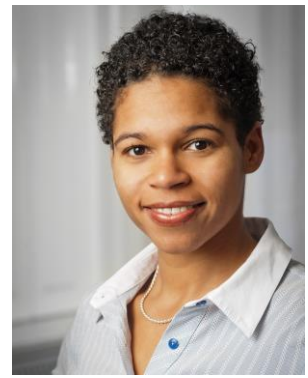


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Education

- 03/13-03/17 **Paris-Lodron-Universität-Salzburg (PLUS)**, Salzburg, Austria
03/17 Ph.D. in Philosophy: English Studies and the Creative Industries
Ph.D. Dissertation title: "Remembering Her Ancestors: Mature Black Women in Contemporary US Literature, Artwork, and Print Advertisements"
- 02/06-03/10 **Karl-Franzens-Universität**, Graz, Austria
03/10 Diploma in English and American Studies, specializing in American Cultural Studies
M.A. Thesis title: "The Active Heroine: Femininity, Female Representation and the Spectatorship of She-Ra"
- 08/00-05/04 **Rice University**, Houston, Texas
05/04 B.A. in Gender Studies, B.A. in Political Science, B.A. in German Studies
B.A. Thesis title: "The Myth of the Jamaican Matriarch: The Political and Social Effects of this Label."

Professional Experience

- 10/17-present **Senior Lecturer**, *Leopold-Franzens-Universität*, Innsbruck, Austria
Instructing B2-C1+ students in the BA Teacher Training Program and BA English degree with a focus on English Language Development for academic purposes.
- 10/12-present **Adjunct English Language Lecturer**, *Fachhochschule Kufstein*, Kufstein, Austria
Design B2-C1 Business English syllabi for students in the International Business Studies Program (part-time). Implement courses, create appropriate language level and content-specific testing material and provide feedback for the students.
- 03/13-03/17 **University Assistant (PhD Cand.)**, *Paris-Lodron-Universität-Salzburg*, Salzburg, Austria
Co-organize conferences (including Austria's Young Academics Grad-Student Workshop in 2014), edit book publications, attend conferences, teach courses in the BA (English and Teacher Training) programs of the Department of English and American Studies, conduct research for ongoing projects (including my dissertation), support department projects, and assist with administrative tasks.

Publications

- "A Mature Black Woman's Humorous Critique of Ageing in Clarence Major's *Such Was the Season*." In: *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings* (2017). Ed. Michaela Schrage-Frueh. London: Palgrave Macmillan.
- "Willow Springs: Gloria Naylor's Womanist Utopian Vision in *Mama Day*." In: *US American Expressions of Utopian and Dystopian Visions* (2017). Eds. Ralph Poole, Yvonne Kaisinger, and Saskia Fuerst. Vienna: LIT Verlag.