



# How the superhero tradition became multicultural

## - THE COURSE & THE INSTRUCTOR

In this course we will first study comics mainly through the superhero genre and its critique through new versions of superheroes.

In the first part, we will historicize the surrounding context(s) of the traditional superheroes, whether it is social, political or historical through diverse Cultural Studies readings.

In the second part of the course, we will cover some new comics models, such as the long-time ignored or marginalized heroes.

This course will be held by Christian Reyns, PhD, exchange professor from the University of Alberta, Canada.

## - THE DATES & TIMES

- ▣ Sign up before February 21, 2016
- ▣ Students via course catalogue (course number 611039)
- ▣ Others via e-mail to [canada.centre@uibk.ac.at](mailto:canada.centre@uibk.ac.at)
- ▣ This course will be held in English and is open to all interested.

Mon	2016-05-23	09.00 - 12.00	50101/1 SR
Wed	2016-05-25	09.00 - 12.00	50101/1 SR
Mon	2016-05-30	09.00 - 12.00	50101/1 SR
Wed	2016-06-01	09.00 - 12.00	52U109 SR
Mon	2016-06-06	09.00 - 12.00	50101/1 SR
Wed	2016-06-08	09.00 - 12.00	50101/1 SR
Fri	2016-06-10	09.00 - 12.00	50101/1 SR



Organized by the Centre for Canadian Studies and the Department for Romance Studies.

