

123001: CANADIAN FILMMAKERS – A STORY OF INTERNATIONAL SUCCESS / CINÉASTES CANADIENS – HISTOIRE D'UN SUCCÈS INTERNATIONAL

Course description:

The Canadian film has its own peculiarities, its own success stories, its own famous filmmakers and actors. However, the Canadian film and its importance are often outmatched by the big film industry of its neighbour, the United States. Especially on an international level, the Canadian film is not always perceived in its own value, but as a by-product of the dominant US-film industry. But even though the Hollywood cinema productions dominate North American film industry, they are often influenced by Canadian film-makers, actors, etc. while a great number of US-American films are even shot in Canada.

The course has the objective to situate the Canadian cinema within a North American context reflecting on great filmmakers and their specific contributions to world cinema.

The lecture series "The Canadian Film – History, Filmmakers, Perspectives" is part of the Canadian Film Focus 2011/2012, which started with a series of film screenings in cooperation with the LEOKINO in winter 2011/2012. It includes two lecture blocks, several film screenings and the international symposium entitled "The Art of Cinema - Canada versus the United States" which takes place on March 29 / 30.

Course languages: German, English



Dates:

Block 1 Fr. 16.3., 14.00-20.00, Hörsaal 3

Course instructor: **Claudia Kotte (Humboldt Universität Berlin)**

14.00-14.30	Vorstellung der Einheit, Einführung, Kontaktaufnahme mit den Kursbesuchern, Administratives
14.30-16.00	VO 1: Kanadisches Kino von den Anfängen bis 1939 - Dokumentarfilm und Animationsfilm seit 1939
16.15-17.45	VO 2: Das Kino in Québec
18.00-19.30	VO 3: Das anglokanadische Kino von 1960 bis heute
19.30-20.00	Diskussion und Bilanz

Block 2 Symposium: "The Art of Cinema - Canada versus the United States"

Do. 29.3., 09.00-20.00, Saal New Orleans

Fr. 30.3., 09.00-20.00, Saal New Orleans

Block 3 Fr. 11.5., 14.00-20.00, Hörsaal 3

Course instructor: **André Loiselle (Carleton University, Ottawa)**

14.00-14.30	Introduction, general information, contact with the students
14.30-16.00	VO 1: David CRONENBERG
16.15-17.45	VO 2: Atom EGOYAN
18.00-19.30	VO 3: Denys ARCAND
19.30-20.00	Discussion, summary

IFFI- June 2012 (Leo-Kino)
Screenings

Test Fr 15.6., 14.00-15.30, Hörsaal 3

Required reading:

Heide, Markus; Kotte, Claudia (2006): Kanadischer Film. Geschichte, Themen, Tendenzen. Konstanz: UVK.