



## **Wolfgang Zach**

**Mag. phil. (MA), Dr. phil., Ph.D. (Hon.) , Em. O. Univ.-Prof.**

**Emeritus Professor of English Language and Literature at the English Department of Innsbruck University**

**Honorary Professor at the University of Fiji**

**Honorary Doctor of Letters at Enugu State University of Science**

**Director of CISLE-Centre for the International Study of Literatures in English**

**Chairman of the Association of University Professors (UPV) at the Universities of Innsbruck, Past President and Board Member of UPV Austria**

Prior to his appointment as Full Professor of English Literature and Language to the University of Innsbruck (1994) Associate Professor and Head of the Section 'New Literatures in English' at Graz University.

Visiting Professor/Research Fellow at the University of Münster, University of Halle-Wittenberg, Mansfield College Oxford, University of Trieste, University of Verona, National University of Singapore, University of Nigeria, Doshisha University Kyoto, Aichi Shukutoku University Nagoya, Concordia University Montreal, Griffith University Brisbane et al. Declined offer of a Chair (Professor C4) at the University of Halle-Wittenberg (1997).

Past Vice-President of the *International Association for the Study of Irish Literature* and the *European Association for Commonwealth Literature and Language Studies*. Numerous lectures at universities and conferences in ca. 30 countries. Chairman of big international conferences and winner of several prizes, awards, and fellowships for his scholarly work. (Co-)Editor of five scholarly periodicals and a series of monographs.

Research (partly funded by the FWF) on 18<sup>th</sup> century English and Irish literatures, Postcolonial Literatures and Cultures (especially on Indigenous Australian literature, slavery and racism, national stereotypes, colonialism, cultural conflict und transculturality) as well as on literary theory and criticism.

Long-time commitment to activities in university politics and management in various positions.

His scholarly work is delineated in the preface to: *From 'English Literature' to 'Literatures in English': International Perspectives. Festschrift in Honour of Wolfgang Zach*. Edited by M. Kenneally, Rh. Richman Kenneally, R. Ahrens and W. Huber. Anglistische Forschungen Volume 347. Heidelberg: Winter Publ. 2005.

# Wolfgang Zach – Detailed Information

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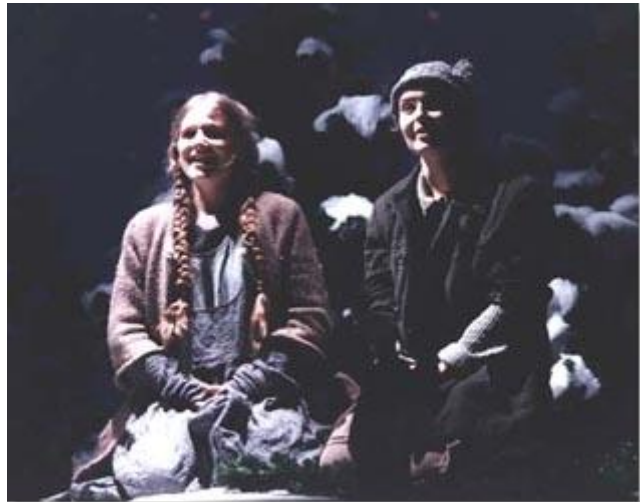
# 1. Wolfgang Zach – Personal Information

Born into a Styrian-Tyrolean family at Graz



Married to Hannelore,  
bank manager

One daughter, Cornelia.  
Singer and Lecturer at the  
Academy of Music  
Hamburg. Studied singing  
and music in Graz and  
Hamburg, debut at the  
National Opera in Hamburg;  
(the picture shows her as  
Gretel in Humperdink's  
opera *Hansel and Gretel*)  
National Opera in Munich in  
2006



Hobbies: music, reading,  
ethology (behavioural  
research), cycling, hiking



## 2. Wolfgang Zach - Curriculum Vitae

**Date of Birth** 12 Feb. 1945

**Place of Birth** Graz (Austria)

**Parents** Alois and Berta Zach (Graz)

**Marital Status** Married to Hannelore Zach (née Ernst) since 1967; one daughter, Cornelia, born 1970

**Nationality** Austrian

**Business address** English Department  
University of Innsbruck  
Innrain 52/III  
A-6020 Innsbruck  
Austria  
Tel: 0043 512 507 4190  
Fax: 0043 512 507 2882  
Email: wolfgang.zach@uibk.ac.at

**Home address**

Freundsbergstr. 22  
6020 Innsbruck  
Tel. 0512-347582

**Current position** Emeritus Professor of English Language and Literature at the English Department of the University of Innsbruck (since 1/10/2013),

**Education** 1951 - 1955 Elementary school in Graz-Eggenberg

1955 - 1963 Grammar school in Graz (Oeversee)

20 June 1963 School-leaving exam (passed with distinction)

1963 - 1969 Study of English and German Philology as main subjects, Philosophy, Psychology und Pedagogy as second subjects (teacher training programme and doctorate) at the University of Graz; Study visits in England

18 April 1969 Doctoral degree Dr. phil. (English philology as major, German philology as second subject, Philosophicum) at the University of Graz

6 Feb. 1971 Master's degree Mag. phil. (final examination of the teacher training programme / state examination in English and German, Pedagogy) at the University of Gra

**Professional career** 1966 - 1969 Student Assistant at the English Department at the University of Graz (Department of English Literature and Literary Studies, Univ.Prof. Dr.Dr.h.c. F.K. Stanzel)

1969 - 1979 Assistant Professor at the same Department

1974 Military service in the Austrian armed forces

1979 - 1994 Senior Assistant Professor at the English Department of the University of Graz

1979 Visiting Scholar, Mansfield College (Oxford)

1979 - 1980 Alexander-von-Humboldt-Scholar at the University of Münster (Germany)

June 1983 Habilitation (postdoctoral qualification, tenure) in English Studies (Literature and Language) at the University of Graz

Nov. 1983 Tenure, Associate Professor

SS 1986 Visiting Professor, University of Klagenfurt, Austria

SS 1987 Visiting Professor, Università degli Studi di Trieste

SS 1988 Visiting Professor, Università degli Studi di Trieste

April 1988 Appointment as Director of the newly-founded section "New Literatures in English" at the English Department of Graz University (later remodelled into a department)

July - Sept. 1988 Research at the University of Münster (Germany) as a Fellow of the Alexander-von-Humboldt-Foundation (Bonn)

Feb. 1989 Visiting Professor, Ain-Shams-University Cairo

1989 Invitation as Visiting Professor by the University of Miami and the University of Minnesota (not complied with)

1989 JSPS-Fellow, Waseda University of Tokyo (Research and lecturing at several Japanese Universities)

1989 Visiting Professor as I.M.-Meyer-Fellow, National University of Singapore

SS 1990 Fellow, Japan Foundation, Waseda University Tokyo (Research and lecturing at several Japanese Universities)

1990 Visiting Professor, University of Nigeria

SS 1994 Visiting Professor, Doshisha University, Kyoto and Aichi Shukutoku University, Nagoya (Japan)

Oct. 1994 Appointment as Full Professor of English Language and Literature at the Leopold-Franzens-Universität, Innsbruck, Head of Department (1995-2004, 2008 -2011)

April 1995 Visiting Professor, Università degli Studi di Trieste

SS 1996 and WS 1996/67 Visiting Professor, Martin-Luther-Universität Halle-Wittenberg

Juli 1996 offered a chair (C4-Professorship of English Literary Studies) at Martin-Luther-University of Halle-Wittenberg (declined Sept. 1997)

1999 Visiting Professor, Concordia University of Montreal and Griffith University of Brisbane

SS 2000 Visiting Professor, University of Verona (Socrates)

SS 2003 Visiting Professor, University of Lecce (Socrates) Alexander-von-Humboldt Research Fellow, University of Münster

SS 2004 Visiting Professor, University of Malta (Socrates)

SS 2005 Visiting Professor, University of Bergamo University of Verona (Socrates)

SS 2006 Visiting Professor, University of Malta (Socrates)

SS 2007 Visiting Professor, University of Malta (Socrates)

SS 2009 Visiting Professor, University of Verona (Socrates)

SS 2010 Visiting Professor, University of Verona (Socrates)

<b>Grants, Awards, Positions in International Scientific Associations, Decorations</b>	1979 Theodor-Körner-Prize for outstanding research
	British Council Fellowship
	Alexander-von-Humboldt-Research Grant
	1985 - 1988 Vice-President of the International Association for the Study of Anglo-Irish Literature
	1986 "Pro Meritis"- Award of the University of Graz
	1988 Kardinal-Innitzer-Prize (in the field of the Humanities) Alexander-von-Humboldt Research Grant

1989 I.M. Meyer Fellowship, National University of Singapore

1989 Fellowship, Japan Society for the Promotion of Science, Tokyo

1990 Fellowship, Japan Foundation, Tokyo

1993 - 1996 Vice-President, European Association for Commonwealth Literature and Language Studies

1994 Order of Merit of the City of Graz

1994 Golden Order of Merit for services rendered to the Republic of Austria

1998 Advisory Board Member, Pemberley International Study Centre, Haputale, Sri Lanka

2005 Grand Order of Merit for services rendered to the Republic of Austria

2005 Founding Professorial Fellow, Gandhi Centre for Writing, Ethics, and Peace Studies, University of Fiji

2008 Honorary Doctor of Letters awarded by ESUT Enugu State University of Science and Technology

2008 Honorary Professorship awarded by the University of Fiji

2013 Renewal of the Honorary Professorship at the University of Fiji

2013 Distinguished Service Cross of the Order of Merit of the Federal State of Tyrol

**Positions on  
Academic Boards of  
the Universities of  
Graz and Innsbruck  
as well as in  
university-affiliated  
Institutions**

1973 - 1992 Member of the Faculty Committee of the Humanities (partly as speaker of the non-professorial staff) and of numerous faculty committees (staff, budget , etc..) at the University of Graz

1973 - 1993 Representative of the Faculty and of University Lecturers in the Academic Teachers' Association

1973 - 1977 Member of the Academic Senate and member of numerous senate committees at the University of Graz

1980 - 1993 Member of committees on interfaculty and interuniversity level. Committee for the coordination of pre-service teacher training

1986 - 1987 Chairman of the Association of Assistant Professors at the University of Graz

1986 - 1991 Member of the National Staff Association

1983 - 1993 Member of the Academic Senate at the University of Graz and of various senate committees ( e.g. the Committee for Foreign Relations. Also before that Representative of the Academic Senate for Academic Relations with Great Britain and Commonwealth countries

since 1994 Member of a great number of institutions and committees at the University of Innsbruck (e.g. the Faculty of Humanities, curricular and staff committee, etc.)

1995 - 2004 Head of the English Department at the University of Innsbruck

since June 1995 Vice-president of the UPV (Association of University Professors at the University of Innsbruck (since June 1998 - today President of UPV (Association of University Professors at the Innsbruck Universities)

1999 - 2001 Chairman of the Advisory Council for Study Matters of the Faculty of the Humanities of the University of Innsbruck

2000 - 2002 Member of the Federal Conference of University Professors (PROKO)

2001 - 2013 Member of the Academic Senate at the University of Innsbruck

2002 - 2007 President of the Austrian UPV (Association of University Professors ); 2007- today Past President and member of the board of the UPV

2008 – 2011 Head of the English Department at the University of Innsbruck

**Scientific  
Organisation,  
Chair of  
Conferences**

Symposium "Die Literarizität von Texten und Möglichkeiten ihrer Erfassung" (Graz, 1977) (organisation together with W. Bernhart and B. Kettemann)

Conference of the International Association for the Study of Anglo-Irish Literature on "Literary Crosscurrents" (Graz U., 16 - 19 July 1984) (chair of the conference)

CISLE Conference on "Literature(s) in English - New Perspectives" (Graz U., April 1987) (chair of the conference)

CISLE Conference on "English Literature and the University Curriculum" (Graz U., July 1989) (chair of the conference)



Triennial Conference of the European Association for Commonwealth Literature and Language Studies, in Cooperation with CISLE, on "Nationalism vs. Internationalism" (Graz U., May 1993) (chair of the conference)

Symposium on "English Studies: Past - Present – Future" (Innsbruck U., May 1998) (chair of the conference)

Conference of the International Association of University Professors of English (IAUPE), chair of the Section "The Literature of Ireland, Scotland and Wales" (Bamberg, September 2001)

UPV Congress - "The New University" (Baden near Vienna, January 2003. Organized in cooperation with BMWF

UPV Congress – "Implementation of the UG2002" (Baden near Vienna, May 2004), Organized in cooperation with BMWF

International CISLE Conference on "Literatures in English. Priorities of Research". Organized in cooperation with M. Kenneally (Innsbruck U., July 2005)

International CISLE Conference on "Literatures in English: Ethnic, Colonial and Cultural Encounters". Organized in cooperation with J. Hurtley and M. Kenneally (Barcelona U., Juli 2007)

International Workshop on "Slavery, Abolition and Literature". Organized in cooperation with G. Bischof (New Orleans U., Feb. 2008)

International Symposium on "Racism, Slavery and Literature." Organized in cooperation with U. Pallua (Innsbruck U., Dec. 2008)

International CISLE Conference on "New Ethical, Cultural, and Transnational Perspectives". Organized in cooperation with M. Kenneally and Rh. Richman-Kenneally (Concordia U. Montreal, July 2011)

International CISLE Conference on "Literatures in English: New Frontiers in Research". Organized in cooperation with M. Kenneally (Innsbruck U., July 2013).

International CISLE Conference on "Literatures in English: Transgressions/Transformations. Literature and Beyond". Organized in cooperation with B. Glaser (Goettingen, July 2015).

International CISLE Conference on "Literatures in English: Transcending Boundaries. Migrations, Dislocations and

Literary Transformations". Organized in cooperation with I. Maver (Ljubljana, July 2018).

- International Scientific Cooperation** Founding Director and Chair, *CISLE-International Centre for the Study of Literatures in English*, 1987- today.  
Network of distinguished scholars from all the world, with international Advisory Board.
- Initiation respectively supervision of numerous university partnerships, joint study- and ERASMUS/SOCRATES-programmes at the University of Graz (Authorised Representative of the Academic Senate) as well as at the University of Innsbruck
- Evaluated and funded Projects** "English (Anti)Slavery and Literature 1772 – 1834", 2005 - 2008 (TWF), 2008 - 2010 (Uni Hypo)
- English Literature and Slavery, 2005 - 2009 (FWF)
- Black Counter-Discourse 2009 - 2011(TWF)
- Public Relations of the University, Leading positions** Exhibition of Science of the Karl-Franzens-University of Graz: On the occasion of the 400-years-anniversary (Convention Centre, Graz, May 1985) (Chairman of the organizational committee together with Prof. Dr. H. L. Holzer)
- Studies and Career Fair (Convention Centre, Graz , Nov. 1987, Nov. 1988 and Nov. 1989) (Supervision of the organisation for the Faculty of Humanities of the University of Graz)
- Professor and Head of the English Department at the University of Innsbruck, 1994 – 2005, 2008 - 2011 (Press releases, university fairs, presentations)
- President of the UPV-Association of University Professors at Innsbruck University , 1995 - today.
- President/Past President of the the Austrian UPV (Association of University Professors); 2002 - 2007/ today (incl. homepage and press releases, articles in the media, e.g."Der Kampf um die Köpfe. Wie schlecht sind die Universitäten und das UG 2002?", in: *Die Presse* (30//09/2004, "Qualität und Wettbewerbsfähigkeit. Studiengebühren an den Universitäten?" in: *Die Presse* (03/01/2007)
- Chairman of two congresses discussing the organisation of the Austrian university system 2003 and 2004 in Baden near Vienna (cf. Conferences)
- Organizer of national and international meetings and functions of UPV, presentation of awards, celebrations,

and annual joint meetings of the Boards of UPV, DHV, and VSH. Talks at OECD-Conferences and Celebrations at Innsbruck University, e.g. at Golden Anniversary of Doctorates, Honorary Doctorates, etc.

### 3. Wolfgang Zach – Publications

#### 1. Books (author or editor)

(Monographs, collections, editions, bibliographies, catalogues)

- (1) *Die Darstellung der Völker und Länder der Erde bei Oliver Goldsmith*, Diss., Graz 1969, 456 pp.
- (2) *'Poetic Justice'. Studien zu einer literarischen Doktrin. Vom Klassizismus zur Moderne*, postdoctoral thesis, Graz 1983, 960 pp.
- (3) *Wissenschaft heute. Katalog zur Wissenschaftsausstellung der Karl-Franzens- Universität Graz* (edited together with H.-L. Holzer und P. Cordes). With a preface by H.-L. Holzer and W. Zach, Graz: Styria, 1985, 190 pp.
- (4) *Fakultätsbibliographie Geisteswissenschaften. Karl-Franzens-Universität Graz* (edited together with G. Bernhard und W. Höflechner). With an introduction by the editors. Graz: Akad. Druck- und Verlagsanstalt, 1986, 406 pp.
- (5) *'Poetic Justice'. Theorie und Geschichte einer literarischen Doktrin. Begriff - Idee - Komödienkonzeption*, Book Series of Anglia 26, Tübingen: M. Niemeyer, 1986, 559 pp.
- (6) *Literary Interrelations. Ireland, England and the World. Vol. I: Reception and Translation* (edited together with H. Kosok). Proceedings of the IASIL Conference at Graz. Preface by the editors. With Introduction by W. Zach. Tübingen: G. Narr, 1987, 173 pp.
- (7) *Literary Interrelations. Ireland, England and the World. Vol. II: Comparison and Impact* (edited together with H. Kosok). Proceedings of the IASIL Conference at Graz. Preface by the editors. With an introd. by W. Zach. Tübingen: G. Narr, 1987, 374 pp.
- (8) *Literary Interrelations. Ireland, England and the World. Vol. III: National Images and Stereotypes* (edited together with H. Kosok). Proceedings of the IASIL Conference at Graz. Preface by the editors. With Introduction by W. Zach. Tübingen: G. Narr, 1987, 251 pp.
- (9) *'Kunstgriffe'. Auskünfte zur Reichweite von Literaturtheorie und Literaturkritik. Festschrift für Herbert Mainusch* (edited together with U. Horstmann). With Introduction by the editors. Frankfurt-Bern-Paris-N. Y.: P. Lang, 1989, 444 pp.
- (10) *Literature(s) in English. New Perspectives* (ed.). Proceedings of the CISLE Conference. With Introduction by W. Zach. Frankfurt-Bern-Paris-N. Y.: P. Lang, 1990, 214 pp.
- (11) *Fakultätsbibliographie Geisteswissenschaften. Karl-Franzens-Universität Graz. Band 2. 1986 - 1989* (edited together with G. Bernhard and W. Höflechner). Graz: Akadem. Druck- u. Verlagsanstalt, 1990, 190 pp.
- (12) *English Literature and the University Curriculum* (ed.). Proceedings of the

CISLE Conference at Graz. With Introduction by W. Zach. Frankfurt-Bern-Paris-N. Y.: P. Lang, 1992, 228 pp.

(13) *Nationalism vs. Internationalism. (Inter)National Dimensions of Literature in English* Proceedings of the EACLALS Conference in cooperation with CISLE at Graz (edited together with K. Goodwin). With Introduction by W. Zach. Tübingen: Stauffenburg, 1996, 589 pp.

(14) *Swift: The Enigmatic Dean. Festschrift für Hermann J. Real* (edited together with R. Freiburg and A. Löffler). With Introduction by the editors. Tübingen: Stauffenburg, 1998, 324 pp.

(15) Rutherford Mayne, *Selected Plays* (ed.). With Bibliographical and Critical Introduction and Commentary by W. Zach, Irish Drama Selection Series, Gerrards Cross and Washington D.C.: Colin Smythe and The Catholic University of America Press, 2000, 255 pp.

(16) *English Studies: Past-Present-Future* (ed.). Introduction by W. Zach. Hamburg: Dr. Kovac 2002. 196 pp.

(17) With G. Pisek, *Terminologiewörterbuch Hochschulwesen. Vol. I: Deutsch - Englisch*. Wien: BMBWK 2004

(18) *Literatures in English: Priorities of Research*. Proceedings of the CISLE Conference at Innsbruck/Hall (edited together with M. Kenneally). With Introduction by the editors. Tübingen: Stauffenburg. 2007, 456 pp. SECL 21.

(19) *Racism, Slavery, and Literature* (edited together with U. Pallua). With Introduction by the editors. Bern et al.: P. Lang, 2010. 266 pp.

(20) *Literatures in English: Ethnic, Colonial and Cultural Encounters*. Proceedings of the CISLE Conference at Barcelona (edited together with J. Hurtley and M. Kenneally). With introduction by the editors. Tübingen: Stauffenburg, 2011, 396 pp. SECL 22.

(21) *Literatures in English: New Ethical, Cultural and Transnational Perspectives*. Proceedings of the CISLE Conference at Montreal (edited together with M. Kenneally and Rh. Richman Kenneally). With Introduction by the editors. Tübingen: Stauffenburg, 2013, 482 pp., SECL 23.

(22) *Literatures in English: New Frontiers in Research*. Proceedings of the CISLE Conference at Innsbruck (edited together with Michael Kenneally). With Introduction by the editors. Tübingen: Stauffenburg, 2015, 482 pp. SECL 24.

(23) *Literatures in English: Transgressions/Transformations, Literature and Beyond*. Proceedings of the CISLE Conference at Goettigen (edited together with B. Glaser). Tübingen: Stauffenburg, 2017 (in print). SECL 25.

(24) *The Art and Politics of Jack Davis. Literary Spokesman of Aboriginal Australia 1960 - 2000* (in preparation: SECL)

## **2. Editorship of Periodicals and Series of Monographs**

### **2.1. Scholarly Journals**

(25) Co-editor ( literary studies), *Arbeiten aus Anglistik und Amerikanistik*, Graz-Tübingen: G. Narr, 1 (1976) – (36) 2011.

(26) European Continental Editor, *Irish Literary Supplement*, New York: B. Lowery-Boston College, 1985 ff.

(27) Editorial Board, *Canadian Journal of Irish Studies*, Montreal (2001 ff.) .

(28) Editorial Board, *Asiatic*, Kuala Lumpur et al. (2008 ff.)

(29) Editorial Board, *Journal of General Education*, Enugu (2009 ff.)

(30) Editorial Board, *Acta Neophilologica*, Ljubljana (2009ff.)

(31) Editorial Board, *Journal of Achebe Studies*, Enugu/Nsukka (2016ff.)

## **2.2. Series of Monographs**

(32) Editor (together with M. Kenneally), *Studies in English and Comparative Literature*, Tübingen: G. Narr, 1987ff. (up to now 24 volumes published)

(33) Co-editor, Series of *Arbeiten aus Anglistik und Amerikanistik*, Tübingen: G. Narr, 1988 - 2011 ( 21 volumes).

(34) Hg., *Literature in English*, Frankfurt-Bern-Paris-New York: P. Lang, 1990 - 1995. 4 Vols.

## **3. Contributions to Scholarly Periodicals and Collections of Papers, Reviews**

(35) The Description of the Nations and Countries of the Earth in the Works of Oliver Goldsmith, in: *English and American Studies in German. A Supplement to Anglia*, ed. W. Habicht, Tübingen 1970, 56 - 58.

(36) (Rev.) T.C. Ducan Eaves und Ben D. Kimpel, *Samuel Richardson. A Biography*, Oxford 1971, in: *Germanisch-Romanische Monatsschrift*, NF 24 (1974), 248 - 251.

(37) (Rev.) B. Fabian et al., ed. *Ein anglistischer Grundkurs zur Einführung in das Studium der Literaturwissenschaft*, 2., revised edition., Frankfurt/Main 1973, in: *Germanisch-Romanische Monatsschrift*, NF 25 (1975), 98 - 100.

(38) (Rev.) J.-Chr. Rojahn, ed., *Einführung in das Studium der Englischen Literatur*, Heidelberg 1974, in: *Germanisch-Romanische Monatsschrift*, NF 26 (1976), 244 - 248.

(39) Richard Cumberland: *The West Indian*, in: *Das englische Drama im 18. und 19. Jahrhundert. Interpretationen*, ed. H. Kosok, Berlin 1976, 133 - 146.

(40) Richardson and the Dedication to the Earl of Grandison in Ogilvie's *Civil History of the Kingdom of Naples*, in: *Archiv*, 128. Vol., 213 (1976), 343 - 345.

(41) Richardson und der Leser: *Pamela - Shamela - Pamela II*, in: *Arbeiten*

aus *Anglistik und Amerikanistik*, 1 (1976), 65 - 105.

(42) Das literarische Filter autoptischer Erfahrung. Dichtung und Wahrheit über Goldsmiths 'Grand Tour' 1755, in: *Arbeiten aus Anglistik und Amerikanistik*, 2 (1977), 99 - 122.

(43) 'My Uncle Toby's Apologetical Oration' und die politische Sinndimension von *Tristram Shandy*, in: *Germanisch-Romanische Monatsschrift*, NF 27 (1977), 391 - 416.

(44) (together with W. Bernhart, V. Horn und M. Sutschek) Nationale Tendenzen in der schottischen Kultur und Gesellschaft, in: *Arbeiten aus Anglistik und Amerikanistik*, 3 (1977), 109 - 124.

(45) (Rev.) M. Gassenmeyer, *Der Typus des 'man of feeling'. Studien zum sentimental Roman des 18. Jahrhunderts in England*, Tübingen 1972, in: *Anglia*, 95 (1977), 251 - 255.

(46) Überlegungen zu 'Literatur' als Gegenstandsbereich der Literaturwissenschaft. Beitrag zum Symposium "Die Literarizität von Texten und Möglichkeiten ihrer Erfassung", in: *Arbeiten aus Anglistik und Amerikanistik*, 3 (1977), 67 - 97, 77 - 84.

(47) (Rev.) E. Barmeyer, Hg., *Science Fiction. Theorie und Geschichte*, München 1972, in: *Die Neueren Sprachen*, 78 (1979), 77 - 78.

(48) (Rev) T. Nonner, *Identität und Idee: Laurence Sternes 'Tristram Shandy'*, Heidelberg 1975, in: *Germanisch-Romanische Monatsschrift*, NF 29 (1979), 481 - 484.

(49) Mrs. Aubin and Richardson's Earliest Literary Manifesto (1739), in: *English Studies*, 62 (1981), 271 - 285.

(50) Anglo-Irish Studies in Austria, in: *IASAIL Newsletter*, 24 (1982), 8 - 10.

(51) Oliver Goldsmith on Ireland and the Irish: Personal Views, Shifting Attitudes, Literary Stereotypes, in: *Studies in Anglo-Irish Literature*, ed. H. Kosok, Bonn 1982, 23 - 36.

(52) (Rev.) M. Brunkhorst, *Tradition und Transformation. Klassizistische Tendenzen in der englischen Tragödie von Dryden bis Thomson*, Berlin-New York 1979, in: *Arbeiten aus Anglistik und Amerikanistik*, 7/1 (1982), 96 - 98.

(53) Editionsprobleme bei den Romanen von Samuel Richardson, in: *Anglia*, 102 (1984), 60 - 79.

(54) (together with W. Bernhart) Franz K. Stanzel zum 60. Geburtstag. Verzeichnis der wissenschaftlichen Veröffentlichungen und 'Citation Index', in: *Arbeiten aus Anglistik und Amerikanistik*, 9/1 (1984), 3 - 21.

(55) Anglo-Irish Studies in Austria, in: *IASAIL Newsletter*, 30 (1985), 10 - 11.

(56) Faszinosum und Skandalon. Zur *Beggar's Opera* und ihrer Rezeption, in: *Anglistentag 1984 Passau. Vorträge*, ed. M. Pfister, Giessen 1985, 288 - 307.

Also printed in: *Europäische Komödie*, ed. H. Mainusch, Darmstadt 1990, 98 - 120. 2

(57) 'Foundation of all the Rules' oder 'Ridiculous Doctrine'? Zur Kontroverse um poetic justice zwischen John Dennis und Joseph Addison am Beginn des 18. Jahrhunderts, in: *Arbeiten aus Anglistik und Amerikanistik*, 10 (1985), 43 - 69.

(58) (Rez.) H.-J. Real und H.-J. Vienken, *Jonathan Swift: Gulliver's Travels*, München 1984, in: *Scriblerian*, 18 (1986), 139 - 140.

(59) Das Stereotyp als literarische Norm. Zum dominanten Denkmodell des Klassizismus, in: *Erstarrtes Denken. Studien zu Klischee, Stereotyp und Vorurteil in englischsprachiger Literatur*, ed. G. Blaicher, Tübingen 1986, 97 - 113.

(60) Fascination and Scandal. John Gay's *Beggar's Opera* and the Doctrine of Poetic Justice, in: *Literature and the Art of Creation. Essays in honour of A.N. Jeffares*, ed. B. Welch and S.B. Bushrui, Gerrards Cross-Totowa 1988, 219 - 230, 300 - 303.

(61) Introductions: *Literary Interrelations. Ireland, England and the World* (see above no. 6 - 8), Vol. I, 9 - 12; Vol. II, 11 - 14; Vol. III, 9 - 12.

(62) Abstract (together with H. Kosok): *Literary Interrelations. Ireland, England, and the World*. Vols. I - III. Tübingen 1987, in: *English and American Studies. A Summary of Monographs*, Tübingen 1987, 39 - 41.

(63) 'The Troubles' as Reflected in Contemporary Irish Drama, in: *Ireland. Gesellschaft und Kultur V*, ed. D. Siegmund-Schultze, Halle 1987, 137 - 148.

Short version in Japanese (mainly transl. by Suzue), in: *The Rising Generation* (Tokyo), (Oct. 1986), 49 - 50.

Reprinted in: *The Writer as Historical Witness*, ed. E. Thumboo, Singapore 1995, 752 - 760.

(64) Brian Friel's *Translations*. National and Universal Dimensions, in: *Medieval and Modern Ireland*, ed. R. Wall, Gerrards Cross-Totowa 1988, 74 - 90, 143 - 146.

Chinese translation (by Chen Shu), in: *Foreign Literatures* (Beijing), no. 6 (1988), 53 - 63.

(65) Blessing and Burden. The Irish Writer and his Language, in: *Anglo-Irish and Irish Literature. Aspects of Language and Culture*, ed. B. Bramsbäck und M. Croghan, Vol. I, Uppsala 1988, 183 - 194.

(66) Criticism, Theatre, and Politics: Brian Friel's *The Freedom of the City* and its Early Reception, in: *'Kunstgriffe'. Auskünfte zur Reichweite von Literaturtheorie und Literaturkritik* (see above sub no. 9), 418 - 434.

Also printed in: *Irish Literature and Culture*, ed. M. Kenneally, Gerrards Cross-Savage 1992, 112 - 126, 182 - 185.

(67) Introduction: *Literature(s) in English. New Perspectives* (see above



Nr.10), pp. 11 - 15.

(68) The Study of 'New Literatures in English' at University Level: Current Problems and Trends, in: *Asian Voices in English*, ed. M. Chan und R. Harris, Hongkong 1991, 3 - 15.

Chinese translation, in: *Studies in Multiculturalism*, ed. T. Cheng, Tianjin 1997.

(69) Introduction: *English Literature and the University Curriculum* (see above sub Nr. 12), pp. 11 - 14.

(70) English Literature and the University Curriculum. An International Survey, in: *English Literature and the University Curriculum* (see above sub Nr. 12), 7 - 43.

(71) A Canon of English Literature? in: *ibid.*, 45 - 50.

(72) Swift and Colonialism, in: *Reading Swift*, ed. R. H. Rodino und H.-J. Real, München 1992, 91 - 99.

(73) Introduction: *Nationalism vs. Internationalism* (see above no.13), 11 - 14.

(74) From English Literature to Literature in English, in: *Crisis in the Humanities*, ed. A. Sarbu. Budapest 1997, 147 - 158 (revised Version of 62, in Hungarian).

(75) On Postcoloniality, Intertextuality, and the Reader: *Wide Sargasso Sea* and *Jane Eyre*, in: '*Gladly Wolde She Lerne and Gladly Teche*'. *Felicitation Volume for Prof. Yasmine Gooneratne*, ed. D. Brendon et al., London 1999, 139 - 144.

(76) The Politics of Aboriginal Australian Theatre: Jack Davis, in: *Twentieth-Century Theatre and Drama in English. Festschrift for Heinz Kosok on the Occasion of his 65th Birthday*, ed. J. Kamm, Trier 1999, 861 - 880.

(77) Helen Waddell's *The Spoilt Buddha*. Intercultural and Gynocentric Dimensions of an Irish Play, in: *The Self at Risk in English Literatures and Other Landscapes. Honoring Brigitte Scheer on the Occasion of her 60th Birthday*, ed. G. M. Grabher and S. Bahn-Coblans et al., Innsbruck 1999, 213 - 219.

(78) Biographical and Critical Introduction: *Selected Plays of Rutherford Mayne* (2000, see above no. 15). vii - xxvii.

(79) Jonathan Swift and Colonialism, *Canadian Journal of Irish Studies* 26, 1 (Spring 2000), 36-46.

(80) English Literary Studies in the New Millennium? Problems and Solutions (2002, see above no. 16), 188 - 196.

(81) Introduction: *Literatures in English: Priorities in Research*, ed. W. Zach and M. Kenneally, Tübingen. Stauffenburg 2007, 11 - 12.

(82) Swiftian Satire or Family Entertainment? The Frame-Story and Ending of the American TV-Version of Gulliver's Travels, in: *A New Ireland in Brazil*.

*Festschrift in Honour of Munira H. Mutran*, ed. Laura P. Z. Izarra, Beatriz Kopschitz X. Bastos. Sao Paolo: Humanitas 2008, 248 – 263.

(83) (With U. Pallua) Introduction : *Racism, Slavery, and Literature*, ed. with U. Pallua. Frankfurt et al.: P.Lang 2010, 7 - 9.

(84) (With U. Pallua, A. Knapp, C. Rauth) Slavery and Literature: The Abolition Period in Britain. Main results of a Research Project, in: *Racism, Slavery, and Literature*, ed. with U. Pallua. Frankfurt et al.: P. Lang 2010, 95 - 136.

85) 'The First Birthright of Mankind - Freedom': Daniel O'Connell's Parliamentary Fight Against Slavery in the British Empire". In: *Essays in Honour of Maureen Murphy*, ed. Munira Mutran, Laura Izarra. Sao Paolo 2010, 167 – 178.

(86) The Controversy about the Slave Trade in Britain 1772 - 1833: Outline of the Project and the First Parliamentary Debate of 1789, in: *Literatures in English: Ethnic, Colonial and Cultural Encounters*, ed. J. Hurtley, M. Kenneally, and W. Zach, Tübingen. Stauffenburg, 2011, 159 - 168. SECL 22.

(87) Introduction : *Literatures in English: Ethnic, Colonial and Cultural Encounters* (see above no. 20) 2011, 11 - 14.

(88) 'A Traffic Disgraceful to the Nation, and Shocking to Humanity': Edmund Burke's Contribution to the Debate about the Abolition of the Slave Trade", in: *Irish Studies across Cultures and Continents: Festschrift in Honour of Csilla Bertha and Donald E. Morse*, ed. Marianna Gula, Maria Kurdi, Istvan D. Racsz. Debrecen: Debrecen UP 2011, 284 – 295.

(89) Introduction: *Literatures in English: New Ethical, Cultural and Transnational Perspectives* (see above no. 21) 2013, 7 – 10.

(90) Introduction: *Literatures in English: New Frontiers in Research* (see above no.22) 2015, 13 - 16.

(91) Swift and the Anglicisation of Ireland, for: *Swift Studies* (in preparation)

(92) European Colonial Migration and its Effects on Indigenous Australian Identity, for: CISLE Conference Ljubljana 2018 (in preparation)

## 4. Wolfgang Zach – Teaching and Lecturing

From the very beginning of my function as university lecturer I have given lectures in both English and German (depending on the course type; i.e. a common procedure at the University of Graz). At the University of Innsbruck and abroad all lectures and courses were held only in English.

Apart from referring to the courses and lectures itemised below, I would also like to mention that up to now I have supervised more than 300 MA-theses and several doctoral theses (one dissertation sub auspiciis, one dissertation received the Science-Award of the University of Innsbruck), several doctoral theses still supervised 2016ff.

### Teaching at the University of Graz

1969 – 1983: As University Assistant I cooperated in numerous of Prof.Dr.Dr.h.c. F.K. Stanzel's courses (in the fields of English Studies and General Literary Studies)

1971 – 1997: Autonomous Teaching approx. 120 courses (2h) of various types (PS, Lecture, SE) corresponding to the curriculum (in German respectively English; since 1971 co-supervision of a large number of academic papers, especially MA-theses, in the Department of English Literature and General Literary Studies; since 1983 autonomous supervision of numerous graduands and several doctoral students (one of them received her doctorate sub-auspiciis)

1971 – 1983: 20 Language courses in English and 20 Introductory courses to literary studies respectively literary tutorials for trainee teachers (with various thematic focal points).

1988 – 1997: 10 Introductory courses to English Literary History; 20 Seminars for graduands and doctoral students

1975 - 1997 furthermore courses (Proseminars, Seminars, Lectures ) on the following topics:

- English Drama of the 18<sup>th</sup> Century (PS, WS 1975/76)
- Interpretation of Novels (PS, SS 1976)
- The Modern Short Story (PS, WS 1976/77)
- Shakespeare's *Timon of Athens*. Sources - Interpretation - Reception (PS, SS 1977)
- Parodies of English Poetry (PS, WS 1977/78)
- Important Works of the Restoration Period and of the 18<sup>th</sup> Century (PS, SS 1978)
- Shakespeare's *King Lear* and its Dramatisation (PS, WS 1978/79)
- Analysis of Modern Fiction (PS, SS 1979)
- Samuel Johnson and His Time (PS, WS 1980/81)
- English Poetry from Shakespeare up to now (PS, SS 1981);
- Gay's *Beggar's Opera* and Brecht's *Dreigroschenoper* (PS, WS 1981/81)
- Analysis of Henry Fielding's *Tom Jones* (PS, SS 1982)

- Shakespeare: *Othello* and *The Merchant of Venice* (PS, WS 1982/83)
- English and Irish Short Stories of the 20<sup>th</sup> Century (PS, SS 1983)
- English Comedies from Jonson to Wilde (PS, WS 1983/84)
- The Anglo-Irish Conflict as reflected in Literature (PS, WS 1983/84)
- Literary Theory (PS, SS 1984)
- Masterpieces of Irish Literature (PS, SS 1984)
- Anglophone World-Literature. Works by Canadian, Australian and African Authors (PS, WS 1984/85);
- History of Anglo-Irish Literature (Lectures, WS 1984/85)
- Shakespeare's and Stoppard's *Hamlet* (PS, WS 1984/85)
- W. B. Yeats: Poems and Drama (PS, WS 1984/85)
- Modern English Drama (PS, SS 1985)
- The English Novel of the 18<sup>th</sup> Century (Lectures, WS 1985/86)
- James Joyce: *Portrait of the Artist* and *Stephen Hero* (PS, WS 1985/86)
- Irish Drama of the 20<sup>th</sup> Century: From Shaw to Friel (PS, WS 1985/86)
- Interpretation of Drama: English Comedies (PS, WS 1986/87)
- Analysis of Novels by English Women Writers of the 19<sup>th</sup> and 20<sup>th</sup> Centuries (PS, WS 1986/87)
- The Northern Irish Conflict as reflected in Literature (SE, WS 1986/87)
- Analysis of William Golding's *Lord of the Flies* and other novels (PS, SS 1987)
- Racial Problems as reflected in Modern Fiction by African, Australian and Canadian (Women) Writers (PS, SS 1987)
- English Comedies of the Restoration Period and the 18<sup>th</sup> Century (Lectures, WS 1987/88)
- Interpretation of Drama: Selected Plays. From Shakespeare to Beckett (PS, WS 1987/88)
- George Bernard Shaw (PS, WS 1987/88)
- History of English Literary Criticism I: From the Elizabethan Age to Romanticism (Lectures, SS 1988)
- Analysis of Fiction: Short Stories by Important Writers; from James Joyce to Doris Lessing (PS, SS 1988)
- *Robinson Crusoe*. From D. Defoe to J.M. Coetzee (PS, SS 1988)
- History of English Literary Criticism II: From Romanticism to Postmodernism (Lectures, WS 1988/89)
- William Shakespeare: Selected Plays (PS, WS 1988/89)

- English Poetry of the 20<sup>th</sup> Century (PS, WS 1989/90)
- Literary Appreciation (Lectures, WS 1989/90)
- Analysis of Drama: W. Shakespeare (PS, SS 1990)
- Literary Appreciation (Lectures, SS 1990)
- Interpretation of Novels: 'University Novels' (PS, WS 1990/91)
- Africa in Modern English Fiction (SE, WS 1990/91)
- A History of Anglo-Irish Literature (Lectures, SS 1991)
- Analysis of Fiction: The Short Story since Joyce (with an analysis of films) (PS, SS 1991)
- Interpretation of E. M. Forster's *Passage to India* and S. Rushdies *Midnight's Children* (PS, WS 1991/92)
- 'Woman' in the Novels of the 19<sup>th</sup> and 20<sup>th</sup> Centuries: From *Jane Eyre* to *Wide Sargasso Sea* (with an analysis of films) (SE, WS 1991/92)
- Modern Literary Theory (Lectures, SS 1992)
- Nadine Gordimer's Narratives (PS, SS 1992)
- Daniel Defoe's *Robinson Crusoe* and *Moll Flanders*. Interpretation and Reception (PS, WS 1992/93)
- The 'Aboriginals' as reflected in Australian Novels (and in their movie adaptations) *Australischer Romane* (SE, WS 1992/93)

### Teaching at the University of Innsbruck

- A History of Anglo-Irish Literature (Lectures, WS 1994/95)
- Shakespeare's Foreigners (SE, WS 1994/95)
- Nadine Gordimer's Novels (SE, WS 1994/95)
- Colloquium for Graduands and Doctoral Students (CO, WS 1994/95)
- English Literary Criticism. From Sidney to Shelley. (Lectures, SS 1995)
- Tutorial accompanying the lecture (see above) (Ü, SS 1995)
- Thomas Keneally's Novels (SE, SS 1995)
- Colloquium for Graduands and Doctoral Students (CO, SS 1995)
- English Literature: Drama (Lectures, WS 1995/96)
- J. M. Coetzee (SE, WS 1995/96)
- J. Conrad vs. Ch. Achebe (SE, WS 1995/96)
- Colloquium for Graduands and Doctoral Students (CO, WS 1995/96)

- English Literature: Fiction (Lectures, SS 1996)
- Aboriginal Australian Literature (SE, SS 1996)
- Novels into Film. A Comparison of Texts in the Two Media (PS, SS 1996)
- Colloquium for Graduands and Doctoral Students (CO, SS 1996)
- English Literature: Poetry (Lectures, WS 1996/97)
- Women Writers: From J. Austen to M. Atwood (SE, WS 1996/97)
- Women Writers: From Ch. Bronte to J. Rhys (SE, WS 1996/97)
- Colloquium for Graduands and Doctoral Students (CO, WS 1996/97)
- Exclusive Tutorial for Doctoral Students (WS 1996/97)
- English Literature: Drama (Lecture, SS 1997)
- Shakespeare. Selected Plays (SE, SS 1997)
- Africa in Modern Fiction (SE, SS 1997)
- Colloquium for Graduands and Doctoral Students (CO, SS 1997)
- Exclusive Tutorial for Doctoral Students (SS 1997)
- The English Novel (Lectures, WS 1997/98)
- Modern Irish Drama (SE, WS 1997/98)
- Modern British Drama (SE, WS 1997/98)
- Colloquium for Graduands and Doctoral Students (CO, WS 1997/98)
- Exclusive Tutorial for Doctoral Students (WS 1997/98)
- English Literature of the 20th Century: From Modernism to Postmodernism (Lectures, SS 1998)
- University Novels (SE, SS 1998)
- National Images and Stereotypes in English Textbooks for Austrian Schools (SE, SS1998)
- Colloquium for Graduands and Doctoral Students (CO, SS 1998)
- Exclusive Tutorial for Doctoral Students (SS 1998)
- English Literature: Drama (Lecture, WS 1998/99)
- Postcolonial Literature and Criticism (SE, WS 1998/99)
- Contemporary Prize-Winning Novels (SE, WS 1998/99)
- An Outline of English Literary and Cultural History (Lectures, WS 1998/99)
- Colloquium for Graduands and Doctoral Students (CO, WS 1998/99)
- Exclusive Tutorial for Doctoral Students (PV, WS 1998/99)

- Anglo-Irish Literature (Lecture, SS 1999)
- Aboriginal Australian Literature (SE, SS 1999)
- Colloquium for Graduands and Doctoral Students (CO, SS 1999)
- English Literature and Colonialism (Lectures, WS 1999/2000)
- Modern English Drama: Tom Stoppard (SE, WS 1999/2000)
- Contemporary Irish Drama: Brian Friel (SE, WS 1999/2000)
- Texts and Contexts (CO, WS 1999/2000)
- Seminar for Graduands (SE, WS 1999/2000)
- Exclusive Tutorials for Doctoral Students (WS 1999/2000)
- English Literature and (Post)Colonialism in the 19th and 20th Centuries (Lecture, SS 2000)
- James Joyce (SE, SS 2000)
- (Against) Antisemitism : From Shakespeare's "Merchant of Venice" to Keneally's "Schindler's List" (SE, SS 2000)
- Colloquium for Graduands (CO, SS 2000)
- Colloquium for Doctoral Students (CO, SS 2000)
- The English Novel (Lectures, WS 2000/2001)
- Ethnic Relations in Modern Post-Colonial Literature (SE, WS 2000/2001)
- Shakespeare's Midsummer Night's Dream: Sources - Interpretation - Reception (SE, WS 2000/2001)
- Colloquium for Graduands and Doctoral Students (CO, WS 2000/2001)
- English Poetry from Shakespeare to Oodgeroo (Lectures, SS 2001)
- Literary Controversies: Defoe vs. Swift (SE, SS 2001)
- Aboriginal Australian Literature and Culture (SE, SS 2001)
- Methodological and Theoretical Aspects of Literary Criticism (CO, SS 2001)
- 20th-Century Literature in English (Lecture, WS 2001/2002)
- Shakespeare: Hamlet. Sources-Interpretation-Reception (SE, WS 2001/2002)
- Methodological and Theoretical Approaches of Literary Criticism (CO, WS 2001/2002)
- Exclusive Tutorial for Doctoral Students (WS 2001/2002)
- From Modernism to Post-Modernism: Literature in English after World-War II (Lectures, SS 2002)
- Literary Myths and the Mass Audience: From Robinson Crusoe to Harry Potter (Lecture, SS 2002)

- Critical Approaches and Problems of Research (CO, SS 2002)
- English Drama: From Shakespeare to Stoppard (Lectures, WS 2002/2003)
- Key-Texts of (Post)Colonial Literature and Criticism (SE, WS 2002/2003)
- Critical Approaches and Problems of Research (CO, WS 2002/2003)
- Texts and Contexts: A Survey (VO, WS 2002/2003)
- English Literature and Colonialism: Beginning to 1800 (Lectures, WS 2003/2004)
- English Love Poems (SE, WS 2003/2004)
- Modern Drama: Brian Friel (SE, WS 2003/2004)
- Critical Approaches and Problems of Research (CO, WS 2003/2004)
- English Literature and Colonialism: Romanticism to Modernism (Lectures, SS 2004)
- Anglo-Irish Relations and Literature: Jonathan Swift (SE, SS 2004)
- Racial/Ethnic Relations and Literature: Jack Davis (SS 2004)
- Critical Approaches and Problems of Research (CO, SS 2004)
- Masterpieces of English Drama (Lectures, WS 2004/05)
- Feminism, Intertextuality, (Post)Colonialism: Bronte s "Jane Eyre" and Rhy's "Wide Sargasso Sea" (SE, WS 2004/05)
- Critical Approaches and Problems of Research (CO, WS 2004/05)
- Masterpieces of English Poetry (Lectures, SS 2005)
- SE: James Joyce: Dubliners (SE, SS 2005)
- SE: Jonathan Swift: Gulliver´s Travels (SE, SS 2005)
- Critical Approaches and Problems of Research (CO; SS 2005)
- The English Novel (Lectures, WS 2005/06)
- Literature, Colonialism and Slavery. Key-texts of the 18th century (SE, WS 2005/06)
- Literature, Colonialism and Slavery. Key-texts of the Romantic Period (SE, WS 2005/06)
- Critical Approaches and Problems of Research (CO, WS 2005/06)
- English Literature, Colonialism and Ethnic Relations (Lectures, SS 2006)
- Romantic Poets and the Anti-Slavery Movement (SE, SS 2006)
- The Literary Controversy Betw. Two Important Novelists: Richardson vs. Fielding (SE, SS 2006)
- Critical Approaches and Problems of Research (CO, SS 2006)
- (Post)Colonial English Fiction of the 19th and 20th Centuries (Lectures, WS 2006/07)



- Colonialism and Slavery in English Drama (SE, WS 2006/07)
- From Gay's 'Begger's Opera' to Brecht's 'Dreigroschenoper' (SE, WS 2006/07)
- Critical Approaches and Problems of Research (CO, WS, 2006/07)
- Postcolonial English Fiction from Joyce to Rushdie (Lectures, SS 2007)
- The Fight for Human Rights: The Anti-Slavery Movement in England (SE, SS 2007)
- Discussion of Texts on the Reading List (Lecture with compulsory attendance, SS 2007)
- Critical Approaches and Problems of Research (CO, SS 2007)
- Masterpieces of English Poetry (Lectures, WS 2007/08)
- The Fight for the Abolition of Slavery and Human Rights in the Early 19<sup>th</sup> Century: Important Texts (SE, WS 2007/08)
- 'Aboriginal Australia': History, Culture, Literature (SE, WS 2007/08)
- Colloquium for Graduands and Doctoral Students (CO, WS 2007/08)
- Feminism, (Post)Colonialism, Intertextuality: Bronte's 'Jane Eyre' and Rhys's 'Wide Sargasso Sea' (SE, SS 2008)
- Texts in Context; Works on the Reading List (Lectures, SS 2008)
- Colloquium für Graduands and Doctoral Students (CO, SS 2008)
- English Literature and Colonialism: From Shakespeare to Wordsworth (Lectures, WS 2008/09)
- Racism and Slavery in the Literature of the 18<sup>th</sup> and 19<sup>th</sup> Centuries (SE, WS 2008/09)
- Aboriginal Australia in Fiction and Film (SE, WS 2008/09)
- Critical Approaches and Problems of Research (CO, WS 2008/09)
- Ireland and Irish Literature (Lectures, SS 2009)
- James Joyce: 'Dubliners' (SE, SS 2009)
- Critical Approaches and Problems of Research (CO, SS 2009)
- English Literature and Culture: Oscar Wilde (Lectures, WS 2009/10)
- Modern Australian Literature and Culture (SE, SS 2009/10)
- Research and Master Thesis (CO, SS 2009/10)
- England and the 'the Other' in the Novel (Lectures, SS 2010)
- Shakespeare's 'Midsummer Night's Dream'. Sources - Interpretation - Reception (SE, SS 2010)
- Research and Master Thesis (CO, SS 2010)
- British and Postcolonial Literary Studies: Masterpieces (Lectures, WS 2010/11)

- (Anti)Racism in Australia: Th. Keneally's 'Chant of Jimmie Blacksmith' (SE, WS 2010/11)
- Texts in Context: Discussion of Texts on the Reading List (CO, WS 2010/11)
- Critical Approaches and Problems of Research (Lectures, WS 2010/11)
- English Literature and Culture; Postcolonialism (Lectures, SS 2011)
- English Literature and Culture: 'Othello' (SE, SS 2011)
- English Literature and Culture: 'Schindler's List' (SE, SS 2011)
- Research and Master Thesis: Critical Approaches and Problems of Research (CO, SS 2011)
- Indigenous Australian Studies: Text, Land, and Politics (Lectures, WS 2011/12)
- 'Black' Texts and 'White' Readers (SE, WS 2011/12)
- Why Bother About Race/Racism? (SE, WS 2011/12)
- Research and Master Thesis (CO, WS 2011/12)
- Texts in Contexts of English Literature (CO, WS 2011/12)
- English Literature and Culture: Defoe's 'Robinson Crusoe' and Swift's 'Gulliver's Travels' (SE WS 2014/15)
- Literatures in English; Shakespeare's 'Hamlet': Text – Analysis – Reception (CO, WS 2015/16) (SE, SS 2015)
- Texts in Contexts (CO, WS 2015/16)
- Texts in Contexts (CO, WS 2016)

### **Further Teaching and Lecturing:**

#### **.. at the University of Klagenfurt**

- The Irish Drama from the 'Literary Renaissance' up to now (Lectures, SS 1986)
- Shakespeare: Selected Plays (SE, SS 1986)

#### **.. at the Università degli Studi di Trieste**

- The English Novel of the 18th Century (Lectures, SS 1987)
- A History of Anglo-Irish Literature (Lectures, SS 1987)
- Comedy. Theory and Practice 1660 - 1800 (Lecture, SS 1988)
- Contemporary Irish Drama. From J. Boyd to B. Friel (Lecture, SS 1988)
- The Empire Writes Back (Lecture, SS 1995)

**.. at the Ain-Shams-University of Cairo**

- Literature and Politics in Northern Ireland (Series of Lectures, Feb. 1989)

**.. at the National University of Singapore**

- Literary Theory. Historical Aspects (Series of Lectures, Aug.1989)

**.. at the University of Nigeria**

- Eighteenth-Century Studies (Lectures, SS 1990)

**.. at the Doshisha University of Kyoto and the Aichi Shukutoku University of Nagoya**

- Jonathan Swift (SE, SS 1994)
- A History of English Literary Criticism (Lectures, SS 1994)
- Romantic Poetry (Lectures, SS 1994)
- The 18th Century Novel (SE, SS 1994)

**.. at the Martin-Luther-University of Halle-Wittenberg**

- A History of English Fiction (Lectures, SS 1996)
- Jonathan Swift vs. Daniel Defoe (SE, SS 1996)
- Chinua Achebe vs. Joseph Conrad (SE, SS 1996)

**.. at the Concordia University of Montreal**

- Jonathan Swift and Ireland (SE, SS 1998)

**.. at the University of Verona**

- Postcolonial Literature (Lectures, SS 2000)

**.. at the University of Lecce**

- From Colonialism to Postcolonialism (Lecture, SS 2003)

**.. at the University of Malta**

- Postcolonial Readings (Lectures, SS 2004)

**.. at the University of Verona**

- Racism and Antisemitism in Shakespeare?(Lectures, SS 2004)

**.. at the Università Bergamo**

- Masterpieces of Literatures in English (Lectures, SS 2005)

**.. at the Universität of Malta**

- . Modernism and Postmodernism (Lectures, SS 2006)

**.. at the Universität Bergamo**

- Masterpieces of Literatures in English (Lectures, SS 2005)

**.. at the Universität of Malta**

Re-Readings: Postcolonial Interpretations of Canonical English Texts (Lectures; SS 2008))

**..at the University of Verona**

Literature and Slavery (Lectures, SS 2009)

**..at the University of Verona**

The Role of Literature in the Age of Information Technology (Lectures, SS 2010)

**Individual Lectures at Foreign Universities and other Scientific Institutions (by personal invitation)**

on numerous aspects of British, Irish and Postcolonial literatures as well as on literary theory and criticism

- Univ. of Western Australia Perth, Flinders Univ. of South Australia, Adelaide, Univ. of Melbourne, Australian National Univ. Canberra, Macquarie Univ. Sydney (several times), Univ. of New England Armidale, Univ. of Queensland Brisbane (several times), Univ. of the Northern Territories Darwin (Australia)
- Univ. of Sao Paulo, Universidade Federal do Rio de Janeiro/Federal University of Rio de Janeiro (Brazil)
- Concordia Univ. of Montreal (several times), McGill Univ. of Montreal (several times), Univ. of Toronto, Univ. of Winnipeg, Univ. of British Columbia Vancouver (Canada)
- Univ. of Wuhan, Foreign Studies University of Beijing (several times), University of Tianjin (China)
- Univ. of Zagreb (Croatia)
- University of Prague, Academy of Science of Prague (Czech Republic)
- Ain-Shams-University of Cairo (Egypt)
- University of Fiji (Fiji)
- Univ. of Münster (several times), Academy of Science Berlin,,Humboldt-University Berlin, Univ. of Erlangen, Univ. of Halle, Univ. of Mannheim, Univ. of Wuppertal (Germany)

- Univ. of Hongkong, Chinese Univ. of Hongkong (Hongkong)
- Univ. of Budapest, Univ. of Debrecen, Univ. of Pecs (Hungary)
- Jawaharlal Nehru University New Delhi (India)
- St. Patrick's College, Maynooth, School of Irish Studies, Dublin (Ireland)
- Univ. of Bergamo, Univ. of Bologna, Univ. of Sassari, Univ. of Trento, Univ. of Verona, several times (Italy)
- Jissen Univ. of Tokyo (several times), Japan-Ireland Society Tokyo, Obirin Univ. of Tokyo, Waseda Univ. of Tokyo, Doshisha Univ. of Kyoto, Aichi Shukutoku Univ. of Nagoya (Japan)
- Centre Universitaire de Luxembourg (Luxemburg)
- Univ. of Malta, several times (Malta)
- Otago University (New Zealand)
- Univ. of Nigeria Nsukka, Enugu State University of Science and Technology, Enugu Ecumenical Institute (Nigeria)
- Academy of Science of Warszawa, Univ. of Wroclaw, Univ. of Łódź (Poland)
- Univ. of Brno (Slovakia)
- Univ. of Ljubljana (Slovenia)
- Chulalongkorn Univ. of Bangkok, Ramkhamhaeng Univ. of Bangkok (several times), (Thailand)
- Univ. of California, Berkeley, University of Miami, and University of New Orleans (USA)

### **Lectures at Conferences**

- Anglistentag (Univ. of Passau) 1984
- Conference of the Canadian Association for Irish Studies (Univ. of Calgary) 1984
- Symposium "Erstarrtes Denken" (Cath. Univ. of Eichstätt) 1985
- Symposium "Irland: Kultur und Gesellschaft" (Univ. of Halle) 1986
- IASAIL-Conference "Anglo-Irish and Irish Literature" (Univ. of Uppsala) 1986
- Conference of the Association for Commonwealth Literature and Language Studies (Univ. of Singapore) 1986
- Goldsmith Summer School (Longford) 1987
- Int. Symposium on "Yeats the European" (Irish Library, Monaco) 1987
- Conference of the Modern Language Association of America (San Francisco) 1987
- Conference of the Canadian Association for Irish Studies (McGill Univ. Montreal)

1988

- Second Münster Symposium on Jonathan Swift (Univ. Münster) 1989
- Conference of the Yeats Society of Japan (Univ. of Kushiro) [key-note lecture] 1989
- Conference of IASAIL-Japan (Univ. of Kobe) [key-note lecture] 1989
- Conference on Chinua Achebe (Univ. of Nigeria) 1990
- Conference on "Asian Voices in English" (Univ. of Hongkong) [key-note lecture] 1990
- Conference on "Multiculturalism" (Tianjin Univ.) 1991
- Conference of the German Association for the New Literatures in English (Univ. of Essen) 1991
- Conference on "Australian Studies" (University of Debrecen) 1992
- Conference of the Association for Commonwealth Literature and Language Studies ACLALS (Univ. of the West Indies) 1992
- Conference of the Canadian Association for Irish Studies (Bishop's University Sherbrooke) 1993
- Oxford Conference on "Postcolonial Literature" (St. John's College, Oxford) 1995
- Conference on "Crisis in the Humanities" (University of Budapest) 1995
- Symposium on "English Literature in the Classroom" (Univ. of Graz) 1997
- Conference on "Ireland and the Asian-Pacific Region" (University of New South Wales, Sidney) (1997)
- Conference on "English Studies: Past - Present - Future" (Univ. of Innsbruck) 1998
- Symposium on "Australian Studies: Australian Identity: The Aboriginal Dimension" (Univ. Lecce) 2000
- Swift-Symposium Münster (Germany) 2000
- Conference of the International Association for the Study of Irish Literature IASIL (Bath, England) 2000
- Conference of the European Association for the Study of Australia EASA (Klagenfurt, Austria) 2000
- Conference of the International Association of University Professors of English IAUPE (Bamberg, Germany) 2001
- EASA-Conference (Lecce, Italy) 2001
- Symposium on "Postmodernism" (Bologna, Italy) 2001
- Conference on European Language Policy (Würzburg) 2002
- Conference of IMHE/OECD (Paris) 2002
- Conference on "Literature and Society in the Asia-Pacific Region" (Perth) 2003
- Conference on "Benevolence in Colonial and Postcolonial Literature" (Brisbane)

2003

- International Conference of IASIL (Galway) 2004
- International Conference on "Equity and Literature" (Verona) 2005
- International Conference of IASIL (Prague) 2005
- CISLE Conference on "Literatures in English: Priorities of Research" (Innsbruck) 2005
- Fifth Münster Symposium on Jonathan Swift (Münster) 2006
- Conference of the British Association of 18<sup>th</sup> Century Studies (Oxford) 2007
- CISLE Conference on "Literatures in English: Ethnic, Colonial and Cultural Encounters" (Barcelona) 2007
- Conference of the International Association of University Professors of English – IAUPE (Lund) 2007
- International Conference on "The Abolition of the Trans-Atlantic Slave-Trade: Telling the Story" (Nassau, Bahamas) 2008
- International Workshop on "Slavery, Abolition and Literature (U. of New Orleans) 2008
- Triennial EACLALS Conference: "Try Freedom" (Venice) 2008
- International Symposium on "Racism, Slavery, and Literature" (Innsbruck) 2008
- International Symposium of Irish Studies in South America (Buenos Aires) 2009
- "The Invention of Legacy": A Tribute to Hena Maes-Jelinek (Cumberland Lodge) 2010
- Conference of the International Association of the Study of Irish Literature (Maynooth/Dublin) 2010
- EFACIS Conference "Beyond Ireland: Boundaries, Passages, Transitions" (Palermo) 2015
- Triennial EACLALS Conference (Oviedo) 2017

I also officiated as chairman of sections/panel discussions/lectures or participated as panelist in several of the above-mentioned (as well as in other) scientific conferences.

## **5. Wolfgang Zach – CISLE**

### ***Centre for the International Study of Literatures in English***

#### **Director**

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#### **International Advisory Board**

At present, the Advisory Board at *CISLE* consists of eighty-five distinguished representative scholars and writers from twenty-eight countries in each of the continents.

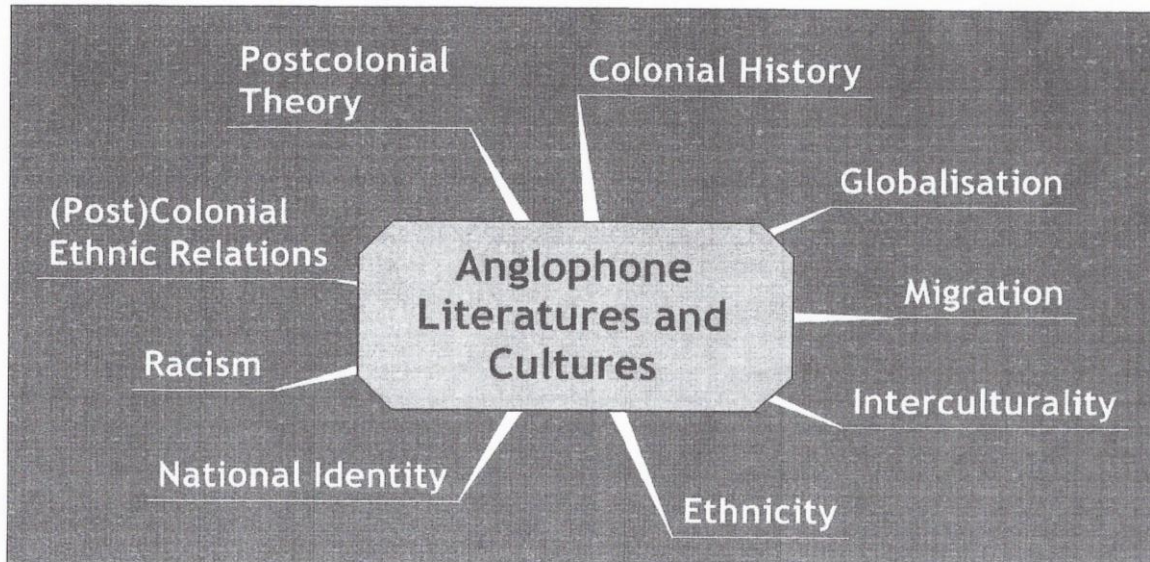
#### **Description**

*The Centre for the International Study of Literatures in English (CISLE)* is an international network of scholars and writers from all the world working in the wide field of Anglophone literatures, with the special aim „to promote intercultural understanding, interdisciplinary research and international literary exchange“ .



**CISLE**  
**Centre for the International Study of Literatures in English**

Project Applications in the Field of:



Special Emphasis on International and Interdisciplinary Research

**Phase I (Graz)**

The plan to set up a Centre with the purpose stated above was developed by participants in the *IASIL* Conference on 'Literary Interrelations, Ireland, England and the World' hosted by Wolfgang Zach at Graz University in July 1984. It was eventually put into effect at a meeting of distinguished European, African, American, and Asian scholars and writers in connection with another conference hosted by Wolfgang Zach on 'Literature(s) in English' on 24 April 1987. The motion that *CISLE* be established as well as the proposal that Wolfgang Zach, Associate Professor at the English Department of Graz University, be the Director of the Centre were passed unanimously, and all the participants also agreed to co-operate in this project by serving as advisors to the Centre. The enthusiastic support of the Board, in turn, encouraged Prof. Zach to convene a conference on 'English Literature and the University' in July 1989, at which the constituency of the Board was extended and Prof. Michael Kenneally was elected to be Deputy Director. Also, an ambitious programme of activities, including an international university report on 'The Study of

Literatures in English', the publication of several scholarly books as well as the facilitation of visits by professors and writers was initiated, and the Director's plan of hosting the Triennial Conference of *EACLALS* in 1993, with close cooperation from *CISLE*, was supported.

These aims were achieved and the Conference on 'Nationalism vs. Internationalism', with about 400 scholars and writers from fifty countries around the globe, among them a significant number from developing countries, became the largest and most international conference in the field of Anglophone Literatures ever to be held.

Also, a monograph series to be edited by W. Zach and M. Kenneally, Director and Deputy Director of *CISLE*, was accepted to be published by G.Narr/Stauffenburg: Tuebingen (SECL - *Studies in English and Comparative Literature*. 24 Vols. published to date)

The main scholarly results of the conferences held in this phase of *CISLE* can be found in the following volumes:

*Ireland, England and the World*. Vol.I: *Reception and Translation*. Vol.II: *Comparison and Impact*. Vol. III: *National Impacts and Stereotypes* (edited by W. Zach together with H. Kosok). With Introductions by W. Zach: G. Narr, 1987, 798pp. SECL 1 – 3.

*Literature(s) in English – New Perspectives* (ed. by W. Zach). With an Introduction by W. Zach: Frankfurt-Bern-Paris-N.Y.: P. Lang 1990. 214pp.

*English Literature and the University Curriculum* (ed.by W. Zach). With an Introduction by W. Zach. Frankfurt-Bern-Paris-N.Y.: P. Lang. 1992. 228 pp.

See also: W. Zach, „English Literature and the University Curriculum. An International Survey“, 7 – 43, and „A Canon of English Literature?“, 45 – 50.

*Nationalism vs Internationalism. (Inter)National Dimensions of Literatures in English* (ed.by W. Zach together with K. Goodwin). With Introduction by W. Zach. Tuebingen: Stauffenburg 1996. SECL 10.

## **Phase II (Innsbruck)**

When Wolfgang Zach accepted the Chair of English Literature and Language at the University of Innsbruck and moved to Innsbruck in 1994, it was decided to move *CISLE* with him from Graz to Innsbruck as well. During the first years the international contacts among scholars and writers were intensified and the Board was again extended, numerous books were added to the publications in *SECL*, and exchanges of professors and students were organized. Also, the teaching at Innsbruck was enriched by seminars and series of lectures held by distinguished scholars and writers among our Board members like Edwin Thumboo (Singapore), Michael Kenneally (Canada), Henry Reynolds (Australia), Ruediger Ahrens (Germany), Jackie Hurlley (Spain), Alastair Niven (UK), Andrew Parkin (Hongkong), and others.

*CISLE* contacts were also most helpful in organizing the Centenary Conference of the English Department at Innsbruck University on 'English Studies: Past – Present – Future' organized by Wolfgang Zach in May 1998, and several Board members contributed papers to it. The volume resulting from this conference edited by W. Zach was published at Hamburg by Dr. Kovacs Publ. 2002).

In addition, the other activities mentioned above were continued but it was decided to prioritize the regular organization of international conferences and the publication of their proceedings. Also, the Board was again extended and an Executive installed, which was very helpful in taking the main decisions concerning our subjects, invited speakers, venues, and local organizers who would host the conferences in cooperation with the Director of *CISLE*. Up to now, six international conferences – held at Innsbruck/Hall (2005), Barcelona (2007), Innsbruck (2008), Montreal (2011), Innsbruck (2013), and Goettingen (2015) – were organized and their conference proceedings published.

The main results of these conferences are contained in the papers contributed to these conferences as published in the following volumes:

*Literatures in English: Priorities of Research.* Proceedings of the *CISLE* Conference at Innsbruck/Hall (edited together with M. Kenneally). With Introduction by the editors. Tübingen: Stauffenburg. 2007, 456 pp. SECL 21.

*Racism, Slavery, and Literature* (edited together with U. Pallua). With Introduction by the editors. Bern et al.: P. Lang, 2010. 266 pp.

*Literatures in English: Ethnic, Colonial and Cultural Encounters.* Proceedings of the *CISLE* Conference at Barcelona (edited together with J. Hurtley and M. Kenneally). With introduction by the editors. Tübingen. Stauffenburg, 2011, 396 pp. SECL 22.

*Literatures in English: New Ethical, Cultural and Transnational Perspectives.* Proceedings of the *CISLE* Conference at Montreal (edited together with M. Kenneally and Rh. Richman Kenneally). With Introduction by the editors. Tübingen: Stauffenburg, 2013, 482 pp., SECL 23.

*Literatures in English: New Frontiers in Research.* Proceedings of the *CISLE* Conference at Innsbruck (edited together with Michael Kenneally). With Introduction by the editors. Tübingen: Stauffenburg, 2015, 482 pp. SECL 24.

*Literatures in English: Transgressions/Transformations, Literature and Beyond.* Proceedings of the *CISLE* Conference at Goettigen (edited together with B. Glaser). Tuebingen: Stauffenburg. SECL 25 (in print).

Detailed information on the conference volumes published in our series *SECL* can be had from the internet sub [www.stauffenburg.de/asp/reihe.asp?id=29](http://www.stauffenburg.de/asp/reihe.asp?id=29)

The next *CISLE* Conference will be held in commemoration of Prof. Mirko Jurak, Professor of English Literature at the University of Ljubljana, distinguished scholar, founding member of *CISLE* and most valuable member of its Advisory Board over more than 25 years:

International *CISLE* Conference on 'Literatures in English: Transcending Boundaries. Migrations, Dislocations and Literary Transformations'. Organized by Igor Maver in cooperation with Wolfgang Zach. Ljubljana. July 2018.

Further conferences are in the planning stage.

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