

## Publications List

### Books:

- *Building a Book of Books: An Investigation into the Textual Characteristics of the Early Greek Majuscule Pandepts*, Arbeiten zur neutestamentlichen Textforschung (Berlin: De Gruyter, forthcoming early 2024).
- *Latin Stories: A GCSE Reader*, co-authored with Henry Cullen and John Taylor (London: BCP, 2012).
  - “Teachers in the English school system will find this an enormously useful resource to provide comprehensive practice for their students...the book is an impressive feat of prose composition...this is a welcome addition to the resources available”, Alan Ross, Lecturer in Roman History, University of Southampton, in *Bryn Mawr Classical Review*, March 2012.
  - “At all levels, the language is clear and often elegant...[students] grab Latin Stories with both hands. They sometimes write to me after the results are out, telling me how the book undoubtedly raised their grades”, Sean Gabb, Director of the Centre for Ancient Studies, on his blog, December 2018.
  - Second edition, 2017.

### Editions:

- Editorial Assistant on *The Greek New Testament Produced at Tyndale House Cambridge*, edited by Dirk Jongkind (Wheaton/Cambridge: Crossway/CUP, 2017).
- *Bartholomaeus Holzhauser’s Epistola Fundamentalis: A Critical Edition, with Introduction, English Translation, Textual Notes and Commentary*, Paradeigmata 32/Tirolensia Latina 10 (Freiburg: Rombach Verlag, 2016).

### Journal Articles:

- “Turning Over a New Leaf: LXX Judges in Codex Sinaiticus”, *Journal of Septuagint and Cognate Studies*, forthcoming 2023.
- “John 1:38a. A Proposed Change to the NA<sup>28</sup> and IGNTP Readings of 04. A Short Note”, *TC: Journal of Biblical Textual Criticism* 26 (2021).
- “How to Understand What Passes All Understanding: Using the Documentary Papyri to Understand εἰρήνη in Paul”, *New Testament Studies* 67/2 (2021).
- “‘in every letter’? Some Possible Evidence for the Authorship of Ephesians”, *Studia Patristica* 100 (2020).
- “How the Books Became the Bible: The Evidence for Canon Formation from Work-Combinations in Manuscripts”, *TC: Journal of Biblical Textual Criticism* 23 (2018).
  - Described as “Dormandy’s careful and persuasive survey of the evidence” by Larry Hurtado, late Professor of New Testament Language, Literature and Theology, University of Edinburgh, on his widely-read blog, May 2019.
  - Reprinted in an updated form in *Religiöse Autoritäten: Beiträge aus dem Innsbrucker Forschungszentrum “Synagoge und Kirchen”*, edited by Liborius Lumma, Wilhelm Rees and Andreas Vonach (Innsbruck: Innsbruck University Press, 2022).

### Articles in Volumes:

- “Are God-Fearers Good Fearers? How Early Christians and Hellenistic Jews Inherited Hebrew Language of Fear” in *Fear, Fear of God, God-fearers: Philological and Historical Perspectives on the World of Ancient*

*Judaism and Christianity*, edited by Benedikt Hensel and Phillip Lasater, *Journal of the Study of Judaism Supplements* (Leiden: Brill, forthcoming 2023).

- Encyclopaedia article on “Bartholomaeus Holzhauser”, co-authored with Stefan Tilg and Dennis Pulina, in *Früher Neuzeit in Deutschland 1620-1720: Literaturwissenschaftliches Verfasserlexicon 17*, edited by Stefanie Arend, Bernhard Jahn, Jörg Robert, Robert Seidel, Johann Anselm Steiger, Stefan Tilg and Friedrich Vollhardt (Berlin: De Gruyter, forthcoming 2023).
- “The Distanced Seminary: Ministerial Formation in a Digital Space”, in *Revisiting the Distanced Church*, edited by Heidi Campbell (College Station: Digital Religion Publications, 2021).

#### **Popular Publications:**

- “Greed or Grace: Being Church in a Consumerist World” *Crucible* (2023).
- “Dwelling in the Word: John 1:1-18”, *Pathways* 22/4 (2022).
- “Has My Bible Got All the Right Words in It”, *Encounter with God* 20/1 (2020).
- Interviewed on Podcast, “New Testament Review”, hosted by Ian Mills and Laura Robinson, Duke University, March 2020.

#### **Selected Book Reviews:**

- Review of *Biblical Critical Theory: How the Bible’s Unfolding Story Makes Sense of Life and Culture*, by Christopher Watkin (Grand Rapids: Zondervan, 2022), in *Journal of Theological Studies* (forthcoming 2023).
- Review of *Paul’s “Works of the Law” in the Perspective of Second-Century Reception*, by Matthew J. Thomas (Downers Grove: InterVarsity, 2020), in *Novum Testamentum* 64/1 (2022).
- Double-review of *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*, by Esau McCaulley (Downers Grove: InterVarsity, 2020), and *Ethnicity and Inclusion: Religion, Race, and Whiteness in Constructions of Jewish and Christian Identities*, by David G. Horrell (Grand Rapids: Eerdmans, 2020), in *Zeitschrift für Theologie und Philosophie* 143/2 (2021).
- Review of *The Protevangelium of James: Greek Text, English Translation, Critical Introduction. Volume 1*, by George Themelis Zervos, *Jewish and Christian Texts in Context and Related Studies* 17 (London: T&T Clark, 2019), in *Biblische Notizen* 188 (2021).
- Review of *Copying Early Christian Texts: A Study of Scribal Practice*, by Alan Mugridge, WUNT I/362 (Tübingen: Mohr Siebeck, 2016), in *TC: Journal of Biblical Textual Criticism* 23 (2018).
- Review of *Book of Seven Seals: The Peculiarity of Revelation, its Manuscripts, Attestation and Transmission*, edited by Thomas J. Kraus and Michael Sommer, WUNT I/363 (Tübingen: Mohr Siebeck, 2016) in *Novum Testamentum* 59/3 (2017).

#### **Publications in Preparation:**

- “New Roles for Old Rolls: The Role of Complete Manuscripts in Early Christian Citation of the Jewish Scriptures”, in preparation for submission to *Early Christianity*.