

PUBLICATIONS

Edited Collections and Journals

With Anette Pankratz. *Journal of Contemporary Theatre and Drama in English* 1.1 (2013).

With Anette Pankratz and Claus-Ulrich Viol. *Birth and Death in British Culture: Liminality, Power, and Performance*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.

Articles and Book Chapters

“Do not run on the platforms ... if you look a bit foreign’: De/Constructing the Travelling Terrorist Assemblage.” *Liminalities* 12 (forthcoming in 2016).

“Staging Wounded Soldiers: The Affects and Effects of Post-Traumatic Theatre.” *Performance Paradigm* 11 (2015): 16-31.

“Letting Dracula Out of the Closet.” *Dracula and Philosophy: Dying to Know*. Ed. Nicolas Michaud and Janelle Pötzsch. Chicago: Open Court Publishing, 2015. 175-185.

“(Sub)Versions of the Them/Us Dichotomy in Iraq War Drama.” *Journal of Contemporary Theatre and Drama in English* 2.1 (2014): 131-144.

With Anette Pankratz. “Introduction: Dissecting Bodies on Stage.” *Journal of Contemporary Theatre and Drama in English* 1.1 (2013): 1-12.

“The Jew and the City: Containment and Circulation of Religious Otherness in Shakespeare’s Venice and Marlowe’s Malta.” *Shakespeare Seminar* 10 (2012): 29-38.

With Claus-Ulrich Viol. “Bio-power in the Societies of Control: Your Essential Guide to Pregnancy and Birth Guides.” *Birth and Death in British Culture: Liminality, Power, and Performance*. Ed. Anette Pankratz, Claus-Ulrich Viol, and Ariane de Waal. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 139-161.

“Party or Protest? The Past, Present, and Future of Street Reclaiming.” *Hard Times* 87 (2010): 2-7.

Reviews

Rev. of *The New War Plays: From Kane to Harris*, by Julia Boll. *Journal of Contemporary Theatre and Drama in English* 2.2 (2014): 314-317.

T r a n s l a t i o n s

Wandering through the Anthropocene: On Claire Morgan's Work. Trans. of *Wanderung im Anthropozänen Raum: Zum Werk der Künstlerin Claire Morgan*, by Vincent Schmidt. Hagen: Neuer Folkwang Verlag im Osthaus Museum Hagen, 2015.

C O N F E R E N C E S

C o n f e r e n c e P r e s e n t a t i o n s a n d T a l k s

June 2015: "Terrorised by the 'War on Terror'? The Neurotic Citizen Subject." Psychoanalysis and Cultural Studies Conference, Ruhr University Bochum

April 2015: "'Do not run on the platforms ... if you look a bit foreign': Constructing the Travelling Terrorist Subject." Terror and the Tour Conference, University of Roehampton, London

May 2013: "The Politics of Representing the Enemy: (Sub)Versions of the Them/Us Dichotomy in Contemporary British War Drama." Annual Conference of the German Society for Contemporary Theatre and Drama in English, Charles University Prague

April 2013: "'Griefless Girlfriends' and the Deconstruction of Heroic Masculinity in Contemporary British War Drama." Performing Gender Conference, Queen's University Belfast

February 2013: "The Lowest Common Denominator? Representing the British Soldier in the 'War on Terror.'" Staff Seminar, Leeds Trinity University

April 2012: "'The Jew and the City': Containment and Circulation of Religious Otherness in Shakespeare's Venice and Marlowe's Malta." Annual Conference of the German Shakespeare Association, Bochum

January 2012: "10 Weeks in Helmand: The 'Soldier Princes' and Their Military Playgrounds." (Pop-)Cultural Studies Conference on the British Monarchy, Bochum