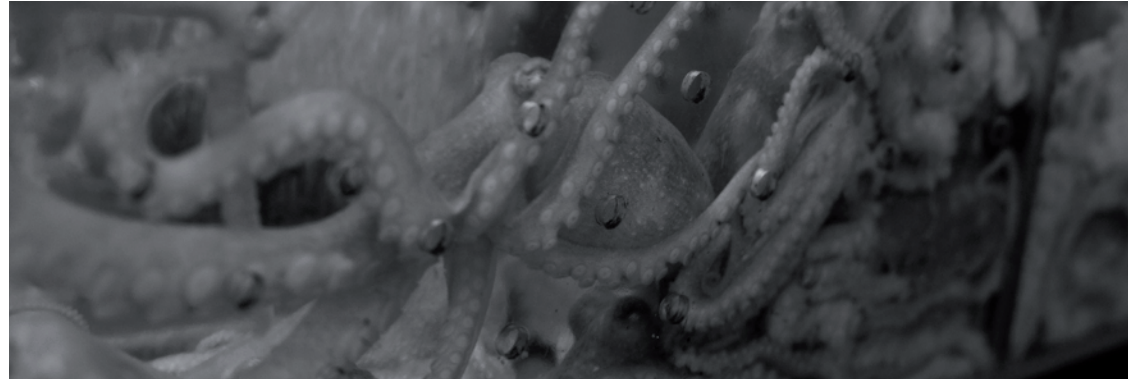


**Veranstalter:**

Institut für Christliche Philosophie  
Zentrum für Kanadastudien  
Human Animal Studies  
Innsbruck Media Studies



Die Fotografie stammt aus einer Serie, die im Laufe eines Tages im Fischmarkt Noryangjin 노랑진 수산시장 in Seoul, Südkorea entstanden ist (Februar 2018). Die Krake scheint den Durchmesser des Lochs zu vermessen, um herauszufinden, ob ihr Körper (bzw. Schnabel) hindurch passt. © Pascal Marcel Dreier



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Wir danken der Stadt Innsbruck für die Unterstützung

**INNS'  
BRUCK**

**Anmeldung**

Ihre Anmeldung richten Sie bitte an:  
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THINKING SPECIES

**Austro-Canadian Animal and  
Media Ethics Workshop**

**December 6, 2019, 9h s.t.**

Faculty of Catholic Theology, University of Innsbruck  
Dekanatssitzungssaal, Karl-Rahner-Platz 1, first floor, room 104

## Participants

### Keri Cronin

Visual Arts Department and Oxford Centre for Animal Ethics, Brock University

### Konstantin Deininger

Department of Philosophy, Munich School of Philosophy

### Pascal Marcel Dreier

Academy of Media Arts Cologne

### Reinhard Heuberger

Department of English, University of Innsbruck

### Deborah Hardt

Department of Cinema and Digital Media, Izmir University of Economics

### Gabriele Kompatscher

Department of Language and Literature, University of Innsbruck

### Carmen Krämer

Department of Philosophy, RWTH Aachen University

### Claudia Paganini

Department of Christian Philosophy, University of Innsbruck

### Enrico Postiglione

University of Modena and Reggio Emilia

### Ilja van de Rhoer

Department of Philosophy, University of Amsterdam

### Anna Kristina Steimer

Department of Philosophy, Munich School of Philosophy

## Program

9.00

Conference Opening

9.15 - 10.45

**Sympathetic Imagination: Visual Culture and Animal Advocacy 1870-1914**

Keri Cronin (St. Catharines, Canada)

**Multispecies Mourning — An Artistic Approach**

Pascal Marcel Dreier (Cologne, Germany)

10.45 - 11.00

*Coffee Break*

11.00 - 12.30

**Ethical Literary Animal Studies: The Impact of Literature on Animals**

Gabriela Kompatscher (Innsbruck, Austria)

**Objectivity or Objectification? The Representation of Animals in Dictionaries**

Reinhard Heuberger (Innsbruck, Austria)

12.30 - 14.00

*Lunch Break*

14.00 - 15.30

**About Animals in *I'm a Celebrity ... Get Me Out of Here!***

Carmen Krämer (Aachen, Germany)

**Animal/Digital: Representing and Regulating Animals Through Digital Means**

Ilja van de Rhoer (Amsterdam, Netherlands)

15.30 - 15.45

*Coffee Break*

15.45 - 17.15

**Captives that Kill: Animal Resistance and Its Representation**

Deborah Hardt (Izmir, Turkey)

**A Contemporary Media Form of Speaking for Animals: Pig Vigils**

Anna Kristina Steimer – Konstantin Deininger (Munich, Germany)

17.15 - 17.30

*Coffee Break*

17.30 - 19.00

**Re-Thinking Octopus vulgaris. History of the Representation of a Distant Species Between Narratives and Reality.**

Enrico Postiglione (Modena, Italy)

**Final Discussion**