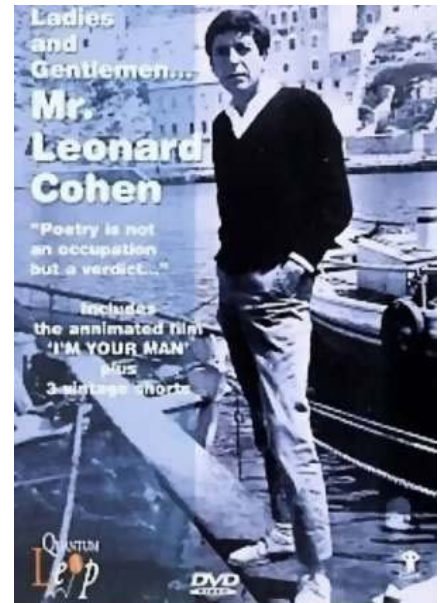


## Ladies and Gentlemen... Mr. Leonard Cohen (1965)

This jazzy 1965 black-and-white film portrait catches the imaginative energies, lyrical and comic, of a young Leonard Cohen, the quicksilver poet, novelist and songwriter.

Designed, written and co-directed by Donald Brittain, this witty film classic presents Leonard Cohen – arguably the first and last romantic writer in English Canada – as the voice of the questing, hedonistic, pre-feminist sixties.

On the verge of a pop stardom that would blur the boundary between song and poem, Cohen here reveals the sources for his jewelled imagery of violence, yearning, despair and sexuality.



Durée/Runtime : 1 h 02 min  
Langue/Language : English  
Sous-titres/Subtitles : -