



Aftermath: German and Austrian Cultural Responses to the End of World War I

Unless otherwise stated, all events will take place in the Council Room at the Strand Campus, King's College London (WC2R 2LS). <https://www.kcl.ac.uk/study/campus/strand.aspx>.

Thursday 13th September

10.30 Arrival and registration

11.00-11.30 Introduction

Catherine Smale (King's College London), *Aftermath: Culture and Politics at the End of World War I*

11.30-13.00 Panel 1

- Mary-Ann Middelkoop (University of Cambridge): *Art, Weltgeltung and the New Germany: Conceptions of German Foreign Cultural Policy in the Aftermath of the First World War, 1918-1920*
- Jonathan Dentler (University of Southern California): *How the World Sees Us: The German Debate on News Photography in the Wake of World War One, 1925-1940*
- Laird Easton (California State University): *Harry Graf Kessler's Proposal for a League of Nations*

13.00-14.00 Sandwich lunch

14.00-15.30 Parallel Panels

Panel 2 (Room K3.11)

- Katya Haustein (University of Kent): *Living in Crisis: Thomas Mann, Helmuth Plessner, and the Ethics of Tact*
- Alyson Richens (King's College London): *The End of Storytelling? Physical Mobility and Psychical Stagnation in Joseph Roth's *Die Geschichte von der 1002. Nacht**
- Jasmin Sohnemann (Universität Potsdam): *Erziehung zum republikanischen Bewusstsein durch das Beispiel – From Aesthetic Concerns towards Socio-Political Engagement: War as the Turning Point in Arnold and Stefan Zweig's Ambitions*

Panel 3 (Council Room)

- Vera Kaulbarsch (LMU Munich): 'Ein Mensch ist nicht viel, ein paar Aktentaschen voll Fleisch'. Meat, Mourning and Disappearing Bodies after the First World War
- Niccola Shearman (The Courtauld Institute of Art): The Aftermath in Black and White – On the Question of 'Visible Relief' in the German Woodcut after 1918
- Devlin M. Scofield (Northwest Missouri State University): Unattainable Landscape: The Place of Strasbourg in the Commemorative Practices of Interwar German Veterans' Associations

15.30-16.00 Coffee

16.00-17.00 Keynote talk

James Van Dyke (University of Missouri): The Monumental Failure of Otto Dix's 'War' in 1932

17.00-19.00 Break for dinner (own arrangements)

19.00 Screening of *Kameradschaft* (dir. G. W. Pabst, 1931) in the Nash Lecture Theatre, with an introduction by Leila Mukhida (University of Cambridge). Followed by a wine reception sponsored by the Centre for Modern Literature and Culture.

Friday 14th September

9.00-10.00 Guided tour of 'Aftermath' exhibition at Tate Britain

<http://www.tate.org.uk/whats-on/tate-britain/exhibition/aftermath>

10.00-12.00 Free time to explore the exhibition, then return to King's

12.00-13.00 Sandwich lunch

13.00-14.30 Round-table discussion (Chair: Ben Schofield, King's College London)

- Emma Chambers (Tate Gallery, London)
- Rachel Smith (Tate Gallery, London)
- Niccola Shearman (The Courtauld Institute of Art)
- Tobias Hoffmann (Bröhan Museum, Berlin)

14.30-15.00 Coffee

15.00-16.00 Keynote talk

Ingrid Sharp (University of Leeds), *Dangerous Visionaries and Revolutionary Transformations: Women's Political Cultures in the Aftermath of War*

16.00-18.00 Panel 4

- Corinne Painter (University of Leeds): Writing the Revolution: German Women as Revolutionary Agents
- Ursula A. Schneider and Annette Steinsiek (Universität Innsbruck): Paula Schlier: *Petras Aufzeichnungen* (1926) – Personal Experience, Neue Sachlichkeit and the ‘New Woman’
- Christa Spreizer (Queens College/The City University of New York): Women’s Political and Cultural Agency in the Postwar Era: The 1929 exhibition ‘Die Frau von Heute’
- Katherine Calvert (University of Sheffield): Die Familie als Männersache? Alice Rühle-Gerstel’s Assessment of the Legal Status of Mothers in *Das Frauenproblem der Gegenwart*

18.30 Dinner (own expense). A table will be booked at a local restaurant; all conference attendees are welcome to come along.

Saturday 15th September

9.30-11.00 Parallel panels

Panel 5 (Room K3.11)

- Nicholas Attfield (University of Birmingham): ‘Eine Reihe bunter Zauberbilder’: Thomas Mann, Hans Pfitzner, and German Song c.1918
- Saskia Haag (IES Abroad Vienna): Formelgedichte. Verhaltenslehren der Lyrik in den 1920er Jahren
- Anneleen Van Hertbruggen (University of Antwerp): Germany’s Defeat and the Longing for a New Reich – The (Re-)Sacralization of the Symbol of the “Third Reich” in Gerhard Schumann’s *Songs of the Reich* (1930)

Panel 6 (Council Room)

- Franz-Josef Deiters (Monash University). ‘Gegossen in den Schmelzriegeln der Groß-Industrie, gehärtet und geschweißt in der Esse des Krieges’. Erwin Piscator oder Die Geburt der Theateravantgarde in den Gräben des Ersten Weltkriegs
- Mimmi Woisnitza (Leuphana Universität Lüneburg): ‘Schooled by experience’: Piscator’s Notion of Political Theatre in the Wake of World War I
- Martin Brady (King’s College London), Between Shell Shock and Prophecy: German Cinema after 1918

11.00-11.30 Coffee

11.30-13.00 Parallel panels

Panel 7 (Room K3.11)

- Sigurd Paul Schleichl (Universität Innsbruck): Looking Backwards – The First Austrian Republic and Austria-Hungary
- Elisabeth Attlmayr (University of Bath): After the Conflict: Feuilletons in Viennese Newspapers in the Aftermath of the War?
- Helen Roche (University College London): The Austrian *Bundeserziehungsanstalten*, 1919-1933: Hotbeds of Radicalism or Seedbeds of Reaction?

Panel 8 (Council Room)

- Tara Windsor (University of Birmingham): Fairy Tales and Völkisch Federalism after the First World War: The Case of Hans Friedrich Blunck
- Rose Simpson (Aberystwyth University): Unworldly Aspirations: Ina Seidel's Astrological Response to German Defeat 1918
- Gernot Wimmer (University of Vienna): Robert Musil's Criticism of Modernity and Scepticism towards Civilisation

13.00-13.45 Sandwich lunch

13.45-14.15 Concluding plenary and discussion of publication plans