Visualization Strategies for Digital Archives – the Case of the Ernst-von-Glasersfeld-Archive

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INTRODUCTION
Ernst von Glasersfeld (1917-2010) developed the epistemological position of radical constructivism together with Heinz von Foerster. In the mid-1960s, he immigrated to the United States, where he also developed “Yerkish”, the first sign language for communication with primates.

His estate, the Ernst-von-Glasersfeld-Archive, is part of the Brenner-Archive since 2012. The documents stored here and made available to research come from a period of almost 150 years and range from “traditional” formats to “born digital” objects. The oldest documents are photographs of Glasersfeld’s grandparents from the 1860s, the most recent are unfinished essays and e-mails on the hard drive of Glasersfeld’s Apple G5 Computer. Thus, the spectrum of archival material reflects the technical developments in text, image, film and sound recording up to the early 21st century that pose new challenges in terms of long-term storage, but also raise questions about the originality of an object and the construction of living archives considering conceptual dimensions of archival content as relevant for design.

ARGUMENT & DISCOURSE ANALYSIS
Produkte in die Hand des Praxis legt, und dann auch des Versehens nicht in eine Abgelegenheit, einer nach außen, objektiven Welt, sondern in der Ermöglichung der Verbreitung des Geschlechtes und des Einwirkens auf das letztere erfährt. Führt man die logische Position der Denker... um zu erkennen, ob das Bild wahr oder falsch ist, müssen wir es mit der Wirklichkeit vergleichen.

never been troubled by epistemological considerations. That is to say we at all assuming that the reader will not take it literally now Pinguin, one page later, says that the child himself constructs his universe and these- self with experiences it as external to himself. It is asking too much that...