

Robert Klugseder und Christian Steiner

CANTUS Network

Eine semantisch angereicherte digitale Edition der *Libri ordinarii* der Kirchenprovinz Salzburg unter Einbeziehung der Sekundärquellen.

Abteilung Musikwissenschaft, Österreichische Akademie der Wissenschaften, Wien und
Zentrum für Informationsmodellierung, Universität Graz

www.cantusnetwork.at

Projektleitung: Franz Karl Praßl (KUG) und Robert Klugseder
Mitarbeiter (angestellt): Gionata Brusa und Christian Steiner (ZIM)

Freie Dienstnehmerin: Vera Charvat

Weitere MitarbeiterInnen: Thomas Csanády, Stefan Engels, Réka Miklós und Johannes Stigler (ZIM)

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DAS INSTITUT

FORSCHUNG

PUBLIKATIONEN

OPEN ACCESS

VERANSTALTUNGEN

KONTAKT



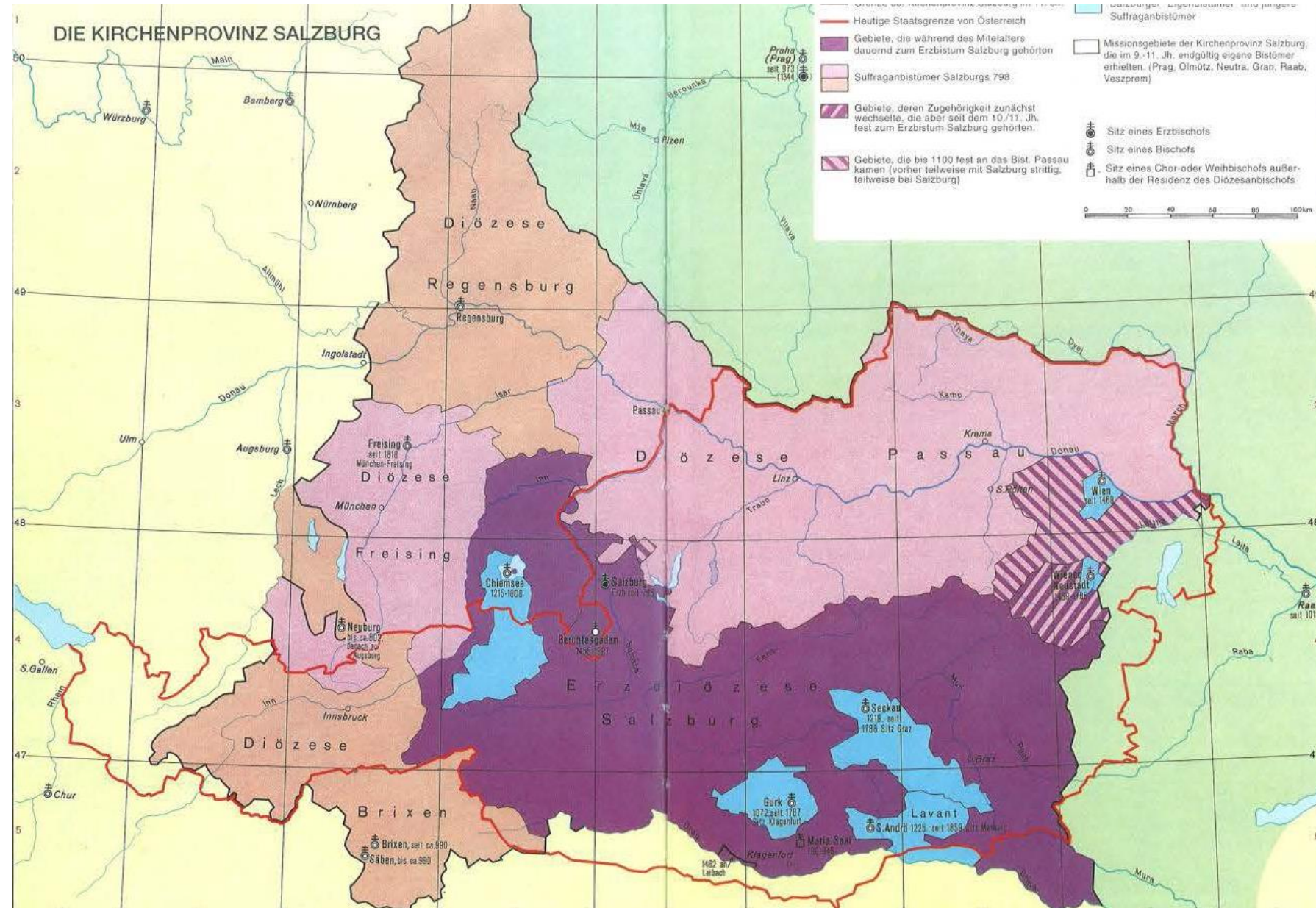
Junior-Arbeitsgruppe *Digital Musicology*

- besteht seit 2015, Ende nach derzeitigem Stand Dezember 2019
- ausschließlich drittmittelfinanziert, ~1,1 Mil. EUR Fördermittel in den letzten drei Jahren
- Anwendung und Entwicklung von digitalen Techniken auf musikwissenschaftliche Fragestellungen
- AG- und Projektleitung: Robert Klugseder
- 8 Mitarbeiterinnen und Mitarbeiter, 1 freie Dienstnehmerin, 3 WerkvertragsnehmerInnen, 4 ehrenamtliche MitarbeiterInnen
- 2 Scientific Advisory Boards, 5 nationale und internationale Forschungspartner
- aktuell 4 Zweit- und Drittmittel finanzierte Forschungsprojekte aus den Epochen Mittelalter, Frühklassik und Romantik
- Sonderforschungsbereich Handschriftendigitalisierung und Picture Post Processing
- 2 neue Forschungs- bzw. Editionsprojekte in Vorbereitung

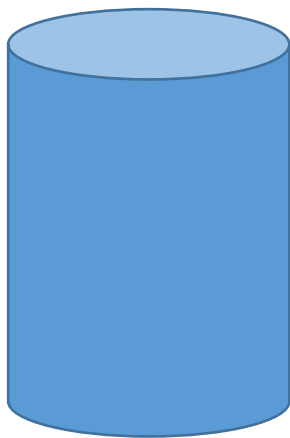
Metropole Salzburg

Erzdiözese Salzburg
(mit Eigenbistümern Chiemsee,
Gurk, Seckau und Lavant)

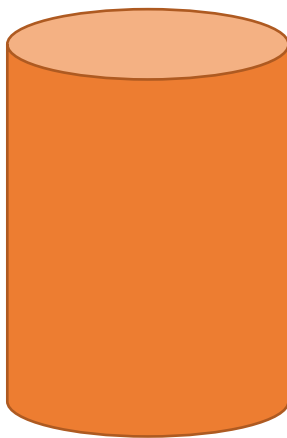
Diözesen: Brixen, Freising,
Passau und Regensburg



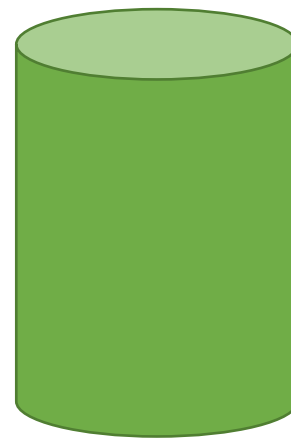
Liber ordinarius -> „Regiebuch“ für liturgische Handlungen in Kurzform



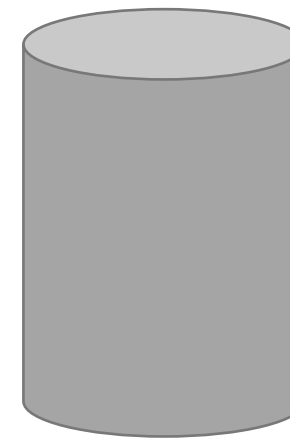
Incipits der Gesänge,
Lesungen, Gebete etc.



Rubriken
„Aufführungsanweisungen“



Liturgische Kommentare
(Johannes Belet,
Liber quare,
Bernold von Constance etc.)



[Neumennotation]

Cantus Network
libri ordinarii of the Salzburg metropolitan province

HomeProjectAdvanced search

Full-Text Search

Liturgy and music in the medieval ecclesiastical province of Salzburg

For many centuries, the ecclesiastical province of Salzburg, along with its suffragan dioceses of Brixen, Freising, Regensburg and Salzburg, played a key role in the cultural history of Austria and Bavaria. It is thus all the more important that the many surviving liturgical musical sources that constitute an important part of this cultural heritage are made digitally accessible and subjected to scholarly analysis.

In scholarly studies of *libri ordinarii*, critical transcriptions of the Latin texts need to be followed up with an in-depth analysis of the origins of the liturgy and the commentaries. This project's main aim will be to translate the *libri ordinarii* into TEI. As part of a second point of focus, the secondary sources – that is the liturgical and musical sources, such as graduals, missals, sequentiaries, antiphonars and so on – will be analysed and edited for uploading onto the online platform. The concrete shape of a chant, for example, will appear in its complete form (and with musical notation, if applicable) behind the incipits of the *libri ordinarii*.

Currently, the text of the oldest version of the Passau *liber ordinarius* is available (Spital am Pyhrn, c. 1230), and the other traditions will gradually be entered into the database.

go to text

Incipit ordo sine breuiarii. de ecclesiastical observationibus. qd legendum sit. uel cantandum periculum anni. secundum Patavium. I. Aduentu domini ad uespas. a. Benedict. p. lym. Cu reliqs. Capit. O s pacis. & Ecce dies uenient. Indies illis. v. veni redemptor. Qui in salutaris noctibus ad uespas maiori melodia cantet. & impleat officium sanctorum eadem melodia ad completorium. In priuatis aut noctibus ad completorium minori melodia. & orate celi. He. Ecce nom domini. colla. Exulta qs dne poten tia tua & ueni. Hac nocte. & in feda uespa. tan tu una oratio dicet. si deinceps inferis feda oia de sca maria. O s q debeat gorie. cu & Spirit scs. Que ad matutinas dicet. Ad uespas u aliqua ista. & Angls domini. & He timeas maria. & ante qm conuenirent. p nullis & sibus. Ave maria gra

More Information

Imprint

GAMSGAMSMELKunst Uni GrazCC BY NC ND

Contact

Univ.-Prof. Dr. Franz Karl Praßl
PD Dr. Robert Klugseder
Österreichische Akademie der Wissenschaften
Institut für kunst- und musikhistorische Forschungen
Abteilung Musikwissenschaft

www.cantusnetwork.at

1. Erzdiözese Salzburg	~1198	Franz Praßl	online 12/17
2. Seckau 3	s16x	Réka Miklós	online
3. Diözese Passau	~1230	Robert Klugseder	online
4. Augustinerchorherren (= Seckau 1)	~1200	Thomas Csanády	online
5. „Mengotus“ (St. Nikola)	~1150-60	Brusa / Klugseder	online
6. Klosterneuburg	s14i	Gionata Brusa	2018-1
7. Diözese Brixen	s13-1/2	Gionata Brusa	online
8. Diözese Freising	1414	Gionata Brusa	online
9. Moosburg	s14	Gionata Brusa	2018-2
10. Altomünster	s11/2	Robert Klugseder	optional
11. Diözese Regensburg	s14x	Gionata Brusa	online
12. St. Emmeram	s14	Hiley/Brusa	2018-1

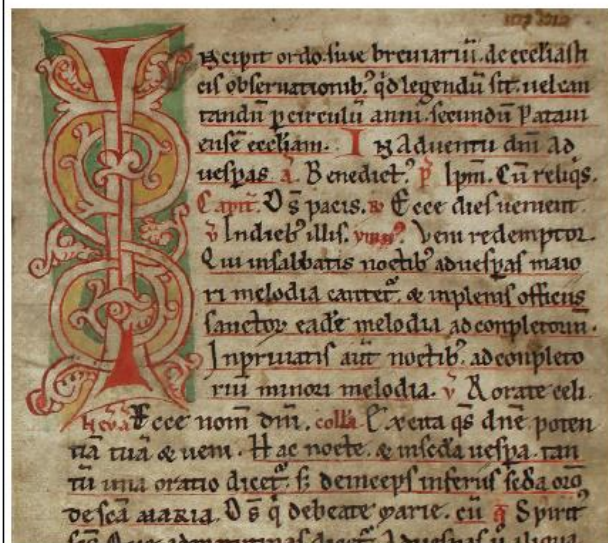
List of sources for transcription (tr), digitalization (d) and indexing (i) [ok= done before, x = to be done during the project]

Archdiocese Salzburg			tr	d	i	Diocese Passau			tr	d	i	Diocese Brixen			tr	d	i
LO	A-Su M II 6	1190ca	ok	x		LO ¹ Diocese	A-SPA 83/3	1230ca	ok	ok		Gradual 1	I-BREs Cod. E 3	12		x	x
LO	D-Mbs Clm 12635	13i	ok	x		LO CanA	A-Gu 208	1220ca	ok	ok		Gradual 2	A-Imf FB 1066	1588		x	x
LO	A-VOR 99	13i	ok	x		Gradual 1	A-SCH 47/1	13m		x	x	Sequentiary	I-BREmd Taisten gradual	15		x	x
LO	A-Gu 332	1468ca	ok	ok		Gradual 2	A-GE Hs. 6	1460ca		ok	x	Missal	A-In 15	1490ca		x	x
Gradual 1	A-VOR 21	12-4/4		ok	x	Gradual-Sequentiary	A-KR 373	14-2/4		x	x	Antiphony 1	I-BREs Cod. K7	14/15		x	x
Gradual 2	A-Su M II 238	13/14		x	x	Missal	A-SPA 7/3	1427		x	x	Antiphony 2	I-NV Cod. 15063	15		x	x
Missal	A-Su M III 48	14-1		x	x	Antiphony 1	A-VOR 90 (Brev. not.)	13-2		ok	x	Antiphony 3	I-NV Cod. 139	15x		x	x
Sequentiary	A-VOR 255	15m		ok	x	Antiphony 2	A-Wn Cod. 1768	13-2/4		ok	x	Breviary	A-In 734+762	15		x	x
Antiphony 1	A-VOR 356	13		x	x	Antiphony 3	A-Wda „Kirnberg“ ²	16i		ok	ok	Riutale	I-NV Cod. 1480	16i		x	x
Antiphony 2	A-VOR 287	14		ok	ok	„Phazetra“	A-Wda C 8	15		ok	x						
Breviary	A-Gu 1420	14		x	x	Breviary	A-KN 1196+1198	14		x	x						
Processional	A-Su M I 285	16-2/3		x	x	Hymnal	A-KN 1000	1336		ok	x						
Ritual	A-Su M II 161	14-1		x	x	Ritual	A-Wn Cod.sn. 2455	14-1		x	x						
Diocese Freising						Diocese Regensburg						„Admont“					
LO	D-Mu 4 ^o Cod ms 157	15	x	ok		LO	D-Mbs Clm 26947	14	x	x		LO	A-A 296	12-1/4	x	ok	
Augustinian monastery (Eigenbistum) Seckau						Augustinian monastery Herzogenburg						Augustinian monastery Klosterneuburg					
LO	A-Gu 756	1345	ok	ok		LO	A-H 173	1481ca	x	x		LO	A-KN 1213	1325	x	ok	
LO	A-Gu 1566	16x	ok	ok								LO	A-KN 638	14i	x	ok	
Gradual 1	A-Gu 444											LO	A-KN 983	1393a	x	ok	
Gradual 2	A-Gu 17											LO	A-KN 1014	1500ca	x	ok	
Augustinian monastery St. Florian						Augustinian monastery St. Nikola						Augustinian monastery St. Pölten					
LO	A-SF XI 398	1512	x	ok		LO	A-Wn Cod. 1482	1160ca	x	ok		LO	A-SF fragments	1200ca	x	x	
Augustinian monastery Vornau						Augustinian monastery Waldhausen											
LO	A-VOR 333	13/2	x	x		LO-Breviary	A-LI 381	1492	ok	x							
LO	A-VOR 30	14-15	x	x													

¹ And further nine copies (13.-15. cent.): D-Mbs Clm 2725, A-KN CCl 1194, A-Wn Cod. 1874, A-KN CCl 965, A-Wn Cod. 4712, A-Wn Cod. Ser.n. 39563, A-ME Cod. 1934, A-SPA Cod. 51/3 and A-ME Cod. 1114.

² A-Wda C10, C11 and D4.

LIBER ORDINARIUS PASSAVIENSE and secondary sources



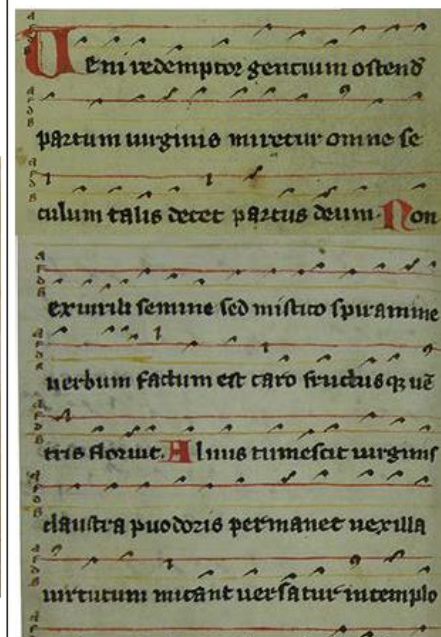
Liber ordinarius Passaviense A-SPA 83-3, c. 1230

Incipit ordo, siue breuiarium, de ecclesiasticis observationibus, quid legendum sit, vel can/tandum per circulum anni, secundum Patavi/ensem ecclesiam.
IN Adventu domini ad/ vespas A. Benedictus, Ps. Ipsum. Cum reliquis./ Cap. Deus pacis, R. Ecce dies venient, / V. In diebus illis, Hy. Veni redemptor./ Qui in sabbatis noctibus ad vespas maio/ri melodia cantetur, et in plenis officiis/ sanctorum eadem melodia ad completorium./ In privatis autem noctibus ad completo/rium minori melodia. V. Rorate celi./ In Ev. Ant. Ecce nomen domini. Coll. Excita quesumus domine poten/tiam tuam et veni. Hac nocte, et in secunda vespera, tan/tum una oratio dicetur, sed deinceps in feriis secunda oratio/ de sancta MARIA Deus qui de beate Marie, cum Ant. Spiritus/ sanctus. Que ad Matutinas dicetur. Ad vespas vero aliqua/...



Breviary A-VOR 90, s13-2

IN adventu domini ad vespas A. Benedictus dominus, Ps. Benedictus dominus. Cum reliquis. Cap./ DEUS pacis sanctificet vos per/ Omnia, ut integer spiritus vester et anima/ et corpus, sine querela in adventu/ domini nostri ihesu Christi servetur. R. Ecce dies venient dicit domi/ nus et suscitabo david germen ius/ tum et regnabit rex et sapiens el/ rit, et faciet iudicium et iustici/ am in terra. Et hoc est nomen/ quod vocabunt eum dominus iustus noster. V. In diebus illis/ salvabitur iuda, et israhel habitabit confidenter. Et hoc est. Hy. Veni redemp/ tor gentium, V. Rorate celi desuper./ In Ev. Ant. Ecce nomen domini venit/ de longinquo, et claritas eius replet orbem terrarum. Collecta. Excita quesumus do/ mine potentiam tuam et veni, ut ab imminen/ tibus peccatorum nostrorum periculis, / te mereamur protegente eripi, te liberante salvari. Qui cum. Hac noc/te et in secunda vespera tantum una oratio dicetur, sed deinceps in feriis secunda oratio de sancta MARIA



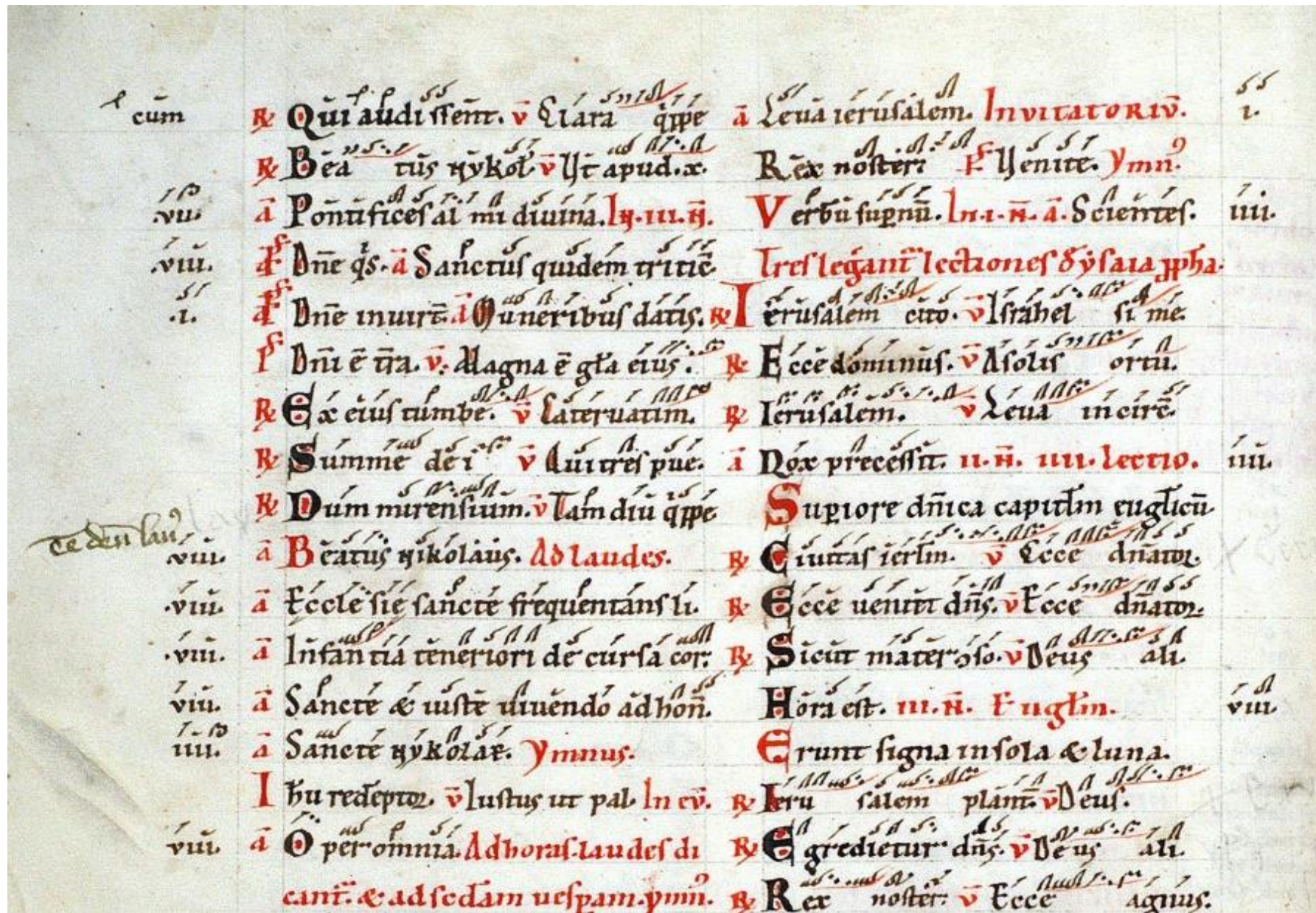
Hymnal A-KN 1000, 1336

- [1] *Veni redemptor gentium ostende/ partum virginis muretur omne se/ culum talis decet partus deum.*
- [2] *Non/ ex virili semine sed mistico spiramine/ verbum factum est caro fructusque ven/ tris floruit.*
- [3] *Alnus tumescit virginis/ claustra puodoris permanent nexilla/ virtutum micant versatur in templo [deus.]*

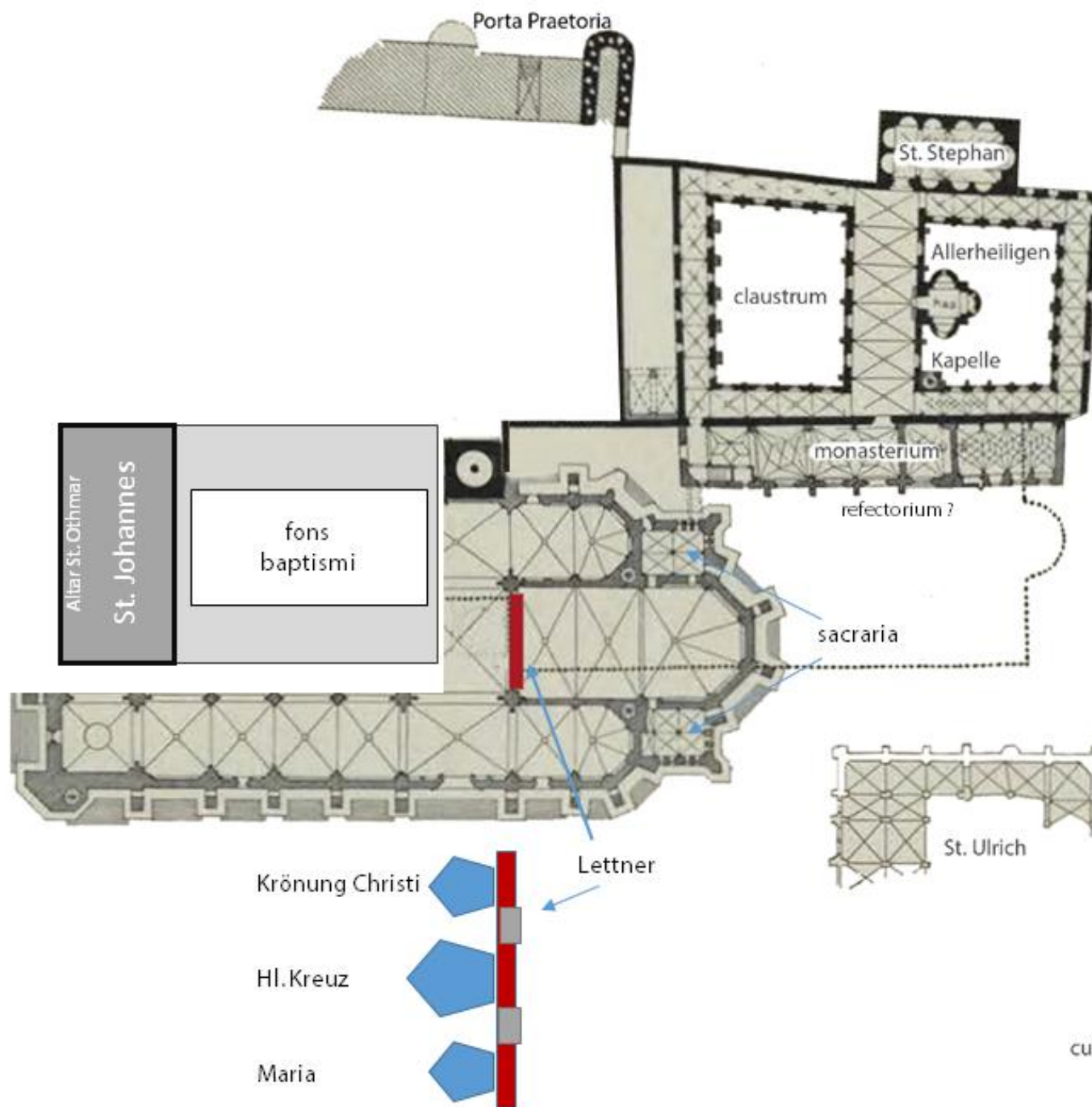


Antiphony A-Wda D4, c. 1517 with CANTUS index

	A	B	C	D	E	F	G	H	I	J
1	Int.	Feat.	Office	Genre	Position	Height	Concordance	Confounder	Mode	Notation
2	001v	Dom. 1. Adventus	V	A	Benedictus		E Vn 11	cat1720		
3	001v	Dom. 1. Adventus	V	B	Ecce dies venient dicit		GDE VHS 174	cat4583	8	
4	001v	Dom. 1. Adventus	V	V	01. In diebus illis salvabitur		GDE VHS 174	cat4583a		
5	001v	Dom. 1. Adventus	V	V	02. Gloria patri et filio et			cat5000	8	
6	001v	Dom. 1. Adventus	V	H	Veni redemptor gentium		R 8 5L	cat4484		
7	001v	Dom. 1. Adventus	V	W	Rorate celi		COBEM VHS 174	cat4588		
8	001v	Dom. 1. Adventus	V	A	M. Ecce nomen domini venit de		COBEM VHS 174	cat4527	1	



[illegible]

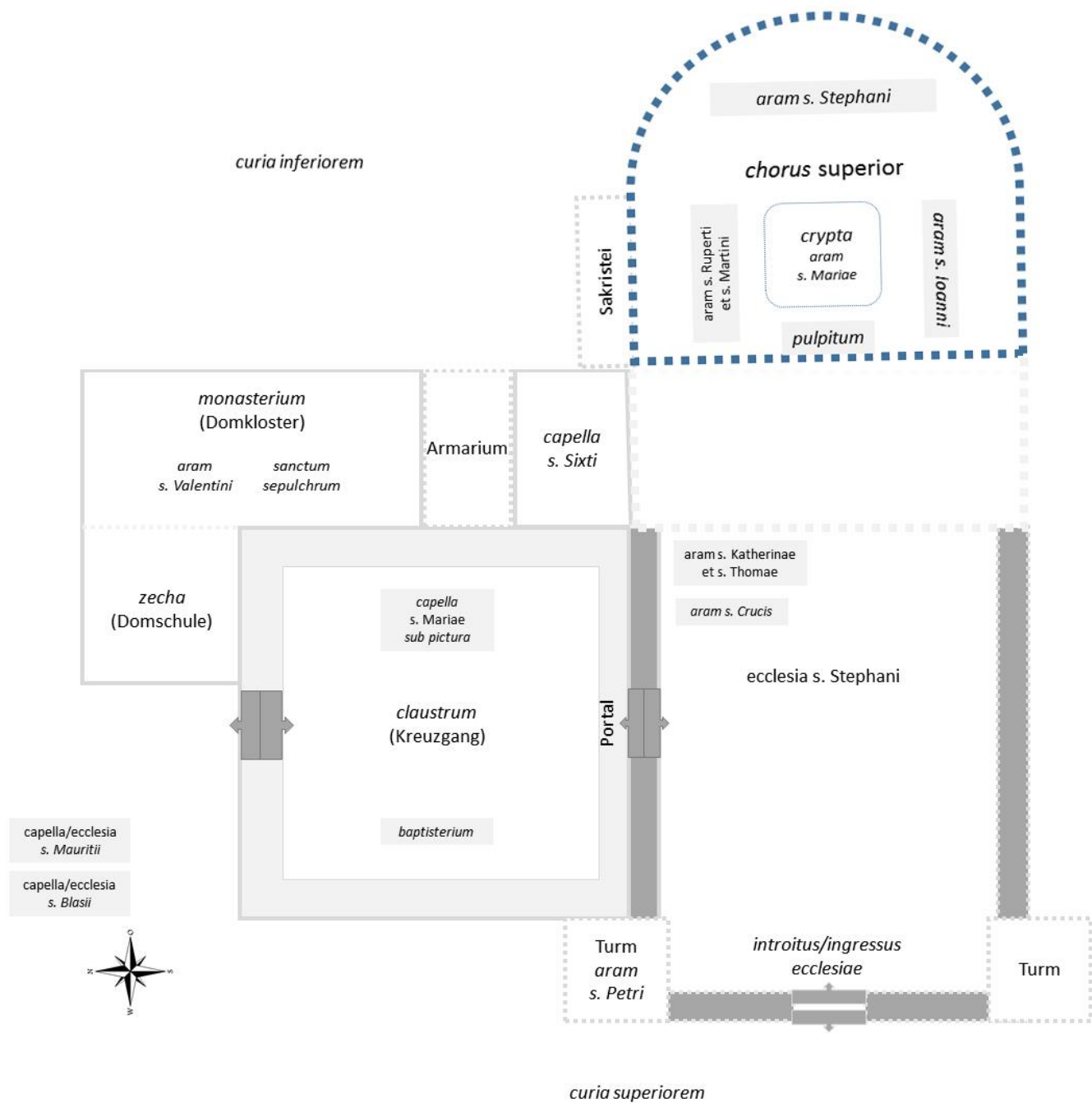
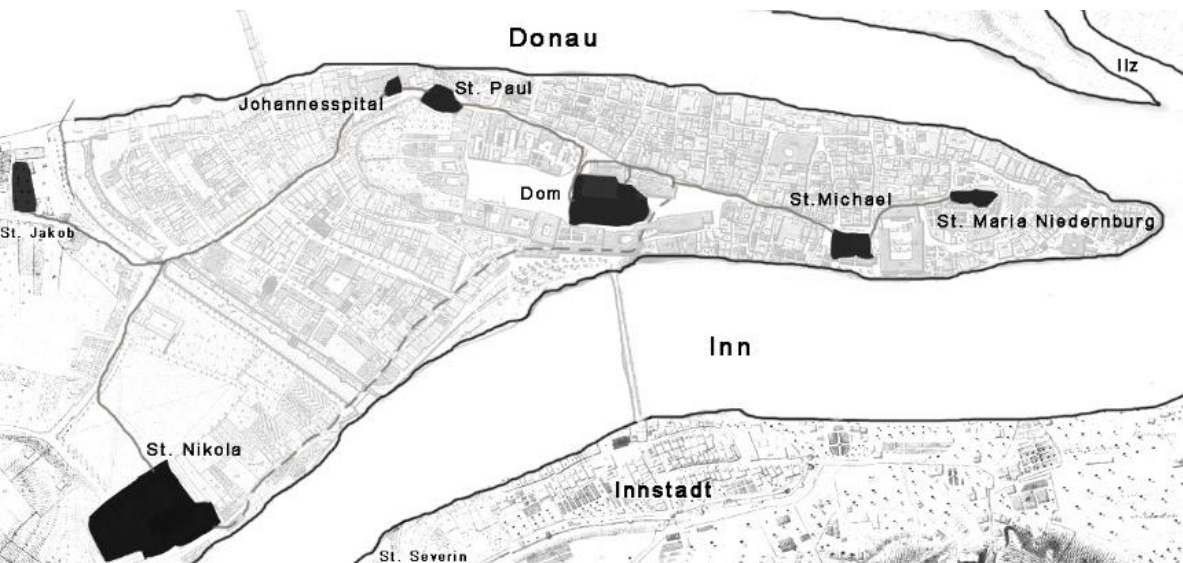


Bauzustand des neuen Doms und des
Dombezirks zur Zeit der Kompilation des
Liber ordinarius

- Errichtung des Lettners um 1320
- Abriss der St. Nikolauskapelle um 1340
- 1398 erbaute Kapelle für den hl. Florinus wird nicht erwähnt
- Abbruch Alt-St. Johannes und Baptisterium 1380

taq: 1380
tpq: 1340

curia ducis



Workflow – Digitale Edition

- Text-Modell basierend auf TEI
- Transkription in MS Word
- Textuelle Phänomene und/oder strukturierende Einheiten
 - Marginalien, Rasuren, Streichungen, Ergänzungen ...
 - Zeiteinheiten, Paragraphen, Incipits ...
- Annotation
 - Formatvorlagen in MS Word
 - Eindeutige Zeichenfolgen

▪ IN·ADVENTU·DOMINI¶

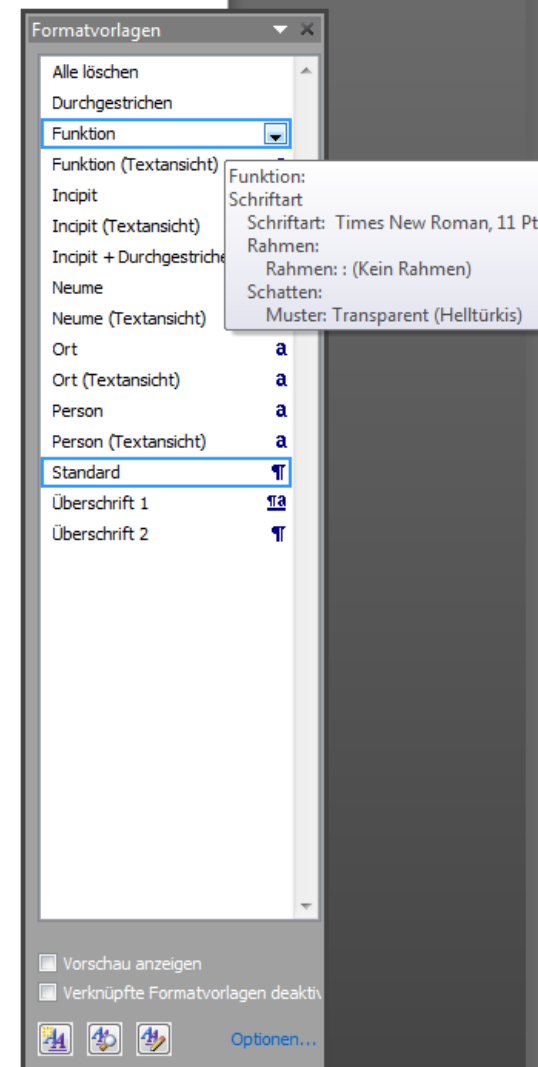
IN·PRIMO·NOCTURNO·AN·*Scientes quia*. PS·*Beatus vir*·cum reliquis. VS·*Egredietur virga*. *Isaias*·
legitur ad tres lectiones. RP·*Aspiciens a longe*. RV·*Quique terrigenae*. [REP]·*Ite*. RV·*Qui regis*. [REP]·
Nuntia vobis. RV·*Tollite portas*. [REP]·*Qui regnaturus*. [RV]·*Gloria patri*. [REP]·*In populo*. Congrue·
per·|R|·ad gloriam trinitatis. Indicat enim per adventum domini·|R|·eiusdem sanctae trinitatis·|R|·a·
terrigenis, a caelestibus, ab infernalibus, quorum omnium mentio sit in his versibus esse glorificanda.
Vel significat tria tempora: tempus ante legem, tempus sub lege, tempus gratiae. RP·*Aspiciebam*. RV·
Ecce dominator. [REP]·*Et*. [RV]·*Gloria patri*. RP·*Missus est Gabriel*. RV·*Ave Maria*. [REP]·*Ecce*·
concupies. [RV]·*Gloria patri*. [REP]·*Ecce*.¶

IN·SECUNDO·NOCTURNO·AN·*Nox praecessit dies*. PS·*Conserva me*·cum reliquis. VS·*Egredietur*·
dominus. RP·*Ave Maria*. RV·*Tollite*. RP·*Salvatorem expectamus*. RV·*Praeoccupemus*. RP·*Audite*·
verbum domini. RV·*A solis ortu*.¶

IN·TERTIO·NOCTURNO·AN·*Hora est*. PS·*Caeli enarrant*. VS·*Ex Sion species*. RP·*Ecce virgo*. RV·
Tollite portas. RP·*Obsecro domine*. RV·*A solis ortu*. RP·*Laetentur caeli*. RV·*Ecce dominator*. [REP]·
Et pauperum. [RV]·*Gloria patri*. [TD]·*Te deum* non dicitur, nec [GL]·*Gloria in excelsis*. [IM]·*Ite*·
missa est, |R|·dicitur, nisi |R|.¶

ANTE·LAUDES·VS·*Veni domine et noli relaxare*.¶

(28va)·AD·LAUDES·AN·*In illa die*·cum reliquis. PS·*Dominus regnavit*. HY·*Vox clara*. CP·*Scientes*·



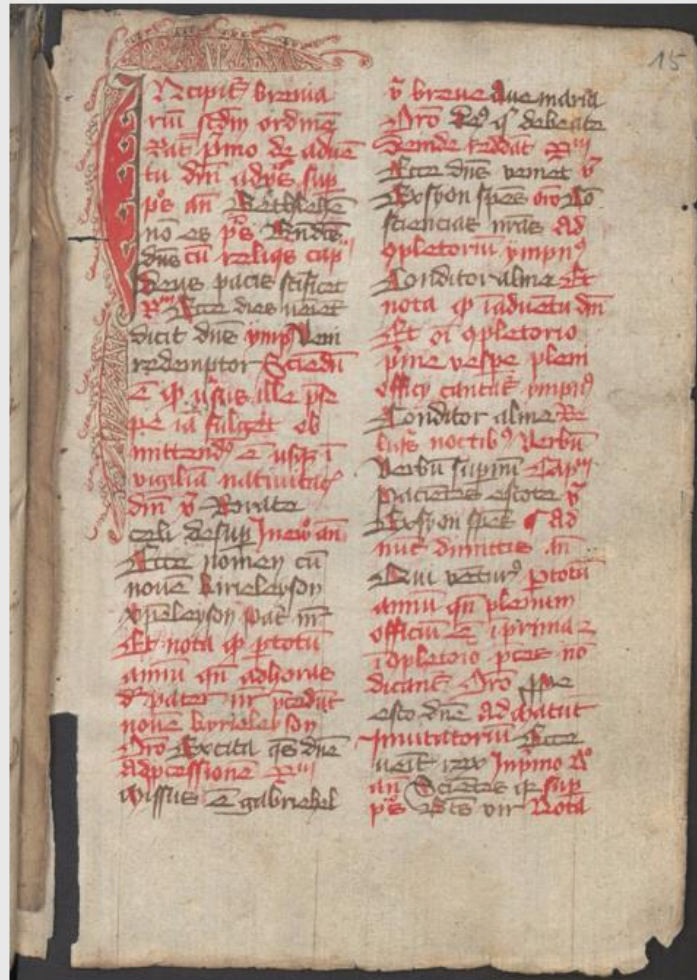
Workflow – Digitale Edition

- GAMS (Geisteswissenschaftliches Asset Management System)
 - Upload im Client
- automatisierte Transformation des Word-Dokuments (OOXML) nach TEI
- Basis für jede weitere Verarbeitung
 - Webseite
 - Druckedition
 - Datenanalyse
 - Semantic Web Anwendungen
 - Integration von anderen Projekten (z.B. Grotefend Kalendarien)
- Transformation mit Hilfe von XSLT
 - HTML
 - RDF (Resource Description Framework)
 - METS und IIIF – Manifest (Bilddaten)
 - LaTeX (Paket “reledmac” für kritische Editionen)
 - PDF

Digitale Edition im Digitalen Archiv

- Stabile technische und personelle Ressourcen sind Voraussetzung
- Fokus auf Langzeitaufbewahrung und Langzeitnutzbarmachung
- Zitierfähigkeit durch Persistent Identifier
- Datenzentrierter Ansatz: Qualität der Daten in Hinblick auf Langzeitarchivierung durch Verwendung von offenen Standards sichern
- GAMS:
 - Digitales Archiv zur Speicherung, Verwaltung und nachhaltigen Nutzung digitaler Ressourcen
 - Basiert auf FEDORA (Flexible Extensible Digital Object Repository Architecture)
 - Durchgehend XML-basiert





[15r]

INCIPIT BREVIARIUM SECUNDUM ORDINEM [ECCLESIAE] RATISPONENSIS

PRIMO DE ADVENTU DOMINI ▾

Ad vespervas super psalmos **AN** *Bethlehem non es.* **PS** *Benedictus dominus cum reliquis.* **CP** *Deus pacis sanctificet.* **RP** *Ecce dies venient dicit dominus.* **HY** *Veni redemptor.* Sciendum est quod versus ille *Praesepe iam fulget* omittendus est usque in vigiliam nativitatis domini. **VS** *Rorate caeli desuper.* **AM** *Ecce nomen cum novem Kyrie eleyson. Pater noster.* Et nota quod per totum annum quando ad horas dicitur *Pater noster* praecedunt novem *Kyrie eleyson.* **OR** *Excita quaesumus domine.*

Ad processionem RPP *Missus est Gabriel.* **VS** *Ave Maria* breve. **ORC** *Deus qui de beatae. Deinde reddant RPP* *Ecce dominus veniet.* **VS** *Ex Sion species.* **ORC** *Conscientias nostras.*

Ad completorium HY *Conditor alme.* Et nota quod in adventu domini et omni completorio primae vesperae pleni officii cantatur **HY** *Conditor alme.* Reliquis noctibus **Verbum supernum.* **CP** *Patientes estote.* **VS** *Ex Sion species.* **AD** *Qui venturus.* Per totum annum quando plenum officium est in prima et in completorio preces non dicantur. **OR** *Prope esto domine.*

Ad matutinam INV *Ecce venit rex.* In primo nocturno **AN** *Scientes quia super psalmos Beatus vir.* Nota

[15v]

quod per totum annum quando nocturnus in dominica die cantatur semper in primo nocturno clauduntur quattuor psalmi cum uno *Gloria patri.* Ad primam vero longam et privatis diebus ad nocturnum clauduntur duo psalmi cum uno *Gloria patri.* Deinde **VS** *Egredietur dominus.* Legitur *Isaias* usque ad dominicam *Gaudete* inclusive per totas ebdomadas, nisi in festivitibus sanctorum. Postea vero leguntur sermones et omeliae infrascriptae quae praecedunt festum natalis domini. Et nota quod in tribus dominicis in adventu domini *Isaias* legitur tantum ad tres

Ressourcen verbinden

```

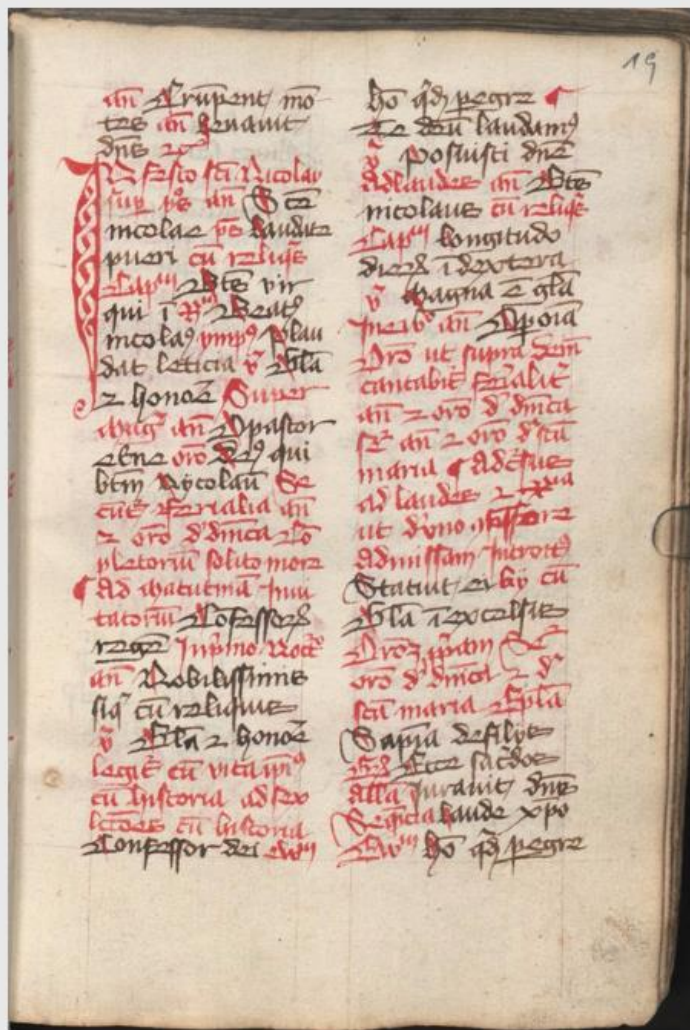
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<http://iiif.io/>

Ressourcen verbinden



[19r]

AB Erumpent montes. **AM** Levavit dominus.

IN FESTO SANCTI NICOLAI ▾

[Ad vespervas] super psalmos **AN** Sancte Nicolae. **PS** Laudare pueri cum reliquis. **CP** Beatus vir qui inventus. **RP** Beatus Nicolaus. **HY** Plaudat laetitia. **VS** Gloria et honore. **AM** O pastor aeternae. **OR** Deus qui beatum Nicolaum. Sequuntur *ferialis antiphona et oratio de dominica.

Completorium solito more.

Ad matutinam INV Confessorum regem. In primo nocturno **AN** Nobilissimis siquidem cum reliquis. **VS** Gloria et honore. Legitur *vita ipsius ad sex lectiones cum historia Confessor dei. **EV** Homo quidam peregre. Te deum laudamus. **VS** Posuisti domine.

Ad laudes AN Beatus Nicolaus cum reliquis. **CP** Longitudo dierum in dextera. **VS** Magna est gloria. **AB** O per omnia. Oratio ut supra. Deinde cantabitur ferialiter antiphona, et oratio de dominica. Sequitur antiphona et oratio de sancta Maria.

Ad cursus ad laudes [per totum]. Et responsoria ut de uno confessore.

Ad missam IN Statuit ei. Kyrie cum Gloria in excelsis. *Oratio propria. Sequitur oratio de dominica et de sancta Maria. **EP** Ecce sacerdos. **ALV** Iuravit dominus. **SE** Laude Christo. **EV** Homo quidam peregre.

[19v]

OF Veritas mea. **CO** Domine quinque talenta. Clauditur cum Ite missa est.

[IN FESTO TRANSLATIONIS SANCTI AMBROSII] ▾

In secunda vespera sancti Nicolai erit translatio sancti Ambrosii, quae celebratur cum pleno officio tali modo **AN** Beatus Nicolaus super feriales psalmos. Capitulum de sancto Ambrosio Habemus altare. **RP** Sint lumbi. **HY** Iste confessor. **VS** Gloria et honore. **AM** Sacerdos et pontifex. Sequitur **OR** Sancti Ambrosii nos domine.

Ressourcen verbinden

- Referenz auf Cantus ID im TEI:

```
▼<div>
  <head corresp="#14120600" xml:id="feast.14120600.5">IN FESTO SANCTI NICOLAI</head>
  ▼<div type="time:1">
    ▼<ab ana="#head">
      ▼<label n="V" xml:id="office.14120600.V.29">
        <note type="supplied">Ad vespervas</note>
      </label>
    </ab>
    ▼<ab>
```

Ressourcen verbinden

- Referenz auf Cantus ID im Manifest (IIIF):

```
"@id": "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rF14120600",  
"@type": "sc:Range",  
"label": "Nicolai",  
"ranges": [  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1677",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1678",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1679",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1680",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1681",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1682",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1683",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1684",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1685",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1686",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1687",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1688",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1689",  
  "https://iiifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1690",  
]
```

Ressourcen verbinden

- Referenz von Incipit auf Canvas = Seite:

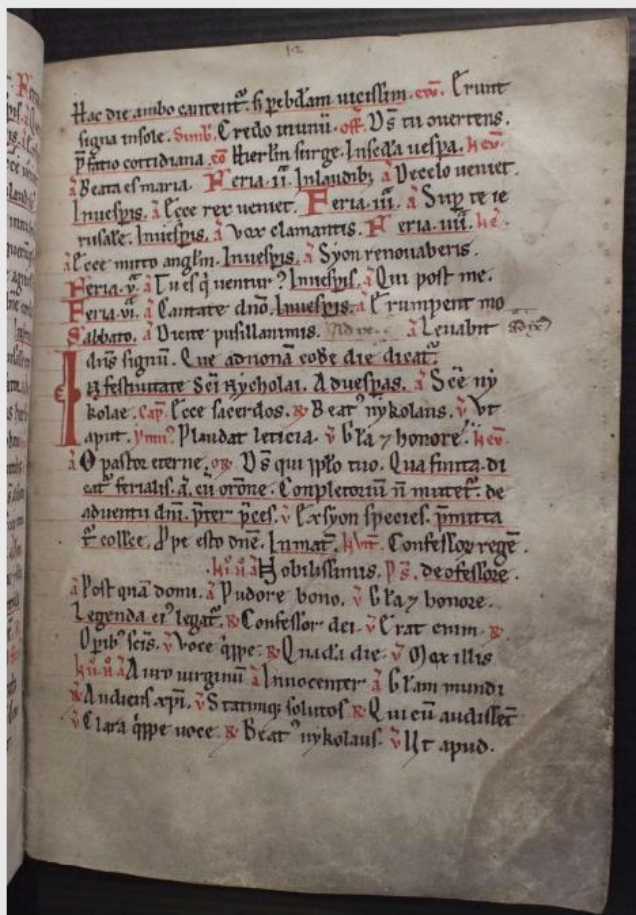
```
{  
  "@id": "https://iifp-mufo.oeaw.ac.at/mahss/A-SFxi480/range/rI1677",  
  "@type": "sc:Range",  
  "label": "O pastor aeterne o clemens et",  
  "canvases": [  
    "https://iifp-mufo.oeaw.ac.at/mahss/A-SFxi480/canvas/c109v"  
  ]  
},
```

Ressourcen verbinden

- Verbindung mit Hilfe von XSLT:

```
<xsl:choose>
  <xsl:when
    test="//m:array[@key = 'structures']/m:map/m:string[@key = 'label']/text() = 'Feasts and Incipits'">
    <xsl:for-each-group
      select="//m:map[m:array[@key = 'canvases']][m:string[@key = '@id'] = current()/m:array[@key = 'ranges']/m:string]"
      group-by="//m:array[@key = 'canvases']/m:string">
      <li>
        <xsl:value-of select="current-grouping-key()" />
      </li>
    </xsl:for-each-group>
  </xsl:when>
  <xsl:otherwise>
    <xsl:for-each select="m:array[@key = 'canvases']/m:string">
      <li>
        <xsl:value-of select="." />
      </li>
    </xsl:for-each>
  </xsl:otherwise>
</xsl:choose>
```


Ressourcen verbinden



Spital am Pyhrn, um 1230, St. Paul, Benediktinerstift, Cod. 83/3

[Laudes] AB Ecce mitto angelum.

In vesperis AM Sion renovaberis.

FERIA V. ▾

[Laudes] AB Tu es qui venturus.

In vesperis AM Qui post me.

FERIA VI. ▾

[Laudes] AB Cantate domino.

In vesperis AM Erumpent montes.

SABBATO ▾

[Laudes] AB Dicite pusillanimitis.

Ad nonam *Ad nonam *Ad nonam AN Levabit dominus signum. Quae ad nonam eodem die dicatur.

IN FESTIVITATE SANCTI NICOLAI ▾

Ad vesperas AN Sancte Nicolae. CP Ecce sa
apud. HY Plaudat laetitia. VS Gloria et honore
populo tuo. Qua finita dicatur ferialis antiphona
mutetur de adventu domini praeter preces VS
Prope esto domine.

In matutinis INV Confessorum regem. * In pri
Psalmi de confessore. AN Postquam domi. AN
Legenda eius legatur. RP Confessor dei. RV E
Voce quippe. RP Quadam die. RV Mox illis. In
virginum. AN Innocenter. AN Gloriam mundi. F
solutos. RP Qui cum audissent. RV Clara quippe voce. RP
apud.

A-VOR90
A-GOE237
A-KN963
A-WdaC11
A-WdaD4
D-MbsCIm16141
A-SFxi388
A-Geras6

us. RV Ut
R Deus qui
ium non
atur OR
mis.
et honore.
ntis. RV
ro

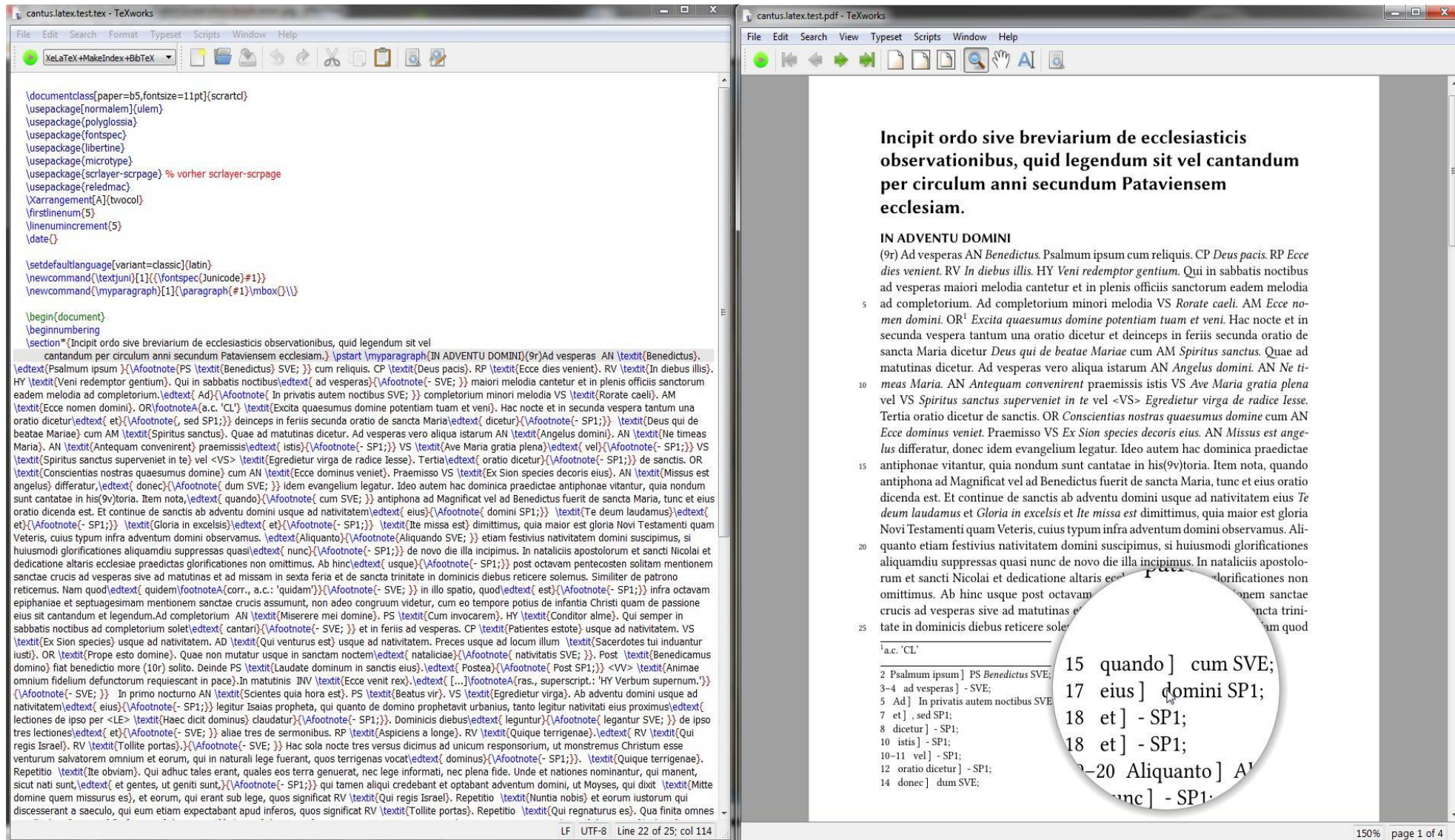
129v

Graduale für den Gebrauch in der Diözese
Passau - A-Geras 6

[129v]

In tertio nocturno AN Pontifices almi. AN Sanctus quidem. AN Muneribus datis. VS
Magna est gloria eius. EV Homo quidam nobilis vel Sint lumbi. RP Ex eius tumbae.
RV Catervatim. RP Summe dei. RV Qui tres pueros. RP Dum Myrensium. RV
Tandiu quippe.

XSLT: TEI → LaTeX → PDF → gedrucktes Buch



The image displays a workflow for converting a TEI document to a printed book using XSLT. It shows two windows from the TeXworks application:

- Left Window (cactus.latex.test.tex):** Displays the LaTeX source code. It includes package loading (e.g., `\documentclass[paper=b5,fontsize=11pt]{scrartcl}`), language settings, and a large section of text enclosed in `\begin{document}` and `\end{document}`. The text is a Latin liturgical or scholarly work.
- Right Window (cactus.latex.test.pdf):** Displays the rendered PDF output. The text is formatted with proper Latin typography, including line numbers (5, 10, 15, 20, 25) and a large circular callout highlighting a specific line of text: "15 quando] cum SVE;".

The bottom status bar of the TeXworks application indicates "LF UTF-8 Line 22 of 25; col 114".

CANTUS Network

www.cantusnetwork.at

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