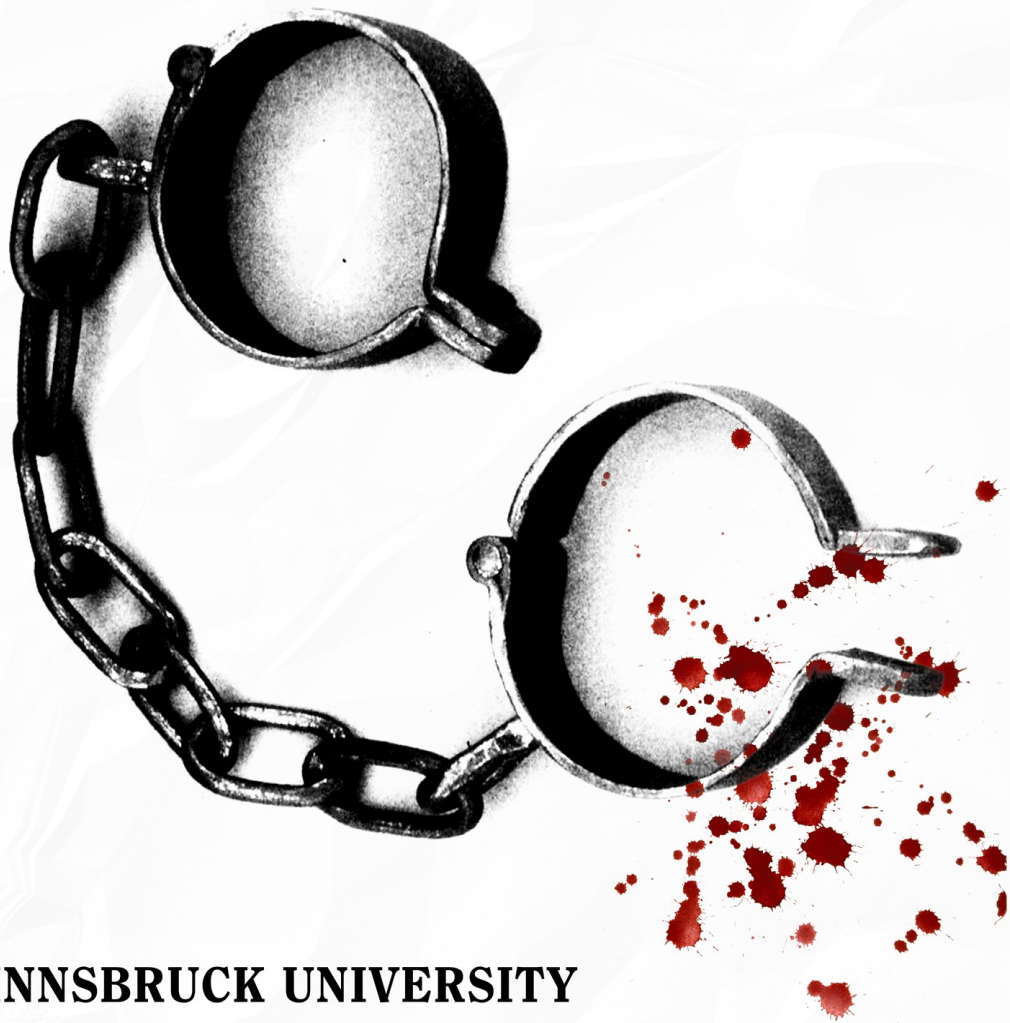


INTERNATIONAL SYMPOSIUM ON RACISM, SLAVERY, AND LITERATURE



INNSBRUCK UNIVERSITY

Kaiser-Leopold-Saal, Theological Faculty
AK-Bildungshaus Seehof, Hungerburg

2 - 5 DECEMBER 2008

INTERNATIONAL SYMPOSIUM ON “RACISM, SLAVERY, AND LITERATURE”

Organised by
Wolfgang Zach and Ulrich Pallua

on behalf of the English Department, the Research Area “Cultures in Contact” and
the *Centre for the International Study of Literatures in English*
at Innsbruck University

2 - 5 December 2008

PROGRAMME

Tuesday, 2 December: Kaiser-Leopold Saal

(Karl Rahner Platz 3, Faculty of Theology, Innsbruck University)

19:00 **Welcome and Opening**

Opening Lecture

Chair: Ursula Moser, Innsbruck University, Austria

Claude Couture, University of Alberta, Edmonton, Canada

“Race and Racism in French Canada and Francophone Québec”

Buffet

Wednesday, 3 December: AK-Bildungshaus Seehof

Hungerburg, Gramartstrasse 10 (100 metres from bus J or funicular)

8:45 – 9:45 *Chair: Andrew Carpenter, University College Dublin, Ireland*

Wolfgang Benz, Zentrum für Antisemitismusforschung, Berlin, Germany

“The Construction of Modern Antisemitism: From Race Ideology to Genocide”

9:45 – 10:45 **Aldo Morrone, NIHMP, Rome, Italy**

“Migration, Poverty and Health: a Challenge for the Third Millennium”

11:15 – 12:15 **Andrew Milne-Skinner, Innsbruck University, Austria**

“Liverpool’s Slavery Museum: a Blessing or a Blight?”

14:15 – 16:00

Section I

Chair: Claude Couture, University of Alberta, Edmonton, Canada

Mario Klarer, Innsbruck University, Austria

“Eroticizing Slavery: J.G. Stedman’s *Narrative of a Five Years Expedition Against the Revolting Negroes of Surinam* (1796)”

Ljiljana Ina Gjurgjan, University of Zagreb, Croatia

“Interculturality and (Post)Colonialism: Ethnicity, Nationalism, Cultural Memory and Identity!”

Yasue Arimitsu, Doshisha University, Kyoto, Japan

“Nation and Literature: Literary Possibilities in a Multicultural Society”

Section II

Chair: Gad Heuman, University of Warwick, UK

Brigitte Glaser, University of Göttingen, Germany

“Crossing the Border: Illicit Relationships in Colonial Literature”

Christian Anieke, Institute of Ecumenical Education, Enugu, Nigeria

“Different Faces of Slavery: Slavery in the Traditional Igbo Society versus European Style of Slavery”

Andreas Exenberger, Innsbruck University, Austria

“Human Cargo: The Economics of the Trans-Atlantic Slave Trade”

16:30 – 18:15

Section I

Chair: Dave Gunning, Birmingham University, UK

Anthony Barthelemy, University of Miami, USA

“Fictions of Benevolence: *Huck Finn* and the Residual Cruelty of Slavery”

David Luis-Brown, University of Miami, USA

“The Figure of the Poor White in Faulkner’s *Absalom, Absalom!*”

Donathan Brown, Syracuse University, USA

“On Creating Negative Difference: George Fitzhugh and Negro Slavery”

Section II

Chair: Santosh Sareen, Jawaharlal Nehru University, Delhi, India

Lucy Collins, University College Dublin, Ireland

“Fred d’Aguiar and the Politics of Return”

Susanne Pichler, Innsbruck University, Austria

“Traumas in History: Slavery in Fred d’Aguiar’s *Feeding the Ghosts*”

Rüdiger Ahrens, University of Würzburg, Germany

“Ethical Norms and Ethnic Frictions in the Novels of J. M. Coetzee”

Thursday, December 4: AK-Bildungshaus Seehof

8:45 – 9:45

Chair: Dianne Yerbury, Macquarie University, Australia

James Walvin, University of York, UK

“Atlantic Slavery in History and the Modern Imagination”

9:45 – 10:45

Gad Heuman, University of Warwick, UK

“Slave Rebellions in the Americas: A Hemispheric Perspective”

11:15 – 12:15

Wolfgang Zach/Ulrich Pallua/Adrian Knapp/Cynthia Rauth

”English Literature and Slavery: The Abolition Period“

Friday, December 5: AK-Bildungshaus Seehof

8:45 – 9:45

Chair: James Walvin, University of York, UK

Joseph Ikechukwu Chidobem, Enugu State University of Science and Technology, Enugu, Nigeria

“Petroleum Politics in Nigeria as a Source of Modern Slavery”

9:45 – 10:45

Dave Gunning, Birmingham University, UK

“Complicated Family-Related Shit”: Ethnicity Politics and/as Racism in Contemporary Black British and British Asian Literature”

11:15 – 12:15

Wolfgang Dietrich, Innsbruck University, Austria
“Racism, the Other and the Idea of Peaces”

14:15 – 16:00

Section I

Chair: David Luis-Brown, University of Miami, USA

Thomas Spielbüchler, Innsbruck University, Austria

“Ethnicity as a Stumbling Block in Postcolonial Africa“

Andreas Oberprantacher, Innsbruck University, Austria

“Bare Life. Sovereignty, Bio-power and Modern Slavery in Contemporary Political Theory“

Josef Berghold, Innsbruck University, Austria

“Psychological Perspectives on Racism and Democracy as Fundamental Opposites“

Section II

Chair: Anthony Barthelemy, University of Miami, USA

Santosh Sareen, Jawaharlal Nehru University, Delhi, India

“Racism, Slavery and Ethnicity as non-issues in Indian Society and Literature”

Annabell Marinell, Innsbruck University, Austria

“On the Path from Racial Planning to Reconciliation - Australia's Stolen Generations”

Srilata Ravi, University of Western Australia, Australia

“Grieving Islands: History, Memory and the Chagossian Tragedy”

16:30 – 17:30

Section I

Chair: Brigitte Glaser, University of Göttingen, Germany

Laurie Cohen, Innsbruck University, Austria

“The ‘Other’ Image of Women Antimilitarists, Or Watching Women Duel”

Mary Niall Mitchell, University of New Orleans

“They Call Her ‘Ida May’: Truth, Fiction, and Race After the Fugitive Slave Act”

Section II

Chair: Lucy Collins, University College Dublin, Ireland

Andrea Strolz, Innsbruck University, Austria

“Mapping Cultural Memory in Dionne Brand’s *At the Full and Change of the Moon* (1999)”

Giovanna Covi, University of Trento, Italy

“The Politics and Ethics of Translation Between Racisms: Caribbean and American Racialized Identities in Italian”

17:30 – 18:15

Summing up and Farewell

Further Information from the Organisers:

wolfgang.zach@uibk.ac.at

ulrich.pallua@uibk.ac.at

or from the Secretariat of the English Department:

+43/512-50- 4152 or -4196

