

ELISABETH SENFT

University of Innsbruck, Innrain 52, 6020 Innsbruck, Austria
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Education

- 2013 - **University of Innsbruck**
- Doctoral degree in English Linguistics
Emergent modals of obligation and necessity in Scottish English from a cognitive-sociolinguistic perspective (working title)
Supervision: Prof. Gabriella Mazzon
- 2006- 2012 **Vienna University**
- English and American Studies (MA in 2012)
 - Focus on linguistics
 - Student Award for ‘distinguished student work’ at the Department for English and American Studies (January 25th, 2013)
 - Media- and Communication Science (BA in 2009)
 - German language and literature (2009 – 2013)
- 2009 - 2010 **University of Edinburgh**
- ERASMUS exchange
 - English literature and linguistics
 - German literature
- 2002-2006 **BG, BRG, BORG Oberpullendorf**
Matura (A-levels) in 2006

Employment

- March 2013 - **“University of Innsbruck”**, Innsbruck, Austria
- Pre-doc assistant*
- Research (PhD dissertation)
 - Teaching (undergraduate courses)
 - Administration

Scholarly publications and presentations

Senft, Elisabeth. 2014. “The (Un)Reality of the Perfect Infinitive, Reconsidered from a Constructional Perspective”. *Rhesis* 4 (1): 40-64.

Senft, Elisabeth. 2014. "Conversational Aspects of Deontic Modality in 'Downton Abbey'". *Wiener Linguistische Gazette* (Special issue 78A): 46-65.
<http://www.univie.ac.at/linguistics/publikationen/wlg/>

6th Austrian Student Conference on Linguistics (ASCL); 29 November–1 December, 2013, Vienna, Austria: "Expressing Obligation in English as a Lingua Franca: the use of deontic modal items"

22nd Annual Interdisciplinary German Studies Conference, *Linguistic Varieties and Variation English*; 1-2 March, 2014, University of California, Berkeley: "Double perfect infinitive constructions: 'a fascination – like a cobra's for a bird'?"

12th ESSE Conference; 29 August – 2 September, 2014, Košice, Slovakia: "Emergent modal items in non-native varieties of English".

26th GAPS Conference, *Ideology in Postcolonial Texts and Contexts*; 14-16 May, 2015, Münster, Germany: "Slighting Prescriptivism: The Case of Colloquialisms in Singapore English".

Changing English, Integrating Cognitive, Social and Typological Perspectives; 8-10 June, 2015, Helsinki, Finland: "Of cultural conceptualizations, colloquialisms, and the expression of obligation and necessity: The case of emergent modal items in varieties of English".

International Language Centre of the University of Innsbruck (ISI), as one in a series of lectures on English-speaking countries, 16 June, 2015, Innsbruck "Harry Potter and the Intralingual Translation" (together with Gabriella Mazzon).

International Workshop on *The Analysis of Fictional Dialogue in Film and Television Series: Between Narratology and Pragmatics*, 26-28 November, 2015, Innsbruck, Austria: "Conversational Aspects of Deontic Modality in Downton Abbey".

Advanced training

Teaching certificate for tertiary education ("Hochschuldidaktische Basisqualifizierung"), University of Innsbruck
Academic writing and publishing, University of Innsbruck