

Qualifications

Since October 2014	Senior Lecturer (Post-Doc) at the English Department
Nov. 2010 – September 2014	Assistant Professor (Post-Doc) at the English Department
Since Nov. 2010	Erasmus Coordinator for the English Department
Since Summer Term 2010	Team Leader of the English Group at the ISI-Institute, Leopold-Franzens-University Innsbruck
March 2010 – Oct. 2010	Project Leader of the Research Project “IMAGES OF AFRICA(NS) Racism and Ethnocentricity in British Drama, 1696-1838” funded by Verein Südtiroler Bildungszentrum - Forum zur Kultur- und Sprachverwaltung
Nov. 2005 - Nov. 2008	Project Collaborator at the English Department (FWF-Project about <i>Slavery in England</i>)
May 2005 – Oct. 2005	Assistant (Vertragsassistent) at the English Department, Leopold-Franzens-University Innsbruck
Since March 2004	English Coach at the International Language Centre (ISI-Institute), Leopold-Franzens-University Innsbruck

Education

Oct. 24 th , 2005	PhD in English Literature, Leopold-Franzens-University Innsbruck
Oct. 21 st , 2001	MA in English Literature, Leopold-Franzens-University Innsbruck

Research Experience

June 2014	Research at the Humboldt-Universität zu Berlin and the Georg-August-Universität Göttingen
August 2010	Research at the Bayerische Staatsbibliothek, Munich
Nov. 2005 - Nov. 2008	Project Collaborator at the English Department (FWF-Project about <i>Slavery in England</i> and TWF-Project <i>Early Afro-British Writing</i>)
Febr. 2003	Research Grant for the British Library, London, UK
March 2002 – April 2002	Research Grant for the University of London (ULL), University College London (UCL), Institute for Caribbean Studies (ICS)
Febr. 2001 – June 2001	Research Grant for the School of African and Oriental Studies, University of London (SOAS)

Related Work Experience

Since Jan. 2014	Member of the Fakultätsrat, Mittelbau
April 21-25 2014	Erasmus Staff Mobility Exchange at Inverness College/University of the Highlands and Islands, Inverness, UK
Febr. 2014	IELTS Teachers' Training Workshop organised by the British Council
Jan. – Dec. 2013	Karriere+ Training Program (Organised by the Stabsstelle Personalentwicklung, Innsbruck University)
Since June 2013	Member of the new Forschungsschwerpunkt "Kulturelle Begegnungen - Kulturelle Konflikte"
Since June 2013	Member of the Interfakultäre Forschungsplattform "Geschlechterforschung" – Cluster Geschlechterverhältnisse der Migrationsgesellschaft
Since April 2013	Member of the Group of Researchers "Afrikawissenschaften und Afrikaschwerpunkte an Österreichs Universitäten"
March 26-28 2012	Teacher Training ("Commonwealth") hosted by the Akademie für Politische Bildung, Tutzing, DE (talk about "Racism and Slavery")
Since 2010	Member of the Research Platform CEiT (Cultural Encounters and Transfers)
Since 2008	Member of the Research Platform RGKW (Religion-Violence-Communication-World Order) under the cluster Weltordnung und Extreme (World Order and Extremes)
Since 2006	Member of the Research Centre KiK (Cultures in Contact)

Publications

Books

Exenberger Andreas, and Ulrich Pallua, eds. (2016): *Africa Research in Austria: Approaches and Perspectives*. Innsbruck: iup.

Ulrich Pallua, and Exenberger Andreas. (2016): "African Studies at Austrian Universities." Introduction. *Africa Research in Austria: Approaches and Perspectives*. Innsbruck: iup.

Zach, Wolfgang, and Ulrich Pallua, eds. (2010): *Racism, Slavery, and Literature*. Wien: Peter Lang.

Pallua, U., Knapp, A. and Exenberger, A., eds. (2009): *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*. Innsbruck. Innsbruck University Press.

Pallua, U. (2006): *Eurocentrism, Racism, Colonialism in the Victorian and Edwardian Age. Changing Images of Africa(ns) in Scientific and Literary Texts*. Heidelberg. Universitätsverlag Winter. 263 pp. [PhD]

Pallua, U. (2004): *Africa's Transition from Colonisation to Independence and Decolonisation: Joseph Conrad's Heart of Darkness, Chinua Achebe's Things Fall Apart, and Moses Isegawa's Abyssinian Chronicles*. Stuttgart. Ibidem. 105 pp. [MA Thesis]

Peer-reviewed Articles

Pallua, U. (2017): "Child Soldiers in Uzodinma Iweala's *Beasts of No Nation* and Ishmael Beah's *A Long Way Gone: Memoirs of a Boy Soldier*." *Afrika - Zugänge und Einordnungen; Afrikaforschung in Österreich*. Hsg. Thomas Spielbüchler und Markus Wurzer. Johann-Kepler-Universität Linz, 2017. Online Resource: <http://epub.jku.at/urn:nbn:at:at-ubl:3-184>.

Pallua, U. (2017): "The Trope of Cannibalism in the Formation of Identity." *Die Konstruktion des Kannibalen zwischen Fiktion und Realität*. Hsg. Robert Rebitsch, Friedrich Pöhl und Sebastian Fink. Philippika: Altertumswissenschaftliche Abhandlungen 111. Wiesbaden: Harrassowitz Verlag. 215-222.

Pallua, U. (2015): "Refiguring the Past, Rewriting Identity: Moses Isegawa's *Snakepit* and 'The return of shadow' in Viviane Sassen's *Flamboya*." *Critical Philosophy of Race* 3.1. 28-51.

Pallua, U. (2014): "Looking Back: The Reality of Imperial Ideology in John Fawcett's *Obi; or, Three-Fingered Jack* (1800) To Look Forwards: Re-evaluating the Materiality of the Body in Charlie Haffner's *Amistad Kata-Kata* (1987)." *Coolabah* 13: "Looking Back: Inspiration to Move On." Eds. Isabel Alonso, Maria Grau, Martin Renes, Bill Phillips, and Kathleen Hoyos. 96-106.

Pallua, U. (2012): "It is this country which is to me a land of savages.' Contrasting Group Identities in *Paul and Virginia*." *Slavery: Histories, Fictions, Memory 1760-2007*. Ed. Franca Dellarosa. Napoli: Liguori Editore. 151-166.

Pallua, U. (2011): "*Amistad Kata-Kata*: A Re-Evaluation of the Materiality of the Body." *Afrika – Kontinent der Extreme? Edition Weltordnung - Religion – Gewalt*. Vol. 9. Innsbruck: iup. 245-258.

Pallua, U. (2011): "Anti-Slave Trade Propaganda in 1788: The African's Complaint in Contrast to Britain's Vision of Liberty." *Free at Last?: Reflections on Freedom and the Abolition of the British Transatlantic Slave Trade*. Eds. Amar Wahab, and Cecily Jones. Cambridge: Cambridge Scholars Publishing. 115-134.

Pallua, U. (2011): "The Controversy about the Slave Trade in Britain, Part II: Pro- and Anti-Slavery Voices in Periodical Literature: *The Gentleman's Magazine* and *The Monthly Review*." *Literatures in English: Ethnic, Colonial and Cultural Encounters*. Studies in English and Comparative Literature. Vol. 22. Ed. Jacqueline Hurlley, Michael Kenneally, and Wolfgang Zach. Tübingen: Stauffenburg Verlag. 243-258.

Pallua, U. (2010): "The Ambiguity of Europe's Colonizing Mission. The Subservient Slave in James Miller's Play *Art and Nature* (1738)." *Human Bondage in the Cultural Contact Zone: Transdisciplinary Perspectives on Slavery and Its Discourses*. Ed. Raphael Hörmann, and Gesa Mackenthun. Münster: Waxmann, 2010. 123-136.

Pallua, U. (2010): "Pro- and Anti-Slave Trade/Slavery Voices in Periodical Literature: *The*

Gentleman's Magazine and *The Monthly Review*." *Racism, Slavery, and Literature*. Ed. Wolfgang Zach, and Ulrich Pallua. Wien: Peter Lang, 2010. 118-27.

Pallua, U. (2009): "Discursive Strategies in Fixing Images of Power: The Enslaved 'Other' in Miller's *Art and Nature* and Kotzebue's *The Negro Slaves*." *(Re)Figuring Human Enslavement: Images of Power, Violence and Resistance*. Ed. Ulrich Pallua, Adrian Knapp, and Andreas Exenberger. Innsbruck: Innsbruck University Press. 21-44.

Pallua, U. (2009): "Images of Africans in British Slavery Discourse: Pro- and Anti-Slave Trade/Slavery Voices in *The Gentleman's Magazine* and *The Monthly Review*, 1772–1833." *Stichproben: Vienna Journal of African Studies* 16. Perspectives on Ethnicity and 'Race.' Ed. Arno Sonderegger, and Albert Kraler. 17-43.

Pallua, U. and Knapp, A. (2008): "Images of Africa(ns): Racism and Ethnocentricity in the British Abolition Debate: 1787-1834" *Innsbrucker Diskussionspapiere zu Weltordnung, Religion und Gewalt* 26, 1-22.

Pallua, U. (2007): "'Slavery was Agreeable, its Fortune Desirable'. The Acceptance of the Evils of Slavery as a Social Phenomenon: an Indicator of a Pro-Slavery." *AAA* 32 (2), 197-219.

Reviews

Pallua, U. (2011): "Peter Edgerly Firchow: *Strange Meetings. Anglo-German Literary Encounters from 1910 to 1960*." Focus on Ian McEwan and the Media. Ed. Rüdiger Ahrens and Heinz Antor. *Anglistik* 20.1 (Heidelberg: Winter, 2010): 207-8.

Published Conference Papers

Pallua, U. (2015): "Racialized Representations in Blackface and Black Mask in English Pantomimes from the Abolition Period: *Harlequin Mungo; or, A Peep into the Tower* (1788), *Robinson Crusoe; or, Harlequin Friday* (1791), and *Furibond; or, Harlequin Negro* (1807)." *Literatures in English: New Frontiers in Research*. SECL 24. Ed. Michael Kenneally, Rhona Richman Kenneally, and Wolfgang Zach. Tübingen: Stauffenburg. 373-384.

Pallua, U. (2014): "'Wretches design'd to be their Masters Dogs, and lick their Feet': The Character of the African Slave in Selected Plays from the Abolition Period: 1772-1838." *Literatures In English: New Ethical, Cultural, And Transnational Perspectives*. Studies in English and Comparative Literature. Vol. 23. Ed. Michael Kenneally, Rhona Richman Kenneally, and Wolfgang Zach. Tübingen: Stauffenburg. 293-314.

Pallua, U. (2011): "Anti-Slave Trade Propaganda in 1788: The African's Complaint in Contrast to Britain's Vision of Liberty." *Free at Last?: Reflections on Freedom and the Abolition of the British Transatlantic Slave Trade*. Cambridge: Cambridge Scholars Publishing. Free At Last Conference in Warwick, UK, July 2007.

Pallua, U. (2011): "The Controversy about the Slave Trade in Britain, Part II: Pro- and Anti-Slavery Voices in Periodical Literature: *The Gentleman's Magazine* and *The Monthly Review*." *Literatures in English: Ethnic, Colonial and Cultural Encounters*. Studies in English and Comparative Literature. Vol. 22. Tübingen: Stauffenburg Verlag. 243-258.

Pallua, U. (2010): "Pro- and Anti-Slave Trade/Slavery Voices in Periodical Literature: *The Gentleman's Magazine* and *The Monthly Review*." *Racism, Slavery, and Literature*. Ed.

Wolfgang Zach, and Ulrich Pallua. Wien: Peter Lang. 118-27. Symposium, Innsbruck University, Austria, December 2-6, 2008.

Pallua, U. (2008): "Changing Images and Stereotypes of Africa(ns) in the Colonial Context: Different Shades of Eurocentric Perspectives in John Buchan's *Prester John* and its Revised Edition in Serial Form." *Literatures in English: Priorities of Research*. Studies in English and Comparative Literature. Eds. Wolfgang Zach, and Michael Kenneally, Tübingen: Stauffenburg Verlag. 191-197. Conference in Hall, Austria, July 2005.

Papers presented at Conferences

"'Wretches design'd to be their Masters Dogs, and lick their Feet': The Character of the African Slave in Selected Plays from the Abolition Period: 1772-1838." Austrian Association of University Teachers of English (AAUTE), University of Salzburg. May, 5-6, 2017.

"Struggling the Beast: The Trauma of War in Uzodinma Iweala's *Beasts of No Nation* and Ishmael Beah's *A Long Way Gone: Memoirs of a Boy Soldier*." Afrika Workshop, JKU Linz, November, 17-18, 2016.

"Struggling the Beast: Child Soldiers in Uzodinma Iweala's *Beasts of No Nation* and Ishmael Beah's *A Long Way Gone: Memoirs of a Boy Soldier*." Children and War: Past and Present, University of Salzburg, July, 13-15, 2016.

"Trauma and Cultural Identity in Chimamanda Ngozi Adichie's *Purple Hibiscus* and *Americanah*." Austrian Association of University Teachers of English (AAUTE), University of Salzburg. April, 29-30, 2016.

"Discursive Strategies in Fixing Images of Power: The Enslaved 'Other' in Kotzebue's *The Negro Slaves*." Das Reich und Großbritannien 1650-1850. Ideen- und kommunikations-geschichtliche Zugänge einer Entangled History. University of Innsbruck, February, 17-18, 2016.

"The Re-Semanticisation of Nigerian Identit(y)ies in Chimamanda Ngozi Adichie's Novels." Transgressions, Transformations: Literature and Beyond. CISLE Conference, University of Göttingen, July, 27-31, 2015.

"3rd Generation Nigerian Identit(y)ies in Chimamanda Adichie's *Purple Hibiscus* and *Americanah*." Afrikawissenschaften und Afrikaschwerpunkte an Österreichs Universitäten, Universität Innsbruck, March, 19-20, 2015.

"The Re-semanticisation of Nigerian Identit(y)ies in Chimamanda Adichie's Novels." Geschlechterverhältnisse der Migrationsgesellschaften: Repräsentationen – Kritik – Differenz. Pannel: Sprechen und Schweigen: Diskurse, Positionierungen, Identitäts(de)-konstruktionen. Universität Innsbruck, December, 11-13, 2014.

"The Trope of Cannibalism in the Formation of Identity." Internationale Tagung Kannibalismus. Universität Innsbruck, November, 27-28, 2014.

"Racialized Representations in Blackface in English Pantomimes from the Abolition Period." Returning the Gaze: Blackface in Europe Conference. IIRE, Amsterdam, November, 8, 2014.

"Refiguring the Past, Rewriting Identity: Moses Isegawa's *Snakepit* and 'The return of shadow' in Viviane Sassen's *Flamboya*". Afrikawissenschaften und Afrikaschwerpunkte an Österreichs Universitäten. Universität Wien, Institut für Afrikawissenschaften, January, 17-18, 2014.

“Colonial Identity Revisited: A ‘Post-European’ Deconstruction of Auto- and Hetero-Images in the Stereotyping of the ‘Other’”. Colonialism, Decolonization and Post-colonial Historical Perspectives – Challenges for History Didactics and History Teaching in a Globalizing World. Tutzing Academy for Civic Education, Tutzing, Germany, September, 16-18, 2013.

“Racialized Representations in Blackface and Black Mask in English Pantomimes from the Abolition Period.” CISLE Conference Literatures in English: New Frontiers in Research. University of Innsbruck, Austria, July, 16-21, 2013.

“The Rhetoric of the Nation: Cultivating Images of African Slaves in the Drama of the Abolition Period: 1772-1838.” CISLE Conference Literatures in English: New Ethical, Cultural, and Transnational Perspectives. Concordia University, Montreal Canada, July, 10-13, 2011.

“*Amistad Kata-Kata: A Re-Evaluation of the Materiality of the Body.*” ASAUUK Biennial Conference 2010. St Antony’s College, University of Oxford, UK, September, 16-19, 2010.

“Resistance to Imperialist Dehumanisation: Oroonoko, Prince of Africans” (altered version). Aphra Behn and Her Female Successors. Conference at the Department of English, University of Vienna, Organiser: Margarete Rubik, July, 8-10, 2010.

“Resistance to Imperialist Dehumanisation: Oroonoko, Prince of Africans.” Slave Revolts and (Anti)-Imperialism: From Antiquity to the 19th Century: An Interdisciplinary Workshop at the German Historical Institute, London, March, 4-5, 2010.

“Moses Isegawa: Refiguring the Past, Rewriting Identity.” After Writing Back: Present and Future Perspectives in Postcolonial Studies, University of Bergamo, Italy, October, 13-15, 2009.

“The Postcolonial Human Emerging from ‘Colonial Humanitarianism’ in the Abolition Debate: August von Kotzebue’s *The Negro Slaves.*” The Postcolonial Human, Leeds Humanities Research Centre. University of Leeds, Great Britain, September, 24-25, 2009.

“*The Gentleman’s Magazine* and *The Monthly Review*: A Quantative Analysis of the Pro- and Anti-slave trade/Slavery Discourse at Selected Keydates: 1787-1791, 1807, 1823/24, and 1833.” Racism, Slavery, and Literature Symposium, Innsbruck University, Austria, December 2-6, 2008.

“The Controversy about the Slave Trade in Britain. Pro- and Anti-Slave Trade Voices in Periodical Literature: *The Gentleman’s Magazine* and *The Monthly Review.*” Abolition of the Trans-Atlantic Slave Trade: Telling the Story conference at the College of the Bahamas, Nassau, February 21-23, 2008.

Workshop on Slavery: “The Controversy about the Slave Trade in Britain.” University of New Orleans, Centre Austria. Organised by Günther Bischof/Co-organised by Austrian and American scholars. February 26, 2008.

“The Controversy about the Slave Trade in Britain: A Research Project by Wolfgang Zach, Ulrich Pallua, and Adrian Knapp. Part II: Pro- and Anti-Slavery Voices in Periodical Literature: *The Gentleman’s Magazine* and *The Monthly Review.*” CISLE International Conference on “English Literatures. Ethical, Colonial and Cultural Encounters.” Co-Chairs Prof. Michael Kenneally and Prof. Wolfgang Zach; Chair. Prof. Jacqueline Hurlley. University of Barcelona. July 23-27, 2007.

“Anti-Slave Trade Propaganda in 1788: The African’s Complaint in Contrast to Britain’s Vision of Liberty.” Free at Last? An Interdisciplinary Conference to Commemorate The Bicentennial

Anniversary of the end of the British Atlantic Slave Trade, University of Warwick, Coventry, UK, July 11-13, 2007.

“Slavery was Agreeable, its Fortune Desirable'. The Acceptance of the Evils of Slavery as a Social Phenomenon: an Indicator of a Pro-Slavery.” British Society of Eighteenth-Century Studies Annual Conference, St. Hugh's College, Oxford, UK, January 3-5, 2007.

“Changing Images and Stereotypes of Africa(ns) in the Colonial Context: Different Shades of Eurocentric Perspectives in John Buchan's *Prester John* and its Revised Edition in Serial Form.” *Literature in English: Priorities of Research*. Chair: Wolfgang Zach (Innsbruck), Co-Chairs: Michael Kenneally (Montreal), Edwin Thumboo (Singapore) - Innsbruck/Hall, July 19–24, 2005.

Translations

Pallua, U., trans. “Equality among the Nationalities' and the Peoples (*Volksstämme*) of the Habsburg Empire.” By Brigitte Mazohl. *Constitutionalism, Legitimacy, And Power. Nineteenth-Century Experiences*. Eds. Kelly L. Grotke and Markus J. Prutsch. Oxford: OUP, 2014. 163-188.

Interviews

Pallua, Ulrich. Interview by Marlene Nowotny. *Dimensionen - die Welt der Wissenschaft: Menschen essen Menschen. Von Menschenfressern und ihren Entdeckern*. Ö1, Innsbruck. 19 January. 2015. Radio.

Organised Conferences

Returning the Gaze Part II, Innsbruck University, English Department, Austria, November 4-5, 2016.

Afrikawissenschaften und Afrikaschwerpunkte an Österreichs Universitäten, Innsbruck University, English Department, Austria, March 19-20, 2015.

Co-organisation of the Ringvorlesung/Conference “Geschlechterverhältnisse der Migrationsgesellschaft: Repräsentationen – Kritik – Differenz“, Innsbruck University, Austria, December 11-13, 2014.

“Racism, Slavery, and Literature”, co-organised with Wolfgang Zach, Innsbruck University, Austria, December 2-6, 2008.