

Publications, Conferences

PUBLICATIONS

Monograph

Agents of Change. Childhood and Child-Characters in Patricia Grace's Novels. Amsterdam: Rodopi, (forthcoming).

Editions

Antipodean Childhoods: Growing Up in Australia and New Zealand. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010.

An den Grenzen der Sprache. Eds. Peter Holzer, Manfred Kienpointner, Julia Pröll and Ulla Ratheiser. Innsbruck: innsbruck university press, 2011.

Articles, book chapters

"Mapping the colonial other/Mapping the indigenous self in Patricia Grace's fiction". *Re-presenting Otherness (Confluences XXV)*. Nanterre: Université Paris X, 2004. 85-96.

"A Voice of One's Own. Linguistic and Narrative Resistance and (Re)Construction of Indigenous Identities in Patricia Grace's Fiction." *AAA* 30.1-2 (2005): 99-112.

"Postcolonial, Really? Postcolonial Theory and Indigenous Literature". *Literatures in English: Priorities of Research*. Eds. Wolfgang Zach and Michael Keneally. Tübingen: Stauffenburg, 2007. 139-148.

"Not to Be Belittled-Anti-Colonial Child Images in Patricia Grace's Novels". *Antipodean Childhoods: Growing Up in Australia and New Zealand*. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010. 171-180.

"Introduction". *Antipodean Childhoods: Growing Up in Australia and New Zealand*. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010. S. 1-16.

"The Scent of Paradise: Michael Ondaatje's 'The Cinnamon Peeler' ". *Projections of Paradise in Migrant Writing. Ideal Elsewheres in Postcolonial Migrant Literature*. Eds. Helga Ramsey-Kurz and Geetha Ganapathy-Doré. Amsterdam: Rodopi, 2011. 161-181.

" '...das ist so, wie wenn das Licht an ist oder die Sonne scheint, und dann knipst man es aus, ganz plötzlich': Sprachgrenzen in der medizinischen Linguistik, der interkulturellen Psychotherapie und der Kriegsfotografie: E. Güllich, B. Pletzer und S. Hartgers im Gespräch". *An den Grenzen der Sprache*. Eds. Peter Holzer, Manfred Kienpointner, Julia Pröll and Ulla Ratheiser. Innsbruck: innsbruck university press, 2011. 269-280.

"Einleitung". *An den Grenzen der Sprache*. Eds. Peter Holzer, Manfred Kienpointner, Julia Pröll and Ulla Ratheiser. Innsbruck: innsbruck university press, 2011. 1-25.

"'Islam is not a country'. (De)constructions of Muslim Space in Migrant Contact Zones". *Migrationsliteraturen in Europa*. Eds. Eva Binder and Birgit Mertz-Baumgartner. Innsbruck: Innsbruck university press, 2012. 153-165.

"Lifting the Veil or Donning Hijab? Muslim Counter-Discourse in Contemporary British Culture." *Gegenkultur*. Eds. Timo Heimerdinger, Eva Hochhauser and Erich Kistler. Würzburg: Königshausen&Neumann, 2013. 295-306.

CONFERENCES

Conference Presentations

2002: Triennial EACLALS Conference Copenhagen, Bodies and Voices: "A Voice of One's Own. Language as a Central Element of Resistance, Re-Integration and Re-Construction of Identities in the Fiction of Patricia Grace".

2003: Conference of the International Australia and New Zealand Studies Group, Université Paris X, Nanterre, Mapping the Colonial Self/Mapping the Indigenous Other: "Mapping the Colonial Other/Mapping the Indigenous Self in Patricia Grace's Fiction".

2005: International Conference Hall/Innsbruck, Literatures in English: Priorities of Research: "Postcolonial, Really? Postcolonial Theory and Indigenous Literature".

2006: Conference of the International Australia and New Zealand Studies Group, Université Michel de Montaigne, Bordeaux 3, Violence, Culture and Identity: "Of Warriors and Soldiers: Interpretations of the 'Noble Warrior' in Contemporary Maori Fiction".

2006: ESSE 8, London: "'She is all states, and all princes I': Projections of Paradise in Michael Ondaatje's 'The Cinnamon Peeler'".

2007: Conference of the International Australia and New Zealand Studies Group, Leopold-Franzens-Universität, Innsbruck, Antipodean Childhoods: Growing Up in Australia and New Zealand: "Not To Be Belittled – Anti-Colonial Child Images in Patricia Grace's Novels".

2008: Triennial EACLALS Conference Venice, Try Freedom: "Fighting the White Man's War – Fighting for Social Equality and Personal Freedom: Maori Soldiers in 20th Century Maori Literature".

2008: ESSE 9, Aarhus: "Rebels With a Cause: Anti-Colonial Child Characters in Maori Renaissance Writing".

2012: CEnT Workshop: "Lifting the Veil or Tying Hijab: Muslim Counter-Narratives in Contemporary English Literature".

2016: Research Seminar, Nottingham Trent University: "Of Warriors and Soldiers: Explorations of the 'Noble Warrior' in Contemporary New Zealand Literature and Culture".

2016: AAUTE Conference, Salzburg: "Performing Ethnicity or: What *The Finkler Question* and Rachel Dolezal Have in Common".

Conference Organisation

2007: Conference of the International Australia and New Zealand Studies Group, Leopold-Franzens-Universität, Innsbruck: "Antipodean Childhoods. Growing Up in Australia and New Zealand" (with Helga Ramsey-Kurz).

2009: Konferenz im Rahmen des Forschungszentrums *Kulturen in Kontakt*: "An den Grenzen der Sprache: Kommunikation von Un-Sagbarem im Kulturkontakt" (with Peter Holzer, Margarethe Karl-Goodwin, Manfred Kienpointner und Julia Pröll).

2014: Triennial EACLALS Conference Innsbruck, "Uncommon Wealths: Riches and Realities" (member of conference committee).