

Conference Presentations

“Corrupted Minds? Unstructured Thought and Inconstant Subjects on the Early Modern English Stage.” Early Modern Research Group Conference “Corruption: Deviation, Degradation, and Malfeasance in the Early Modern Period,” University of Worcester, 28 April 2017.

“Performing Ex-Centricity in the City Palace: Urbanity and Migration in Michael Ondaatje’s *In the Skin of a Lion*.” 16th Triennial EACLALS Conference “Performing the Urban: Embodiments, Inventories, Rhythms,” University of Oviedo, 6 April 2017.

“The First British Invasion: British Theatre Troupes and the Transformation of an ‘English’ Repertoire.” International Conference “The Politics and Polemics of Gender in Early American Theater,” University of Salzburg, 30 September 2016.

“‘How Can I Return to Form, Now My Formal Thought Has Gone?’ – Meandering Thought in Contemporary British Drama.” Literary States of Consciousness Conference: A Joint Conference by Sorbonne Nouvelle’s Science and Literature Research Group & Duke University’s Neurohumanities Research Group, Sorbonne Nouvelle, Paris, 2 June 2016.

“A Costly Treat(ment): The Conjunction of Negativity and Positivity in Anthony Neilson’s *The Wonderful World of Dissocia*.” Radical Negativity: An Interdisciplinary Conference Interrogating Productive Possibilities for Negative States of Being, Goldsmith’s, University of London, 13 June 2014.

“‘Hello? Is There Anybody in There?’ Electronic Media as a Means of Ontological Multiplication in the Psychotic Subject.” 5th AYA Workshop: American Studies and/as/vs. Media Studies, University of Innsbruck, 11 December 2011.

Publications

“Minding the Theatre: A Cognitive Approach to Meandering Thought in Early Modern English Drama.” In: *Networking Guide – 6th Bonn Humboldt Award Winners Forum, World Literatures – Masterpieces: Shakespeare and Cervantes 2016*. Bonn: Universität Bonn (proceedings abstract).

Workshop Participations

International Workshop: Worlding Literature: Living-With Tiger Spirits, presided by Prof. Dr. Pheng Cheah, Innsbruck, 2017-05-13.