

Prof. Mazzon - Academic Curriculum Vitae

1980-1984 - Degree course in Foreign Languages and Literatures, Federico II University of Naples.

1986-1988 - PhD equivalent in Modern Philology, Federico II University of Naples; dissertation: *The English Language in Malta*.

1989-1991 - Tutoring and external examining for "History of the English Language" undergraduate courses at the Facoltà di Lettere e Filosofia of the University Federico II of Naples.

1991-1993 - Tutoring and external examining for "English Language and Linguistics" undergraduate courses, plus dissertation supervising, at the Facoltà di Magistero of the University "Suor Orsola Benincasa" of Naples.

1990-1992 - Temporary teaching position for English Language at the University of Molise (Campobasso), Facoltà di Economia e Scienze Sociali.

1996-1998 - Lecturer in English Language at the Facoltà di Lettere e Filosofia of the Second University of Naples.

1998-2001 - Associate professor in English Language and Linguistics at the Facoltà di Scienze della Formazione of the University of Palermo.

2001-2006 – Transferred (with the same position as above) to the Facoltà di Lettere e Filosofia of the University of Naples "Federico II".

1998, 2001, 2002 – Teaching modules within the European Master Degree in the Linguistics and Sociolinguistics of the Languages of Europe.

2004-2005, Winter Semester - Guest Professor at the Institut f. Anglistik u. Amerikanistik, University of Vienna.

2005-2006, Winter Semester - Guest Professor at the Institut f. Anglistik u. Amerikanistik, University of Vienna.

Spring Semester 2008 – Guest professorship at the Institut f. Anglistik u. Amerikanistik, University of Vienna.

Spring Semester 2010 – Senior Fellowship grant at IFK in Vienna for a research project on the representation of pathos in drama and art of the Middle Ages.

1st Sept 2006-28th February 2011: Full professor in English Language and Linguistics at the University of Cagliari, Facoltà di Lingue e Letterature Straniere.

1st March 2011- present: Professor for English Linguistics at the University of Innsbruck.

May 2012 – present: Vice President of AAUTE

Editorship (co-editor)

Rhesis. International Journal of Linguistics, Philology and Literature, since 2011.

Lingue, letteratura, nazioni. Centri e periferie tra Europa e Mediterraneo (with Ignazio Putzu), Milano, FrancoAngeli, since 2012.

Austrian Studies in English (with Herbert Schendl, Sabine Coelsch-Foisner), Wien, Braumüller, since 2012.

Publications

Monographs

L'inglese di Malta, Napoli, Liguori, 1992.

Le lingue inglesi, Roma, NIS, 1994.

A History of English Negation. [Longman Linguistics Library]. London, Pearson, 2004.

Interactive Dialogue Sequences in Middle English Drama. [Pragmatics and Beyond New Series 185]. Amsterdam, John Benjamins, 2009.

Pathos in late medieval Religious Drama and Art. A Communicative Strategy [Ludus 15]. Leiden: Brill, 2018. (Weblink)

Editions

(ed.) *Studies in Middle English forms and Meanings*. [Proceedings of the 5th ICOME conference, Naples, 24-27 August 2005] Wien: Peter Lang, 2007.

(ed. with Luisanna Fodde) *Historical Perspectives on Forms of English Dialogue*. Milano: FrancoAngeli (= Metodi e prospettive. Studi di Linguistica, Filologia, Letteratura), 2012. (Weblink)

(ed. with Ignazio Putzu) *Lingue, letterature, nazioni. Centri e periferie tra Europa e Mediterraneo*, Milano: FrancoAngeli, 2012. (Weblink)

(ed. with Minna Nevala, Ursula Lutzky, & Carla Suhr) *The Pragmatics and Stylistics of Identity Construction and Characterisation*. VARIENG Online Series, Vol 17. <http://www.helsinki.fi/varieng/series/volumes/17/>

Articles, book chapters, reviews

“Il ‘bilinguismo’ delle giovani generazioni a Malta”, in *Atti del Convegno ‘Sicilia-Malta, Contiguità e Continuità Linguistica e Culturale’*, eds. R. Sardo - G. Soravia, Catania, Edizioni CULC, 1988, pp. 181-188.

“Politica linguistica VS identità culturale: alcuni aspetti della questione della lingua a Malta nel secondo ‘800’”, *Journal of Maltese Studies*, 19-20, 1989-90, pp. 100-109.

“English as an additional language: the case of Malta”, in *English Past and Present*, eds. J. Aitchison - T. Frank - N. Pantaleo, Bari, Schena, 1990, pp. 229-236.

“A chapter in the worldwide spread of English: Malta”, in *History of Englishes*, eds. M. Rissanen *et alii*, Berlin, Mouton de Gruyter, 1992, pp. 592-601.

“L'affettività nei *Sonetti* di W. Shakespeare: un esempio di innovazione lessicale”, (with S. La Rana), in *I linguaggi della passione*, eds. R. Rutelli - A. Johnson, Udine, Campanotto, 1992, pp. 329-336.

“Shakespeareian *thou* and *you* revisited, or socio-affective networks on stage”, in *Early Modern English: Trends, Forms and Texts*, eds. C. Nocera - N. Pantaleo - D. Pezzini, Bari, Schena, 1992, pp. 123-136.

“OE and ME incorporated negation and the ‘negative cycle’”, in *English Diachronic Syntax*, ed. M. Gotti, Bergamo, Guerini, 1993, pp. 111-122.

“English in Malta”, *English world-wide*, 14:2, 1993, pp. 171-208.

“L'apprendimento di L2 e la galassia dei ‘New Englishes’: teoria e pratica a confronto”, in *Intrecci e contaminazioni*, eds. V. De Scarpis - L. Innocenti - F. Marucci - A. Pajalich, Venezia, Supernova, 1993, pp. 419-427.

“OE and ME multiple negation: some syntactic and stylistic remarks”, in *English Historical Linguistics 1992*, eds. F. Fernandez - M. Fuster - J.J. Calvo, Amsterdam, Benjamins, 1994, pp. 157-169.

“The language acrobat: word-formation creativity and humour in P.G. Wodehouse”, in *Historical English Word-Formation*, ed. R. Bacchielli, Urbino, Quattroventi, 1994, pp. 125-135.

“Pronouns and terms of address in Shakespearean English: a socio-affective marking system in transition”, *VIEWS*, vol. 4:1, 1995, pp. 20-42.

“The Language of Emotions in Shakespeare’s Poems: An Aspect of Archaism and Innovation in Elizabethan English Word-Formation”, *Textus*, N. VIII, 1995, 281-294.

“Conservazione e innovazione nelle varietà extraterritoriali d'inglese”, *Quaderni di Lingue e Letterature straniere*, 16, 1996, pp. 227-251.

“English historical linguistics and the definition of language varieties”, *Linguistica e Filologia* 9, 1999, pp.89-109.

“The ideology of the standard and the development of Extraterritorial Englishes”, in *The Development of Standard English 1300-1800. Theories Descriptions Conflicts*, ed. L.C. Wright, Cambridge, C.U.P., 2000, pp. 73-92.

“Describing language variation in synchrony and diachrony: some methodological considerations”, *VIEWS* 9:2, 2000, pp. 82-103.

“Social relations and forms of address in the Canterbury Tales”, in *The History of English in a Social Context*, eds. D. Kastovsky - A. Mettinger, Berlin, Mouton de Gruyter, 2000, pp. 135-168.

“Language Contact in the History of Englishes, or the genesis of extraterritorial varieties”, in *Language Contact in the History of English*, eds. D. Kastovsky - A. Mettinger, Wien, Peter Lang, 2001, pp. 233-249.

“How R U feeling, :-) or :-(? Exploring Netspeak and the new economy of writing”, in *The Economy Principle in English: linguistic, literary and cultural perspectives*, eds. G. Iamartino - M. Bignami - C. Pagetti, Milano, Unicopli, 2002, pp. 213-219.

“Stylistic variation in verbs of saying in *The Canterbury Tales*: A tell-tale variety”, in *Studies in English Historical Linguistics and Philology. A Festschrift for Akio Oizumi*, ed. J. Fisiak, Bern, Peter Lang, 2002, pp. 255-266.

“Riflessi linguistici della pazzia come assenza sociale”, in *Rappresentazioni della follia e contesti culturali. Narrazioni delle differenze*, ed. D. Corona, Palermo, Flaccovio, 2002, pp. 111-118.

“Pronouns and nominal address in Shakespearean English: a socio-affective marking system in transition”, in *Diachronic Perspectives on Address Term Systems*, eds. I. Taavitsainen - A. Jucker, Amsterdam, Benjamins, 2003, pp. 223-249.

“Modality in Middle English Directive/Normative Texts”, in *English Modality in Context. Diachronic Perspectives*, ed. D. Hart, Bern, Peter Lang, 2003, pp. 171-195.

“The use of English as a Social Discriminator in Post-Independence India: the socio-linguistics of *A Suitable Boy*, by V. Seth”, in *The history of English and the dynamics of Power*, eds. E. Barisone – M.L. Maggioni – P. Tornaghi, Alessandria, Edizioni dell’Orso, 2004, pp. 289-303.

“Review of *The Rise of the To-Infinitive*, by Bettelou Los”, *English Language and Linguistics* 10.2, 2006.

“*Hic cantent angeli in celo*: typology and functions of Latin insertions in Middle English plays in the N-Town cycle”, in *Tracing English through time: explorations in language variation*, eds., U. Smit – S. Dollinger – J. Hüttner – U. Lutzky – G. Kaltenböck, Vienna, Braumüller, 2007, pp. 225-240.

“Bilinguismo della società e bilinguismo della rete a Malta: globalizzazione o colonizzazione?”, *Quaderni della Facoltà di Lingue e Letterature Straniere dell’Università di Cagliari* 10, 2008, pp. 105-117.

“J.R. Firth’s Passage to India: On the Theoretical Foundations on Non-Native English Studies”, in *Words in Action. Diachronic and Synchronic Approaches to English Discourse*, eds. J. Douthwaite – D. Pezzini, Genova, ECIG, 2008, pp. 312-323.

“*Gone with the river*: Estuary English as the new norm replacing RP?”, in *Socially-Conditioned Language Change: Diachronic and Synchronic Insights*, eds. S. Kermas – M. Gotti. Lecce, Edizioni del Grifo, 2008.

“Terms of address”, in A. H. Jucker – I. Taavitsainen (eds.) *Historical Pragmatics* [Handbooks of Pragmatics 8]. Berlin, Mouton de Gruyter, 2010, pp. 351-376.

”Review of *Early Modern English Dialogues. Spoken Interaction as Writing*, by Jonathan Culpeper and Merja Kytö”, *RHESIS* 1:1, 2010.

“Persuasive discourse and language planning in Ireland” (with Geoffrey Gray), in *Linguistica e Filologia* 31, 2011, pp. 37-64.

“English and the development of Postcolonial literature”, in *The Cambridge History of Postcolonial Literature*, ed. Ato Quayson, Cambridge University Press, 2012, pp. 703-738.

“Introduction”, in *Historical Perspectives on Forms of English Dialogue*, ed. with Luisanna Fodde. Milano: Franco Angeli (= Metodi e prospettive. Studi di Linguistica, Filologia, Letteratura), 2012, pp. 7-18.

“Now what? The analysis of Middle English discourse markers and advances in historical dialogue studies”, in *The Use and Development of Middle English. Proceedings of The Sixth International Conference on Middle English (ICOME6)*, eds. Richard Dance and Laura Wright, Bern: Peter Lang (= *Studies in English Medieval Language and Literature*, 38), 2012, pp. 36-61.

“Nation-building through language and literatures in the history of the British Isles” (with Angelo Deidda, Maria Grazia Dongu, Geoffrey Gray), in *Lingue, letteratura, nazioni. Centri e periferie tra Europa e Mediterraneo*, eds. Ignazio Putzu and Gabriella Mazzon, Milano: FrancoAngeli, 2012, pp. 77-179.

“I’m afraid I’ll have to stop now... Your time is up, I’m afraid”, in “Corpus studies and the development of attitudinal markers”, in *Developing Corpus Methodology for Historical Pragmatics* (Studies in Variation, Contacts and Change in English Volume 11), eds. C. Suhr & I. Taavitsainen, Helsinki, 2012. eBook: <http://www.helsinki.fi/varieng/journal/volumes/11/mazzon/>

“ALWAYS-progressives in early American English”, in *Rhesis. International Journal of Linguistics, Philology and Literature* 4/1, 2014, pp. 23-40.

“The Pragmatics of Sir Thomas Bodley's Diplomatic Correspondence”, in *Journal of Early Modern Studies* 3, 2014, pp. 117-131.

“*Reductio ad legem*: language conflict as legal dispute”. In: *Argumenta. Festschrift für Manfred Kienpointner zum 60. Geburtstag*, (Hrsg.) P. Anreiter, Elisabeth Mairhofer, Claudia Posch. Wien, Praesens, 2015, pp. 285-294.

“The Expression of Societal and Cultural Conflict in Language” in Coelsch-Foisner, Sabine / Schendl, Herbert (eds.) *Contact and Conflict in English Studies* [Austrian Studies in English. 104], 2015, pp. 13-32.

„Strategic Communication of Pathos and Suffering in Verbal and Visual Medieval Culture”. In Huber, Werner, Mettinger, Elke and Zettelmann, Eva (eds.), *Dramatic Minds. Performance, Cognition, and the Representation of Interiority. Essays in Honour of Margarete Rubik* [Austrian Studies in English 105], Wien u.a., Peter Lang, 2015, pp. 63-82.

“Historical sociolinguistics and history of English”. In Piera Molinelli, Ignazio Putzu (eds.), *Modelli epistemologici, metodologie della ricerca e qualità del dato. Dalla linguistica storica alla sociolinguistica storica*. Milano, Francoangeli, 2015, pp. 50-68.

“The fictionality of Standard English. Construction of language norms in 17th- and 18-century Britain”, in G. Iamartino –L.C. Wright (eds.), *Prescriptivism in Late Modern England*, special issue of *Textus* (3/2016), pp. 11-32.

“Paths of development of English D[iscourse] M[arker]s: (inter)subjectification, deontic reversal and other stories”, in A. Sansò – C. Fedriani (eds.) *Pragmatic Markers, Discourse Markers and Modal Particles*. Amsterdam, New York: John Benjamins, 2016, pp. 289-304.

“From Fact to Fiction: Exploring the Potential of Pragmatic and Stylistic Analyses in the History of English” (with Ursula Lutzky, Minna Nevala and Carla Suhr), in *Studies in Variation, Contacts and Change in English* 17, 2016. (Weblink)

“English Historical Pragmatics”, in M. Kytö – P. Pahta (eds.) *The Cambridge Handbook of English Historical Linguistics*, Cambridge University Press, 2016, pp. 54-64

“Code-switching and Style-shifting in the Anglophone World: Medieval and Contemporary Identity Marking and Interaction Strategies”, in P. Molinelli (ed.), *Language and Identity in Multilingual Mediterranean Settings. Challenges for Historical Sociolinguistics*. Berlin: Mouton de Gruyter, 2017, pp. 95-112.

“The Barbarians' Revenge: Counter-Discourse on Language in the British Isles from the 17th to the 19th Century”, in Friederike Wolfrum and Désirée Kriesch (eds.), *Counter | Culture. Literature, Language, Agency*. Würzburg: Königshausen & Neumann, 2018, pp. 83 - 98. (Weblink)

“Narration and Argumentation in Middle English Romances.”, in Merja Stenroos et al (eds.). *Current Explorations in Middle English. Selected papers from the 10th International Conference on Middle English (ICOME), University of Stavanger, Norway, 2017*. Bern - Berlin - Bruxelles - Frankfurt a.M. - New York - Oxford - Wien: Peter Lang (= *Studies in English Medieval Language and Literature*, 56), 2019, pp. 209 - 230. (Weblink)

“Variation in the expression of stance across varieties of English”, in *World Englishes* 38/4, 2019, pp. 593 - 605. (Weblink)

“Review of Beeching, Kate (2016) *Pragmatic Markers in British English: Meaning in Social Interaction*”, *Journal of Historical Pragmatics* 20:1 (2019): 157-161.

“Time management in Middle English Romances”, in *Medioevo Europeo*, 3.2 (2020), pp. 221-236.
<http://www.medioevoeuropeo-uniupo.com/index.php/mee>

“The Diplomatic Correspondence of Thomas Bodley, 1585–1597”, in *Early Modern Digital Review*, 3.1 (2020), pp. 173-177 (<https://emdr.itercommunity.org/index.php/emdr>)