

## **Eva-Maria Müller**

Department of American Studies, University of Innsbruck, Austria

### **ACADEMIC APPOINTMENT**

since 05/2020 Postdoctoral researcher, Department of American Studies, University of Innsbruck;  
Research topic: *Cultures of Descent*

### **SCHOLARSHIP: TEACHING AND RESEARCH INTERESTS**

interdisciplinary mountain studies, postcolonial literature and critical theory, Canadian literature and culture, sport and literature, film studies, travel writing, (American) Romanticism, gender studies, environmental humanities

### **EDUCATION**

2020 postgraduate education (PhD) in English and American literature and culture, GCSC and IPP  
“Literary and Cultural Studies,” University of Gießen (summa cum laude);  
Dissertation: *Rewriting Alpine Orientalism: Lessons from the Canadian Rockies and Austrian Alps*;  
supervisors: Ingo Berensmeyer (LMU Munich) and Stephen Slemon (University of Alberta)  
[2017–2018 PR-manager for citizenM hotels, NL]  
[2016–2017 High school teacher for English and Biology at the APP, Innsbruck]  
2011 MA in English Studies and Biological Sciences (teaching degree), University of Innsbruck  
Thesis: *Teaching the Empire: Teacher Figures as Metonyms for the Australian Nation*  
2004 High school graduation at the BORG Schwaz, Austria  
2003 AFS exchange student at Holy Spirit College, Mackay, Australia

### **ACADEMIC POSITIONS**

since 2020 Postdoctoral researcher at the Department of American Studies, Innsbruck  
2019–2020 Researcher and lecturer at the Department of American Studies, Innsbruck  
2014–2017 Graduate student in the Mellon-funded IGHERT Consortium (University of California Santa Cruz,  
University of Wisconsin-Milwaukee, Australian National University)  
2014–2015 Lecturer at the English Department, University of Gießen  
2013–2019 Graduate student at the GCSC and English Department, University of Gießen  
2012–2013 Research fellow at the Wirth Institute, University of Alberta  
[2011–2012 Academic manager for the FWF-funded graduated school SPIN, Innsbruck Medical University]  
2010–2012 Research assistant at the English Department, University of Innsbruck  
2006–2009 Research assistant at the Department for Education, University of Innsbruck

### **SELECTED HONORS, AWARDS, FELLOWSHIPS, AND GRANTS**

2020 Recipient of the Stolzenberg Award for excellent dissertations in the study of culture, University of Gießen  
2020 Recipient of the Canada Prize for young researchers, University of Innsbruck  
2019 Co-author of the FWF-funded project “Delocating Mountains: Cinematic Landscapes and the Alpine Model” with Christian Quendler, Innsbruck  
2017 research grant from the OeAD for research at the Jelinek Archive, University of Vienna  
2015 Recipient of the Stolzenberg Teaching Award, University of Gießen  
2014–2017 Graduate student scholarship from the Mellon Foundation, USA  
2014 Research grant from the International Council for Canadian Studies, Canada  
2013–2017 Full scholarship by the German Research Foundation’s Excellence Initiative at the GCSC, University of Gießen  
2012–2013 Full scholarship holder at the Wirth Institute, University of Alberta, Canada

### **SELECTED CONFERENCE PAPERS AND INVITED TALKS**

01/ 2020 “*Locus vivus: Towards a New Paradigm in Mountain Studies*,” ZIAS, Alpine Americas Lecture Series, University of Innsbruck  
11/2019 “Alpine Orientalism,” AAAS conference “Mediating Mountains,” University of Innsbruck  
11/ 2016 “Travelling Concepts in Mountain Studies,” IGHERT conference, University of Gießen  
05/2016 “Narrating the Mountainbody,” IGHERT conference, University of Wisconsin-Milwaukee  
09/2014 “Jasper Totem Pole: Greetings from the Rocky Mountains,” IGHERT conference, University of California Santa Cruz  
05/2012 “Teaching the Empire: Teachers as Metonyms for the Australian Nation,” GAPS conference, University of Berne  
07/2008 “Animals in Steve Irwin’s Shows: Hunters or Hunted?” Australian and New Zealand Studies conference, King’s College, London

### **TEACHING AND SERVICE (ON REQUEST)**

## PUBLICATIONS AND REVIEWS

- 2023. (forthcoming). "Cinematic Cultures of Descent: The Other Side of the Mountaineering Story." In *Mountain Cinema*. Eds. Christian Quendler and Cornelia Klecker. *New Review of Film and Television Studies*. Routledge.
- 2021. (forthcoming). Ed. Special Issue: *Mediating Mountains*. *Journal of the Austrian Association for American Studies*. 3.1. with Christian Quendler.
- 2021. (forthcoming). "Review of Caroline Schaumann's *Peak Pursuits: The Emergence of Mountaineering in the Nineteenth Century*." In *Mediating Mountains*. *Journal of the Austrian Association for American Studies*. 3.1.
- 2017. "Alpenreich / Alpine Riches: Writing Back Mountain Stories." In *Uncommon Wealths in Postcolonial Fiction*, 249–68. Eds. Helga Ramsey-Kurz and Melissa Kennedy. Brill.
- 2016. Review of "Johann Georg Lughofer, Hrsg., *Das Erschreiben der Berge: Die Alpen in der Deutschsprachigen Literatur*." *Journal for Austrian Studies* 49, no. 1–2: 133–36.
- 2015. "Zählen und Erzählen. Eine Tagung zu numerischen Ansätzen in den Geisteswissenschaften." In *Kult-Online* 44. with Ingo Berensmeyer.
- 2015. "Teaching the Empire: Lessons about (In)Dependence." In *Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires*, 101–26. *Cross/Cultures* 182. Brill.