



READINGS

Aritha VAN HERK | Lee MARACLE

CONTACT:

Canadian Studies Centre | Centre d'études canadiennes

Herzog-Friedrich-Straße 3

A-6020 Innsbruck

Tel. +43 512 507-39301 oder -39302

Fax +43 512 507-38309

E-Mail: canada.centre@uibk.ac.at



Canadian Literature Centre of the University of Alberta | Centre de littérature canadienne de l'Université de l'Alberta



SATURDAY, OCTOBER 3 - 09:00H

Claudiasaal, 2nd Floor | Claudiana
Herzog-Friedrich-Str. 3, Old Town | Innsbruck

Aritha VAN HERK



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Aritha van Herk is the author of five novels, *Judith*, *The Tent Peg*, *No Fixed Address* (nominated for the Governor General's Award for fiction), *Places Far From Ellesmere* (a georafictione), and *Restlessness*, as well as six works of criticism and non-fiction, place-writing, *georafictione*, and cultural commentary. *A Frozen Tongue* (ficto-criticism) and *In Visible Ink* (crypto-frictions) stretch the boundaries of the essay and interrogate questions of reading and writing as aspects of narrative subversion. Her irreverent but relevant history of Alberta, *Mavericks: An Incurable History of Alberta* (winner of the Grant MacEwan Author's Award), transforming history into a narratological spectacle, frames the permanent exhibition on Alberta history at the Glenbow Museum. She has published hundreds of reviews and articles on contemporary literature and history, Canadian literature, and material culture. Her latest works, *In This Place* and *Prairie Gothic* (with photographer George Webber), develop the idea of geographical temperament as tonal accompaniment to landscape. She is Professor of Creative Writing and Canadian Literature at the University of Calgary in Calgary.

Lee MARACLE

Texts read by Aritha van Herk and Smaro Kamboureli



Lee Maracle is the author of a number of critically acclaimed literary works including: *Sojourners and Sundogs* [collected work of novel and short stories], 1999, *Ravensong* [novel], 1992, *Bobbi Lee* [autobiographical novel], 1975, *Daughters Are Forever* [novel], 2003, *Will's Garden* [young adult novel], 2001, *Bent Box* [poetry], 2000, *I Am Woman* [creative non-fiction], 1988, and is the co-editor of a number of anthologies including the award winning publication *My Home As I Remember* [anthology], 2000. She is also co-editor and contributor of *Telling It: Women and Language across Culture* [conference proceedings, out of print] and is published in anthologies and scholarly journals worldwide.

Lee Maracle was born in North Vancouver and is a member of the Sto: Loh nation. The mother of four and grandmother of seven Maracle is currently an instructor at the University of Toronto. She is also the Traditional Teacher for First Nation's House and instructor with the Centre for Indigenous Theatre and the S.A.G.E. [Support for Aboriginal Graduate Education] as well as the Banff Centre for the Arts writing instructor.