



Ludwig Boltzmann Institut
Neulateinische Studien

Tomos Evans, PhD

(Fellow at the Ludwig Boltzmann Institute)

Milton's Cambridge Greek

In this talk, Tomos Evans will discuss his ongoing research from Chapter 1 of his thesis, *Milton's Hellenism*, as well as from his chapter in the forthcoming edited-volume *Classical Reformations: Beyond Greek Humanism*. The talk will focus on English, Neo-Latin, and New Ancient Greek texts composed by Milton and his contemporaries at Cambridge in the 1620's and 1630's and build upon John Hale's major study of Milton's Latinity, *Milton's Cambridge Latin* (2005), by evaluating the Cambridge context of Milton's engagement with (and his writing in) Greek. In particular, the talk will explore the Homeric scholarship undertaken by Milton's contemporaries at Cambridge, such as James Duport (who would go on to become Regius Professor of Greek at Cambridge). As the two leading Latinists at Cambridge, Milton and Duport performed Latin act verses together for a visit from the French ambassador to Cambridge in September 1629, but the talk will also consider how Duport's Greek scholarship at Cambridge could shed light on how Milton himself read and studied the Greek epic poet, Homer, too.

Date and Venue:

Wednesday, 18th May 2022, 6pm
Zentrum für Alte Kulturen („Atrium“), SR 5
Langer Weg 11, 6020 Innsbruck