

PUBLICATIONS & TALKS

PUBLICATIONS

Monographs

The Non-Literate Other: Readings of Illiteracy in Twentieth-Century Novels in English. Costerus New Series 171. Amsterdam: Rodopi, 2007. 506 pp.

The Anatomy of Friction: Frag-würdige Frauenfreundschaften in den Romanen von Anita Brookner, Emma Tennant und Alice Thomas Ellis. THETIS: Literatur im Spiegel der Geschlechter 9. Pfaffenweiler: Centaurus, 1997. 314 pp.

Edited Volumes

Uncommon Wealths in Postcolonial Fiction. Eds. Helga Ramsey-Kurz and Melissa Kennedy, Cross/Cultures. Leuven: Brill, 2017.

On the Move: The Journey of Refugees in New Literatures in English. Eds. Geetha Ganapathy-Doré and Helga Ramsey-Kurz. Newcastle: Cambridge Scholars Publishing, 2012.

Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature. Eds. Helga Ramsey-Kurz and Geetha Ganapathy-Doré. Cross/Cultures 135. Amsterdam: Rodopi, 2011.

Antipodean Childhoods: Growing Up in Australia and New Zealand. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010.

New-Found-Lands: Festschrift für Harro Heinz Kühnelt zum 70. Geburtstag. Eds. Alwin Fill, Heidi Ganner, Sonja Bahn-Coblans and Helga Ramsey-Kurz. Arbeiten aus Anglistik und Amerikanistik 8. Tübingen: Narr, 1993.

Articles, Book Chapters, Reviews

“Introduction” (with Melissa Kennedy) in *Uncommon Wealths in Postcolonial Fiction.* Eds. Helga Ramsey-Kurz and Melissa Kennedy. Cross / Cultures Series (Leyden: Brill, 2017) 7-17.

“Hidden in the Chaotic Tumble of Events: Toronto’s Rich in Michael Ondaatje’s *In the Skin of a Lion*” in *Uncommon Wealths in Postcolonial Fiction.* Eds. Helga Ramsey-Kurz and Melissa Kennedy. Cross / Cultures Series (Leyden: Brill, 2017) 43-58.

“Education.” *The Encyclopedia of Postcolonial Studies.* Eds. Sangeeta Ray and Henry Schwarz. *Wiley-Blackwell Encyclopedia of Literature* Volume III. Oxford: Wiley-Blackwell, 2016

“Imagining and Imaging Wealth.” Catalogue of the University for Applied Arts Vienna for the exhibition “Uncommon Wealths.” 14-18 April, 2014.

“Versinn-bild-lichung von Reichtum.“ Katalog der Universität für Angewandte Kunst Wien zur Ausstellung “Uncommon Wealths.“ 14.-18. April 2014.

“Surviving Survival: *Fugitive Pieces* by Anne Michaels.” *On the Move: The Journey of Refugees in New Literatures in English*. Eds. Geetha Ganapathy-Doré and Helga Ramsey-Kurz. Newcastle: Cambridge Scholars Publishing, 2012.

Review of *Postcolonial Studies and the Literary: Theory, Interpretation and the Novel* by Eli Park Sorensen. *Postcolonial Text* 7:3 (2012).

“Due Preparations for Paradise: or, The Plague Now According to Hany Abu-Assad and Janette Turner Hospital.” *The Worldly Scholar: Engaging Literature of Commitment*. Vol. II. Eds. Gordon Collier et al. *Cross/Cultures* 149. Amsterdam: Rodopi, 2012. 217-30.

Review of *Acadians and Cajuns. The Politics and Culture of French Minorities in North America – Acadiens et Cajuns. Politique et culture de minorités francophones en Amérique du Nord*. Eds. Ursula Mathis-Moser und Günter Bischof. Innsbruck: iup, 2009 and of *Space and Gender: Space of Difference in Canadian Women's Writing – Espaces de difference dans l'écriture canadienne au féminin*. Eds. Doris Eibl and Caroline Rosenthal. Innsbruck: iup, 2009. *Zeitschrift für Kanadastudien* 31:2 (2011): 113-15.

“Introduction: Some Uses of Paradise.” *Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature*. Eds. Helga Ramsey-Kurz and Geetha Ganapathy-Doré. *Cross/Cultures* 135. Amsterdam: Rodopi, 2011. vii-xxv.

“Glimpses of Paradise: Hope in Stories of Migration by M.G. Vassanji, Cyril Dabydeen and Janette Turner Hospital.” *Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature*. Eds. Helga Ramsey-Kurz and Geetha Ganapathy-Doré. *Cross/Cultures* 135. Amsterdam: Rodopi, 2011. 237-57.

“Adult into Child, Child into Adult: Immigration and Infantilisation in Richard Flanagan's *The Sound of One Hand Clapping*.” *Antipodean Childhoods: Growing Up in Australia and New Zealand*. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010. 85-98.

“Introduction.” *Antipodean Childhoods: Growing Up in Australia and New Zealand*. Eds. Helga Ramsey-Kurz and Ulla Ratheiser. Newcastle: Cambridge Scholars Publishing, 2010. 1-16.

“Frank Kermode's Sense of Criticism.” *Große Literaturkritiker*. Ed. Sigurd Paul Scheichl. *Angewandte Literaturwissenschaft* 7. Vienna: StudienVerlag, 2010. 200-21.

“Going Back to the Mother: Postcolonial Inscriptions and Migrant Tales.” *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Eds. Vassiliki Kolocotroni and Efterpi Mitsi. Amsterdam: Rodopi, 2008. 211-24.

“*Orpheus Lost* by Janette Turner Hospital.” *Zeitschrift für Australienstudien* 22 (2007): 230-35. (Review)

“Tokens or Totems? Eccentric Props in the Dramatization of Colonial Consecrations.” *Theology and Literature* 21.3 (2007): 302-16.

“Rising Above the Bait: Kate's Transformation from Bear to Falcon in *The Taming of the Shrew*.” *English Studies* 88.3 (2007): 262-81.

"Literature – the 'Schismatic Other' of the Sacred Text or Itself Sacred?: *The Black Album* by Hanif Kureishi." *Fundamentalism and Literature: An Assessment*. Eds. Klaus Stierstorfer and Catherine Pessa-Miquel. London: Palgrave Macmillan, 2007. 161-80.

"Humouring Terrorists or the Terrorised? Militant Muslims in Salman Rushdie, Zadie Smith, and Hanif Kureishi." *Cheeky Fictions: Laughter and the Postcolonial*. Eds. Susanne Reichl and Mark Stein. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft 91. Amsterdam: Rodopi, 2005. 73-88.

"Voices Made Visible: Inscriptions of Maori Orality in *Potiki* by Patricia Grace." *Mapping the Colonial Self/Mapping the Indigenous Other in the Literatures of Australia and New Zealand*. Nanterre: University of Paris, 2005. 97-112.

"Contacts Beyond the Domain of Literacy: *The Heart of the Matter* by Graham Greene, *Waiting for the Barbarians* by J.M. Coetzee and *Things Fall Apart* by Chinua Achebe." *ASNEL Papers 7: The Politics of English as a World Language: New Horizons in Postcolonial Cultural Studies*. Ed. Christian Mair. Cross/Cultures 65. Amsterdam: Rodopi, 2003. 315-23.

"Lives Without Letters: The Illiterate Other in *An Imaginary Life*, *Remembering Babylon* and *The Conversations at Curlow Creek* by David Malouf." *ARIEL: A Review of International English Literature* 34.2-3 (2003): 115-34.

"'Sympathy is next to shit in the dictionary, and I can't even read': The Illiterate Subaltern in Post-Colonial Fiction." Seminar 12 "Distance and Difference: Contemporary Textual Ironies." Ed. Marta Dvorak. 28-08-2002.

"Does Saleem Really Miss the Spittoon?: Script and Scriptlessness in *Midnight's Children*." *Journal of Commonwealth Literature* 36.1 (2001): 127-45.

"Portraits of Fractured Selves or Fractured Self-Portraits?: 'The Phantom Lover' by Vernon Lee." *The Self at Risk in English Literatures and Other Landscapes/Das Risiko Selbst in der englischsprachigen Literatur und in anderen Bereichen. Honoring Brigitte Scheer-Schäzler on the Occasion of Her 60th Birthday*. Eds. Gudrun M. Grabher and Sonja Bahn-Coblans. Innsbrucker Beiträge zur Kulturwissenschaft 29. Innsbruck: Institut für Sprachwissenschaft, 1999. 203-12.

"Telling Silences: Aspects of Female (In)Articulateness in Some Contemporary British Women's Novels." *The Semantics of Silences in Linguistics and Literature*. Eds. Gudrun M. Grabher and Ulrike Jeßner. Anglistische Forschungen 244. Heidelberg: Winter, 1996. 161-75.

"The Charting of a Private National Identity in *The Ivory Swing* and *Charades* by Janette Turner Hospital." *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English*. Eds. Wolfgang Zach and Ken L. Goodwin. Studies in English and Comparative Literature 10. Tübingen: Stauffenburg Verlag, 1995. 341-50.

"Writing Back from Another Centre: *Charades* by Janette Turner Hospital." *New-Found-Lands: Festschrift für Harro Heinz Kühnelt zum 70. Geburtstag*. Eds. Alwin Fill et al. Arbeiten aus Anglistik und Amerikanistik 8. Tübingen: Narr, 1993. 147-65.

"Alice Thomas Ellis's *The Clothes in the Wardrobe*: Divesting the Myth of Female Friendship." *Women in Search of Literary Space*. Eds. Gudrun M. Grabher and Maureen Devine. Arbeiten aus Anglistik und Amerikanistik 4. Tübingen: Narr, 1991. 85-112.

"The Impossibility of Female Friendship: A Study of Anita Brookner's Female Characters." *Arbeiten aus Anglistik und Amerikanistik* 15 (1990): 13-25.

TALKS

Invited Talks

“Shades of Denial: Australian Responses to Foreign Possession and Dispossession.” Keynote Lecture. Australia-South Asia: Contestations and Remonstrance. 2017 European Association for Studies of Australia. Liège, Belgium. 26/01/2017.

“Stranger Than Fiction: The Elite Enclaves of Parasitic Cities.” Urban Encounters: Alternative Knowledges. Conference of EU-Research Project Group *Intersections: Contemporary Literatures, Cultures and Theories*. Oviedo. 26/05/2016

“Ways of Seeing, Forms of Telling: Cinematic Forays into Aboriginal Pre-History in *Ten Canoes*.” “Languages, Literatures and the Australia-Europe Connection.” Seminar co-hosted by the University of Vienna, the Australian National University (ANU), the Australian Embassy, the Austrian Australian Society (ÖAG) and the Austrian South Pacific Society (OSPG). Vienna. 05/06/2014.

“Images of Wealth in Commonwealth Literature.” University of Applied Arts Vienna. 22/12/2013.

“Carey Forging the American Dream.” “Looking Back to Look Forwards”: International Congress hosted the by Centre of Australian Studies, Barcelona, 13/12/2012.

“Dam Stories: When Literature Becomes Concrete and Concrete Becomes Literature.” University of Alberta, Edmonton, 16/10/2012.

“Romanticism to Modernism: British Poetry in Global Perspective.” University of Alberta, Edmonton, 03/10/2012.

“Stories of Rivers Dammed and Damned.” Zentrum für Interamerikanische Studien (ZIAS), Innsbruck, 13/06/2012.

Invited Plenary Talk: “Ducks and Dogs and White Australians, Mostly Male: Some Thoughts on Michael Leunig's 'Inner Creature'.” “Antipodean Animal”: International Conference, Menzies Centre for Australian Studies, King's College London, 07/07/2008.

Invited Lecture: “Frank Kermode.” University of Innsbruck, as part of the lecture cycle “Große Literaturkritiker,” Innsbruck, 20/05/2008.

“Querying the Problematic Equation of Fundamentalism and Terrorism: *Due Preparations for the Plague* by Janette Turner Hospital.” Conference on Fundamentalism and Literature, Munster, 21/11/2006.

Conference Presentations

“Unhomeliness behind Grand Facades.” Performing the Urban: Embodiments, Inventories, Rhythms. Triennial Conference of the European Association for Commonwealth Literature and Language Studies (EACLALS), Oviedo, Spain, 7/4/2017.

"Flowers, Fences, Faeces: The Frontier in David Malouf's *Remembering Babylon* Revisited from a Central European Perspective." Lines in Sand: Borders, Conflicts and Transitions. 19th Biennial Conference of the International Society for Religion Literature and Culture, Glasgow, 9/9/2016.

"Narrative Constructions of Dams and Damage." "Under Construction: Gateways and Walls": EACLALS Triennial Conference, Istanbul, 29/04/2011.

Speaker at Round Table RT.03 "Literature and Terrorism": 10th Conference of the European Society for the Study of English (ESSE-10), Turin, 24/08/2010.

"Returning (to) the Ethnographer's Gaze via *Ten Canoes* by Rolf de Heer and Peter Djigirr." "Strokes Across Cultures": 15th ACLALS Triennial Conference, Nicosia, 08/06/2010.

"Laughter Beyond Words: *Ten Canoes* by Rolf de Heer and David Gulpilil." "An den Grenzen der Sprache: Kommunikation von Unsagbarem im Kulturkontakt": International Conference of the Research Platform "Cultures in Contact," Innsbruck, 18/12/2009.

"Empire Apart: Who Is Speaking Now?" "After Writing Back: Present and Future Perspectives in Postcolonial Studies," Bergamo, 13/10/2009.

"What Freedom? Liberties Taken in *Due Preparations for the Plague* by Janette Turner Hospital and *Paradise Now* by Hany Abu-Assad." "Try Freedom": EACLALS Triennial Conference, Venice, 27/03/2008.

"Censoring Its Censors: Writing Against Abuses of Literacy." "Literature for Our Times": 14th ACLALS Triennial Conference, Vancouver, 20/08/2007.

"Adult into Child, Child into Adult: Immigration and Infantilisation in *The Sound of One Hand Clapping* by Richard Flanagan." "Antipodean Childhoods: Growing Up in Australia and New Zealand": 5th Symposium of the Australia and New Zealand Studies Group, Innsbruck, 22/06/2007.

"Unearthing the Truth about Lies: Transformations in J.M. Coetzee's *Waiting for the Barbarians*." International Conference on Post-Colonial Transformations in the New Literatures in English, Presov, 08/06/2007.

"Totems or Tokens?: Eccentric Props in Post-Colonial Dramatizations of Consecration." "Sacred Space": 13th Conference of the International Society for Religion, Literature and Culture (ISRLC), Stirling, 20/10/2006.

"Glimpses of Paradise: Hope in Stories of Migration by M.G. Vassanji, Cyril Dabydeen and Janette Turner Hospital." Seminar 42 "Projections of Paradise in Migrant Writing": 8th Conference of the European Society for the Study of English (ESSE-8), London, 29/08/2006.

"Redefining Post-Colonial Subject Positions in the Context of a Global Printscape." "Literatures in English: Priorities of Research": International Symposium, Hall in Tirol, 21/07/2005.

"The Idea of the Palimpsest Revisited: The Role of Letters, Scripts, Books, Literacy in Post-Colonial Theory." "Sharing Places: Searching for Common Ground in a World of continuing Exclusion": EACLALS Triennial Conference, Sliema, 24/03/2005.

"Between Book Burning and Book Learning: *The Black Album* by Hanif Kureishi and *White Teeth* by Zadie Smith." "The Challenge of Pluralism - the Power of Interpretation": 12th Conference of the International Society of Religion, Literature and Culture (ISRLC), Uppsala, 23/10/2004.

"Literature - the 'Schismatic Other' of the Sacred Text or Itself Sacred? *The Black Album* by Hanif Kureishi." 7th Conference of the European Society for the Study of English (ESSE-7), Zaragoza, 11/09/2004.

"Voices Made Visible: Inscriptions of Non-Literate Alterity in *Potiki* by Patricia Grace."

"Mapping the colonial self/Mapping the indigenous other in the literatures of Australia and New Zealand (Anglo-Saxon and Native literatures)": 1st Symposium of the Australia and New Zealand Studies Group, Nanterre, 28/06/2003.

"On the Margins of the Text." "The 'Periphery' Viewing the World: Language, Literature, Media, Philosophy": 4th International HASE Conference, Athens, 26/05/2002.

"'Sympathy is next to shit in the dictionary, and I can't even read': The Illiterate Subaltern in Post-Colonial Fiction." Seminar 12 "Distance and Difference: Contemporary Textual Ironies": 6th Conference of the European Society for the Study of English (ESSE-6), Strasbourg, 28/08/2002.

"Contacts Beyond the Domain of Literacy: *The Heart of the Matter* by Graham Greene, *Waiting for the Barbarians* by J.M. Coetzee and *Things Fall Apart* by Chinua Achebe." "The Politics of English as a World Language": ASNEL/GNEL-Conference, Freiburg, 08/06/2001.

"Journeys outside Literate Culture." "Writing Europe 2001: Migrant Cartographies, Cultural Travelers, and New Literature," Leiden and Amsterdam, 23/03/2001.

Contributions as Session Chair and Coordinator

Coordinator and chair of all panels of the section "Postcolonial Literature." "Cultures of Transition: Presence, Absence Memory": 16th Biennial Conference for the International Society for Religion, Literature and Culture (ISRLC), Copenhagen, 19/10/2012.

Chair of Section 4b: "Risky Business." "Negative Cosmopolitanisms: Abjection, Power, and Biopolitics": International Conference, Edmonton, 12/10/2012.

Chair of Panel "Under Construction: Gateways and Walls": EACLALS Triennial Conference, Istanbul, 27/04/2011.

Coordinator and chair of 3 panels of the section "Postcolonial Literature." "Attending to the Other: Critical Theory and Spiritual Practice": Biennial Conference of the International Society for Religion, Literature and Culture (ISRLC), Oxford, 24/09/2010.

Co-convenor with Geetha Ganapathy-Doré of Seminar 12 "On the Move: The Journey of Refugees in New Literatures in English." 10th Conference of the European Society for the Study of English (ESSE-10), 24/08/2010.

Coordinator and chair of all panels of the section "Postcolonial Literature." "Breaking the Norms: Reception, Transformation and Transgression in Religion, Literature and Culture," Biennial Conference of the International Society for Religion, Literature and Culture (ISRLC), Aarhus, 18/10/2008.

Chair of Panel 3. "Antipodean Animal": International Conference, London, 08/07/2008.

Co-convenor with Susanne Pichler of session 1 "Hybridity." "AkteurInnen der Kulturvermittlung. TranslatorInnen, philologisch-kulturwissenschaftliche ForscherInnen und Fremdsprachen-

lehrerInnen“: International Symposium of the research platform Cultures in Contact, Innsbruck, 17/12/2007.

Chair of Session (B): “America.“ Conference on Fundamentalism and Literature, Munster, 20/11/2006.

Co-convenor with Geetha Ganapathy-Doré of Seminar 45 “Projections of Paradise in Migrant Literature”: 8th Conference of the European Society for the Study of English (ESSE-8), London, 29/08/2006.

Chair of Session g: “Interdisciplinarity and the Future of Post-Colonial Studies.” “Sharing Places: Searching for Common Ground in a World of continuing Exclusion”: EACLALS Triennial Conference, Sliema, 21/03/2005.

Workshops

“Australia: History, Culture, Literature.” Whole-day workshop for teachers. Pädagogische Hochschule Vorarlberg, Feldkirch, 10/11/2009.

“Stories of Migration.” Whole-day workshop for teachers held together with Ulla Ratheiser. Pädagogische Hochschule Tirol (PHT), Innsbruck, 01/12/2008.

“Working with Postcolonial Texts.” Workshop for undergraduate students of English, SOCRATES Programme, Lecce 15 and 16/05/2004.