeichenfolgen

▪ IN·ADVENTU·DOMINI¶

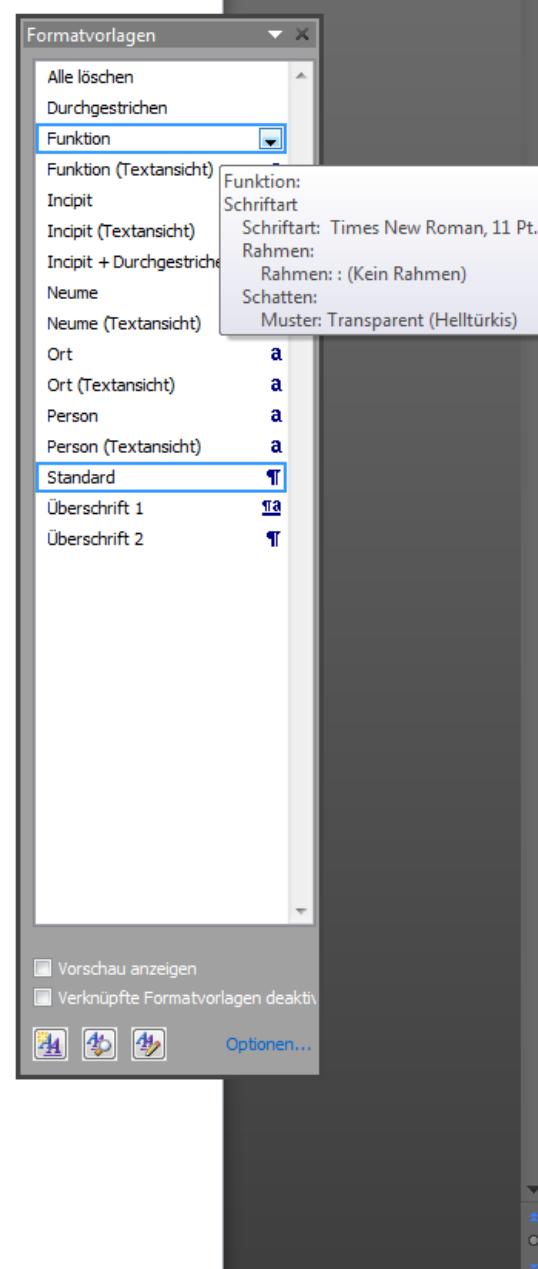
IN·PRIMO·NOCTURNO·AN·*Scientes quia.* PS·*Beatus vir*·cum reliquis. VS·*Egredietur virga.* Isaias·
 legitur ad tres lectiones. RP·*Aspiciens a longe.* RV·*Quique terrigenae.* [REP]·*Ite.* RV·*Qui regis.* [REP]·
Nuntia vobis. RV·*Tollite portas.* [REP]·*Qui regnaturus.* [RV]·*Gloria patri.* [REP]·*In populo.* Congru·
 per|R| ad gloriam trinitatis. Indicat enim per adventum domini|R| eiusdem sanctae trinitatis|R| a·
 terrigenis, a caelestibus, ab infernalibus, quorum omnium mentio sit in his versibus esse glorificanda.·
 Vel significat tria tempora: tempus ante legem, tempus sub lege, tempus gratiae. RP·*Aspiciebam.* RV·
Ecce dominator. [REP]·*Et.* [RV]·*Gloria patri.* RP·*Missus est Gabriel.* RV·*Ave Maria.* [REP]·*Ecce·*
concipies. [RV]·*Gloria patri.* [REP]·*Ecce.*¶

IN·SECUNDO·NOCTURNO·AN·*Nox praecessit dies.* PS·*Conserva me*·cum reliquis. VS·*Egredietur·*
dominus. RP·*Ave Maria.* RV·*Tollite.* RP·*Salvatorem expectamus.* RV·*Praeoccupemus.* RP·*Audite·*
verbum domini. RV·*A solis ortu.*¶

IN·TERTIO·NOCTURNO·AN·*Hora est.* PS·*Caeli enarrant.* VS·*Ex Sion species.* RP·*Ecce virgo.* RV·
Tollite portas. RP·*Obsecro domine.* RV·*A solis ortu.* RP·*Laetentur caeli.* RV·*Ecce dominator.* [REP]·
Et pauperum. [RV]·*Gloria patri.* [TD]·*Te deum* non dicitur, nec [GL]·*Gloria in excelsis.* [IM]·*Ite·*
missa est, |R| dicitur, nisi |R|.¶

ANTE·LAUDES·VS·*Veni domine et noli relaxare.*¶

(28va) AD·LAUDES·AN·*In illa die* cum reliquis. PS·*Dominus regnavit.* HY·*Vox clara.* CP·*Scientes.*·



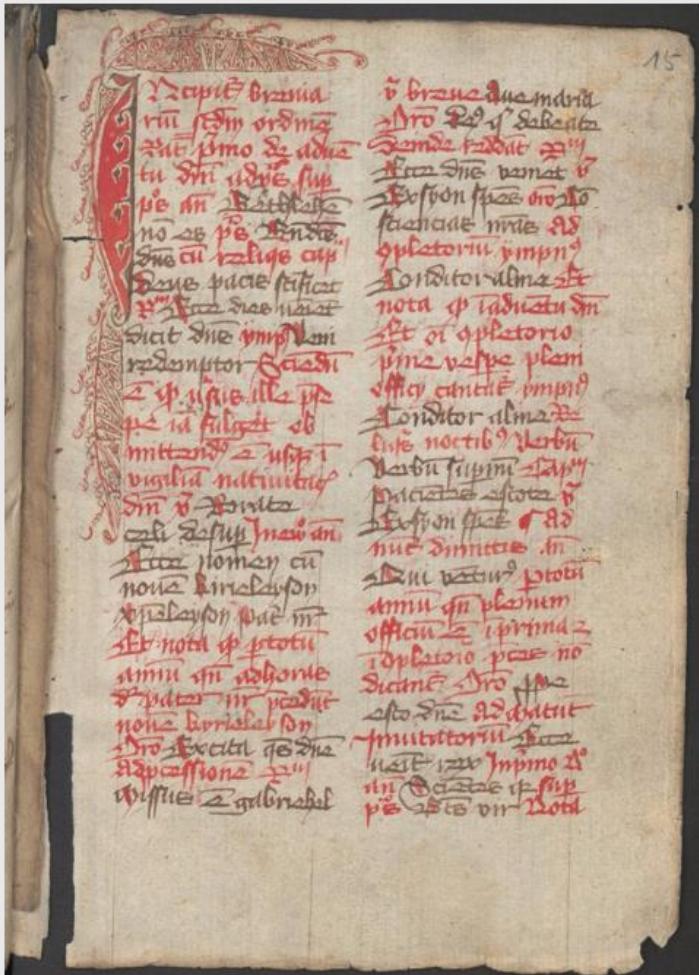
Workflow – Digitale Edition

- GAMS (Geisteswissenschaftliches Asset Management System)
 - Upload im Client
- automatisierte Transformation des Word-Dokuments (OOXML) nach TEI
- Basis für jede weitere Verarbeitung
 - Webseite
 - Druckedition
 - Datenanalyse
 - Semantic Web Anwendungen
 - Integration von anderen Projekten (z.B. Grotfend Kalendarien)
- Transformation mit Hilfe von XSLT
 - HTML
 - RDF (Resource Description Framework)
 - METS und IIIF – Manifest (Bilddaten)
 - LaTeX (Paket “reledmac” für kritische Editionen)
 - PDF

Digitale Edition im Digitalen Archiv

- Stabile technische und personelle Ressourcen sind Voraussetzung
- Fokus auf Langzeitaufbewahrung und Langzeitnutzbarmachung
- Zitierfähigkeit durch Persistent Identifier
- Datenzentrierter Ansatz: Qualität der Daten in Hinblick auf Langzeitarchivierung durch Verwendung von offenen Standards sichern
- GAMS:
 - Digitales Archiv zur Speicherung, Verwaltung und nachhaltigen Nutzung digitaler Ressourcen
 - Basiert auf FEDORA (Flexible Extensible Digital Object Repository Architecture)
 - Durchgehend XML-basiert





[15r]

INCIPIT BREVIARIUM SECUNDUM ORDINEM [ECCLESIAE]
RATISPOENSIS

PRIMO DE ADVENTU DOMINI ▾

Ad vesperas super psalmos **AN** Bethlehem non es. **PS** Benedictus dominus cum reliquis. **CP** Deus pacis sanctificet. **RP** Ecce dies venient dicit dominus. **HY** Veni redemptor. Sciendum est quod versus ille Praesepe iam fulget omittendus est usque in vigiliam nativitatis domini. **VS** Rorate caeli desuper. **AM** Ecce nomen cum novem Kyrie eleyson. Pater noster. Et nota quod per totum annum quando ad horas dicitur Pater noster praecedunt novem Kyrie eleyson. **OR** Excita quaesumus domine.

Ad processionem **RPP** Missus est Gabriel. **VS** Ave Maria breve. **ORC** Deus qui de beatae. Deinde reddant **RPP** Ecce dominus veniet. **VS** Ex Sion species. **ORC** Conscientias nostras.

Ad completorium **HY** Conditor alme. Et nota quod in adventu domini et omni completorio primate vesperae pleni officii cantatur **HY** Conditor alme. Reliquis noctibus *Verbum supernum. **CP** Patientes estote. **VS** Ex Sion species. **AD** Qui venturus. Per totum annum quando plenum officium est in prima et in completorio preces non dicantur. **OR** Prope esto domine.

Ad matutinam **INV** Ecce venit rex. In primo nocturno **AN** Scientes quia super psalmos Beatus vir. Nota

[15v]

quod per totum annum quando nocturnus in dominica die cantatur semper in primo nocturno clauduntur quattuor psalmi cum uno *Gloria patri*. Ad primam vero longam et privatis diebus ad nocturnum clauduntur duo psalmi cum uno *Gloria patri*. Deinde **VS** Egredietur dominus. Legitur Isaias usque ad dominicam *Gaudete* inclusive per totas ebdomadas, nisi in festivitatibus sanctorum. Postea vero leguntur sermones et omeliae infrascriptae quae praecedunt festum natalis domini. Et nota quod in tribus dominicis in adventu domini Isaias legitur tantum ad tres

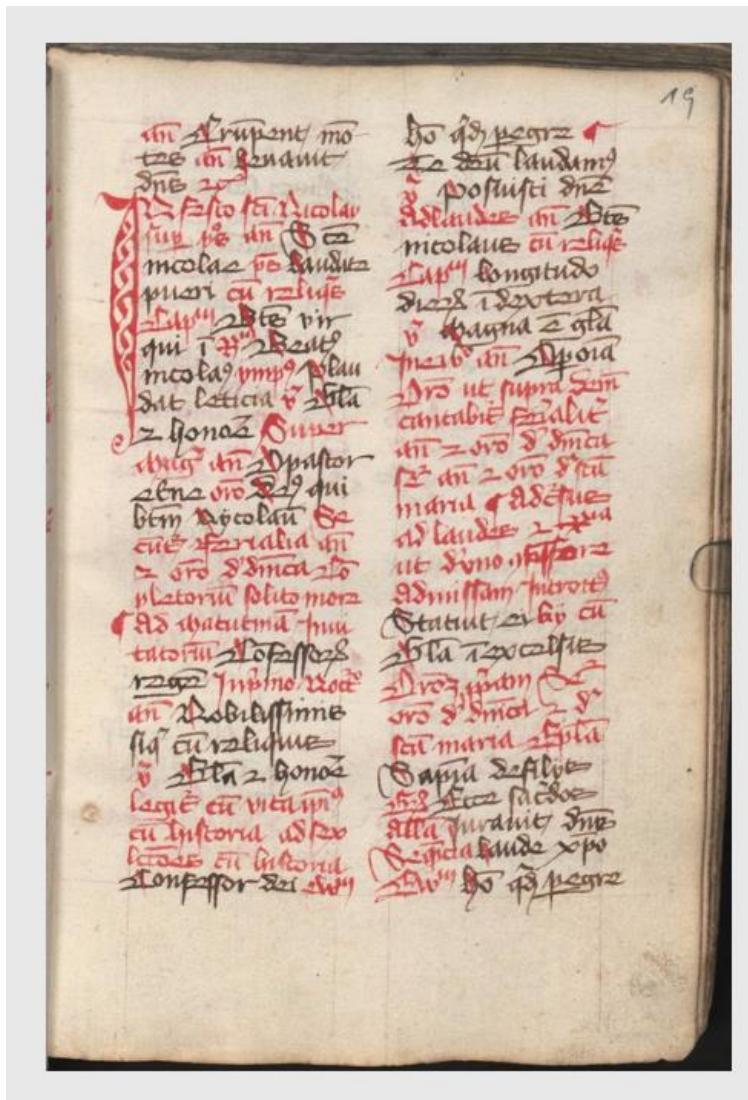
Ressourcen verbinden

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}
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<http://iiif.io/>

Ressourcen verbinden



[19r]

AB Erumpent montes. **AM** Levavit dominus.

IN FESTO SANCTI NICOLAI

[Ad **vesperas**] super psalmos **AN** Sancte Nicolae. **PS** Laudare pueri cum reliquis. **CP** Beatus vir qui inventus. **RP** Beatus Nicolaus. **HY** Plaudat laetitia. **VS** Gloria et honore. **AM** O pastor aeterne. **OR** Deus qui beatum Nicolaum. Sequuntur *ferialis antiphona et oratio de dominica.

Completorium solito more.

Ad matutinam **INV** Confessorum regem. In primo nocturno **AN** Nobilissimis siquidem cum reliquis. **VS** Gloria et honore. Legitur *vita ipsius ad sex lectiones cum historia Confessor dei. **EV** Homo quidam peregrine. Te deum laudamus. **VS** Posuisti domine.

Ad laudes **AN** Beatus Nicolaus cum reliquis. **CP** Longitudo dierum in dextera. **VS** Magna est gloria. **AB** O per omnia. Oratio ut supra. Deinde cantabatur ferialiter antiphona, et oratio de dominica. Sequitur antiphona et oratio de sancta Maria.

Ad cursus ad laudes [per totum]. Et responsoria ut de uno confessore.

Ad missam **IN** Statuit ei. Kyrie cum **Gloria in excelsis**. *Oratio propria. Sequitur oratio de dominica et de sancta Maria. **EP** Ecce sacerdos. **ALV** Iuravit dominus. **SE** Laude Christo. **EV** Homo quidam peregrine.

[19v]

OF Veritas mea. **CO** Domine quinque talenta. Clauditur cum Ite missa est.

IN FESTO TRANSLATIONIS SANCTI AMBROSI

In secunda vespera sancti Nicolai erit translatio sancti Ambrosii, quae celebratur cum pleno officio tali modo **AN** Beatus Nicolaus super feriales psalmos. Capitulum de sancto Ambrosio *Habemus altare*. **RP** Sint lumbi. **HY** Iste confessor. **VS** Gloria et honore. **AM** Sacerdos et pontifex. Sequitur **OR** *Sancti Ambrosii nos domine*.

Ressourcen verbinden

- Referenz auf Cantus ID im TEI:

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Ressourcen verbinden

- Referenz auf Cantus ID im Manifest (IIIF):

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Ressourcen verbinden

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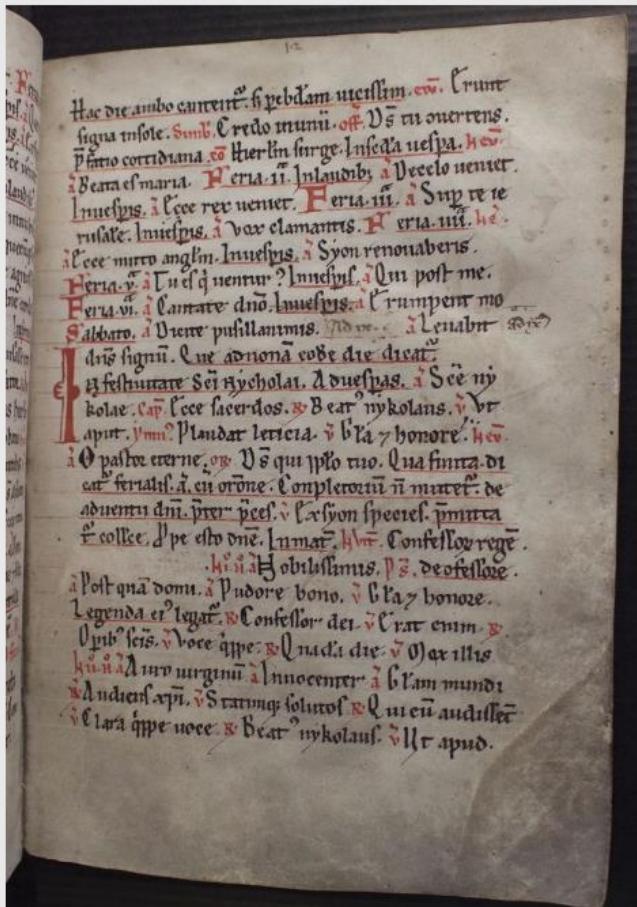
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Ressourcen verbinden

- Verbindung mit Hilfe von XSLT:

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Ressourcen verbinden



Spital am Pyhrn, um 1230, St. Paul, Benediktinerstift, Cod. 83/3

[Laudes] AB Ecce mitto angelum.

In vesperis AM Sion renovaberis.

FERIA V. ▾

[Laudes] AB Tu es qui venturus.

In vesperis AM Qui post me.

FERIA VI. ▾

[Laudes] AB Cantate domino.

In vesperis AM Erumpent montes.

SABBATO ▾

[Laudes] AB Dicite pusillanimis.

Ad nonam *Ad nonam *Ad nonam **AN** Levabit dominus signum. Quae ad nonam eodem die dicatur.

IN FESTIVITATE SANCTI NICOLAI ▾

Ad vesperas **AN** Sancte Nicolae. **CP** Ecce sa apud. **HY** Plaudat laetitia. **VS** Gloria et honore populo tuo. Qua finita dicatur ferialis antiphona mutetur de adventu domini praeter preces **VS** Prope esto domine.

In matutinis **INV** Confessorum regem. * In pri Psalmi de confessore. **AN** Postquam domi. **AN** Legenda eius legatur. **RP** Confessor dei. **RV** E Voce quippe. **RP** Quadam die. **RV** Mox illis. In virginum. **AN** Innocenter. **AN** Gloriam mundi. **I** solutos. **RP** Qui cum audissent. **RV** Clara quippe voce. **RP** apud.

A-VOR90	us. RV Ut
A-GOE237	► R Deus qui
A-KN963	ium non
A-WdaC11	atur OR
A-WdaD4	► mis.
D-MbsClm16141	et honore.
A-SFxi388	► nctis. RV
A-Geras6	► ro
	129v

Graduale für den Gebrauch in der Diözese Passau - A-Geras 6

[12v]

In tertio nocturno **AN** Pontifices almi. **AN** Sanctus quidem. **AN** Muneribus datis. **VS** Magna est gloria eius. **EV** Homo quidam nobilis vel Sint lumbi. **RP** Ex eius tumbae. **RV** Catervatim. **RP** Summe dei. **RV** Qui tres pueros. **RP** Dum Myrensum. **RV** Tamdiu quippe.

XSLT: TEI → LaTeX → PDF → gedrucktes Buch

cantus.latex.test.pdf - TeXworks

File Edit Search View Typeset Scripts Window Help

Incipit ordo sive breviarium de ecclesiasticis observationibus, quid legendum sit vel cantandum per circulum anni secundum Pataviensem ecclesiam.

IN ADVENTU DOMINI

(9r) Ad vespertas AN *Benedictus*. Psalmum ipsum cum reliquis. CP *Deus pacis*. RP *Ecce dies venient*. RV *In diebus illis*. HY *Venit redemptor gentium*. Qui in sabbatis noctibus ad vespertas maiori melodia cantetur et in plenis officiis sanctorum eadem melodia ad comploratorium. Ad comploratorium minori melodia VS *Rorate caeli*. AM *Ecce non-men domini*. OR¹ *Excita quæsumus domine potentiam tuam et veni*. Hac nocte et in secunda vespéra tantum una oratio dicetur et deinceps in feriis secunda oratio de sancta Maria dicetur *Deus qui de beatae Mariae cum AM Spiritus sanctus*. Quae ad matutinas dicetur. Ad vespertas vero aliqua istarum AN *Angelus domini*. AN *Ne timeras Maria*. AN *Antequam convenientem praemissis istis VS Ave Maria gratia plena vel VS Spiritus sanctus superveniet in te vel <VS> Egredietur virga de radice Iesse*. Tertia oratio dicetur de sanctis. OR *Conscientias nostras quæsumus domine cum AN Ecce dominus veniet*. Praemissio VS *Ex Sion species decoris eius*. AN *Missus est angelus differatur*, donec idem evangelium legatur. Ideo autem hac dominica praedictae antiphonae vitantur, quia nondum sunt cantatae in his(9v)toria. Item nota, quando antiphona ad Magnificat vel ad Benedictus fuerit de sancta Maria, tunc et eius oratio dicenda est. Et continue de sanctis ab adventu domini usque ad nativitatem eius *Te deum laudamus et Gloria in excelsis et Ite missa est dimittimus*, quia maior est gloria Novi Testamenti quam Veteris, cuius typum infra adventum domini observamus. Ali quanto etiam festivius nativitatem domini suscipimus, si huiusmodi glorificationes aliquamdiu suppressas quasi nunc de novo die illa incipimus. In natalicis apostolorum et sancti Nicolai et dedicatione altaris eccl¹ glorificationes non omittimus. Ab hinc usque post octavam crucis ad vespertas sive ad matutinas e¹ tate in dominicis diebus reticere sole¹ am quod

¹a.c. 'CL'

² Psalmum ipsum] PS *Benedictus SVE*;

³⁻⁴ ad vespertas] - SVE;

⁵ Ad] In privatis autem noctibus SVE

⁷ et] , sed SP1;

⁸ dicetur] - SP1;

¹⁰ istis] - SP1;

¹⁰⁻¹¹ vel] - SP1;

¹² oratio dicetur] - SP1;

¹⁴ donec] dum SVE;

15 quando] cum SVE;

17 eius] domini SP1;

18 et] - SP1;

18 et] - SP1;

19-20 Ali quanto] A¹

unc] - SP1;

CANTUS Network

www.cantusnetwork.at

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Long term projects of cultural heritage of the

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