

Ariane de Waal

University of Innsbruck
Department of English
Innrain 52d
6020 Innsbruck, Austria

Phone: +43 512 507 4195
Email: ariane.de-waal@uibk.ac.at
uibk.academia.edu/ArianedeWaal

Employment

- 2016 – **Postdoctoral Researcher**, English Department, University of Innsbruck
Project: “Victorian Skin(s): A Medical and Cultural History”
- 2012 – 2014 **Teaching Associate**, English Department, Ruhr University Bochum
- 2010 – 2013 **Research Assistant**, British Cultural Studies, Ruhr University Bochum
- 2009 – 2010 **Foreign Language Assistant**, Modern Languages, Sevenoaks School (UK)

Education

- 2016 **PhD**, English Literature and Culture, Ruhr University Bochum
Thesis: “Theatre on Terror: Subject Positions at the Home/Front of British Drama”
- 2014 **Postgraduate Research Associateship**, Queen Mary, University of London
- 2010 – 2012 **MA**, English and American Studies, University of Bochum
- 2009 **Exchange Programme**, Literary and Cultural Studies, University of Oklahoma
- 2005 – 2008 **BA**, English and American Studies & Drama, Ruhr University Bochum and
University of Hull

Fellowships and Grants

- 2017 **Swiss-European Mobility Grant**, University of Bern
- 2013 – 2016 **Full Doctoral Studentship Award**, German National Academic Foundation
- 2013 **Erasmus Teaching Mobility Grant**, Leeds Trinity University
- 2010 – 2012 **Graduate Studentship Award**, German Ministry of Education

Awards

- 2017 **Wilhelm Hollenberg Award** for PhD thesis
- 2016 **CDE Award** for PhD thesis

PUBLICATIONS

Monographs

Theatre on Terror: Subject Positions in British Drama. Berlin: De Gruyter, 2017.

Editing

With Anette Pankratz. *Journal of Contemporary Theatre and Drama in English* 1.1 (2013).

With Anette Pankratz and Claus-Ulrich Viol. *Birth and Death in British Culture: Liminality, Power, and Performance*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.

Articles and Book Chapters

“Neoliberalism, Terror, and the Etiology of Neurotic Citizenship.” In *A Poetics of Neurosis: Narratives of Normalcy and Disorder in Cultural and Literary Texts*, edited by Elena Furlanetto and Dietmar Meinel. Bielefeld: Transcript (forthcoming).

“Expel, Exploit, Exfoliate: Taking on Terror in Mark Ravenhill’s *Shoot/Get Treasure/Repeat*.” In *Finance, Terror, and Science on Stage: Current Public Concerns in 21st-Century British Drama*, edited by Kerstin Frank and Caroline Lusin. Tübingen: Narr Francke Attempto, 2017. 59-76.

“Performing the ‘Ultimate Private Act’ in Public: The Biopolitics of Breastfeeding in London.” *Journal for the Study of British Cultures* 23.2 (2016): 169-181.

“‘Do not run on the platforms ... if you look a bit foreign’: De/Constructing the Travelling Terrorist Assemblage.” *Liminalities: A Journal of Performance Studies* 12.5 (2016): 1-17.

“Staging Wounded Soldiers: The Affects and Effects of Post-Traumatic Theatre.” *Performance Paradigm* 11 (2015): 16-31.

“Letting Dracula Out of the Closet.” In *Dracula and Philosophy: Dying to Know*, edited by Nicolas Michaud and Janelle Pötzsch. Chicago: Open Court Publishing, 2015. 175-185.

“(Sub)Versions of the Them/Us Dichotomy in Iraq War Drama.” *Journal of Contemporary Theatre and Drama in English* 2.1 (2014): 131-144.

With Anette Pankratz. “Introduction: Dissecting Bodies on Stage.” *Journal of Contemporary Theatre and Drama in English* 1.1 (2013): 1-12.

“The Jew and the City: Containment and Circulation of Religious Otherness in Shakespeare’s Venice and Marlowe’s Malta.” *Shakespeare Seminar* 10 (2012): 29-38.

With Claus-Ulrich Viol. "Bio-power in the Societies of Control: Your Essential Guide to Pregnancy and Birth Guides." In *Birth and Death in British Culture: Liminality, Power, and Performance*, edited by Anette Pankratz, Claus-Ulrich Viol, and Ariane de Waal. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 139-161.

Reviews

Jonathan Holmes and Sharon Ruston (eds). *The Routledge Research Companion to Nineteenth-Century British Literature and Science*, London: Routledge, 2017. In *The British Society for Literature and Science Reviews* (2017): <https://www.bsls.ac.uk/reviews>.

Julia Boll. *The New War Plays: From Kane to Harris*. Houndmills, Basingstoke: Palgrave Macmillan, 2013. In *Journal of Contemporary Theatre and Drama in English* 2.2 (2014): 314-317.

Translations

Wandering through the Anthropocene: On Claire Morgan's Work (Translation of Vincent Schmidt. *Wanderung im Anthropozänen Raum: Zum Werk der Künstlerin Claire Morgan*). Hagen: Neuer Folkwang Verlag im Osthaus Museum Hagen, 2015.

CONFERENCES

Recent Presentations and Invited Talks

"'Skin-Tight Politics': Bodily Boundaries in 19th-Century Britain." Annual Conference of the German Association for the Study of British Cultures, Technical University Dortmund, 23 November 2017.

"Facts, Facts, Facts (?): The Documentary Impulse and Political Theatre after 9/11." Guest Lecture, University of Siegen, 24 October 2017.

"(Un)Bound by the Skin: Redefining Bodily Borders in Medicine and Literature." Annual Conference of the British Association for Victorian Studies, Bishop Grosseteste University, Lincoln, 23 August 2017.

"Complex Complexions: A Skin-Deep Reading of Victorian Literature." Annual Conference of the Austrian Association of University Teachers of English, University of Salzburg, 6 May 2017.

"Neurotic Tendencies in the 'War on Terror'." Guest Lecture, Technical University Dortmund, 17 January 2017.

"'Anyone Foreign?' Passing in the White City from 7/7 to Brexit." International Conference "The Intersections of Whiteness", Technical University Dortmund/Ruhr University Bochum, 11 January 2017.

“Mind the Gaze: Policing the Travelling Other in the 21st-Century Terror City.” Conference of the European Race & Imagery Foundation, University of Innsbruck, 4 November 2016.

“Pregnant with Im/possibilities: Policing the Maternal Body in Public Space.” International Conference “Im/Possibilities: On the Production, Distribution, and Articulation of the Possible and Impossible”, University of Kiel, 1 October 2016.

“Terrorised by the ‘War on Terror’? The Neurotic Citizen Subject.” International Conference “Psychoanalysis and Cultural Studies”, Ruhr University Bochum, 19 June 2015.

“Do not run on the platforms ... if you look a bit foreign’: Constructing the Travelling Terrorist Subject.” Annual Conference of the Terror on Tour Network, University of Roehampton, London, 11 April 2015.

C o n f e r e n c e a n d W o r k s h o p O r g a n i s a t i o n

“The World, the Text, and the Critic in the Posthuman Era” (with Alessandro Bosco and Monika Raič), Postgraduate Workshop with Pheng Cheah, University of Innsbruck, 12-13 May 2017.

“Terror on Tour: Borders, Detours & Contingencies” (with Paul Antick, Jonathan Skinner, and Andrew Wilford), Annual Conference of the Terror on Tour Network, University of Innsbruck, 29-31 March 2017.

“Politiken der (Un-)Sichtbarkeit in Text, Bild und Film: Flucht, Migration, Exil” (with Philipp Albert, Frederike Middelhoff, and Maurice Spengler), Workshop of the German National Academic Foundation, University of Würzburg, 11-13 November 2016.

“Kronzeugen: Die Royals und die Kultur” (with the British Cultural Studies departments of Technical University Dortmund and Ruhr University Bochum), Bahnhof Langendreer, Bochum, 20-21 January 2012.

R e s e a r c h N e t w o r k s a n d M e m b e r s h i p s

- 2017 – British Association for Victorian Studies
- 2017 – Austrian Association of University Teachers of English
- 2016 – Research Area Cultural Encounters – Cultural Conflicts, University of Innsbruck
- 2016 – German Association for the Study of English (Deutscher Anglistenverband)
- 2015 – Association for the Study of British Cultures (BritCult)
- 2011 – German Society for Contemporary Theatre and Drama in English (CDE)